

BO GÖRAN SAHLIN

B G Sahlén & Ulf Rådelius: *g and b resp.*

Malmö, 1999

A TASTE OF ELLINGTON

SATIN DOLL	URCD 9902
DON'T GET AROUND MUCH ANYMORE	--
AIR CONDITIONED JUNGLE	--
COME SUNDAY	--
MOOD INDIGO	--
BLUE ROSE	--
I GOT IT BAD AND THAT AIN'T GOOD	--
IN A SENTIMENTAL MOOD	--
DON'T YOU KNOW I CARE	--
CARAVAN	--
PRELUDE TO A KISS	--
THE LONELY ONES	--
SOPHISTICATED LADY	--
TAKE THE "A" TRAIN	--

CONNY SAHM

Conny Sahlén *acc*, Rolf Berg *g*, Arne Söderberg *b*, Henry Wallin *dr*.

Sep 18, 1957

HARLEM BOOGIE (CS)	Met MEP401
PARALLELL (T. Swanerud)	--

JAZZ-ACCORDION, Jamsession

Conny Sahlén *acc*, Ola Ström *g*, Lars Andersson *b*, Sigge Andersson *dr*.

Live from "Gröna Lund" Sept 1-5, 1970

I'LL REMEMBER APRIL	Pyr TPLP19
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SALAMANDER

Katarina Karlsson *as vo*, Cecilia Wennerström *ss ts fl*, Susanna Lindeborg *p*, Stig Boström *b*, Vanja Holm *dr*.

LIVE AT NORTHSEA FESTIVAL

Holland, July 12, 1981

ANDRA KVÄLLAR (CW)	Dra DRLP31
TANGO HYSTERI (CW)	--
KORRIDOR MED SIDOGÅNGAR (CW)	--
VAGGSÅNG FÖR HAVET (KK)	--
EKORRHJULET (VH)	--

Omit Katarina Karlsson.

Kungälv, Dec. 16-17, 1982

IN THE DARKEST MONTH

ZUGSPITZE (VH)	Dra DRLP45
DAGSMEJA (CW)	--
LINGAKA (VH)	--

Add Lelle Kullgren *g*.

TIMBUKTU (VH)	--
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Omit Lelle Kullgren.

IN THE DARKEST MONTH (Salamander)	--
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Cecilia Wennerström *ts ss fl*, Peter Sonntag *elb*, Vanja Holm *dr perc*.

Porsgrunn (Norway), May 5, 6, 1984

SPIRIT OF FIRE

BROKEN SILENCE (CW)	AMF 1017
FIRST WISH (CW)	--
VIND FÖR VÅG (VH)	--
URSUS MINIMUS (CW)	--
WHEN THE BEAR IS DANCING (VH/PS)	--
URSUS MINIMUS - CODA (CW)	--

Porsgrunn (Norway), Mar 9-11, 1985

SALAMANDER TRIO

DAGAS DÄNS (CW)	Dra DRLP88
A SUMMER BREEZE (CW)	--
LILLA ANNA (S)	--
STEP BY STEP (VH)	--
PRESENT THOUGHTS (CW)	--
TIMES AGO (S)	--
DUTTE (CW)	--
CODA (CW)	--

LUIS SALINAS

Anders Persson *p synth*, Luis Salinas *g voice*, Christian Spering *b*, Magnus Gran *dr*.
Gothenburg, Nov 5-6, 1993

AIRE DE TANGO

CHACARERA PARA ADOLFO	Dra DRCD259
BALADA PARA GUITARA	--
THE DAY BEFORE (AP)	--
ATRÁS DA PORTA	--
CHORO BANDIDO	--
AIRE DE TANGO	--
TANGO PARA TROILO Y SALGAN	--
LA PESADA	--
LA MILONGUERA	--
DESDE LEJOS	--

SALONGSORKESTERN

Gunnar Mossberg, Bertil Frisdal *tp*, Sten Forsler *tb*, Stig Bäckström, Håkan Olsson, Bernt Åkesson *s cl*, Göran Asketorp, Eva Gustafsson, Gunnar Jansson, Kristian Riesbeck *vi*, Sverker Zadig *cello*, Roger Fletcher *p*, Mats Dahl *bjo g*, Jonas Fremberg *tu*, Sune Larsson *dr*, Johan Johansson, Ronny Jansson *vo*, Sven Huldt *cond*.

Malmö, March 13, 14, 20, 1982

TO-DE-LOO	SLO 002
MULE FACE BLUES	--
SUNDAY	--
IS IT TRUE WHAT THEY SAY ABOUT DIXIE	--
AIN'T SHE SWEET	--
HOLLYWOOD (HOORAY FOR HOLLYWOOD)	--

Note: Sel. disc.(7 more nos).

Håkan Carlsson, Bertil Frisdal *tp*, Sten Forsler *tb*, Stig Bäckström, Per Olof Nilsson *cl as bars*, Claes Nilsson *ts cl*, Elisabeth Mühlhäuser, Anders Bjerkén, Ingela Sundin, Mats Nordgren *vi*, Evelina Lindén *cello*, Mikael Bodesson *p*, Mats Dahl *bjo g*, Jonas Fremberg *tu*, Sune Larsson *dr*, Thomas Hansson, Ronny Jansson, Kerstin Hedberg *vo*.

Malmö, March, 1997

ANYTHING GOOES

MY BABY'S ARMS	SOCD 01
CHINA BOY	--
ALEXANDER RAGTIME BAND (sic)	--
MY BLUE HEAVEN	--
YOU'RE DRIVING ME CRAZY	--

Sel. disc. (15 more nos).

SALTY DOGS

Christer Fellers *tp*, Örjan Kjellin *cl*, Lars-Ivar Edegran *p*, Mats Hübner *bjo*, Krister Ohlsson *wb*.

Jan 1, 1962

Johnny Dodds revisited

ORIENTAL MAN	Pir EPS1
WEARY BLUES	--
HIGH SOCIETY	--
FRANKLIN STREET BLUES	--

SAMBAND

see Kjell Åke Persson

JOE SAMPLE

Joe Sample Trio: Joe Sample *p*, Red Mitchell *b*, J.C. Moses *dr*.

Apr 20, 1969

FANCY DANCE	Snt SNTF611, SNTF788
THE CHILDREN'S SONG	-- --
ALL THE LONELY YEARS	-- --
ANOTHER BLUES	-- --
SVENSKA FLICKA	-- --
OLD TOWN	-- --

SAM SAMSON

Unknown personnel: 2 or 3 *tp, tb, 3 reeds, acc, vi, p, g, b, dr.* Naemi Briese *vo.*

Mar 23, 1935

612 JAG DANSAR MED MIN SKUGGA (DANCING WITH MY SHADOW) Cam 375, Tellus 1375

Lasse Dahlquist *vo.* *Jan, 1937*

62-1 ETT LITET RUM MED SÖDERSOL (E.Ahlin-S.Paddock) Grd 480

Yngve Nilsson *tp*, Casper Hjukström *cl as*, Bertil Forslund *as vtb*, Ewald Halwarsson *ts*, Sam Samson *p*, Folke Eriksberg *g*,

Thore Jederby *b*, Folke Erbo *dr vo*, Gösta Kjellertz *vo* *Jan, 1938*

2786 NIGHT AND DAY (gk) Toni 643

2787 CARAVAN --

Spring, 1938

2795 BEI MIR BIST DU SCHÖN (fe) Toni 645

June, 1938

2849 YAM (fe) Toni 674

2851 I NEVER KNEW (fe) --

Jeanita Melin *vo.* Add Zilas Görling *ts* at least on some titles.

Feb, 1939

3006-2 JOSEPH, JOSEPH (jm) Toni 681

3007-2 BLÅ HIMMEL FULL AV SOLSKEN (jm) --

3008-2 SWING IN THE SPRING (SS) Toni E 322, Dra DRLP19, Capr CAP2014, 22039

3009-2 JITTERBUG SERENADE (SS) --

Sune Pettersson *b* replaces Thore Jederby. Casper Hjukström *arr**.

3010 MOOD INDIGO* Toni 683

3011 LOST IN MEDITATION -- -- -- --

3012 SOLITUDE Toni 684 -- -- --

3013 MOON GLOW --

Gösta Hedén *dr.* Folke Erbo *vo.* John Jändel *b* replaces Pettersson.

Sep, 1939

3063 HAPPY END (fe) Toni 699

3064 RYTM OCH SWING (SS) (fe) -- , Capr CAP2014, 22039

Capr CAP2014, 22039 as Svensk Jazzhistoria, Vol. 3.

Folke Erbo *dr* replaces Gösta Hedén. Add Gösta Theselius *ts*, Diana Miller *vo.*

Sep 18, 1940

1206-1 HAPPY LITTLE SONG (SS/FE) (dm) HMV X6475

1207-1 PUNCHINELLO (dm) HMV X6476

1208-1 OH MINNIE (SS/FE)(dm) HMV X6475

1209-1 IT'S A BLUE WORLD (dm) HMV X6476

Olle Jacobsson, Nisse Skoog *tp*, Bob Henders *tb*, Casper Hjukström *cl as*, Bertil Forslund *as*, Ewald Halwarson, Zilas Görling *ts*, Sam Samson *p arr*, Folke Eriksberg *g*, Roland Bengtsson *b*, Folke Erbo *dr*, Jack Geddes *vo.*

Feb 14, 1941

1294-1 MEET THE SUN HALFWAY (jg) HMV X6527

1296-1 PENNSYLVANIA 6-5000 (jg) --

Apr 29, 1941

2025-1 JOHNSON RAG HMV X 6563

Yngve Nilsson *tp*, Bertil Forslund *vtb as*, Lasse Schöning *as cl*, Gösta Theselius, Erik Eriksson *ts*, Sam Samson *p*, Folke Eriksberg *g*, Allan Hörnberg *b*, Folke Erbo *dr*, Thory Bernhards *vo.*

Sep, 1941

9225 STORMY WEATHER (tb) Pol 49516, Br(G) 82288, Dra DRLP19, Nost 03

Nost 03 as Swing in Sweden.

Rune Ander, Nisse Skoog, Yngve Nilsson *tp*, Miff Görling, Sture Green, Bob Henders *tb*, Lasse Schöning, Bertil Forslund *as*, Gösta Theselius, Erik Eriksson *ts*, Walter Larsson *p*, Folke Eriksberg *g*, Allan Hörnberg *b*, Folke Erbo *dr*, Sam Samson *cond*

Sep, 1941

9218½ WHITE BLUES (SS) Pol 49517, Br(G) 82289, Swfa LP1020, Dra DRLP19,

Capr CAP2018, 22040

Verner Karlsson (Kedland) *tb* replaces Henders.

9220 THE SHEIK OF ARABY Dra DRLP19

9220½ THE SHEIK OF ARABY Pol 49506 --

Bob Henders *tb* instead of Karlsson.

9232½ WHISPERING Pol 49506 --

Yngve Nilsson *tp*, Bertil Forslund *vtb as*, Lasse Schöning *as cl*, Gösta Theselius, Erik Eriksson *ts*, Sam Samson *p*, Folke Eriksberg *g*, Allan Hörnberg *b*, Folke Erbo *dr*

9239 DEEP FOREST (S.Jahnte) Dra DRLP19
 9239½ DEEP FOREST (S.Jahnte) Pol 49516, Br(G) 82288, -- , Capr CAP22040
 As for mx 9218½.
 9250½ HONEY Pol 49517, Br(G) 82289, --
 Capr CAP2018 and 22040 as Svensk Jazzhistoria, Vol. 4.

Yngve Nilsson *tp*, Bertil Forslund as *vtb*, Per-Arne Croona as *cl*, Gösta Theselius *ts arr*, Sam Samson *p*, Allan Hörnberg *b*, Folke Erbo *dr*.
 July, 1942
 9541 EXPRESS (GT) Br 83007, Br(G) 82267, Swfa LP1020, Dra DRLP19,
 Capr CAP2018, 22040
 9542 ROMANTIK (SS) Br-test, -- --
 9543 MINNA (PAC) Br 83007 -- Dra DRLP19
 9544 OPUS 2 1/2 (FE) Br 83008, Br (G) 82268, 87520, --
 July 25, 1942
 9598 ALLANS PROMENAD (AH) Br 83006, Br (G) 82266, Dra DRLP19
 9599 DEN BUCKLIGA TRUMPETEN (YN) Br 83008, Br (G) 82268, --
 9600 MELLAN KL 9 OCH 11 (BF) Br 83006, Br (G) 82266, --
 Dra DRLP19 as Swing in the spring, Sam Samson och hans ork. 1939-42.
 See also Verner Karlsson.

LARS SAMUELSON

Lars Samuelson och hans TV-orkester: Americo Belotto, Bertil Lövgren, Jan Allan, Lars Samuelson *tp flh*, Lars Olofsson, Torgny Nilsson, Bengt Edwardsson *tb*, Sven Larsson *btb tu*, Arne Domnérus as *cl*, Claes Rosendahl *ts fl*, Ulf Andersson *ts ss fl*, Erik Nilsson *bars bcl fl*, Kjell Öhman *p elp*, Rune Gustafsson, Jan Schaffer *g*, Stefan Brolund *elb*, Egil Johanssen *dr*.

HET SOMMAR Aug 4-5, 1975
 HET SOMMAR (J.Johansson) Od E062-35228, FoLe FLCCD168, PhoSu PS5-8
 HÅR KOMMER PIPPI LÅNGSTRUMP (J.Johansson) -- --
 MEDITATION FÖR SAXOFON (G.Riedel) -- -- , FLCCD2005/6
 CLARINET SWING (B.Hallberg) -- --
 VISA FRÅN UTANMYRA -- --
 BLUES NR 3 (BL) -- --
 MAMBO KOM LOSS (G.Riedel) -- --

PhoSU PS5-8 (in a box) as S K A P, GOLDEN ANNIVERSARY 1926-1976. and (separate Lp:s) as MUSIC FROM SWEDEN
 FoLe FLCCD2005/6 as ARNE DOMNÉRUS: THE SHEIK, BRÖSTTONER

Jan Allan, Rolf Ericson, Weine Renliden, Håkan Nyquist *tp*, Torgny Nilsson, Lars Olofsson, Bengt Edwardsson, Sven Larsson *tb*, Dave Castle, Jan Kling, Hector Bingert, Tommy Koverhult, Erik Nilsson *s*, Kjell Öhman *p*, Rune Gustafsson *g*, Jan Bergman *b*, Douglas Westlund *dr*.
 Mar 8, 1981

MONA LISA FoLe FLCLP5055, FLCCD168
 TICKLE TOE -- --

Lasse Samuelson, Lena Ericsson, Georgie Fame with choir, Arne Wilhelmsson or Jan Bergman *b*, Egil Johansen or Ola Brunkert *dr*.
 Nov, 1985

MY SECOND HOME FoLe FLC5091

NOTE: This is not a jazz record according to OJ.

Also with BREVIK / HAUGE / MEINSETH, AFTER HOURS. FoLe FLCcd107, *Halden, Norway, 1989*

STEN SANDBERG

Sten Sandberg *g*, Kennet Holmström *b*, Martin Fürst *dr*. *Gothenburg, 1993 (?)*

BLUE FUSION All music comp. by Sten Sandberg.

JUST DO IT Musik/Musik MM10
 CRAVEN --
 LITTLE DANCER --
 PUSH --
 LYDIA --
 HEADBANGER --
 SHAKIN' GIANTS --
 B 166 --
 DEEP SLEEP --
 DON'T KNOW --

ULF SANDBERG

Ulf Sandberg Quartet: Krister Andersson *ts*, Ulf Sandberg *p*, Patrik Boman *b*, Kurt Roxström *dr*.

1989

BOLIVIA		Acid Jazz JAZID CD 74
TILDESS (US)		--
Ali Djeridi <i>dr.</i> , instead of Roxström.	<i>Stockholm?, 1991</i>	
DRIFTIN' (US)		--
CARLTON IN AND OUT (US)		--
Krister Andersson <i>ts cl</i> , Ulf Sandberg <i>p</i> , Filip Augustson <i>b</i> , Rune Carlsson <i>dr.</i>	<i>Jan 15-16, 1993</i>	
BOLIVIA		--
BLUE REFLECTIONS (US)		--
I MEAN YOU		--
MANHATTAN TRANSFUSION (US)		--
SAMBA FOR SOMEONE (US)		--
LIKE A CHILD (US)		--

STEN SANDELL

Sten Sandell <i>p synth perc</i> , Sören Runolf <i>g</i> , <u>DAMP</u> (All music comp. by Sten Sandell.)	<i>1985</i>	
DAMP		Bauta BAR8502
AHEAD		--
Omit Runolf.		
PERHENTIAN		--
TO BE		--
FLOWING		--
THE END, AND		--
<u>SOUNDS</u>		
Sten Sandell <i>p perc vo</i> .	<i>Nov, 1989</i>	
OMÖBLERAT II (ss)		Blue Tower BTLP 01-02
Sten Sandell <i>p synth</i> , Ulf Strandberg <i>dr</i> .	<i>Spring, 1988</i>	
<u>NOW OR NEVER</u>		
DANCE NO 87		Bauta BAR8803
DANCE NO 88		--
DANCE NO 85		--
Add Sören Runolf <i>g</i> .		
...OR NEVER		--
Omit Strandberg.		
CHAINS AND PEDALS		Bauta BAR8803
PRO AND CON (PART ONE)		--
PRO AND CON		--
THE SOUND FROM A FOX		--
Sten Sandell <i>p synth</i> , Raymond Strid <i>dr</i> , Marie Selander <i>vo</i> .		
THE MEETING		--
THREE MONTHS LATER		--
Omit Selander. Add Mats Gustafsson <i>ts bars</i> .		
STUMBLE AND RUN		--
Add Sören Runolf <i>g</i> .		
LUNGS AND LEGS		--
Sten Sandell <i>p synth "live electronics"</i> , Johan Petri <i>ss</i> , Raymond Strid <i>dr</i> .		
THE PROCESSION		--
ONE DAY BEFORE		--
Sten Sandell <i>p org keyb harmonium perc vo</i> , Sören Runolf <i>g</i> , Kjell Nordeson <i>perc</i> , Lise-Lotte Norelius <i>perc</i> .		
<u>MUSIC FROM A WATERHOLE</u>	<i>Spring, 1991</i>	
PROCESSION NO 2 II		Alice ALCD005
TALA TALA		--
GODS AND MEN II		--
Omit Norelius and Runolf.		
PROCESSION NO 2 I		--
Add Peter Söderberg <i>luta teorb</i> .		
GODS AND MEN 1		--
Omit Nordeson.		
GODS AND MEN III		--
Sten Sandell only.		
THE WATERHOLE I		--
THE WATERHOLE		--
GONGS AND STRINGS		--
HANDS AND SHOES		--
AIR AND PIPES I		--
AIR AND PIPES III		--
AIR AND PIPES IV		--
AIR AND PIPES VIII		--
UNDER THE FLOOR		--

Sten Sandell *p org perc voice.*

Linköping, 1994 (?)

FRAMES All music by S.Sandell except where marked.

FRAMES, ESS	Bauta BAR9402
FRAMES IN FRAMES	--
5+6+7	--
COMING ON THE HUDSON (..)	--
THE HUNT I, II, III	--
HOMMAGE A ...	--
STUDY NO 520	--
BEFORE	--
EPILOG	--

Sten Sandell *p org harm synth sampler vo.*

1997 (?)

BEHIND THE CHORDS

ACT 1: UNDER THE STONE 1	LJ CD5216
AFTER THE DESERTS	--
LAY III	--
SKIKT	--
ACT 2: BEHIND THE CHORDS I - III	--
ACT 3: SAY	--
BETWEEN THE PIPES III - IV	--
ACT IV: ELEGI	--
UNDER THE STONE II - III	--
ACT V: BALLAD I	--
BEHIND THE CHORDS VI	--

GUNNAR SANDEVÄRN

Gunnar Sandevärn *p horg*, Anders Lindqvist *g*, Tommy Andersson *elb*, Roland Ekström *dr cgs*.

Eskilstuna, July - Aug, 1979

SVÄNG OM

SPLANKY	Klaviton KALP5011
STARDUST	--
JERSEY BOUNCE	--
ALL OF ME	--
FLAMINGO	--
FOUR BROTHERS	--
APRIL IN PARIS	--
CHEEK TO CHEEK	--
I LEFT MY HEART IN SAN FRANCISCO	--
WHEN YOU'RE SMILING	--
DEEP PURPLE	--
TEARS	--
DU SKA FÅ MIN GAMLA KORTLEK..	--

GEORG SANDOR

Homocord Dansorkester, dir.Georg Sandor: Ragge Låth (?) *tp*, Sigge Fürst *vo*, rest unknown.

Apr, 1931

68214-3 HAR DU HÖRT MAKEN TILL DEN (T.Norée/S.Fürst) Hom H-Sv16146

KALLE SANDQVIST

Kalle Sandqvist *p*.

Jan, 1936

FIFTY SEVEN VARIETIES

Priv. rec., Capr CAP2014, 22038(CD)

Capr as Svensk Jazzhistoria, Vol. 2.

DAG SANDSTRÖM

see Daggés All Stars

NISSE SANDSTRÖM

Nisse Sandströms kvartett: Mats Hagström *tp*, Nisse Sandström *ts*, Lasse Odenhall *b*, Erik Dahlbäck *dr*.
Priv. rec. Live, Feb 18, 1963

FASTER DAHLIAS TÅRAR (MH) Cap CAP22050 as SVENSK JAZZHISTORIA Vol 9.

Björn J:son Lindh *fl p* replaces Odenhall. *Broadcast, "Jazzforum", Dec, 1965*
 VÅR I DANMARK (NS) Capr CAP22053
 Capr CAP22053 as Svesk Jazzhistoria, vol 10.

Stig Söderqvist *co*, Nils Sandström *ts*, Robert Malmberg *p*, Björn Alke *b*, Leroy Lowe *dr*.
THE PAINTER *June 5, 1972*

CANTALOPE ISLAND Od 062-34659
 STELLA BY STARLIGHT --

Nils Sandström *ts*, Claes Göran Fagerstedt *tp*, Björn Alke *b*, Leroy Lowe *dr*.
June 6, 1972

I REMEMBER CLIFFORD Od 062-34659
 DJANGO --
 WOODY'N YOU --

Lalle Svensson *tp*, Nils Sandström *ts*, Claes Göran Fagerstedt *p*, Björn Alke *b*, Leroy Lowe *dr*, Gunnar Nyberg *bells*, Bengt Berger *cowbells*, Ahmadu Jarr *cga vo*, Akay Temiz *darbuka*, Okay Temiz *perc talking*.

MANTECA Od 062-34659
 All above also on Od 1364692 (CD).

Unissued material from the sessions above:

ISRAEL Od 1364692 CD
 COME RAIN OR COME SHINE --
 STRAIGHT NO CHASER --
 OLEO --

Nils Sandström *ts*, Lars Sjösten *p*, Torbjörn Hultcrantz *b*, Leroy Lowe *dr*.
Apr 2, 1973

LIKE SONNY Capr DLP2, CAP2002
 Capr DLP2 as JAZZ FRÅN DET SVENSKA 70-TALET.

LIVE AT JAZZCLUB FASCHING

Nils Sandström & Lasse Werner Trio: Nils Sandström *ts ss*, Lasse Werner *p*, Ivar Lindell *b*, Ivar "Ivve" Oscarsson *dr*.
March 19, 1975

BODY AND SOUL Dra DRCD2001

Nils Sandström *ts*, Tommy Flanagan *p*, Red Mitchell *b*. *Oct 23, 1980*

HOME COOKING

I REMEMBER YOU Phont PHON7530
 PAINTER'S BLUES (NS) --
 KARIN (NS) --
 IT COULD HAPPEN TO YOU --
 MINOR MISHAP --
 THE WAY YOU LOOK TONIGHT --
 INDIAN SUMMER --

The above also on Phont PHONTCD 9309.

Nisse Sandström *ts*, Horace Parlan *p*, Red Mitchell *b*. *Stockholm, Jan 8-9, 1984*

YOUNG FOREVER

LADY BE GOOD Phont PHONT7562, CD7562
 THESE FOOLISH THINGS --
 BLUE LESTER -- --
 POLKA DOTS AND MOONBEAMS --
 I'VE FOUND A NEW BABY -- --
 LESTER LEAPS IN -- --
 THERE WILL NEVER BE ANOTHER YOU -- --
 JUMPIN' WITH SYMPHONY SID -- --
 I WANT A LITTLE GIRL --
 INDIANA --

CD 7562 as FOR LESTER AND BILLIE (See also Monica Zetterlund.)

VINGAR AV FRED, TCO s Internationella Solidaritetsfond.

Nisse Sandström, Hector Bingert *ts*, Christer Karlberg *g*, Sture Nordin *b*.
May 1, 1989

SOMMARNATT TCO TCOLP001
 Add Marianne Moberger *p*, Maj-Britt Carlsson *vo*.
 SUMMERTIME --

SANDVIK BIG BAND

Arne Eriksson, Ulf Ander, Bosse Heed, Sören Löfgren *tp*, Ingemar Persson, Pär Haglind, Arne Söderqvist *tb*, Curt Karlberg *btb*, Mats Grundström *fl*, Sten Pettersson, Jan Larsson *as*, Lennart Jonsson *ts fl*, Curt Östlin *ts cl*, Göran Hedström *bars fl*, Wolf Johansson *bars*, Rolf Svensson *p*, Mats Källström *g*, Hans Wikman *b*, Rolf Andersson *dr*.

Falun, Apr 22-23, 1972

LOU'S GOOD DUES BLUES	Coop LP72-01
I REMEMBER CLIFFORD	--
ANACRUSIS	--
WHERE AM I?	--
BOSS CITY	--
ONE FOR S.J.	--
SWEETHEART, MY SWEETHEART	--
SWITCH IN TIME	--
SUMMER SNOW	--
SECRET AGENT	--
BACK HOME	--

Sandvik Big Band + Bosse Broberg: Bo Hedvall, Bosse Broberg *tp*, Mikael Nilsson *tb*, Gunnar Aldén *p* replace Bosse Heed, Arne Söderqvist, Rolf Svensson. Omit Wolf Johansson.

May 10-11, 1975

FÄBODLÅT FRÅN HÖGBO	Dra LP3
THE SPIRIT I FEEL (G.Riedel)	--
ECHOES OF HARLEM	--
T.F.M. (R.Ericson)	--
KING VALIANT (BB)	--
I'M PUSHIN' YUO OUT (B.Egerbladh)	--
PETRA (N.Lindberg)	--

Personnel probably as below.

Stocksund, May 7, 8, 14, 15, 1977

ANN-KRISTIN & SANDVIK BIG BAND

HALLELUJAH, I LOVE HIM SO	Phil 6316 101
I'M A WANDERER (B. Egerbladh/S. Heine)	--
AUTUMN IS A FINE TIME OF YEAR (B. Egerbladh/S. Heine)	--
HE' S FUNNY THAT WAY	--
FIRE AND RAIN	--
YOUR SONG	--
BORN TO BE BLUE	--
ELEANOR RIGBY	--
ANKI'S BLUES (G. Lindberg/S.Thuresson)	--

Sandvik Big Band featuring Ann Kristin Hedmark, Claes Janson: Arne Eriksson, Ulf Ander, Bo Hedvall, Åke Björänge, Bo Broberg *tp*, Ulf Johansson, Ingemar Persson, Mikael Nilsson, Curt Karlberg *tb*, Håkan Lewin, Tomas Dunker *as*, Erik Norström, Jan Larsson *ts*, Göran Hedström *bars*, Gösta Rundqvist *p*, Mats Källström *g*, Hans Wickman *b*, Rolf Andersson *dr*, Ann-Kristin Hedmark, Claes Janson *vo*

June 16-17, 1979

'TAIN'T NOBODY'S BUSINESS (ah)	Dra DRLP26
EASY LIVING	--
IT AIN'T NECESSARILY SO (ah)	--
TAKE THE "A" TRAIN	--
NATURE BOY (cj)	--
MUSTANG (EN)	--
POLISH PARLIAMENT (G.Hedrenius) (cj)	--
TINDOME (Ö.Fahlström)	--

Sandvik Big Band, Meta Roos and Hayati Kafé: Pär Haglind *tb*, Lennart Jonsson *ts*, Meta Roos, Hayati Kafe *vo* replace Ulf Johansson, Erik Norström, Ann-Kristin Hedmark, Claes Janson. Omit Bo Broberg.

HELLO DOLLY

Sandviken, May 17-18, 1980

HELLO DOLLY (hk)	Ints ISOLP115
LADY BE GOOD	--
DAY BY DAY (mr)	--
AS TIME GOES BY (hk)	--
ST. LOUIS BLUES	--
SOMETHING (mr)	--
SWEET GEORGIA BROWN (mr)	--
SUICIDE IS PAINLESS	--
WHAT A DIFFERENCE A DAY MADE (mr)	--
PENNY LANE (hk)	--
FOR ALL WE KNOW (mr)	--
FLAMINGO	--

Arne Eriksson, Ulf Ander, Bo Hedvall, Åke Björånge *tp*, Leif Halldén *frh cond*, Per Haglind, Ingemar Persson, Mikael Nilsson *tb*, Kurt Karlberg *btb*, Håkan Lewin *ss as cl*, Thomas Dunker *as fl*, Lennart Jonsson *ts*, Jan Larsson *ts fl*, Peter Gullin *bars*, Gösta Rundqvist *p elp*, Mats Källström *g*, Hans Wikman *b*, Rolf Andersson *dr*, Claes Janson *vo cga*.

Vancouver, Canada, 1983.

SANDVIK BIG BAND IN VANCOUVER FEATURING CLAES JANSON

I LEFT MY HEART IN SAN FRANCISCO	Frontdisc FDLP103
MY ONE AND ONLY LOVE	--
LOVER COME BACK TO ME	--
IF YOU COULD SEE ME NOW	--
GROOVE MERCHANT	--
HERE'S THAT RAINY DAY	--
S:T THOMAS	--

Sandviken Big Band med Ulf Johansson & Lena Jansson: Lars Lindgren, Henrik Westlin, Bo Hedvall, Åke Björånge, Arne Eriksson *tp flh*, Per Haglind, Björn Ågren, Mikael Nilsson *tb*, Kurt Carlberg *btb*, Adam Dahlberg, Bertil Fält *as fl*, Lennart "Jonken" Jonsson, Jan Larsson *ts*, Göran Hedström *bars*, Daniel Nolgård *p*, Bobbo Andersson *g*, Hans Wikman *b*, Rolf Andersson *dr*.
Guests: Ulf Johansson *tb vo*, Lena Jansson *vo* (Both where marked).

BIG BAND WULF

Sandviken, May 2, 1992

CITY EXPRESS (Johnny Johansson)(UJ tb)	Phont PHONT8820
I LET A SONG GO OUT OF MY HEART (UJ tb)	--
IN A MELLOTONE (LJ vo)	--
ANKBRAND (DN)	--
BRICKS (DN) (UJ tb)	--
I WANT TO BE HAPPY (LJ vo)	--
DON'T GO TO STRANGERS	--
OLIVER (DN) (UJ tb)	--
IT NEVER ENTERED MY MIND (LJ vo)	--
NUAGES (UJ tb)	--
BYE BYE BLACKBIRD (UJ tb vo)	--
I WON'T DANCE (LJ vo, UJ tb vo)	--

Sandviken Big Band: Same personnel but Patrik Skogh *tp*, instead of Arne Eriksson. Adam Dahlberg also plays *ss*.

Guests: Gösta Rundqvist *p*, Deborah Brown, Svante Thuresson *vo*. (All where marked)

TWENTYFIVE YEARS LATER

MOTEN SWING	FoLe FLCCD129
WHEN I FALL IN LOVE (GR p)	--
WELCOME TO THE CLUB (ST vo)	--
THE END OF A LOVE AFFAIR (GR p, ST vo)	--
OLEO	--
I THOUGHT ABOUT YOU (DB vo)	--
ON THE SUNNY SIDE OF THE STREET (DB vo)	--

Bosse Strandberg *tp*, instead of Lars Lindgren. Lars Dylte *p*, instead of Daniel Nolgård.

Guest: Antti Sarpila *cl ss*.

JUMPING AT JULIUS	--
BIG BENNY	--
INDIAN SUMMER	--
BASIEC JUMP	--

Roger Pontare & Sandviken Big Band: Åke Björånge, Lars Lindgren, Magnus Johansson, Bo Hedvall, Patrik Skogh *tp flh*, Per Haglind, Björn Ågren, Mikael Nilsson, Krister Pettersson, Kurt Carlberg *tb*, Adam Dahlberg *as ss bcl*, Bertil Fält *as cl*, Jonken Jonsson *ts ss*, Jan Larsson *ts*, Göran Hedström *bars fl*, Lars Dylte *p*, Bobbo Andersson *g*, Hans Wikman *b*, Rolf Andersson *dr*, Roger Pontare *vo*.
Gävle, May 19-21, 1995

SINATRAFIED -95.

FLY ME TO THE MOON	Sittel SITCD9226, SITCD9237
MY KIND OF TOWN	--
I'VE GOT YOU UNDER MY SKIN	--
YOU AND ME WANTED IT ALL	--
THE BEST OF EVERYTHING	--
ANALYZE ME, SATISFY ME	--
THEY ALL LAUGHED	--
WHAT ARE YOU DOING THE REST OF YOUR LIFE	--
THE SUMMERWIND	--
I GET A KICK OUT OF YOU	--
COME FLY WITH ME	--
THEY CAN'T TAKE THAT AWAY FROM ME	--

Sittel SITCD9237 as YOUNG JAZZ.

Lasse Lindgren & Sandviken Big Band: Lasse Lindgren, Torbjörn Isaks, Henrik Westlin, Jon-Erik Björånge, Åke Björånge *tp flh*, Per Haglind, Björn Ågren, Krister Pettersson *tb*, Kurt Carlberg *btb*, Adam Dahlberg *as ss bcl*, Bertil Fält *as cl*, Jonken Jonsson *ts ss*, Jan Larsson *ts*, Göran Hedström *bars fl*, Niklas Bjarnehäll *p*, Sten Höstfält *g*, Hans Wikman *b*, Rolf Andersson *dr*.

Gävle, May 23-25, 1997

RIGHT ON TIME

RIGHT ON TIME	Sittel SITCD9243
Add guest stars Yvonne Gärd <i>fl</i> , Leif Halldén, Mats Siggstedt <i>h</i> .	
INVITATION	--
Add Ronnie Lundström <i>acc</i> .	
SOUS LE CIEL DE PARIS	--
Omit Gärd, Halldén, Siggstedt and Lundström.	
DONNA LEE	--
STARDUST	--
RIFFS AND RHYTHMS	--
ST LOUIS BLUES	--
MISTY	--
GAMMELDANSK	--
TWO BASS-FISHERS WALKING DOWN THE LINE	--

Sandviken Big Band featuring Bobby Shew & Kjell Öhman: Torbjörn Isaks, Henrik Westlin, Bo Hedwall, Joakim Tromark *tp*, Per Haglind, Björn Ågren, Krister Pettersson *tb*, Kurt Carlberg *btb*, Adam Dahlberg *as ss bcl*, Tomas Dunker *as*, Peter Nordwall, Jan Larsson *ts*, Lennart Jonken Johansson *ts**, Göran Hedström *bars fl*, Niklas Bjarnehäll *p*, Sten Höstfält *g*, Hans Wikman *b*, Rolf Andersson *dr*.

Guests: Bobby Shew *tp*, Kjell Öhman *org*.

Örebro, Oct 29, 1998

LIVE - 30 YEARS IN BUSINESS

SECOND LINE	FoLe FLCCD167
I'LL BE AROUND*	--
	Sandviken, Oct 31, 1998
JOY SPRING	--
WHIPPER SNAPPER	--
ALICES FAX*	--
MEAN TO ME	--
DAAHOUD	--
IN A SENTIMENTAL MOOD	--
BLUES FOR ANN-MARIE	--

See also Deborah Brown, Antti Sarpila.

SANDVIK SMALL BAND

Jon-Erik Björånge, Nils Janson, Johan Olsson, Kristin Nordmark, Johan Östberg, Johan Persson *tp*, Mikael von Holst, Mårten Grabbe, Henrik Högman, Martina Lööf *tb*, Staffan Findin *btb*, Carl Ellström, Johan Pyykkö, Jonas Lindström *as*, Klas Toresson, Alfred Janson *ts*, Stefan Högman *bars*, Fredrik Edlund *keyb*, Staffan Backman *g*, Thomas Markusson *elb b*, Jon Fält *dr*, Anders Ekström *perc*.

Sandviken, Nov 15-17, 1994

Guests: Ulf Johansson *tb*, Bobbo Andersson *g*, Claes Janson *vo*.

START IT UP

NIGHT TRAIN	Sittel SITCD9217
START IT UP (cj)	--
SQUIB CAKES	--
SKYWARD BOUND	--
THE LAST TANGLE OF LORD BOOGIE	--
JONSONG (B. Fält)	--
DEN KURADE VRIMMELUREN (B.Fält)	--
IN A SENTIMENTAL MOOD	--
VERMACKA (B.Fält)	--
SOUTH OF THE BOULEVARD	--
GOSPEL INTRODUCTION (B.Fält)	--
GOSPEL JOHN	--
FUNNY HOW TIME SLIPS AWAY (cj)	--
FREETIME	--
PEACE	--

LOU SANDY

see Lennart Sundevall

SANSARA

Sansara Music Band: Lars Färnlöf *tp*, Bernt Rosengren *ts*, Staffan Abeleen *p*, "Jojje" Wadenius *g*, Bronislaw Suchanek *b*, Fredrik Norén *dr*, Willy Ekwe *cga*.

Live, Fasching Jazz Club, Aug 24, 1977

BOUTIQUE SANDHAMN (LF)	Snt SLP2607
CAMELEONT (LF)	--
BIRTHCRY (LF)	--

ANTTI SARPILA

Lars Erstrand & Antti Sarpila - Pentti Lasanen Swing Band: Antti Sarpila *cl*, Pentti Lasanen *ts*, Lars Erstrand *vib*, Christer Sandell *p*, Pekka Mesimäki *g*, Pentti Mutikainen *b*, Christian Schwindt *dr*.

Live, Jazzclub Groovy, Helsinki, Jan 11, 1984

GROOVY JAZZ

ROSE ROOM	Kompass (Fi) KOLP61, KOC61	
YOURS IS MY HEART ALONE	--	--
AFTER YOU'VE GONE	--	--
HOW DEEP IS THE OCEAN	--	--
LIMEHOUSE BLUES	--	-- , Antti Sarpila Oy (Fi)ASCD11
FLYING HOME	--	-- , Fazer (Fi) 0630-176402

Antti Sarpila Oy (Fi)Ascd11 as THE SWINGING BEGINNING.

Antti Sarpila and the Team: Antti Sarpila *cl ts*, Ulf Johansson *p tb vo*, Jan Adefelt *b*, Martin Lövgren *dr*.

Live, Pori Jazz Festival, July 11, 1987

ANTTI SARPILA MEETS THE TEAM-LIVE AT PORI JAZZ

LADY BE GOOD	Kompass (Fi) KOCD85, Andania (Fi) LP2, City Tele (Fi)CTCD85	
BLUE LESTER	--	--
I'LL NEVER BE THE SAME	--	--
JUMPIN' AT THE WOODSIDE	--	--
STEALIN' APPLES	--	-- , Kansa's Jazz (Fi) MC1,
PRETTY BABY BOOGIE (uj)	--	--
DO YOU KNOW WHAT IT MEANS TO MISS NEW ORLEANS	--	--
AVALON	--	--
ST LOUIS BLUES	--	-- , Antti Sarpila Oy (Fi) ASCD10

"Stealin' apples" also on Antti Sarpila Oy (Fi) ASCD12 as THE BEST OF ANTTI SARPILA.

Andania (Fi) LP2 and Antti Sarpila Oy(Fi) ASCD10 as STEALIN' APPLES.

Antti Sarpila and the Team: Antti Sarpila *ts*, Kjell Fernström *p*, Arne Wilhelmsson *b*, Martin Lövgren *dr*.

Live, Pori, Finland, July 14, 1989

Antti Sarpila Oy (Fi) ASCD11, ASCD12

Antti Sarpila Oy (Fi) ASCD11 as THE SWINGING BEGINNING and ASCD12 as THE BEST OF ANTTI SARPILA.

Antti Sarpila *cl*, Ulf Johansson *p vo*, Ronnie Gardiner *dr*. *Umeå, Aug 28, 1993*

HOT TIME IN UMEÅ - A TRIBUTE TO BENNY GOODMAN

BODY AND SOUL	Phont PHONTNCD8833
AFTER YOU'VE GONE	--
SO RARE	--
RUNNING WILD	--
THE MAN I LOVE	--
EXACTLY LIKE YOU	--
I WANT TO BE HAPPY	--
THESE FOOLISH THINGS	--
IT HAD TO BE YOU	--
CHINA BOY	--
INDIAN SUMMER	--
SWEET SUE	--
STEALIN' APPLES	--
I'VE FOUND A NEW BABY	--
MEMORIES OF YOU	--

Antti Sarpila, Lars Erstrand, Ulf Johansson-Werre & Sandviken Big Band: Torbjörn Isaks, Henrik Westlin, Bo Hedwall, Joakim Tromark, Åke Björänge, Leif Fernquist *tp*, Per Haglind, Björn Ågren, Krister Pettersson *tb*, Kurt Carlberg *btb*, Adam Dahlberg *as ss bcl*, Tomas Dunker *as*, Jan Larsson, Lennart Jonken Johansson, Bertil Fält *ts*, Göran Hedström *bars fl*, Niklas Bjarnehäll *p*, Sten Höstfält *g*, Hans Wikman *b*, Rolf Andersson *dr*.

Guest-solists: Antti Sarpila *dir cl*, Lars Erstrand *vib*, Ulf Johansson-Wärre *p*.

BIG BENNY

Gävle, Nov 21, Falun, Nov 22, 1998

LET'S DANCE	Sarpila ASCD13
STEALIN' APPLES	--
INDIAN SUMMER	--
ONE O'CLOCK JUMP	--
KARELIAN SWING (AS)	--

Antti Sarpila *cl*, Lars Erstrand *vib*, Ulf Johansson-Wärre *p*, Rolf Andersson *dr*.

Add Hans Wikman *b*.

MEMORIES OF YOU

Full band as above.

GOODBYE

Karlskoga, Nov 30, 1998

DON'T BE THAT WAY
BIG BENNY (AS)
HELSINKI JUMP (AS)

Antti Sarpila <i>cl</i> , Ulf Johansson-Wärre <i>p</i> , Rolf Andersson <i>dr</i> .	
HE'S FUNNY THAT WAY	Sarpila ASCD13
MY GAL SAL	--
SOMEBODY STOLE MY GAL	--
Add Lars Erstrand <i>vib</i> .	
ROSE ROOM	--
I'VE GOT A HEARTFUL OF MUSIC	--

SAVOY-ORKESTERN
see Helge Lindberg

SCALA JAZZORKESTER

Einar Groth *cond*, Leon Liljequist, Gösta Törnblad *tp*, Verner Karlsson *tb*, Sam Jacobsson, Olle Henricson *as*, Harry Winnsjö, Eskil Wallberg *ts*, Nils Söderman *p*, Nils Larson *g*, Hugo Holmgren *b*, Hans Byttner *dr*.
Aug 27, 1937

149-1 I'M GETTING SENTIMENTAL	Sca 97
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See also Arne Hülphers.

SCANDINAVIA NEW JAZZ GROUP (se Rena Rama)

SCANDINAVIAN TUBA JAZZ

Frode Tingnaes, Torolf Mölgård *euph*, Michael Lind, Stein Erik Tafjord *tu*, Göran Söderlund *p*, Sture Nordin *b*, Bjarne Rostvold *dr*.
Dec 12, 1985

<u>HOW DEEP IS THE OCEAN?</u>	
FINK FINSTER	FoLe FLC5093
DEAD END	--
KORN BLUES	--
ALL BLUES	--
HOW DEEP IS THE OCEAN?	--
SAMBA LOCO	--
Y LUEGO	--

SCANIAZZ

Paul Strandberg *co vo*, Ulf Björkbom *ss*, Björn Ekman *bjo*, Stefan Kärfeve *tu*, Hans Bendroth *wbd*, Agneta Engström *vo*.
Skurup, Jan 20, 1977

<u>SOME LIKE IT HOT</u>	
DOO-DOODLE-OOM	Growl 1
JUST WAIT TILL YOU SEE MY BABY DO THE CHARLESTON (ae)	--
TROUBLE IN MIND (ps)	--
SHOOTIN' THE PISTOL (ps/ae)	--
MAKE ME KNOW IT (ae)	--
SWEET MAN (ae)	--
BOGALOUUSA STRUT	--
CAKE WALKING BABIES FROM HOME (ps/ae)	--
EVERYBODY LOVES MY BABY (ae)	--
SANTA CLAUS BLUES (ps/ae)	--
SORROWFUL BLUES (ae)	--
THERE'LL BE A HOT TIME IN THE OLD TOWN TONIGHT (ps/ae)	--

7th INTERNATIONAL TRADITIONAL JAZZ FESTIVAL BREDÅ 1977

Frans Sjöström *ss* replaces Björkbom.

I AM A LITTLE BLACKBIRD (ae)	Jazz Crooner JC215772
CAKE WALKING BABIES FROM HOME (ps/ae)	--

Stefan Olsson *ss*, Per Oldaeus *dr* replace Sjöström and Bendroth.

Live, Birmingham, Oct 8, 1978

FLOCK O'BLUES	Neovox No528 (MC)
PILE OF LOGS & STONE (ae)	--
WITHOUT THAT GAL (ps)	--
CRAZY BLUES (ae)	--
SISTER HONKY TONK	--
MINT JULEP	--
CHICAGO BREAKDOWN	--
I'M A MIGHTY TIGHT WOMAN (ae)	--
BIRMINGHAM BLACK BOTTOM (ae)	--
YOU CAN HAVE YOUR CHILL (ps/ae)	--
AFTER ALL I'VE DONE (ps)	--

WHY PUT THE BLAME ON ME	--	
DADDY WON'T YOU PLEASE COME HOME (ae)	--	
Paul Strandberg <i>co vo</i> , Stefan Olsson <i>as ss cl</i> , Rolf Kärfve <i>bjo</i> , Stefan Kärfve <i>tu</i> , Per Oldaeus <i>dr</i> , Agneta Engström <i>vo</i> .		
<u>MESSIN' AROUND</u>	<i>Malmö, Dec 12, 1979</i>	
A PILE OF LOGS AND STONE (ae)		Stomp Off SOS1004
Omit Per Oldaeus. Agneta Engström also plays <i>cymbal</i> . <i>Malmö, Dec 21, 1979</i>		
YOU'VE GOT TO SEE MAMA EV'RY NIGHT (ae)		Stomp Off SOS1004
DON'T THINK YOU'LL BE MISSED		--
THAT DA-DA STRAIN (ae)		--
Add Hans Bendroth <i>wbd</i> . <i>Malmö, Jan 4, 1980</i>		
LAZY (ae)		Stomp Off SOS1004
MESSIN' AROUND (ae)		--
	<i>Malmö, Jan 5, 1980</i>	
TERRIBLE BLUES (ae, ps)		--
GULF COAST BLUES (ae)		--
Paul Strandberg <i>co vo</i> , Ulf Björkbom <i>ss</i> , Rolf Kärfve <i>bjo</i> , Stefan Kärfve <i>tu</i> , Agneta Engström <i>vo</i> .		
	<i>Joseph Lam Jazzclub, Amsterdam, Feb 15, 1980</i>	
FUNNY FEATHER MAN (ae)		AJC Cassette 16
MAMA'S GOT THE BLUES (ae)		--
WAIT TILL YOU SEE MY BABY DO THE CHARLESTONE DANCE (ae)		--
CANAL STREET BLUES		--
GATEMOUTH		--
YOU GOT TO BEAT ME TO KEEP ME (ae)		--
CAKEWALKING BABIES FROM HOME (ae/ps)		--
JAZZIN' BABIES BLUES (ae)		--
MANDY (ae)		--
EVERYBODY LOVES MY BABY (ae)		--
MR JELLY LORD (ps)		--
SWEET GEORGIA BROWN (ae)		--
Stefan Olsson <i>as ss cl</i> , Björn Ekman <i>bjo</i> replace Ulf Björkbom and Rolf Kärfve. Add Hans Bendroth <i>wb</i> .		
	<i>Malmö, Apr 26, 1980</i>	
AFTER ALL I'VE DONE FOR YOU (ae)		Stomp SOS1004
	<i>Malmö, Apr 27, 1980</i>	
CRYING MY BLUES AWAY (ps)		--
WITHOUT THAT GAL (ps)		--
BALTIMORE		--
Paul Strandberg <i>co vo</i> , Arne Højberg <i>tb</i> , Ulf Björkbom <i>ss cl</i> , Björn Ekman <i>bjo</i> , Stefan Kärfve <i>tu</i> , Hans Bendroth <i>wb</i> .		
	<i>Joseph Lam Jazzclub, Amsterdam, Apr 3, 1981</i>	
MILENBERG JOYS		AJC Cassette 25
TRAVELLIN' BLUES		--
TOO SWEET FOR WORDS		--
OVER IN THE GLORYLAND		--
YOU DON'T MEAN ME NO GOOD (ps)		--
BOGALOUSA STRUT		--
CARELESS LOVE (ps)		--
Paul Strandberg <i>co vo</i> , Jan Nilsson <i>cl as</i> , Anette Strauss <i>p</i> , Björn Ekman <i>bjo</i> , Stefan Kärfve <i>tu</i> .		
<u>SUNSET CAFE STOMP (SOS 1038)</u>	<i>Copenhagen, Dec. 21, 1981.</i>	
HAVE YOU EVER FELT THAT WAY (ps)		Stomp Off SOS1038
Add Arne Højberg <i>tb</i> .		
LAZY MAMA		--
BIMBO		--
<u>IT'S RIGHT HERE FOR YOU (SOS 1056)</u>		
BUFFALO BLUES		Stomp Off SOS1056
Paul Strandberg <i>co vo</i> , Arne Højberg <i>tb</i> , Ulf Björkbom <i>ss cl</i> , Jan Nilsson <i>as cl</i> , Björn Ekman <i>bjo</i> , Stefan Kärfve <i>tu</i> , Hans Bendroth <i>wbd</i> .		
	<i>Copenhagen, Dec 22, 1981</i>	
COAL CART BLUES		Stomp Off SOS1038
BOGALOUSA STRUT		--
Omit Arne Højberg <i>tb</i> .		
THOSE PANAMA MAMAS		--
PIGGLY WIGGLY		--
Add Arne Højberg <i>tb</i> . Omit Hans Bendroth <i>wbd</i> . <i>Copenhagen, Jan 9, 1982.</i>		
LINA BLUES		Stomp Off SOS1056
LITTLE WILLIE BLUES		--
COME ON, COOT, DO THAT THING		--
BUTTONS		Stomp Off SOS1038
I GOT THE STINGER		--
Paul Strandberg <i>co vo</i> , Arne Højberg <i>tb</i> , Ulf Björkbom <i>ss cl</i> , Jan Nilsson <i>as cl</i> , Björn Ekman <i>bjo</i> , Stefan Kärfve <i>tu</i> , Hans Bendroth <i>wbd</i> .		
	<i>Copenhagen, Jan 10, 1982.</i>	
JUST WAIT 'TILL YOU SEE MY BABY DO THE CHARLESTON		Stomp Off SOS1056
Add Agneta Engström <i>vo</i> .		

I DON'T KNOW AND I DON'T CARE BLUES (ae)	Stomp Off SOS1038
SUNSET CAFE STOMP (ae)	--
YOU CAN'T SHUSH KATIE (ae)	--
<i>Copenhagen, Oct 11, 1982</i>	
As last	
<u>IT'S RIGHT HERE FOR YOU</u> (SOS 1056)	
IT'S RIGHT HERE FOR YOU	Stomp Off SOS1056
IN HARLEM'S ARABY	--
COPENHAGEN	--
SUGAR BABE	--
YOU'LL LONG FOR ME	--
Omit Björkbom and Engström.	
SPANISH MAMA	--
Paul Strandberg <i>co vo</i> , Arne Højberg <i>tb</i> , Jan Nilsson <i>cl as</i> , Bjarne Lövdin <i>p</i> , Björn Ekman <i>bjo</i> , Karl Åke Kronqvist <i>b</i> .	
	<i>Live, Kulturpalast, Dresden, May 16, 1985</i>
RICHARD M. JONES BLUES	Amiga 8 56 226
Sven Bjerstedt <i>p</i> replaces Lövdin.	
	<i>Malmö, Jan 30, 1986</i>
MY GAL SAL (ps)	Hot House-1 (MC)
	<i>Lund, Apr 6, 1986</i>
MY LITTLE ISABEL	--
<u>HOT HOUSE JUBILEE</u>	<i>Malmö, 1986</i>
MY GAL SAL	Hot House HHCD102
	<i>Lund, Nov 25, 1987</i>
YOUR BISCUIT'S PLENTY TALL FOR ME (ps)	Hot House-2 (MC)
COME ON COOT AND DO THAT THING	--

LEE SCHIPPER

Ted Curson <i>tp</i> , Lee Schipper <i>vib</i> , Art Lande <i>p</i> , Stefan Brolund <i>elb</i> , Ola Brunkert <i>dr</i> .	
<u>JAZZMEETING 1.</u>	<i>Aug 31, 1973</i>
STILL LIFE	FoLe FC5019
Add Jan Schaffer <i>g</i> .	
PICCOLO BLUES	--
Add Christer Eklund <i>ts</i> .	
FOR JACKIE	--
Add Björn J:son Lindh <i>fl</i> .	
PHUNKY PHYSICIST	--
Omit Ted Curson, Christer Eklund.	
TRANSMOGIFICATION	--
Christer Eklund <i>ss</i> replaces Björn J:son Lindh.	
HARVEST-MACHINE (J.Schaffer)	--

ALEXANDER VON SCHLIPPENBACH

Alexander von Schlippenbach <i>p</i> , Sven-Åke Johansson <i>dr acc</i> .	
<u>SCHLIPPENBACH & JOHANSSON LIVE AT THE QUARTIER LATIN.</u>	
	<i>Berlin, Apr 15, 1976</i>
KURZ VOR MITTERNACHT MIT WALZER PLUS (SÅJ/Halldin)	FMP 0310
EVIDENCE	--
ROUND ABOUT MIDNIGHT	--
YAAPO (AvS)	--
POTPOURRI A LA BONNE FEMME (AvS)	--
VERY GOOD BECAUSE VERY STRONG (TO DUDU PUKWANA) (AvS)	--
<u>KUNG BORE</u> (All comp. except the last by Schlippenbach/Johansson).	
	<i>"Fasching", Nov 18-19, 1977</i>
KUNG BORE	FMP 0520
BLUES IS SOMETHING SLIGHTLY KNOWING	--
NORDSTRÖM	--
HIGH NOON	--
CAPTAIN BLOOD	--
EMPTY HORSE BOX	--
OVER THE RAINBOW	--

MAX SCHULTZ

Max Schultz *g*, Christian Spering *b*, Anders Kjellberg *dr.* *Feb-Mar 1993*

MEMORIES (MS)	Capr CAP21439
GREEN THEME (MS)	--
ANOTHER DAY	--

Add Joakim Milder *s.*

MR. C (MS)	--
3 2 1 (MS)	--
FUNNY WALK (MS)	--
MENTES BAUM (MS)	--
DIRTY OLD MEN (MS)	--
SONG FOR MILES (MS)	--

Anders Persson *p*, Max Schultz *g*, Christian Spering *b*, Magnus Gran *dr.*

DRIFTIN' (MS)	--
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Gustavo Bergalli *flh*, Håkan Nyqvist *frh*, Bertil Strandberg *euph*, Joakim Milder *s*, Max Schultz *g*, Christian Spering *b*, Anders Kjellberg *dr.*

THE PROMISE	Capr CAP21439
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Peter Asplund *tp*, Joakim Milder *ss*, Magnus Lindgren *ts fl*, Max Schultz *g*, Jojje Wadenius *g*, Pierre Swärd *org elp p*, Anders Persson *elp p*, Pål Svenre *wurlitzer org*, Magnus Wikström *b elb*, Martin Johnsson, Bengt Stark, Magnus Gran *dr*, René Martinez *perc*, Mats Ronander, Victoria Tolstoy *vo.* *July, 1996*

BLUES UP!

MR DAY	Kaza CD 8540572
NEW ORLEANS	--
BLUES UP!	--
WALKIN' & TALKIN'	--
BABY (YOU'VE GOT WHAT IT TAKES) (vt)	--
MR SYMS	--
PIERRE	--
EXCUSE ME MR SIFFREDI	--
A STRANGE HAT	--
THE HOWLER	--
COTTONFIELD	--

TONY SCOTT

Tony Scott Quartet: Tony Scott *cl vo*, Rune Öfwerman *p*, Gunnar Johnson *b*, Egil Johansen *dr.*

	<i>Mar 18, 1957</i>
I'LL REMEMBER APRIL	RCA EPS79, Camd CAL9
MOONLIGHT IN VERMONT	--
	<i>Mar 20, 1957</i>
NIGHT IN TUNISIA	RCA EPS73, EPA9505,--
ALL THE THINGS YOU ARE	RCA EPS80 --
SWINGIN' IN SWEDEN	RCA EPS72, EPA 9504, --
I CAN'T GET STARTED	-- -- --

Add Niels Foss *b.*

WALKIN'	RCA EPS73, EPA 9505, Camd CAL9
BLUES FOR AVA	RCA EPS80 --
BLUES FOR AVA (ts)	Gaz GAFCD1051

Camd CAL9 also on Gaz GAFCD1051 as SWINGING IN SWEDEN.

Tony Scott *cl bars vo*, Rune Öfwerman *p*, Kjell Öhman *org*, Jan Schaffer *g*, Sture Nordin *b*, Ed Thigpen *dr*, Sabu Martinez *cga*, Okay Temiz *perc.* *June 19-20, 1973*

MANTECA	Snt SLP2548
'ROUND MIDNIGHT	--
LEMON DROP	--
BILLIE'S BOUNCE	--
LOVER MAN	--
ONE FOR TOPSY	--

See also Harry Arnold.

SECOND LINE JAZZ BAND

Jesper Albrektsson *tp vo*, Niklas Carlsson *tb vo*, Niclas Karlsson *cl vo*, Klas Lindquist *s synth*, Anders Wasén *bjo*, Per Bach *b*, Anders Östlund *dr*.
Gothenburg, July 1994

JAZZ TATTOO

SECOND LINE	BJMCD 01
MY WILD IRISH ROSE	--
ALGIERS STRUT	--
LOVE SONG FOR THE NILE (sic)	--
SHAKE IT AND BREAK IT	--
SAVOY BLUES	--
WHEN YOU WORE A TULIP	--
BOURBON STREET	--
BECAUSE OF YOU	--
BLUE BELLS GOODBYE	--
MY LIFE WILL BE SWEETER SOME DAY	--
BEER BARREL POLKA	--
BEER BARREL SQUITZO	--

Omit Niclas Karlsson (*cl*).

Gothenburg, Apr, 1996

MOVE IT

MOVE THE BODY OVER	BJMCD 02
MOOSE MARCH	--
YOU ALWAYS HURT THE ONE YOU LOVE	--
WALKING WITH THE KING	--
TIGER RAG	--
I UNGDOMEN	--
WHEN YOU AND I WERE YOUNG MAGGIE	--
DOWN IN HONKY TONK TOWN	--
SONG FOR BILLIE	--
TING-A-LING	--
THE WORLD IS WAITING FOR THE SUNRISE	--
I WONDER WHO'S KISSING HER NOW	--
ICE CREAM	--

Jesper Albrektsson *tp vo*, Niklas Carlsson *tb vo*, Orange Kellin (Örjan Kjelin) *cl**, Olof Skoog *s vo*, Klas Lindquist *s*, Anders Wasén *bjo*, Per Bach *b*, Anders Östlund *dr*.
Gothenburg, Aug 23, 1997

ALIVE '97

MUSKRAT RAMBLE	Music Mecca CD2050
MARYLAND, MY MARYLAND	--
ICE CREAM*	--
SAVOY BLUES*	--
I'LL BE WITH YOU IN APPLE BLOSSOM TIME*	--
JUST A CLOSER WALK WITH THEE*	--
MERCEDES BENZ*	--
AVALON	--
THE OLD RUGGED CROSS*	--

Omit Lindquist.

Tönder, Denmark, Aug 30, 1997

NOBODY KNOWS YOU WHEN YOU'RE DOWN AND OUT	Music Mecca CD2050
LILY OF THE VALLEY	--

Jesper Albrektsson *tp vo*, Niklas Carlsson *tb vo*, Olof Skoog *s vo*, Anders Wasén *bjo*, Per Bach *b*, Anders Östlund *dr*.
Gothenburg, Apr, 1999

PAPA'S IN THE ICEBOX

DANS LES RUES D'ANTIBES	Music Mecca CD2092
CHEEK TO CHEEK	--
CRAZY	--
SOUTH	--
JUMP, JIVE AN' WAIL	--
HE LOOKED BEYOND MY FAULTS	--
ONE SWEET LETTER FROM YOU	--
PANAMA RAG	--
SÖNDAG I SÄNGEN	--
LEAD ME SAVIOUR	--
FIDGETY FEET	--
BASIN STREET BLUES	--
BUONO SERA	--

THE SECRET ORCHESTRA
see The Mysterious Orchestra

AMANDA SEDGWICK

Magnus Broo *tp*, Amanda Sedgwick *as ss cl*, Susanne Hörberg *fl*, Johan Söderlund *cl bcl*, Filip Augustson *b*, Jesper Kviberg *dr*, Anders Inge, Torsten Nilsson *vi*, Per Blendulf *cello*.

May 28-31, 1996

VOLT

VOLT:VOLT-SECRETS-FRIHETSDANSEN	Capr CAP21491
Omit Inge, Nilsson and Blendulf.	
NOW PLEASE DON'T CRY BEAUTIFUL	--
EDITH	--
ROUND TRIP	--

SEGA GUBBARS BIG BRASS BAND

Roland Kristoffersson, Arne Nilsson *tp*, Sten Jeppsson, Claes Nordehammar *as*, Lennart Gustavsson, Jan Nordehammar *ts*, Bertil Edpalm *p*, Stig Andersson *g*, Rolf Stridh *b*, Peter Nordehammar *dr*.

Landskrona (?), Nov, 1982

FULLT DRAG

TUXEDO JUNCTION	SEG 831
IN THE WEE SMALL HOURS IN THE MORNING	--
ROCK AROUND THE CLOCK	--

Note: Sel. Disc. 10 more numbers.

MARIE SELANDER

Marie Selander *vo*, acc. by (collective personnel): Roland Keijser, Cecilia Wennerström *s*, Tuomo Haapala *b perc*, Tina Johansson, Lise-Lotte Norelius *perc*.

Sep, 1993, Mar, 1994

VOICINGS (All music comp. by M. Selander)

VOICINGS	Twin Music TMCD21
HERMELINS POLSKA	--
DEN RÖDA LÅNGTAN	--
FÖR MYCKET VIND	--
AUDHUMLAS BESVÄRJELSE	--
1988	--
OM MIKAELIDAGEN	--
I ANDANOM	--
POLSKA FRÅN RICKOMBERGA / IDÉ A LA PYGMÉ	--
FEELIN' FREE	--
REPSNAGEL	--

SESSION AT MIDNIGHT

See Reinhold Svensson and Lars Gullin

SEVDA

See Maffy Falay

SEYMOURS ORKESTER

see Seymour Österwall

JACK SHELDON

Jack Sheldon and the Swedish All Stars: Jack Sheldon *tp vo*, Arne Domnérus *as*, Putte Wickman *cl*, Bengt Hallberg *p*, Rune Gustafsson *g*, Georg Riedel *b*, Egil Johansen *dr*. *Hollywood, USA, Aug 3-4, 1984*

BLUES IN THE NIGHT

GET HAPPY	Phont PHONT7569
ENEMY	--
AIN'T MISBEHAVIN'	--
LADY BE GOOD	--
ONCE IN A WHILE	--
SWEDISH MAMBO	--
Omit Wickman.	
DO NOTHING TILL YOU HEAR FROM ME	--
SMOKE GETS IN YOUR EYES	--
Omit Domnérus.	
DEARLY BELOVED	--
Jack Sheldon <i>tp vo</i> , Bengt Hallberg <i>p</i> .	
BLUES IN THE NIGHT	--

JOYA SHERRILL
see Arne Domnérus.

JOHAN MAXIMILIAN SIEVERT

Maximilian with Jerry Bergonzi: Jerry Bergonzi *ts ss*, Gunther Kuermayr *keyb*, Ido Yanai *g*, Johan Maximilian Sievert *elb*, Marc Gratama *dr*. *Norwood, USA, Dec 3-4, 1994*

WHAT I AM DOING NOW MUST BE DONE

10 numbers

X-Rec. CD9603

Maximilian Quartet with Niklas Fredin & Miriam Sarghini-Aïda: Fredrik Carlquist *ts*, Rolf Nilsson *g*, Johan Maximilian Sievert *elb*, Zoltan Csörsz *dr*, Niklas Fredin, Miriam Sarghini-Aïda *vo*.

Malmö, Aug 7, 1998

AT G

BUY MY LOVE (msa)	X rec. CD98101
FACE TO FACE WITH YOU (msa)(FC)	--
YELLOW	--
THAT'LL BE THE DAY (nf)	--
ANNIKA	--
LOVE WILL SHOW THE WAY (nf)	--
JANSSON	--
THEO'S BLUES	--
NOTICE THIS MOMENT	--
SAMBA SAME (msa)	--
LITTLE BOSSA (nf)	--

ZOOT SIMS

Zoot Sims' Quartet: Zoot Sims *ts*, Jimmy Woode (Sr) *p*, Simon Brehm *b*, Jack Norén *dr*.

Apr 23, 1950

21	YOU GO TO MY HEAD	Gaz 2013, Esq 10-166, (S)320, Prst 719, PR7817
22	TICKLE TOE	Gaz 2008, Esq 10-157 -- -- --

Mx 22 on Prestige and Esquire as THE SCENE IS CLEAN.

Zoot Sims' Quintet: Add Toots Thielemans *hca*.

18	ALL THE THINGS YOU ARE	Gaz 2008, Esq 10-157, (S)320, Prst PR7817
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Gaz 2008 also on Scandia (Fi) S 101.

Zoot Sims and his Three Brothers: Zoot Sims *ts*, Dick Hyman *p*, Charlie Short *b*, Ed Shaughnessy *dr*.

Apr 24, 1950

89-A	AMERICANS IN SWEDEN (THE WAY YOU LOOK TONIGHT*)	Met B519, JMLP2-102, Prst 837, PREP 1341, *PR7817, Esq 10-107, (S)320, Reg R070232, NJ 837
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On Prestige 837 as WHICH WAY and on Esquire as BOOT IT ZOOT.

Mx 89 also on WEA Met 3984 26556-2 (CD) as STOCKHOLM JAZZ SENSATION and on Scana Jazz 96020 (CD) as

AMERICANS IN SWEDEN.

Zoot Sims and his Five Brothers: Add Sixten Eriksson *tp*, Lasse Gullin *bars*.

88-A YELLOW DUCK(Almstedt/LG) Met B519, JMLP2-102, Prst 837, PREP 1341, PR7817, NJ 837,
Astraschall AM0619, Esq 10-107, Reg R070232, Prop PVCD138,
Jazz Arch 160122, Jazz Hour JHR73606, Past Perf 205727,
Phont PHONTCD7678, Dra DRCD391, Scan SCANACD96033

Last two titles also on Metronome (Jap) ULS1606-E and Met WEA CD9031-77577-2 (as The Legendary Years, Vol. 6.)

Met JMLP2-102 as Americans in Sweden, 1949-52, Vol.1. and Magnetic MRCD106 as MADE IN SWEDEN, Vol 1.

All titles also on Blue Moon BMCD1038. Phont PHONTCD7678 as GREAT TIMES, 1950.

Scan SCANACD96033 as LARS GULLIN IN SWEDEN 1949-1951.

Zoot Sims Quartet: Zoot Sims *ts*, Bob Pronk *p*, Don Bagley *b*, Stan Levey *dr*.

62-A I'M IN THE MOOD FOR LOVE Aug 24, 1953
65-A ROUGH CHANCE ON LOVE Kar K34, KSEP3006, Vog V5185, Blue Moon BMCD1041
-- -- -- --

Zoot Sims *ts*, Rune Gustafsson *g*, Red Mitchell *b*. Nov 21, 1984

IN A SENTIMENTAL MOOD.

GONE WITH THE WIND Snt SNTF/SNTCD932
'TIS AUTUMN --
SWEET LORRAINE --
CASTLE BLUES --
IN A SENTIMENTAL MOOD --
AUTUMN LEAVES --

Also on Pablo 2310-914, 28MJ-3453.

Zoot Sims & Scott Hamilton: Zoot Sims, Scott Hamilton *ts*, Claes Crona *p*, Arne Wilhelmsson *b*, Per Hultén *dr*.

Live, Borlänge, Nov 24, 1984

IT HAD TO BE YOU

IT HAD TO BE YOU Gemini GMCD101
GONE WITH THE WIND --
INDIANA --
EASY LIVING --
SUNDAY --
BROADWAY --
JUST YOU, JUST ME --

SIR BOURBON DIXIELAND BAND

Pelle Wetterlund *tp*, Claes Nordenstam *tb*, Thomas Erlandsson *cl ss vo*, Håkan Borgström *p vo*, Stig Nilsson *bjo*, Ove Alwin *tu*, Leif Erlandsson *dr*.
Gothenburg, Sep, 1987

HAPPY DIXIELANDING.

AIN'T SHE SWEET (hb) HEJ LP011
PALESTEENA --
BLACK AND BLUE --
SUGAR --
DINAH --
WHOSE DARLING ARE YOU GONNA BE (TE/)(te) --
DOCTOR JAZZ --
YOUR MOTHER'S SON IN LAW (te) --
TISHOMINGO BLUES --
RIVERBOAT SHUFFLE --
NEW ORLEANS --
BOURBON STREET PARADE --

Pelle Wetterlund *tp*, Thomas Erlandsson *tb vo*, Peter Malton *cl as vo*, Håkan Borgström *p g*, Stig Nilsson *bjo*, Ove Alwin *tu*, Leif Erlandsson *dr*.

ONCE AGAIN

Kungsbacka, May 1992

MILENBERG JOYS Sir Bourbon SB CD02
JAZZ ME BLUES --
MARGIE --
BASIN STREET BLUES --
THE SHEIK OF ARABY --
BUDDY BOLDEN'S BLUES --
SAVOY BLUES --
AT THE JAZZ BAND BALL --
I AIN'T GONNA GIVE NOBODY NONE OF MY JELLY ROLL --
IT'S A LONG WAY TO TIPPERARY --
WABASH BLUES --
BIG BUTTER AND EGG MAN --

WHEN IT'S SLEEPY TIME DOWN SOUTH --
All titles except "Savoy blues" also on SBMC 02 (MC).

Omit Borgström *p.* Fredrik von Bultzingslöwen *b* replaces Alwin.
Kungsbacka, May, 1995

WHEN YOU'RE SMILING.
BOURBON STREET PARADE Sir Bourbon SBBCD03
SOMEBODY STOLE MY GAL --
I'M CONFESSIN' (THAT I LOVE YOU) --
DOWN BY THE RIVERSIDE --
WILD CAT BLUES --
ST LOUIS BLUES --
GEORGIA ON MY MIND --
BOHUS BATALJON --
HONEYSUCKLE ROSE --
PETITE FLEUR --
CARRY ME BACK TO OLD VIRGINNY --
RENT PARTY BLUES --
SWEET GEORGIA BROWN --
DO YOU KNOW WHAT IT MEANS TO MISS NEW ORLEANS --
WHEN YOU'RE SMILING --

See also Sue Kibbey.

SIR GALTFRIDS TROMBONES

Bengt-Åke Andersson, Thomas Hultén, Niklas Rydh, Christer Olofsson, Ralph Soovik *tb.*, Sven-Eric Dahlberg *p.*, Ingvar Andersson *g.*, Yasuhito Mori *b.*, Bengt-Åke Nilsson *dr.*
Uddevalla, Apr 1-5, 1996

DON'T BE AFRAID
ETIL PURO Liph LiCD3169
JUST FRIENDS --
RASPAIL --
NO TIME TO WASTE --
YOU DON'T KNOW WHAT LOVE IS --
LAMENT --
EN TOLVA PÅ SLUSSENS PENSIONAT (ÅÅ) --
SIR GALTFRIDS VALS (ÅÅ) --
DON'T BE AFRAID, THE CLOWNS ARE AFRAID TOO --
I DON'T REMEMBER INDIANA (ÅÅ) --

SISTER MAJS BLOUSE

Joakim Milder *ts.*, Bobo Stenson *p.*, Palle Danielsson *b.*, Fredrik Norén *dr.*
Jan 8-9, 1993

PLAYS THE MUSIC OF BÖRJE FREDRIKSSON
SISTER MAJS BLOUSE Mirrors MICD002
MAHATMA --
VASALÖPARNA (ORIENTAL FOLKSONG) --
STOCKHOLM 12 --
MIN HELIGA (MY HOLY) --
SPECIAL --
FRAGMENT --
BRÖLLOPSVALS (WEDDING WALTZ) --
TRIANGEL --
ADAGIO CON EXPRESSIONE --
BALLAD FÖR LAILA --

Same *Jan 9, 1997*

EPILOGUE
TIO SMÅ SÖTA Mirrors MICD007
INTERVALL --
Jan 20-21, 1998
EPILOGUE 1 --
HOVMÄSTARROCK --
BLUES 55 --
EPILOGUE 2 --
EN BERÄTTELSE --
BACK BEAT BLUES --
AMANDAS VILLA --
MÄSTER --

SIVUCA

see Putte Wickman and Guitars Unlimited

SJU SWINGERS

see Thore Jederby

TITTI SJÖBLOM

see Arne Domnérus

IRENE SJÖGREN

Irene Sjögren Quintet: Gustavo Bergalli *tp*, Ove Lundin *p*, Olle Steinholtz *b*, Petur "Island" Östlund *dr*.
Sep 24-25, 1985

SWEET SURPRISE

I THOUGHT ABOUT YOU	Dra DRLP109
LONELY ISLANDS (R.Mitchell)	--
I WISH I KNEW	--
TILL SKUGGAN AV EN VERKLIGHET (B. Egerbladh)	--
THIS MASQUERADE	--
SWEET SURPRISE	--
THE REAL GUITARIST IN THE HOUSE	--
PORTRÄTT (E. Einarsdotter/l. Sjögren)	--
NOCTURNE FOR FLUTE	--

TOBIAS SJÖGREN

Tobias Sjögren *g perc synth elb* acc. by (collective PERSONNEL) : Ingrid Andersson *frh*, David Bolander *vo acc*, Per Hammarström, Örjan Högberg *vi*, Mattias Helldén, Sebastian Öberg *cello*, Lars Danielsson *b*, Göran Kroon *perc*, Patrik Rydman *vo*.
Gothenburg, 1993-94

HYMN (All comp. by Sjögren)

PROLOG	Imogena IGCD035
FEM GÅNGER SÅG JAG STJÄRNAN	--
VÅTA TRÅD EFTER REGN	--
VINDEN VET DET	--
HENNES HAND ÄR HOS BLOMMORNA	--
OM HÖSTEN	--
SAGAN OM	--
EPILOG	--

Joakim Milder *ts ss*, Tobias Sjögren *g*, Johannes Lundberg *b*.

Onsala, Jan, 1995

ORD PÅ GOLVET (All music comp. by the group.)

SKEPPETS ÖGON	LJ LJCD5210
AV INGEN	--
VI SJUNGER OM HAMN	--
JAG VET INGEN ANNAN PLATS	--
ALLA DUVOR	--
EN STRAND	--
DIN MENING	--
STORT SÄLLSKAP	--
UTANFÖR ALLA	--
ETT BERG	--
DÄRFÖR LÄSER DU DETTA	--
EN FÅNGES HEMLIGHET	--
HON INGAV DIG DRÖMMEN	--
BARNEN LEKER TYST	--

The voice of the poet Gunnar Ekelöf is mixed with the music.

SVEN SJÖHOLM

Sven Sjöholms orkester: Sven Sjöholm *tp arr*, Lorang Landberg, Ragnar Kjellgren *as*, Sören Ahmrot *ts*, Bertil Hellström *p*, Sven Egnell *b*, Sture Olsson *dr mc*. *Broadcast, Gothenburg, Dec 19, 1945*
 THEME: RUSSIAN LULLABY, FLYING HOME Priv. rec., Capr CAP22026

Sven Sjöholm *tp arr(?)*, Bengt Sjölund *cl as*, Rolf Bäckman *as*, Lennart Gustafsson *ts*, Levi Lagerlöf *bars*, Gunnar Jacobsson *p*, Bengt Peterson *b*, Ulf Rosenstråle *dr*. *Broadcast, Gothenburg, Nov 11(?), 1955*
 BASIE EYES Capr CAP22042
 I'VE FOUND A NEW BABY --
 RUSSIAN LULLABY (Theme) --
 Capr CAP22026 as SVENSK JAZZHISTORIA, Vol. 5. Capr CAP22042 as SVENSK JAZZHISTORIA, Vol. 7.

KJELL SJÖLUND

Kjell Sjölungs Trio: Rolf Larsson *p*, Kjell Sjölund *g*, Arne Söderlund *b*.

Mar 1950

1112	DON'T BLAME ME	ER 113
1113	TONSILECTOMY	--

Kjell Sjölungs Gitarrkvartett: Kjell Sjölund, Bengt Högberg, Lennart Ahlbom *g*, Arne Söderlund *b*.

1117	KJELL'S GUITAR BOOGIE (KS)	ER 117
1118	ONCE IN A WHILE	--

SJÖMANSPOJKARNA

Records by this group have nothing to do with jazz with the following exception:

Olle Henricson (?) *cl*, Charles Redland *as*, Clarence Toresson (?) *vi*, Nisse Lind *acc*, unknown *p*, Birger Larsson (?) *g*, Anders Soldén (?) *dr*, Harry Persson *vo*. *Aug 15, 1934*
 531 INGEN VET VAR HAREN HAR SIN GÅNG (H.Lindberg/Nils-Georg) Cam 335, Tellus1335, Capr CAP2010, 22038(CD)

Capr CAP2010, 22038(CD) as SVENSK JAZZHISTORIA, Vol. 2.

LARS SJÖSTEN

Lars Sjösten med Eje Thelinskvintett: Eje Thelin *tb*, Ulf Andersson *ts*, Lars Sjösten *p*, Björn Alke *b*, Rune Carlson *dr*.

Broadcast, March 5, 1963

	GASOLINE, MY BELOVED (LS)	Cap CAP22050
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Cap CAP22050 as SVENSK JAZZHISTORIA Vol 9.

Lars Sjöstens okttett: Bertil Lövgren *tp*, Christer Boustedt *as*, Tommy Koverhult *ts fl*, Lennart Åberg *ts*, Erik Nilsson *bars*, Lars Sjösten *p arr*, Björn Alke *b*, Fredrik Norén *dr*.

Broadcast, Stockholms Jazzfestival, July 27, 1968

	GRÖNDAL (LS)	Capr CAP22053
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Lars Sjösten *p*, Sture Nordin *b*, Fredrik Norén *dr*.

Folkets Hus, Dec 28, 1970

	DE RÖDA BILARNA (LS)	Dra DRCD406
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CLUB JAZZ 4

Bertil Lövgren *tp*, Erik Nilsson *bars*, Lars Sjösten *p*, Sture Nordin *b*, Fredrik Norén *dr*.

Mar 9, 1971

	LADISLAV (LS)	SR RELP1116
	MY FUNNY VALENTINE	--
	GRÖNDAL (LS)	--

Lars Sjösten *p*.

Apr 8-9, 1972

GUTÅR (631 6016), LARS SJÖSTEN JAZZPIANIST. (6378516) Phil 6316016, 6378516, Dra DRCD406

SALIG FARMOR (C.G.R.Littmarck)

	PRIMA VERA (L.Gullin)	--	--	--
Add Fredrik Norén <i>dr</i> .	EN LITEN KONSTNÄR (L.B.Söderlundh)	--	--	--
	MISSISSIPPI MOOD (C.H.Norin)	--	--	--
	FARFARS VALS (L.Färnlöf)	--	--	--

HAPPY AGAIN (L.Gullin)	--	--	--
Add Gunnar Bergsten <i>bars</i> .			
RÖD MÅNE ÖVER FARSTA (LS)	--	--	--
Add Bertil Lövgren <i>tp</i> , Bjarne Nerem, Dolls (Kerstin Dahl, Annica Risberg, Kerstin Bagge) <i>vo</i> .			
GAMLINGENS DRÖM (LS)			Phil 6316016, 6378516, Dra DRCD406
Omit Bertil Lövgren, Gunnar Bergsten.			
KAVALJERSVISA FRÅN VÄRMLAND (L.B.Söderlundh) (d)	--	--	--
GUTÅR (bn)	--	--	--
Dra DRCD as <u>EARLY LARS SJÖSTEN</u> .			
Lars Sjösten <i>p</i> .	<i>Apr 21, 1980</i>		
<u>SELECT NOTES</u> (All comp. by L.Sjösten)			
TIDIGT			Capr CAP1216
Add Lars Olofsson <i>tb</i> , Willy Lundin <i>as</i> , Sture Nordin <i>b</i> , Egil Johansen <i>dr</i> .			
AT THE PING PONG BALL	--		
YOU ASKED FOR IT	--		
Omit Lars Olofsson, Willy Lundin.	<i>Apr 22, 1980</i>		
GASOLINE, MY BELOVED	--		
THI-MINH	--		
THE ACOUSTIC EEL	--		
Add Rudi Smith <i>steel pans</i> .			
THIRD CALL	--		
Jan Allan <i>tp</i> , Lars Olofsson <i>tb</i> , Ulf Andersson <i>as</i> , Hector Bingert <i>ts</i> , Erik Nilsson <i>bars bcl</i> , Lars Sjösten <i>p</i> , Sture Nordin <i>b</i> , Egil Johansen <i>dr</i> .	<i>Apr 23, 1980</i>		
SELECT NOTES			Capr CAP1216
OTETTO CAPRICCIOSO E LAMENTOSO	--		
Lars Sjösten <i>p</i> , Bertil Lövgren, Jan Kohlin <i>tp flh</i> , Lars Olofsson, Christer Torgé <i>tb barh</i> , Håkan Nyquist <i>frh</i> , Sven Larsson <i>tu btb</i> , Sture Nordin <i>b</i> , Egil Johansen <i>dr</i> .	<i>May 20, 1980.</i>		
<u>BELLS, BLUES AND BROTHERHOOD</u>			
24TH OF APRIL (LS)			Dra DRLP46
I THOUGHT THE ROOF WAS FALLING DOWN (LS)	--		
Petter Carlson <i>frh</i> , replaces Håkan Nyquist.	<i>May 21, 1980.</i>		
MAY IT DO SOME GOOD: (LS)	--		
a) ONE CERTAIN LADY	--		
b) MONOLOGUE AND DIALOGUE ABOUT THE BLUES	--		
c) TRIAD	--		
IT'S FROM LESTER ACTUALLY (LS)	--		
Lars Sjösten <i>p</i> , Bertil Lövgren <i>tp</i> , Torgny Nilsson <i>tb</i> , Jan Kling <i>as</i> , Hector Bingert <i>ts</i> , Erik Nilsson <i>bars</i> , Sture Nordin <i>b</i> , Egil Johansen <i>dr</i> .	<i>Dec. 27, 1981.</i>		
THE INNER VOICE (LS)			Dra DRLP46
BELLS, BLUES AND BROTHERHOOD (LS)	--		
Lars Sjösten Octet featuring Lee Konitz plays the Music of Lars Gullin: Lee Konitz <i>as</i> , Gustavo Bergalli <i>tp flh</i> , Hector Bingert <i>ts</i> , Gunnar Bergsten <i>bars</i> , Lars Sjösten <i>p</i> , Lars Lundström <i>b</i> , Egil Johansen <i>dr</i> .	<i>Nov 7, 1983</i>		
<u>DEDICATED TO LEE</u> (All music comp. By Lars Gullin)			
FOR F.J. FANS ONLY			Dra DRLP66, DRCD250
THE FLIGHT	--	--	
Add Torgny Nilsson <i>tb</i> .			
DANNY'S DREAM	--	--	
FINE TOGETHER	--	--	
OUR KNOB	--	--	
LATE DATE	--	--	,Classic Jazz CJ1001
Jan Allan <i>tp</i> , Lee Konitz <i>as</i> , same <i>p</i> , <i>b</i> , <i>dr</i> .			
PETER OF APRIL	--	--	
Lee Konitz <i>as</i> , Lars Sjösten <i>p</i> , Lars Lundström <i>b</i> , Egil Johansen <i>dr</i> .	<i>Nov 8, 1983</i>		
HAPPY AGAIN	--	--	
Add Gustavo Bergalli, Torgny Nilsson, Hector Bingert, Gunnar Bergsten.			
MERLIN	--	--	
PERNTZ	--	--	
DEDICATED TO LEE	--	--	
Classic Jazz CJ1001 as <u>AMERIKANSKA JAZZMUSIKER I SVERIGE 1933-1995</u> .			
Lars Sjöstens Kvartett: Gunnar Bergsten <i>bars</i> , Lars Sjösten <i>p</i> , Patrik Boman <i>b</i> , Nils Danell <i>dr</i> .	<i>Apr 14, 20, 1988</i>		
<u>ROOTS AND RELATIONS</u>			
ROOTS AND RELATIONS (LS)			Dra DRLP164
WHEN SUNNY GETS BLUE	--		
VALS FÖR HENNE (GB)	--		
AN ELBOW IN BJARNE'S PIZZA (LS)	--		
THORGEIRS SANG (LS)	--		
THE COMEBACK OF A TRADESMAN (LS)	--		

IN A RATHER BROAD WAY (LS)

--

CHRISTER BOUSTEDT TILL MINNE

BASS BLUES
YOU ASKED FOR IT (LS)

Svabensverk, Sep 3, 1988

Dra DRLP184

--

SWEDISH JAZZ PIANO Vol 1.

Lars Sjösten *p.*

1990(?)

TASTE OF WOOD (LS)

Dra DRCD179

Lars Sjösten Quartet: Same personnel as for April, 1988.

IN MOSCOW

E 7 (LS)
GET OUT OF TOWN
BLUES FOR SLAM (PB)
BIRTHDAY BALLAD (LS)
OSCAR BERGSTEN MARCH (GB)
TIDIGT (LS)

Melodya C 60 32039 006

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Gunnar Bergsten *bars*, Lars Sjösten *p*, Patrik Boman *b*, Nils Danell *dr.*

Nov 30, 1990

IN CONFIDENCE

HOTEL HARMONI (LS)
IN CONFIDENCE (LS)
IN THE PATH OF A STEAMROLLER (LS)

Dra DRCD197

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--

Omit Gunnar Bergsten.

YOU'D BE SO NICE TO COME HOME TO

--

Jan Kohlin *tp*, Bertil Strandberg *tb*, Dave Castle *as*, Krister Andersson *ts*, Gunnar Bergsten *bars*, Petter Carlsson *frh*, Öystein Baadsvik *tu*, Lars Sjösten *p*, Patrik Boman *b*, Nils Danell *dr.*

Dec 6, 1990

DENILE (LS)
SURBURBAN MEDITATION (LS)
TESKAKET (LS)

Dra DRCD197

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Omit Kohlin, Andersson, Carlsson, Baadsvik.

Dec 7, 1990

SASHA SAYS (LS)
SAMI PROCEDURE (LS)

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SKANDIA SKIES
see Krister Andersson

BOSSE SKOGLUND
See Eje Thelin and Bengt "Frippe" Nordström

TOMMY SKOTTE
see Anders Ekholm

SKÅNSKA LASSE J:R
See Walter Larsson

SKÄRGÅRDSBANDET

Roger Perneholm *cond*, Alf Burstedt, Ulf Hammarström, Lennart Nilsson, Per Lidell, Staffan Mårell, Nils Claeson *tp*, P. O. Winberg *frh*, Mikael Råberg, Karin Nilsson, Olof Graan *tb*, Hans Perneholm *btb tu*, Britt Jonsson, Göran Oscarsson, Marina Eriksson, Barbro Nilsson *fl*, Marie Burström *oboe*, Olle Nilsson, Arne Nordlund, André Öberg, Åsa Andersson, Lena Gustafsson, Birgitta Westlund, Margareta Claeson, Catarina Wallbring, Berit Carlsson *cl*, Helge Markström *bcl*, Marie Nilsson *bsn*, Peggy Råberg, Bengt Johansson *as*, Lorentz Edberg, Mats Mårell *ts*, Peter Thoms *bars*, Per Nordgaard *p*, Maj Widding *elb*, Bengt Eriksson *dr*, Bo Söderberg *perc*

Umeå, Feb 5-6, 1977

CURTAIN CALL
ANITRA'S DANCE
MUSIC TO WATCH GIRLS BY
THEME FROM SUMMER OF 42
LIGHT MY FIRE

Skär SVB3001

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MERCY, MERCY, MERCY
WASHINGTON POST

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SKÖVDE STORBAND

Hans Andersson, Kenneth Olsson, Anders Anemo, Tomas Persson *tp*, Åke Ahlrik, Per Claesson, Thomas Ringqvist, Henrik Larsson, Börje Westerling *tb*, Sven Eliasson *frh*, Lars Thor *tu*, Sten Inge Johansson, Anette Andersson *fl*, Kjell Nyting *bcl*, Bertil Kenne, Johan Dårth *as*, Kjell Arne Danemo, Roger Andersson *ts*, Arne Martinsson *bars*, Ingemar Johansson *p*, Ingemar Bengtsson *g*, Bo Wiktorsson *b*, Jörgen Horneij *dr*, Jan Backenroth *perc*, Svante Thuresson, Meta Roos *vo*.

SKÖVDE STORBAND MED GÄSTER: Meta Roos, Svante Thuresson.

Skövde, 1986 or 1987

WALTZ FOR DEBBY	Artist ARLP86101
SÖDERMALM (T. Swanerud)	--
FOR ALL WE KNOW (mr)	--
MY FUNNY VALENTINE	--
DON'T GET AROUND MUCH ANYMORE	--
CLOSE ENOUGH FOR LOVE	--
THE END OF A LOVE AFFAIR (st)	--
SHINY STOCKINGS	--
Mikael Björk <i>b</i> replaces Wiktorsson.	
PHIL NOT BILL	--

Anders Borg, Hans Andersson, Owe Claesson, Patrik Karlsson *tp*, Åke Ahlrik, Andreas Rydbacken, Thomas Ringqvist *tb*, Henrik Larsson *btb*, Leif Jonsson *ss as dir*, Betil Kenne, Lennart Jönsson *as*, Conny Larsson, Anders Jönsson *ts*, Arne Marthinsson *bars*, Alexandru Dumitrescu *p org*, Ingemar Bengtsson *g*, Peter Ström *b*, Bengt Åke Andersson *dr*, Jan Backenroth *perc*.

Guests: Lars Erstrand *vib**, Roger Pontare *vo*.

Skövde, 1996

SKÖVDE STORBAND 25 ÅR

RETURN OF THE DIVER	SSCD01
THE BEST OF EVERYTHING (rp)	--
ONE MORE RHYTHM (rp)	--
BASIE - STRAIGHT AHEAD *	--
CABEZA DE CARNE	--
KIDS ARE PRETTY PEOPLE	--
FANNIE MAE (rp)	--
THIS OLD WORLD IS TOO FUNKY FOR ME (rp)	--
ON THE SUNNY SIDE OF THE STREET *	--
HARCO SHUFFLE	--
SPAIN	--
SOMEWHERE (rp)	--
GOING PLACES (rp)	--

JAN SLOTTENÄS

Jan Slottenäs Big Band: Lennart Wijk, Ronny Farsund, Stig Persson, Stefan Gustafsson *tp*, Jan Slottenäs *tb dir*, Mats Hermansson, Andreas Carpvik, Anders Wiborg *tb*, Pär Grebacken, Dizzy Rudzinski *as cl*, Henrik Westerberg *ts cl bcl*, Magnus Blom *ts cl*, Rune Falk *bars as cl*, Claes von Heine *p*, Anders Färdahl *g*, Pal Johnson *b*, Mikel Ulfberg *dr*, Annica Risberg, Mikael Wikström *vo*, The Jambalaya Singers *vo-group*.

A TRIBUTE TO GLENN MILLER

PENNSYLVANIA 6-5000
LITTLE BROWN JUG

String of Pearls SOPCD9509

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This is dance-music but the two numbers above contain some solos.

S.M.C.K:S JAZZ BAND

Unknown (Bernhard Navitzky ?) *as*, Nils Söderman *p*, Curt Ljunggren (?) and unknown (Russel Jones?) *bjo*, unknown *dr*.

Oct, 1922

040 WABASH BLUES

Skan SG1007, Capr CAP2009, 22037

SMILBANDET

MUSIK FRÅN SOLNA

Magnus Johansson *tp*, Eva Ringertz *tb*, Anders Paulsson *cl*, Jan Liljekvist *ts*, Peder Hoffman *p*, Åke Paulsson *bjo*, Anders Liljeholm *b*, Bengt-Olof Ericsson *dr*, Harry Gold *arr.* *Solna, Apr 27, 1976*
DIXIELAND Mfs SM-02

JABBO SMITH

Jesse's Jazz Band featuring Jabbo Smith: Jabbo Smith *tp vo*, Jens Lindgren *tb*, Göran Eriksson *as*, Åke Edenstrand *p*, Göran Stachewsky *g*, Göran Lind *b*, Christer "Cacka" Ekhé *dr.* *Nov 24, 1978*

PLAY THE BLUES
I SURRENDER, DEAR
Jesses Jazz CD20-30S as JESSE'S JUBILEE ALBUM.
Scana CD96027 as JESSE'S JAZZ BANDS 1978-98
Jesses Jazz CD20-30S
Scana CD96027

RUDY SMITH

Rudy Smith Quartet: Rudy Smith *a-steel-dr*, Ole Mathiessen *p*, Niels Prastholm *b*, Gilbert Matthews *dr.* *March 28-29, 1984*

STILL AROUND

BLUES L'ARMOISE	S&P S&P8401
ELISE	--
BLUES FOR BRADICK	--
BE BACH	--
STILL AROUND	--
Add "Pe-We" ss for the next title only.	
URSA	--
Add Costa Apetrea <i>g</i> for the next title only.	
EL VITO	--

SMOKEHOUSE JAZZ BAND

Leif Mårtensson, Dick Sjöberg *co*, Eddie Andersson *tb*, Paul Strandberg *cl*, Ronny Nilsson *as*, Per-Anders Ericson *p*, Olof Anjou *bjo*, Svante Olofsson *b*, Bertil Ljung *dr*, Sven Åke Åkesson *vo wbd.* *Malmö?, 1995*

SING ON

SWING LOW, SWEET CHARIOT	Hot House (MC)
E-FLAT BLUES	--
BIG BUTTER AND EGG MAN	--
WHEN YOU AND I WERE YOUNG, MAGGIE	--
SING ON	--
I WANT A LITTLE GIRL	--
PAPA DIP	--
BABY WON'T YOU PLEASE COME HOME	--
BOURBON STREET PARADE	--
DOCTOR JAZZ	--
BOGALUSA STRUT	--

SNOW

Cecilia Wennerström *bars*, Lise-Lotte Norelius *dr*, Marie Selander *vo.* *Oct 28-29, 1997*

DEN GENOMSKINLIGA KATTEN

RAWIAS SÅNG	Einnicen ERA0011
BLÅS VIND	--
JUHÁN, JUHÁN	--
BIRET INGÁ	--
DAGSMEJA	--
MAHTE ÁNDA	--
UNDERSTRÖMMAR	--
FLYKTVÅGEN	--
HOPPETS POLSKA	--
APOSTROF	--
DEN GENOMSKINLIGA KATTEN	--
HJÄRTA	--

KNÄPPOLSKA FRÅN LUSIEN
NÖDVÄNDIGHETENS NÄVE

--
--

VALAIDA SNOW

Valaida Snow & Lulle Ellboys orkester: Valaida Snow *tp vo*, Bengt Artander, Gunnar Green *tp*, Sture Green *tb*, Lulle Ellboj, Gunnar Wallberg *as*, Rudolf Eriksson *ts*, Willard Ringstrand *p*, Kalle Löhr *g*, Roland Bengtsson *b*, Olle Sahlin *dr*.

Aug 28, 1939

4875-B MINNIE THE MOOCHER

Son 3577, Tono M11104, Rosetta RR1305

4876-D CARAVAN

Son 3557, 511, Tono M11103, --, Stash ST-113

4877-B SWING LOW, SWEET CHARIOT

Son 3577, Tono M11104, Dec(B) 9112, Rosetta RR1305,
Classic Jazz CJ1001

4878-B MY HEART BELONGS TO DADDY

Son 3557, 511, Tono M11103, --, --, Nost 03

The last 2 also on Jazz Club de Belgique JCB4225.

All titles on Harlequin HQ CD18 and Classics 1122 (Fr) as VALAIDA 1937-1940.

Stash rec. (LP) as WOMEN IN JAZZ: SWINGTIME TO MODERN, VOL.3.

Nost 03 as Swing in Sweden. Classic Jazz CJ1001 as AMERIKANSKA JAZZMUSIKER I SVERIGE 1933-1995.

Rosetta RR1305 as HOT SNOW.

SOFFGRUPPEN

Stephen Franckewich *tp eltp*, Pierre Swärd *p elp org perc*, Clas Yngström *g*, Matz Nilsson *b elb*, Anders Kjellberg *dr cga perc*.
Gothenburg, Summer, 1975

GREATEST SITS (PS)

Nacksving 031-2

JAG TÄNKER (MN)

--

DASSMEDIA (MN)

--

BALLADEN (MN)

--

GRUNKFUNK (MN)

--

FRIA HÄNDER (PS)

--

PÅMM FRITT (AK)

--

VINDKRAFT (CY)

--

DET NYJAZZTE FRÅN GÖTEBORG

Jan Forslund *ts*, Pierre Swärd *p org*, Claes Yngström *g*, Anders Kjellberg *dr*.

Gothenburg, Dec 2, 1976

ANTIFUNK (JF/PS/CY/AK)

Capr CAP3006

SOLNA STORBAND

MUSIK FRÅN SOLNA

Åke Pettersson *arr, cond*, Bengt-Olof Ericsson *as*. Rest unknown.

Solna, Apr 28, 1976

HAPPY JAZZ

MFS SM-02

SONORA DANSORKESTER

Personnel unknown (*tp, tb, 3 s cl, vi, p, g, b, dr.*) but sounds very much like Georg Enders orch. Gösta Kjellertz *vo*.

Jan 31, 1934

233 YES SIR, NO SIR (J.Sylvain/Å.Söderblom) (gk)

Son 2062

Similar personnel but add *acc*. Possibly Thore Jederby *b*. *Apr 9, 1934*

267 VÅR FÖRSTA PROMENAD (L.Lilje=Liljequist/Oleg Quist=Helge Roundquist) (gk)

Son 2077

SONORA SWING SWINGERS

Swing Swingers: Gösta Törner *tp*, Stig Holm *p*, Folke Eriksberg *g*, Thore Jederby *b*.

Oct 20, 1936

1925-B WABASH BLUES

Son 3217, SOLP106, 6394014

1926-C LOUISIANA

-- -- --, Capr CAP2010, 22038

Capr CAP2010 (LP), 22038 (CD) as Svensk Jazzhistoria, Vol.2.

Add Zilas Görling *ts*.

1927-B EASY SWING

Son 3218, -- --, Capr CAP2014, 22038

1928	BASIN STREET BLUES		--	--	
		Nov 19, 1936			
1976-B	CROSS PATCH	Son 3218,	--	--	
Thore Ehrling <i>tp</i> vo, Zilas Görling <i>ts</i> , Stig Holm <i>p</i> , Folke Eriksberg <i>g</i> , Thore Jederby <i>b</i> , Gösta Hedén <i>dr</i> .					
		Nov, 1936			
1927-A	MUTINY IN THE PARLOUR (te)				Jazz Document CVA7993
1928-B	THERE MUST BE SOMEBODY ELSE				Son SOLP106, 6394014
Swing Swingers: Thore Ehrling <i>tp</i> , Zilas Görling <i>ts</i> , Stig Holm <i>p</i> , Folke Eriksberg <i>g</i> , Thore Jederby <i>b</i> , Åke Brandes <i>dr</i> , Staffan Broms <i>vo</i> .					
		Jan 16, 1937			
'2023-B	SING, BABY, SING (sb)	Son 3230, SOLP106, 6394014			
2024-B	YOU TURNED THE TABLES ON ME (sb)	--	--	--	
		Feb 11, 1937			
2053-B	SWINGING AROUND	Son 3242,	--	--	,Capr CAP2014, 22039
Gösta Törner <i>tp</i> , Stig Holm <i>p</i> , Thore Jederby <i>b</i> , Åke Brandes <i>dr</i> .					
2054-B	AFTER YOU'VE GONE	--	--	--	
All titles above also on Jazz Document VA7993(Lp)/CVA7993(CD) as <u>SMALL BAND SWING MADE IN SWEDEN, Vol 1-1935/37.</u>					
Gösta Redlig <i>tp</i> , Sven Hedberg <i>tb</i> , Zilas Görling <i>ts</i> , Stig Holm <i>p</i> , Folke Eriksberg <i>g</i> , Thore Jederby <i>b</i> , Åke Brandes <i>dr</i> .					
		Feb 25, 1937			
2076	HONEYSUCKLE ROSE	Son 3273, SOLP106, 6394014, Capr CAP2014, 22039			Jazz Doc CVA7992
Gösta Törner <i>tp</i> , Stig Holm <i>p</i> , Folke Eriksberg <i>g</i> , Thore Jederby <i>b</i> , Åke Brandes <i>dr</i> .					
2077-B	SMILES	Son 3364, SOLP106, 6394014, Jazz Doc CVA7992			
Son SOLP106, 6394014 as <u>SWING, Vol 1, SVENSKA SWINGEPOKEN 1935-39.</u>					
Omit Brandes. Add Staffan Broms <i>vo</i> .					
		Mar 17, 1937			
2089-B	JUST A GIGOLO	Son SOLP107, 6394015,	--		
2089-C	JUST A GIGOLO	Son 6394035,	--		
2090-B	TROUBLED WATERS (sb)	-- 6394015,	--		
Add Sten Westman <i>acc</i> .					
2091-C	JAPANESE SANDMAN (sb)	Son 3537			
Olle Henricson <i>cl</i> replaces Westman.					
2092	MOONGLOW	--	--	--	
Add Zilas Görling <i>ts</i> , Åke Brandes <i>dr</i> .					
2093-B	GUESS WHO (sb)	Son 3253,	--	--	
Omit Henricson.					
2094-A	SWING HIGH - SWING LOW (sb)	--	--	--	
Henricson returns. Sten Westman <i>arr</i> .					
2095-B	SLEEPY TIME GAL	Son 3257,	--	--	
Gösta Törner <i>tp</i> , Olle Thalén <i>cl</i> , Stig Holm <i>p</i> , Folke Eriksberg <i>g</i> , Thore Jederby <i>b</i> .					
		Apr 30, 1937			
3042-C	ST. JAMES INFIRMARY	Son 3273, SOLP107, 6394015, 6658001, Jazz Doc CVA7992			
Add Zilas Görling <i>ts</i> , Åke Brandes <i>dr</i> , Willard Ringstrand <i>arr</i> *.					
3043-B	I NEVER KNEW*	Son 3257,	--	--	--
Omit Thalén.					
3045	STARDUST	--	--	--	
Sonora Swing Swingers: Gösta Törner <i>tp</i> , Zilas Görling <i>ts</i> , Sune Östling <i>p</i> , Folke Eriksberg <i>g</i> , Thore Jederby <i>b</i> , Anders Soldén <i>dr</i> , Sven Arefeldt <i>vo</i> .					
		Aug 3, 1937			
4058	JAMMIN'	Son 3327, Capr CAP2014, 22039, Jazz Doc CVA7992			
4059	THERE'S FROST ON THE MOON	Son 3312	--	--	
4060	I LOVE YOU FROM COAST TO COAST	--	--	--	
Omit Görling and Soldén.					
4061-A	I AIN'T GOT NOBODY	Son 3548, 6394035, Jazz Doc CVA7992			
4061	I AIN'T GOT NOBODY (alt. take)	Son SOLP107, 6394015,			
Add Görling and Soldén.					
4062-A	EASY LIVING (sa)	Son 3548	--	--	--
4063-C	NAGASAKI	Son 3364,	--	--	--
4064	LADY BE GOOD	Son 3397,	--	--	--
4065	TEA FOR TWO	--	--	--	
4066	WHEN YOU'RE SMILING	--	--	--	
4067	CORRINE CORRINA	--	--	--	
Capr CAP2014 as <u>Svensk Jazzhistoria, Vol. 3.</u>					
4058 also on Son 6394 035 <u>GÖSTA TÖRNER</u> and Phont PHONT CD9301 as <u>Gösta Törner, trumpet player.</u>					
4059 also on Harlequin HQ2056 as <u>JAZZ AND HOT DANCE IN SWEDEN 1899-1949.</u>					
Son SOLP107, 6394015, 6394035 as <u>SWING, Vol 2, SVENSKA SWINGEPOKEN 1935-39.</u>					
Jazz Doc CVA7992 as <u>Small Band Swing Made in Sweden, vol 2, 1937.</u>					

Untitled test pressings : Unknown *tp* , Thore Ehrling *tp vo*, unknown *tb*, John Hasse *bars*, Willard Ringstrand *p*, Folke Eriksberg *g*, unknown *b*. 1937 (?)

SWEET SUE (te)	Jazz Doc CVA7993
SWEET SUE (alt. take) (te)	--
MY MAMA'S IN TOWN	--

Sonora Swing Swingers: Gösta Törner, Olle Jacobsson (?) *tp*, Julius Jacobsen *tb*, Tore Westlund *cl*, Nils Lind *p*, Olle Sahlin (?)*g*, Thore Jederby *b*, Åke Brandes *dr*, Sven Arefeldt *vo arr.* June 20, 1938
4430-B EVERYBODY LOVES MY BABY Son 3485, Sointu 3421

Thore Ehrling, Olle Hedberg, Gösta Törner *tp*, Julius Jacobsen *tb arr*, Sven Hedberg, George Vernon *tb*, Nisse Lind *p*, Nils Larson *g*, Thore Jederby *b*, Åke Brandes *dr.* June 22, 1938
4439-B ROYAL GARDEN BLUES Son 3413, Capr CAP22039

Gösta Törner *tp*, Julius Jacobsen *tb*, Nils Lind *p*, Nils Larson *g*, Thore Jederby *b*, Åke Brandes *dr*, Sven Arefeldt *vo arr.*
4440-A AFRAID TO DREAM (sa) Son 3413

Sven Arefeldt, Sonora Swing Swingers: Thore Ehrling (?), unknown *tp, tb, cl ts, p*, Thore Jederby *b*, Folke Eriksberg (?) *g*, unknown *dr*, Sven Arefeldt *vo.* Aug 13, 1938
4486-D LAMBETH WALK (sa) Son 3421
4487-B SWINGING IN THE CORN (sa) --

Thore Ehrling, Olle Jacobsson *tp*, Miff Görling *tb*, Tore Westlund *cl ts*, Willard Ringstrand *p*, Folke Eriksberg *g*, Thore Jederby *b*, Anders Soldén *dr*, Mabel Albins, Sven Arefeldt *vo.* Dec 28, 1938

4688-C NOW IT CAN BE TOLD / WITHOUT MY WALKING STICK (ma/sa)	Son 3470,
4689-A ALEXANDER'S RAGTIME BAND (ma)	-- , Capr CAP2014, 22039 (CD)
4689-B ALEXANDER'S RAGTIME BAND (ma)	--

Capr CAP2014, 22039 as Svensk Jazzhistoria, Vol. 3.

As before (?), Sven Arefeldt *vo arr.* Feb 8, 1939
4732-C JOSEPH, JOSEPH Son 3485
See also Sven Arefeldt, Thore Jederby.

SOUL BROTHERS

Soul Brothers at home: John Högman *ts*, Ulf Johansson *org*, Lars Lundström *b*, Björn Sjödin *dr.*
Uppsala, Oct 14, 15, 1984

SWINGIN' THE BLUES

JOHN'S BLUES (JH)	Phont PHONT7570
LADY BE GOOD	--
YOU'RE CRYING	--
HAVE YOU MET MISS JONES	--
(YOU'RE) ACTING DEAF AND DUMB (JH)	--
IN A MELLOTONE	--
A NIGHTINGALE SANG IN BERKELEY SQUARE	--
SOUL BROTHERS (JH)	--

SOUL QUALITY QUARTET

Anders Bergcrantz *tp*, Jonas Palm *ts bars*, Måns Mernsten *org keyb*, Johan Leijonhufvud *g*, Mats Ingvarsson *b vo*, Per Svensson *dr*, Ola Bothzén *perc*, Sofia Pettersson *vo.* Lund, 1995 (?)

STRIP

TONK (sp)	Unlabeled
ARVIDO (MI)	--

SOUL TRAIN

Gustavo Bergalli *tp perc*, Tommy Koverhult *ts*, Claes Askelöf *g*, Staffan Abeleen *keyb*, Hans Larsson *b*, Henrik Wartel *dr*, Claes Janson *vo.* Apr 15 - 25, 1986

JAZZ I SVERIGE '86

I BELIEVED IN YOU (CA/CJ)	Capr CAP1335
IRON STICK (CA)	--
LATELY	--
I'LL PAINT YOUR WORLD (CA/CJ)	--
YOU CAN'T HAVE YOUR CAKE AND EAT IT TOO (CJ/Sandström)	--
DON'T BLOW IT (CA)	--

SAI DESSA	--
TILL FORDAN (CA)	--
SOUL SHADOWS	--
GEORGIA ON MY MIND	--

SOUTHERN SYNCOPATERS

Arne Andersson *tp*, Per Siming *co*, Erik Rydén *tb vo*, Mats Magnell, Rolf Andersson *as cl*, Björn Lindqvist *ts cl*, Torgny Salö *p*,
 Mattias Hallin *bjo*, Klas Ottosson *tu vo*. *Malmö, Oct 1, 1990*

I'M IN THE SEVENTH HEAVEN	Hot House-3 (MC)
STOMPING FOOL	--

Anders Björngren *tp*, instead of Andersson. *Malmö, Nov 14, 1993*

TÄLTKASSETT

MILENBERG JOYS	Hot House-5 (MC)
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Arne Andersson, Per Siming *tp*, Erik Rydén *tb vo*, Mats Magnell *cl as vo*, Björn Lindqvist *cl ts*, Rolf Andersson *cl as*, Torgny Salö *p*,
 Mattias Hallin *bjo*, Klas Ottosson *tu vo*. *Malmö, June 1, 1993*

HAPPY PAL STOMP

WA WA WA	Hot House HHCD101
THE BOY IN THE BOAT	--
CRAZY QUILT	--
MOUNTAIN CITY BLUES	--
HAPPY PAL STOMP	--
KEYBOARD EXPRESS	--
HARD HEARTED HANNAH (ko)	--
CLEMENTINE (mm)	--
OZARK MOUNTAIN BLUES	--

Anders Björngren *tp* replaces Arne Andersson. *Malmö, June 8, 1993*

MARY (er)	--
THE STAMPEDE	--
HOT TEMPERED BLUES	--

Malmö, Nov 14, 1993

DEEP HENDERSON	--
PARADISE WOBBLE	--
MANDY MAKE UP YOUR MIND	--
SHIPWRECKED	--
SHE'S A GREAT GREAT GIRL	--
PASS OUT LIGHTLY	--

HOT HOUSE JUBILEE

Torbjörn Larsson *tp vo*, Per Siming *tp*, Erik Rydén *tb vo*, Patrik Nilsson *as cl*, Rolf Andersson *as cl vo*, Björn Lindqvist *ts cl vo*,
 Torgny Salö *p*, Lennart Herlin *bjo*, Klas Ottosson *tu vo*, Markus Andersson *dr*.

Malmö, Sep 27, 1997

COLLEGIATE SAM	Hot House HHCD102
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Same date.

FEELIN' NO PAIN

COLLEGIATE SAM (er)	Hot House HHCD104
WILLIE THE WEEPER (er)	--
LET'S TALK ABOUT MY SWEETIE (er)	--
CONFESSIN' (THAT I LOVE YOU) (tl/er/ra)	--
SONG OF THE BLUES (er)	--

Malmö, Sep 28, 1997

AM I BLUE (ko)	--
SWAMP BLUES	--
I'M IN SEVENTH HEAVEN (er)	--

Jan-olle Malm *tp*, Peter Södergren *tb* replace Siming and Rydén. *Malmö, Oct 17, 1999*

ZULU WAIL (tl)	--
THIRD RAIL	--
I WANNA BE LOVED BY YOU (ko)	--
FEELIN' NO PAIN	--
I AIN'T GOT NOBODY (tl/ra)	--
BRAINSTORM	--
I'M GONNA CHARLESTON BACK TO CHARLESTON (tl/ra)	--
IS SHE MY GIRLFRIEND? (tl)	--
PARDON THE GLOVE	--
TENNESSEE LAZY (tl)	--
HERE COMES MY BALL AND CHAIN (tl/bl)	--

SPJÄRNSVALLET

MUSIC IN SWEDEN 7 (Capr)

Kjell Westling *sos fl*, Christer Bothén *cl p*, Nikke Ström *b*, Bengt Berger *dr*.
1975

POJKARNA / THE BOYS (CB)
Sel. disc.

MNW 57P, Capr CAP1163

SPRING QUINTET

Stefan Grahn *s*, Bjarne Roupé *g*, Mats Lundvall *p*, Erik Westin *b*, Carl Störmer *dr*.

Trondheim, June 25 - 27, 1980

TILL JAN G (SG)	Polar POLS 330
VALSEN (SG)	--
ABRAXAS (SG)	--
TILL SIDSEL (ML)	--
1440 DRÖBACK (SG)	--
KRO (SG)	--
PLUS (SG)	--
BIG BAN (SG)	--

SUNE SPÅNGBERG

Sune Spångberg Trio: Arne Forsén *p*, Ulf Åkerhielm *b*, Sune Spångberg *dr*.

Feb, 1996

TWO ABSENT FRIENDS

EN BALLAD I ADVENT TILL MIN FAR (L.Werner)	Dra DRCD316
THE PLEASURE OF THE BALL (L.Werner)	--
ZO ZEY CALL ONE CONCENTRATION CAMP WERNER, EH? (L.Werner)	--
BLUES FOR ÖSTERSUND (L.Werner)	--
DROTTNINGHOLM BALLAD (L.Werner)	--
HELSINKI TRE HETSKA DYGN (K.Lindgren)	--
SITTIN' IN THE SUN (K.Lindgren)	--
SUNDAY BLUES (K.Lindgren)	--
CONGRATULATIONS (K.Lindgren)	--
BRO I SOL (K.Lindgren)	--
VINTERDAG MED SOL (K.Lindgren)	--
VINTERDAG MED SOL 2 (K.Lindgren)	--

Sune Spångberg trios & guests: Sune Spångberg *dr*, with Carl Fredrik Orrje *p*, Ivar Lindell *b*.

1997-98

LIVE AT CAFÉ AGUÉLI

'ROUND MIDNIGHT	Dra DRCD328
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Collectiv personnel: Johan Zetterlind *tp*, Ludvig Girland *vi*, Carl Fredrik Orrje, Göran Strandberg, Claes-Göran Fagerstedt, Åke Johansson *p*, Ivar Lindell, Owe Gustavsson *b*, Nannie Porres *vo*.

LITTLE MELONAE	Dra DRCD328
WHERE OR WHEN (<i>jz tp</i>)	--
WHAT IS THIS THING CALLED LOVE	--
LOVER MAN (<i>gs p</i>)	--
YOU DON'T KNOW WHAT LOVE IS (<i>lg vi, kgf p</i>)	--
YOU MUST BELIEVE IN SPRING	--
MY OLD FLAME	--
MY FUNNY VALENTINE (<i>np</i>)	--
CHEROKEE	--
I CAN'T GET STARTED	--
WAITING (ÅJ)	--

STAFFANS

MUSIKFEST 80 ÖRNSKÖLDSDVIK

Ulf Westman *p*, Staffan Pettersson *g*, Lennart Svensson *b*, Per Edstrand *dr*.

TAKE FIVE

Musikhuset MHL P1

STANDARD SELECTION

MUSIK FRÅN ARVIKA

Jörgen Zetterquist *co*, Pelle Broberg *cl*, Kjell-Arne Martelius *tb*, Per-Olof Berndalen *p*, Christer Andersson *brj*, Bert Mikaelsson *b*,
Lars-Uno Ericson *dr*. *Arvika, 19??*
SAVOY BLUES ABR 03

TOMASZ STANKO

Tomasz Stanko *tp*, Bernt Rosengren *ts*, Joakim Milder *ts ss*, Bobo Stenson *p*, Terje Rypdal *g**, Palle Danielsson *b*, Jon Christensen *dr*.
Oslo, Feb, 1997

LITANIA; MUSIC OF KRZYSZTOF KOMEDA

SVANTETIC	ECM 1636
SLEEP SAFE AND WARM*	--
BALLADA	--
LITANIA	--
NIGHT-TIME, DAY-TIME REQUIEM	--
SLEEP SAFE AND WARM II*	--
REPETITION	--
BALLAD FOR BENT	--
THE WITCH*	--
SLEEP SAFE AND WARM III*	--

STANS BAND

Peter Kjellin *tp*, Göran Eriksson *as arr*, Fredrik John *tb*, Gunnar "Ceasar" Andersson *p*, Lennart Bohm *b*, Sven Ståhlberg *dr*, Nils
"Kulan" Rehman *vo*, Göran Stachewsky *g*, (where noted). *Febr. 26-27, Mar 19, 1977*

9.20 SPECIAL <i>g</i>	Opus 3 77-01, CD7977
HUCKLEBUCK (nkr)	--
HUMMING TO MYSELF (nkr)	--
I NEVER KNEW <i>g</i>	-- --
WRAP YOUR TROUBLES IN DREAMS? DON'T! (nkr)	--
LOVE YOU FUNNY THING <i>g</i>	-- --
I'M FOR IT TOO	--
GEE BABY, AIN'T I GOOD TO YOU (nkr)	--
CESARS BLUES (GCA)	--
UNDECIDED	--
I SURRENDER DEAR <i>g</i>	-- --

Opus 3 CD7977 as A SELECTION FROM TOMAS ÖRNBERG, GUNNAR LIDBERG, PYGMÉ JAZZ BAND, STANS BAND.

STAR DUST ORKESTER

JAZZ I SUNDSVALL

Tomas Gathe, Sten Nilsson *tp*, Eric Sundbom *as*, Ulf Råberg *ts vo*, Bert Åkesson *bars*, Eric Gröning *p*, Ingvar Sjöström *p*, Ulf
Wickberg *dr*. *Sundsvall, May 20, 1990*

SUNNY SIDE OF THE STREET	MERX LP 90-105
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Also see Pia Högström.

BENGT STARK

Bengt Stark med polare: Bengt Stark *vib*, Dick Gyllander *g*, Peter Axelsson *b*, Petur Östlund *dr*.

PUPIL AND TEACHERS

June 26, 1978

LINE FOR LIONS	Phont PHONT5016, 7516
SPAIN	-- --

Omit Peter Axelsson, Petur Östlund.

THE FARMER'S WALZ (BS)	-- --
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Nils Sandström *ts*, Dick Gyllander *g*, Peter Axelsson *b*, Bengt Stark *dr*.

June 27, 1978

UP JUMPED SPRING	Phont PHONT5016, 7516
DALLAB (BS)	-- --
DOXY	-- --
THE SCRATCHER (BS)	-- --

ERIK STEEN

Erik Steen Flamenco Fusion: Erik Steen *g tom bell chekere palmas caja*, Björn Meyer *keyb b*, Svante Harrysson *cel b*, Rafael Sida *cga talking drum caxixi*, Robert Bergqvist *caja palmas*. 1991

POR DONDE ME LLEVA EL RITMO (All comp. by E. Steen).

POR DONDE ME LLEVA EL RITMO	Rub-a-dub RUBCD05
EL RINCONCILLO	--
LA GAMBA	--
AMIQUETES	--
AIRES DE CADIZ	--
EL SUEÑO	--
VISA FRÅN UTANMYRA	--
ROSAS DE INVIERNO	--
EL OJO DE LATORMENTA	--

Eric Steen *g*, Björn Meyer *b*, Johan Alénius *ss*, Svante Henryson *cello* with various musicians.

ENTRE ATARDECER Y AMANECER 1994-5

PRELUDIO	Rub-a-dub RUBCD11
SOLEDAD	--
SOLEA	--
PUENTE DE TRIANA	--
SEVILLANAS	--
EL CAMIÑO	--
LA BODA	--
CAMINITO DE ESTRELLAS	--
ALEGRIAS	--
DISTANCIA	--
ENTRE ATARDECER Y AMAÑECER	--
BULERIAS	--
FÄBOPSALM	--
TANGUILLOS	--
ESARCHA	--
AZULITO	--
RUMBA	--
LUNA OSCURA	--
ESPERANZA, TARANTA	--
LUZ DEL ALBA	--
BULERIAS	--
EL NUEVA DIA	--

JOHAN STENGÅRD

see Brass Hallandia

BOBO STENSON

Bobo Stenson *p*, Arild Andersen *b*, Jon Christensen *perc*. Oslo, May 18-19, 1971

UNDERWEAR

UNDERWEAR (BS)	ECM 1012
LUBERON (BS)	--
TEST (BS)	--
TANT W. (BS)	--
UNTITLED	--, ECM:Rarum VIII 014 214-2
RUDOLF	--

Triple play JAZZ PIANO 1, Werner, Wallgren, Stenson.

Bobo Stenson *p*. Apr 12, 1973

BALLAD FOR LAILA (B.Fredriksson)	Dra DRLP12
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Triple play JAZZ PIANO 2, Werner, Wallgren, Stenson. "Konserthuset", Feb 20, 1976

FINGERSPELET (BS)	Dra DRLP13
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BALLAD FÖR LAILA (B.Fredriksson)	--
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Bobo Stenson *p*. May 3, 1983.

THE SOUNDS AROUND THE HOUSE

COMING ON THE BIKE (BS)	Capr CAP1286
PIECE	--
REFLECTIONS IN D	--, ECM:Rarum VIII 014 214-2
THE SOUNDS AROUND THE HOUSE	--
DEN FÖRVÅNADE DÖRRMATTAN (BS)	--
SOME OTHER SPRING	--
ADAGIO CON ESPRESSIONE (B.Fredriksson)	--

MELANCHOLY	--	
MÄSTER (B.Fredriksson)	--	
CREPUSCULE WITH NELLIE	--	
Bobo Stenson Trio: Bobo Stenson <i>p</i> , Anders Jormin <i>b</i> , Rune Carlsson <i>dr</i> .		
<u>VERY EARLY</u>		<i>Kungälv, Dec 2, 1986</i>
SOME OTHER SPRING		Dra DRLP148, DRCD304
VERY EARLY	--	--
		<i>Kungälv, Dec 3, 1986</i>
MOON AND SAND	--	--
AUTUMN IN NEW YORK	--	--
COMING ON THE BIKE (BS)	--	--
RAMBLIN'	--	--
PAVANNE	--	--
SATELLITE	--	--
SORG (AJ)	--	--
Jon Christensen <i>dr</i> replaces Carlsson.		<i>Oslo, May, 1993</i>
<u>REFLECTIONS</u>		
THE ENLIGHTENER (BS)		ECM 1516, SJSCD 001
MY MAN'S GONE	--	--
NOT	--	--
DÖRRMATTAN	--	--
Q	--	--
REFLECTIONS IN D	--	--, ECM:Rarum VIII 014 214-2
12 TONES OLD	--	--
MINIATYR	--	--
SJSCD 001 (Swedish Jazz Service) as <u>JAZZ FROM SWEDEN 1996/97</u>		
Bobo Stenson Trio: Bobo Stenson <i>p</i> , Anders Jormin <i>b</i> , Jon Christensen <i>dr</i> .		<i>Oslo, May, 1997</i>
<u>WAR ORPHANS</u>		
OLEO DE MUJER CON SOMBRERO		ECM 1604, ECM:Rarum VIII 014 214-2
WAR ORPHANS	--	--
ALL MY LIFE	--	--
MELANCHOLIA	--	--
NATT	--	--
ELEVENTH OF JANUARY	--	--
SEDIMENT	--	--
BENGALI BLUE	--	--
<u>SOLO FLIGHTS</u>		
Bobo Stenson <i>p</i> .		<i>1997</i>
A POLKA OF DESPAIR / FÖRTVIVLANS POLSKA		Fairground FGCD1002
FOLKSONG	--	--
		<i>Oslo,</i>
Joakim Milder <i>ts</i> , Bobo Stenson <i>p</i> , Palle Danielsson <i>b</i> , Fredrik Norén <i>dr</i> .		<i>Jan 9, 1998</i>
<u>EPILOGUE: THE MUSIC OF BÖRJE FREDRIKSSON</u>		
INTERVALL		Mirrors MICD007
EPILOGUE I	--	--
HOVMÄSTAR ROCK	--	--
TIO SMÅ SÖTA	--	--
BLUES 55	--	--
EPILOGUE II	--	--
EN BERÄTTELSE	--	--
BACK BEAT BLUES	--	--
AMANDAS VILLA	--	--
MÄSTER	--	--
EPILOGUE III	--	--
Bobo Stenson Trio: Bobo Stenson <i>p</i> , Anders Jormin <i>b</i> , Jon Christensen <i>dr</i> .		<i>Brunskog, Apr, 1999</i>
<u>SERENITY</u>		
T.		ECM 1740-41
WEST PRINT	--	--
NORTH PRINT	--	--
SOUTH PRINT	--	--
EAST PRINT	--	--, ECM:Rarum VIII 014 214-2
POLSKA OF DESPAIR (II)	--	--
GOLDEN RAIN	--	--
SWEE' PEA	--	--
SIMPLE & SWEET	--	--
DER PFLAUMENBAUM	--	--
EL MAYOR	--	--
FADER V (FATHER WORLD)	--	--
MORE CYMBALS	--	--
EXTRA LOW	--	--
DIE NACHTIGAL	--	--
RIMBAUD GEDICHT	--	--

POLSKA OF DESPAIR (I) --
 SERENITY --
 TONUS --

ECM:Rarum 014 214-2 as SELECTED RECORDINGS.

Bobo Stenson also recorded with Charles Lloyd, *Oslo, July, 1989*, FISH OUT OF WATER, ECM 1398, and in München (?), 1992 (?), NOTES FROM BIG SURE, ECM 1465.

See also Jan Garbarek.

REX STEWART

Rex Stewart *co vo*, Sandy Williams *tb*, John Harris *cl as*, Vernon Story *ts*, Don Gais *p cel*, Simon Brehm *b*, Ted Curry *dr*, Honey Johnson *vo*. *Nov 25, 1947*

918-A WAITIN' FOR THE TRAIN TO COME IN (hj) Cup 4041 Jazz Soc AA513, Bear BCD2000-2

919-C BOY MEETS HORN -- --

920-C RUN TO THE CORNER (rs) Cup 4074, Esq 10-413, Br 82400 -- --

921-B BASIN STREET BLUES -- -- -- --

Also on Classics 1016.

Same

Broadcast, Nov, 1947

REX STEWART 1947.

ECHOES OF HARLEM -- --

MOOD INDIGO -- --

Bear rec. as AMERICANS IN SWEDEN.

SVEN STIBERG

Sven Stiberg & Thore Swanerud: *g and p resp.* *June 22, 1937*

SHINE

Priv. rec., Capr CAP2014, 22039(CD)

Capr as Svensk Jazzhistoria, Vol. 3.

Sven Stibergs Kvintett: John Björling *cl*, Arvid Sundin *p*, Sven Stiberg *g*, Thore Jederby *b*, Henry Wallin *dr*.

Sep 4, 1945

13-A IN A LITTLE SPANISH TOWN

Mus RA9100,

14-B BODY AND SOUL

-- Capr CAP22026

15-C THE SHEIK OF ARABY

Mus RA9101, --

16-B IN A BOOGIE MOOD (SS)

--

Capr CAP22026 as Svensk Jazzhistoria, Vol. 5.

TORGNY STIGBRAND

Torgny Stigbrand Trio: Torgny Stigbrand *p*, Kenneth Österlund *b*, Rolf Lind *dr*.

Umeå, 1995 (?)

SWINGING AT THE CAMPUS

TEMALÖS BLUES (TS) Omea CD 001

AUTUMN LEAVES --

SEPOMEJ (TS) --

THERE WILL NEVER BE ANOTHER YOU --

SMILE --

ON GREEN DOLPHIN STREET --

LEN MELODI (TS) --

THE LADY IS A TRAMP --

STELLA BY STARLIGHT --

TROLLSKOG (TS) --

WHAT'S NEW --

NICA'S DREAM --

Torgny Stigbrand Quartet featuring Anna Axelson: Patrick Westin *as bars*, Torgny Stigbrand *p*, Kenneth Österlund *b*, Rolf Lind *dr*, Anna Axelson *vo*. *Umeå, 1998*

FROM UPPER SWEDEN WITH LOVE

NATURE BOY Omea CD 002

YOU ARE TOO BEAUTIFUL --

COME RAIN OR COME SHINE --

POLKADOTS AND MOONBEAMS --

THE SONG IS YOU --

MY ROMANCE --

THE WAY YOU LOOK TONIGHT --

HERE'S THAT RAINY DAY --

NO MORE BLUES --
DAYS OF WINE AND ROSES --

STJÄRNTRION

Possibly: Åke Fernström *vi*, Rolf Ljunggren *vla*, unknown *p*, Curt Ljunggren *bjö*.
Sep 27, 1928

3009-2 EN LITEN GLIMT AV SOLSKEN (E.Ahlin)
Capr CAP22037 as SVENSK JAZZHISTORIA, vol 1.

HMV AL935, Capr CAP22037

STOCKHOLM JAZZ ORCHESTRA

Bob Brookmeyer *vtb cond*, Jan Kohlin, Fredrik Norén, Lars Lindgren, Stig Persson, Gustavo Bergalli *tp flh*, Mikael Råberg, Bertil Strandberg, Mats Hermansson *tb*, Sven Larsson *btb*, Dave Castle *as ss cl*, Håkan Broström *as ss fl*, Ulf Andersson *ts ss cl*, Johan Alénus *ts ss cl*, Hans Arktoft *bars bcl*, Anders Widmark *p keyb*, Jan Adefelt *b*, Johan Dielemans *dr*.
Aug 11-12, 1988

DREAMS (All comp. and arr. by B. Brookmeyer)

CATS	Dra DRCD169
LIES	--
TICK-TOCK	--
DREAMS	--
MISSING MONK	--
CEREMONY	--

Stockholm Jazz Orchestra & Jim Mc Neely: Jan Kohlin, Fredrik Norén, Gustavo Bergalli, Stig Persson, Peter Asplund *tp flh*, Bertil Strandberg, Mikael Råberg, Mats Hermansson, Anders Wiborg *tb*, Dave Castle, Johan Hörnlén *as ss cl fl*, Ulf Andersson *ts ss cl fl*, Jan Levander *ts cl fl*, Hans Arktoft *bars bcl*, Jim Mc Neely *p*, Jan Adefelt *b*, Martin Löfgren *dr*.
Guest soloist: Joakim Milder *ts* (where marked).
Mar 18-19, 1991

JIGSAW (All comp. and arr. by Jim Mc Neely, except *).

JIGSAW	Dra DRCD213
OFF THE CUT	--
THE DECISION (BM <i>ts</i>)	--
HERE WE ARE	--
TOUCH	--
BLUE NOTE	--
THE FOLKS WHO LIVE ON THE HILL*	--
RUNNING	--

Stockholm Jazz Orchestra & Bob Mintzer: Jan Kohlin, Fredrik Norén, Gustavo Bergalli, Peter Asplund *tp flh*, Bertil Strandberg, Mikael Råberg, Mats Hermansson *tb*, Anders Wiborg *btb*, Dave Castle, Johan Hörnlén *as*, Per "Texas" Johansson *ts*, Jan Levander *ts cl fl*, Bob Mintzer *ts arr*, Neta Norén *bars*, Göran Strandberg *p*, Jan Adefelt *b*, Jukkis Uotila *dr*, Rafael Sida *perc*.
Live "Fasching", Apr 18, 1994

LIVE AT JAZZ CLUB FASCHING (All comp. by Bob Mintzer except *)

PAPA LIPS	Dra DRCD269
ELVIN'S MAMBO	--
TRUTH	--
DIALOGUE	--
IN THE 80'S	--
EYE OF THE HURRICANE *	--

Stockholm Jazz Orchestra with Jim McNeely, feat. Dick Oatts: Fredrik Norén, Patrick Skogh, Gustavo Bergalli, Peter Asplund, Märten Lundgren *tp flh*, Bertil Strandberg, Mikael Råberg, Mats Hermansson *tb*, Anders Wiborg *btb*, Dick Oatts *as ss*, Dave Castle, Johan Hörnlén *as*, Hector Bingert, Magnus Lindgren *ts*, Alberto Pinton *bars bcl*, Jim McNeely *p arr dir*, Jan Adefelt *b*, Jukkis Uotila *dr*.
Sep 16, 1995

SOUND BITES

PETE'S FEET	Dra DRCD311
SOUND BITES	--
YESTERDAYS	--
EMPTY HOUSE	--
305	--
IN A SENTIMENTAL MOOD	--
THE SONG IS YOU	--

LIVE AT JAZZCLUB FASCHING

Omit Dick Oatts.

EMPTY HOUSE

"Fasching", Jan 31, 1997

Dra DRCD2001

Fredrik Norén, Patrick Skogh, Magnus Broo, Gustavo Bergalli, Peter Asplund *tp flh*, Bertil Strandberg, Mikael Råberg, Magnus Svedberg *tb*, Anders Wiborg *btb*, Johan Hörlén, Johan Alénius *as fl*, Magnus Lindgren, Krister Andersson *ts*, Neta Norén *bars*, Göran Strandberg *p*, Ola Bengtsson *g*, Jan Adefelt *b*, Jukkis Uotila *dr*, Juan-José Mosalini *bandoneon*.

Jan 25-29, 1999

TANGO

REVOLUCIONARIO	DMP CD525
CAPICUA	--
LA ULTIMA CURDA	--
NOSTALGICO	--
EL ARRASTRE	--
CHICUILIN DE BACHIN	--
MILONGA REA	--
LOS MAREADOS	--
TANGO FATAL	--

STOCKHOLM STOMPERS

HOT ONIONS & STOCKHOLM STOMPERS

Bent Persson *tp arr*, Kenneth Arnström *cl bars*, Ulf Dreber *cl*, Björn Rhodin *as ts arr**, Göran Bigrell *p*, Göran Stachewsky *g bjo*, Anders Backman *b*, Christer Ekhé *dr*.
May 20, 1970

DOING THE VOOM VOOM	Ken KS2034
HARLEM FLAT BLUES	--

Omit Kenneth Arnström. Olle Brostedt *b*, Albrekt von Konow *dr* replace Anders Backman, Christer Ekhé.

SHOUT 'EM AUNT TILLIE*	Ken KS2034
WHEN YOU LEAVE ME ALONE TO PINE	--
BLUES MY NAUGHTY SWEET GIVES TO ME	--

Bent Persson *tp arr*, Ulf Dreber *cl*, Björn Rhodin *fl*, Kenneth Arnström *ts*, Göran Bigrell *p*, Göran Stachewsky *g*, Anders Backman *b*, Hans Jeleby *vo*.
June 3, 1970

MED SJÄLEN LAGD PÅ IS (HJ) (hj)	Ken KS2034
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STOCKHOLMS STORBAND

see Nils Lindberg

STORBANDITERNA

Mario Dellacha *tp flh*, Putte Flodqvist, Bengt Artander, Holger Waern *tp*, Sture Klatskow, Per Waldén, Ingvar Nilsson, Jan Eric Hammar *tb*, Arne Lundell *btb*, Rune Falk *as fl*, Lars Söderbäck *as*, Gunnar Lundén-Welden *as* (where noted), Åke Blomqvist *ts fl*, Roland Eriksson *ts*, Olle Pettersson *bars*, Lennart Grunell *p*, Tage Svedestig *b*, Henry Wallin *dr*, Margareta Bengtson *vo*, Gunnar Lundén-Welden *cond*.
Spring 1988

SOME OF THESE DAYS

SOME OF THESE DAYS <i>as GLW</i>	Beaver BRLP008
STUP I KVARTEN (GLW)	--
THE DUKE IS STILL AROUND (A.Sandström) (mb)	--
SOME OTHER BROTHERS (GLW)	--
MOON RIVER	--
EKORRN GICK PÅ ÅNGEN OCH SLOG <i>as GLW</i> (mb)	--
DU ÄR MIN HELA VÄRLD	--
CUPOLISHED (G. Thesélius)	--
BLUES IN THE NIGHT	--
IT'S A THING OF THE PAST	--
MARIONETTE (GLW)	--
CONTRIBUTION (U. Lindwall)	--

STORSJÖ KAPELL

Nikola Mitrovix, Tomas Sillrén *tp flh*, Mikael Råberg, Per Anér *tb*, Jan Olof Oskarsson *tb btb*, Johan Hörlén *cl ss as fl*, Alf Jonsson *cl bcl bars*, Marcos Sanchez *cl as ts*, Leif Olsson *ss ts fl*, Mark Olsson *p*, Richard Sandström *g*, Peter Söderblom *b*, Rolf Dahlgren *dr*, Linda Pettersson *vo*.
Sundsvall, Mar 24-26, 1994

THEM THERE EYES	Tonart 038
WHAT IS THIS THING CALLED LOVE	--
BIRD ALONE	--
DON'T GET AROUND MUCH ANYMORE	--

CENTERPIECE	--
LOVER MAN	--
SEVEN STEPS TO HEAVEN	--
A CHILD IS BORN	--
CVE'CE CAFNALO	--

STORYVILLE CREEPERS

Rolf Ekelund *tp*, Göran Holmberg *tb*, Bo Wilén *cl*, Anders Stålhammar *p*, Yngve Fredriksson *bjo*, Bo Ekelund *dr*.
Sep 13, 1954

2954	WOLVERINE BLUES	Pol 60023
3054	FIDGETY FEET	--

Carl Holmberg *co*, Rolf Ekelund *flh*, Göran Holmberg *tb*, Bo Wilén *cl*, Anders Stålhammar *p*, Yngve Fredriksson *bjo*, Bengt-Erik Wrange *tu*, Bo Ekelund *dr*.
Jan 20, 1955

5507	ROYAL GARDEN BLUES	Pol 60046, EPH10702
5508	STORYVILLE'S SENSATION (RE)	--
5509	CANAL STREET BLUES	Pol 60047
5510	THE OLD GREY MARE	--

Rolf Ekelund *co*, Olle Törnqvist *tp*, Göran Holmberg *tb*, Anders Langlet *cl*, Åke Edenstrand *p vo*, Jens Fredriksson *bjo*, Bengt-Erik Wrange *tu*, Bo Ekelund *dr*.
Aug 8, 1955

5541-A	RIVERBOAT SHUFFLE	Pol 60063, EPH10707
5543-A	FROG-I-MORE RAG (åe)	Pol 60064, --
5544-A	ORY'S CREOLE TROMBONE	--

Omit Olle Törnqvist. Add Bo Willén *cl*.
Probably a different date

5542-A	WORKIN' MAN BLUES	Pol 60063, -- , Capr CAP22042
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Capr CAP22042 as SVENSK JAZZHISTORIA, Vol. 7.

Rolf Ekelund *co*, Jens Fredriksson *tb*, Rune Pettersson *cl ss*, Kjell Söderqvist *bjo g*, Jan Jansson *b*, Bo Ekelund *dr*.
Oct 19, 1956

BROWNSKIN MAMA	Pol EPH10713
SUMMERTIME	--
THERE AIN'T NO SWEET MAN	-- , Cap CAP22049

Anders Langlet *cl* replaces Pettersson.
SAVOY BLUES
--

Cap CAP22049 as SVENSK JAZZHISTORIA, Vol 8.

Lennart Nylén *g*, Jens Fredriksson *mand vo*, Jan Jansson *b*, Rolf Ekelund *wb*, Robert Hammar *vo*.

SKIFFLE TIME. *Jan, 1958*

WRECK OF OLD '89	Pol EPH10736
KANSAS CITY MOAN	--
AIN'T IT A SHAME	--
WAY DOWN YONDER IN NEW ORLEANS	--

Rolf Ekelund *co*, Henrik Hultberg *tb*, Rune Pettersson *ss*, Kjell Söderqvist *bjo*, Jan Jansson *b*, Albrekt von Konow *dr*.
Apr 26, 1963

ANITA (RE)	Brom BJLP2
THE FISHSELLER	--
PERDIDO STREET BLUES	--
SNAG IT	--
MYRAN (RE)	--
WEATHERBIRD RAG	--
BABY	--

Add Jan Stolpe *co*, Olle Orrje *tb*, Claes Sterner *cl*.
BLUES
--

Brom BJLP2 also on Svensk Musikproduktion SMPCD102.

NEW ORLEANS FESTIVAL 1963.

Rolf Ekelund *co*, Henrik Hultberg *tb*, Rune Pettersson *ss*, Torbjörn Lindqvist *bjo*, Jan Jansson *b*, Albrekt von Konow *dr*.
Oct 8, 1963

FAREWELL BLUES	Stor SLP149
MARGIE	--
GUNILLA (RE)	--

LEIF STRAND

Arne Domnérus *as*, Lennart Åberg *fl ss ts*, Leif Strand *cl cond*, Bengt Hallberg *p*, Georg Riedel *b*, Rupert Clemendore *cga perc*, Berit Hallqvist *vo (sop), choir*.
May, 27, 28, 31, 1969

EN SKIVA

GUD GÅR HÅR PÅ JORDEN (GR)	HMV E 061-34019, Prop CSDS1094
INTERMEZZO (GR)	-- -- , Capr CAP22053

PRELUDIUM (GR) --
 SE, JAG GÖR ALLTING NYTT (LS) -- --
 BLOWING IN THE WIND (Jan Johansson) -- --
 Sel. disc. (2 more nos).
 Capr CAP22053 as Svensk Jazzhistoria, vol 10.

Claes Rosendahl *fl ts*, Egil Johansen *dr* replace Åberg and Clemendore. Add Rune Gustafsson *g*. Omit Hallqvist.
Apr 25, 1970

EN SKIVA TILL Prop PROP250402-1083 (7702?)

Omit Claes Rosendahl. *May 21, 22, 1971*

SORGEN OCH GLÄDJEN

DIG HELGE ANDE BEDJA VI Prop 250402-010

O, HUR SALIGT ATT FÅ VANDRA --

Sel. disc. (11 more nos).

Add Claes Rosendahl *fl ts*, Göran Fristorp *g vo* *June 12-13, 1974*

ALLT UNDER HIMMELENS FÄSTE.

GLÄD DIG, DU KRISTI BRUD Prop PROP 7726

AV HIMLENS HÖJD --

O HUVUD, BLODIGT, SÅRAT (H.L. Hassler) --

ANDE FULL AV NÅDE --

Sel. disc. (7 more nos).

These recordings are included only because of the accompanying musicians.

SÖLVE STRAND

Sölve Strand med komp: Sölve Strand *acc, ? vib, g, b, dr.* *June, 1949*

1439-B DARDANELLA Cup 4230

Sölve Strand, Rolf Ericsons orkester: Rolf Ericson *tp*, Arne Domnérus *as*, Rolf Blomquist *ts*, Lars Gullin *bars*, Sölve Strand *acc*, Gunnar Svensson *p*, Yngve Åkerberg *b*, Jack Norén *dr.* *Feb 13, 1952*

462-C BASS'N BOOGIE Art B3078

463-B MARCHETA --

Sölve Strands Accordionsextett: Ove Lind *cl*, Thore Swanerud *vib*, Sölve Strand *acc*, Sven Stiberg *g*, Jerry Kjellsson *b*, Sture Ohlson *dr.* *Oct 8, 1952*

2518-D AIN'T SHE SWEET Cup 4672

2519-B STEPPIN' OUT --

BERTIL STRANDBERG

Bertil Strandberg *tb perc*, Ed Epstein *ts*, Göran Strandberg *p*, Ove Gustavsson *elb*, Bjarne Boman *dr.*

CIRRUS *Örnsköldsvik, Oct 25-26, 1973*

CIRRUS (BS) Arac ARA3001

GLIR (GS) --

RELIK (GS) --

INTAKT (GS) --

CAMBODIA (EE) --

ELEGI (GS) --

EVABRITT STRANDBERG

Teddy Wilson *p*, Bengt Hård *b*, Nils Bertil Dahlander *dr*, Evabritt Strandberg *vo.*

Apr 19, 1974

ELVA BITAR EVABRITT

KVÄLL I APRIL (B. Clarin) EMI E062 35167

SOMMARSKYMNING (B. Clarin) --

Omit Hård and Dahlander.

VID MIDNATT (ROUND 'BOUT MIDNIGHT) --

Gilbert Holmström *ts fl*, Sune Waldehorn *vib*, Sven Eric Dahlberg *p*, Sven Olson *g*, Kjell Jansson *b*, Arne Milefors *dr*, Evabritt Strandberg *vo.* *Nov 18, 1974*

VISA TILL DEN ALLTFÖR KORTA SOMMAREN (SO/SW) EMI E062 35167

Add Leif Selhag *fl*, omit Sven Olson.

VAR ÅR MIN CIRKUS (B. Clarin) --

Leif Selhag *fl*, Håkan Berghe *p*, Kjell Jansson *b*, Arne Milefors *dr*, Evabritt Strandberg *vo.*

Nov 19, 1974

GAMLE VALU
Sel. disc. (6 more nos).

--

GÖRAN STRANDBERG

Arne Domnérus *cl as*, Göran Strandberg *p*, Rune Gustafsson *g*, Georg Riedel *b*, Egil Johansen *dr*.
May 25, 1973

BLUES-ETUDE I	Art ALP17-108
BLUES-ETUDE II	--
BEAT-BLUES	--
TRIO-BLUES	--

This record was also a part of a book on how to play the blues.

Göran Strandberg *p*. Aug. 21, 1980.

SILENT TRACES
KATEDRAL (GS) Dra DRLP39

Add Rune Carlsson *dr*.

FRAGMENT (GS)	--
FLAGS	--

Add Red Mitchell *b*.

SWEET RAIN	--
TRACES (GS)	--

Olle Steinholtz *b*, replaces Mitchell. Sept. 1, 1982.

ÅN (GS)	--
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Göran Strandberg *p*. Sept. 16, 1982.

SILENCE	--
ROUND MIDNIGHT	--
KLÄM (GS)	--

Add Olle Steinholtz *b*, Rune Carlsson *dr*.

CAVES (GS)	--
FYRA ACKORD (GS)	--
UNEXPECTED COLORS (GS)	--
WHAT IS THIS THING CALLED LOVE	--

Utsava Göran Strandberg Trio: Utsava Göran Strandberg *p*, Jan Adefelt *b*, Rune Carlsson *dr*.
May 6-7, 1985

RINGVIDA

ABC (UGS)	Dra DRLP105
GNISTER (UGS)	--
TERRASSER (UGS)	--
RINGVIDA 1 (UGS)	--
RIKTNINGAR (UGS)	--
PHRASE FROM A BASE (JA)	--
REMINISCENSER (UGS)	--
DÅMBA (UGS)	--
PILGRIMAGE (UGS)	--
THE MOOSE IS OUT (UGS)	--
RINGVIDA 2 (UGS)	--
I LÅ OCH UT (UGS)	--
SATSANG (UGS)	--

Göran Strandberg *p*. Aug 24, 1987

DAWN All compositions by Göran Strandberg.

KALHYGGE	Dra DRLP141
DUSK	--
OAVSETT	--
INGEN TIDNING PÅ MÅNDAG	--
JELENAS SÅNG	--
TOUCHES	--
POJKDRÖMMAR	--

Aug 27, 1987

DAWN	--
URGE	--
ÅTERKOMSTEN	--
UTOMSKÅRS	--
SCENTS OF BLUE	--
ZENIT	--

SWEDISH JAZZ PIANO Vol 1.

Göran Strandberg *p*.

1990(?)

ROCK MUSIC (GS)

Dra DRCD179

Göran Strandberg *p*, Hans Backenroth *b*, Bengt Stark *dr*, Rafael Sida *perc.*
 May 20-22, 1998

GENTLE STREAM

DANNY'S RETURN (GS)	Dra DRCD322
VID FRÖSÖ KYRKA (W. Petersson-Berger)	--
KING PORTER STOMP	--
GENTLE STREAM (GS)	--
OL' MAN RIVER	--
OLD DEVIL MOON	--
LITTLE WIND	--
LOVER MAN	--
NOSTALGIA IN TIMES SQUARE	--
SEVENATING RHYTHM (GS)	--
SOLÖGA	--

PAUL STRANDBERG

Paul and his Gang: Paul Strandberg *co*, Dymitr Markiewicz *tb*, Lars-Erik Ström *cl*, Jan Lundgren *p*, Frans Sjöström *bss*, Ragnar Tretow *dr.*
 Malmö, Aug 8, 1991

THOU SWELL	Hot House-3 (MC)
OL' MAN RIVER	--

Paul & Annsofie: Paul Strandberg *co vo*, Ann-Sofie Brossy *p.* Malmö, Mar 15, 1992

MISSISSIPPI MUD (ps)	Hot House-4 (MC)
CANDLELIGHTS	--

Kvartett Ett: Paul Strandberg *co vo*, Lars-Erik Ström *cl as*, Dennis Johnsson *bjo*, Stefan Kärfve *b.*
 Malmö, Apr 5, 1992

YOU'RE DRIVING ME CRAZY (ps)	--
I CAN'T BELIEVE THAT YOU'RE IN LOVE WITH ME (ps)	--

New York Trio: Paul Strandberg *co vo*, Dennis Johnsson *bjo*, Frans Sjöström *bss.*
 Same date.

TUCK IN KENTUCKY (ps)	Hot House-4 (MC)
ST. LOUIS HOP	--

Paul and his Gang: As for Aug 8, 1991.

EVERYBODY LOVES SOMEBODY BLUES	Feel The Jazz FTJCD21
THOU SWELL	--

TÄLTKASSETT

The Swedish-French Connection: Marie-Christine "Kiki" Desplat *co p vo*, Paul Strandberg *co bjo vo*, Frans Sjöström *bss.*
 Malmö, Feb 2, 1993

A GOOD MAN IS HARD TO FIND (kd)	Hot House-5 (MC)
SWEET SUBSTITUTE (ps)	--

HOT HOUSE JUBILEE

The Swedish-French Connection Malmö, 1993

PAPA DE DA DA	Hot House HHCD102
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Paul & His Gang: Paul Strandberg *co vo*, Marie-Christine "Kiki" Desplat *co*, Dymitr Markiewicz *tb*, Lars Erik Ström *cl as*, Jan Lundgren *p*, Frans Sjöström *bss*, Ragnar Tretow *dr.*
 Järfälla, Oct 30, 1993

IDOLIZING	Hot House HHCD102
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Paul & His Gang featuring Kiki Desplat: Paul Strandberg *co vo*, Dymitr Markiewicz *tb*, Lars Erik Ström *cl as*, Jan Lundgren *p*, Frans Sjöström *bss*, Ragnar Tretow *dr.*
 Järfälla, Oct 30, 1993

FUTURISTIC RHYTHM

RHYTHM KING (ps)	Sittel SITCD9210
AT THE JAZZ BAND BALL	-- , SITCD9237
FUTURISTIC RHYTHM	--
I FOUND A MILLION DOLLAR BABY (ps)	--
WAITING AT THE END OF THE ROAD (ps)	--
EVERYBODY LOVES SOMEBODY BLUES	--
THOU SWELL	--
WHEN YOU'RE WITH SOMEBODY ELSE	--
SOMEBODY STOLE MY GAL	--
IDA, SWEET AS APPLE CIDER	--

Add Kiki Desplat *co vo.* Järfälla, Oct 31, 1993

IDOLIZING (ps)	--
MARGIE	--
SHE'S A GREAT GREAT GIRL	--
FROM MONDAY ON (ps)	--
MY PET (ps)	--

MISSISSIPPI MUD (ps/kd) --
 Kiki Desplat vo only (no co).
 I'LL BE A FRIEND WITH PLEASURE --
 Omit Markiewicz *tb*, and Ström *cl as*.
 CLEMENTINE (ps) --
 Sittel SITCD9237 as YOUNG JAZZ.

TÄLTKASSETT

Swing Kings: Kiki Desplat *co vo*, Dan Malmqvist *cl*, Dennis Johnsson *bjo*, Paul Strandberg *tu*.
Malmö, Nov 3, 1993

JE SUIS SEUL CE SOIR (kd) Hot House-5 (MC)
 SEE SEE RIDER (kd) --

TÄLTKASSETT

Paul and his Gang: Paul Strandberg *co vo*, Dymitr Markiewicz *tb*, Lars-Erik Ström *cl as*, Kiki Desplat *p*, Dennis Johnsson *bjo*,
 Jonas Ellert *tu*, Ragnar Tretow *dr*.
Roskilde, Danmark, Mar 19, 1994

I FOUND A MILLION DOLLAR BABY (ps) Hot House-5 (MC)
 BIG BOY --

EN KVÄLL PÅ MATTSSONS

Clarence Williams Tribute Band: Per Simming, Paul Strandberg *co*, Ronny Nilsson *tb*, Anders Holmberg, Stefan Jerling *cl*, Torgny
 Salö *p*, Lennart Herlin, Peter Nyström *bjo*, Klas Ottosson *tu*, Dennis Johnsson *wbd*.
Malmö, Mar 31, 1994

HIGH SOCIETY Hot House-6 (MC)
 Omit Per Simming.
 SWEET EMALINA --
 HAVE YOU EVER FELT THAT WAY --
 Add Per Simming *co*.
 EVERYBODY LOVES MY BABY --
 YOU CAN'T SHUSH KATIE --
 TERRIBLE BLUES --
 I WISH I COULD SHIMMY LIKE MY SISTER KATE --
 I'VE FOUND A NEW BABY --

Clarence Williams Tribute Quintet: Anders Holmberg, Stefan Jerling *cl*, Torgny Salö *p*, Lennart Herlin *bjo*, Paul Strandberg *tu*.
Same date

GRAVIER STREET BLUES Hot House-6 (MC)
 WILD CAT BLUES --

HOT HOUSE JUBILEE

Paul & his Gang: Paul Strandberg *co vo*, Marie-Christine "Kiki" Desplat *co arr*, Dymitr Markiewicz *tb*, Lars Erik Ström *cl as*, Sven
 Bjerstedt *p*, Jonas Eilert *tu*, Ragnar Tretow *dr*.
Malmö, 1996

GEE, AIN'T I GOOD TO YOU Hot House HHCD102

Paul & his Gang: Paul Strandberg, Kiki Desplat *co vo*, Dymitr Markiewicz *tb*, Lars-Erik Ström *cl as*, Sven Bierstedt *p vo*, Jonas
 Eilert *tu vo*, Ragnar Tretow *dr*.
Malmö, June 16, Sep 22, Dec 1, 1996

TAKE YOUR TOMORROW

BLESS YOU, SISTER Stomp Off CD1329
 I NEVER MISS THE SUNSHINE (I'M SO USED TO THE RAIN) --
 WA-DA-DA (EVERYBODY'S DOIN' IT NOW) --
 MAKE BELIEVE --
 TAKE YOUR TOMORROW (AND GIVE ME TODAY) --
 BIG BOY --
 I DON'T WANT YOUR KISSES (IF I CAN'T HAVE YOUR LOVE) --
 DANCIN' DAN --
 ABOUT A QUARTER TO NINE --
 I'M GLAD --
 SORRY --
 I NEED SOME PETTIN' --
 PROUD (OF A BABY LIKE YOU) --
 LAZY DADDY --
 SUSIE --
 LILA --
 BESSIE COULDN'T HELP IT --
 DAVENPORT BLUES --
 NO, NO, NORA --
 MY PRETTY GIRL --
 LET A SMILE BE YOUR UMBRELLA --

HOT HOUSE JUBILEE

Kiki Desplat and Swing Kings *Malmö, 1998*

AM I BLUE Hot House HHCD102

See also The Absalon Orch., Hot House Jazzmen, Moonshine and Scaniazz.

STRING
see Kjell Ringström

JAN STRINNHOLM

HÖSTSOMMAR

Jan Strinnholm *p.* *Björbo, Autumn, 1977* Coop LP478
APRIL BIRTHDAY
HÖSTSOMMAR --

For the rest of this Lp, see Mette Rongved.

Jan Strinnholm *p.* *Björbo, 1980*

GRYNING

THE DANSTABLE PENINSULA (JS) Coop 181
TACK FÖR LÅNET (JS) --
FÖRENINGEN MAJBLOMMAN (JS) --
SOL ÖVER NYBYGGET (JS) --
LAMENT --
TILL LARS GULLIN (JS) --
OVER THE RAINBOW --
FOR EVER GREEN (JS) --
SISTA TÅGET GÅR (JS) --
GRYNING (JS) --

Jan Strinnholm *p.*

Märsta, Oct 1982

ITINERANCY

PEACEFUL NOON (JS) Coop 8305
ITINERANCY (JS) --
LITEN VISA (LS) --
ITINERANCY 2 (JS) --
NOVEMBER (JS) --
LIGHT REGAINED (JS) --
DU ÄR SOLEN, DU ÄR MOLNEN (JS) --
AURORA (JS) --

Jan Strinnholm *p.*

Luleå, Apr 28-29, 1986

WHY DO YOU PLAY SO LONG? All compositions by Jan Strinnholm.

DENIA Dra DRLP154
FIAS VALS --
SOWETO --
EVERYDAYS --
WHY DO YOU PLAY SO LONG? --
NÅR DET BLIVIT JUNI --
SMÅ SPÅR --
HEJ DÅ --

SWEDISH JAZZ PIANO Vol 1.

ÅTERSEENDE (JS) Dra DRCD 179

Jan Strinnholm *p.*

Mar 9-10, 1995

JAN STRINNHOLM '95

STEP BY STEP (JS) Sittel SITCD9224
MY ROMANCE --
KARIN (JS) --
OLD AGE (JS) --
DISAPPOINTMENT (JS) --
ÖKNENS FRESTELSER (JS) --
YOU ARE THE ONE FOR ME (JS) --
KONSUM I GRILLOM (JS) --
FOR JONATHAN (JS) --
HOW HIGH THE MOON --
MY GOSPEL (JS) --
THE INVENTOR (JS) --
SER DU STJÄRNAN DÄR I ÖSTER (JS) --

Jan Strinnholm *p.*

Enköping, Mar-Apr, 1998

THE IDEA OF FLYING (All music comp by Jan Strinnholm)

TIME TO BE Sittel SITCD9255
BLUES FOR PB --
THE IDEA OF FLYING --
THE FACES OF SPRING --
IN YOUR LONELY ROOM --
KITTEN RACE --
FROM THE OTHER SIDE --
LAUDAMUS --
WHEN THE BELLS GO SILENT --

I HEAR YOUR VOICE AND IT SOUNDS TO ME LIKE MUSIC	--
APRÈS UNE NUIT DE BEAUCOUP DE TONES	--
YOU'RE JUST MY EVERYTHING	--
IN THE SHADOW OF THE SUN	--

THORGEIR STUBÖ

Bernt Rosengren *ts*, Egil Kapstad *p*, Thorgeir Stubö *g*, Terje Venaas *b*, Egil Johansen *dr*.
Oslo, Sep 7-8, 1983

LIVE AT JAZZ ALIVE.

MY SHINING HOUR	Odin LP11/CD4001
WINDOWS	--
THIRD PLANE	--
LAZY BIRD	--
LAMENT	--
CHANGES	--

Krister Andersson *ts*, Lars Sjösten *p*, Thorgeir Stubö *g*, Terje Venaas *b*, Egil Johansen *dr*.
Tromsö, Dec 16, 1983

SWINGIN' TILL THE GIRLS COME HOME	Hot Club HCR25
NICA'S DREAM	--

Hot Club HCR25 as FLIGHT.

Same. Tromsö, Dec 18, 1983

RHYTHM-A-NING

RHYTHM-A-NING	Cadence CJR1030
SWINGIN' TILL THE GIRLS COME HOME	--
IN A SENTIMENTAL MOOD	--
I LOVE YOU	--
MOMENTS NOTICE	--
HOT HOUSE	--

STUDIO 52

Leif Bëen *cl*, Jan Andrén *p*, Leif Norman *g*, Gösta Werner *b*, William Schiöppfe *dr*.
Copenhagen, Dec 20, 1957

BLUEBEARD BLUES	Oktav OKEP154
JA DA	--

IDREES SULIEMAN

Bo Broberg, Bertil Lövgren *tp*, Idrees Sulieman, Christer Boustedt *as*, Bernt Rosengren, Göran Östling *ts*, Sahib Shihab *bars*,
Göran Lindberg *p*, Björn Alke *b*, Ivan Oscarsson *dr*, Jamila Sulieman, Fredrik Norén, Ole Jacob Hansen *perc*, Jamila Sulieman
vo. Mar 19, 1964

THE CAMEL

THE CAMEL	Col SSX 1008
Omit Ole Jacob Hansen.	
DAWUD'S BOSSA NOVA	--
Omit Fredrik Norén.	
SAD AND STRANGE	--
LONG FOR THE BLUES (js)	--

Idrees Sulieman *tp as*, Bernt Rosengren *ts*, Lars Sjösten *p*, Björn Alke *b*, Fredrik Norén *dr*.
Mar 20, 1964

BLUES FOR EMANON	Col SSX1008
Omit Bernt Rosengren.	
I REMEMBER CLIFFORD	--
I'LL REMEMBER APRIL	--

MAXINE SULLIVAN

THE QUEEN (KS2052)

Maxine Sullivan & her Swedish Jazz All Stars: Maxine Sullivan *vo acc.* by Björn Milder *p*, Mikael Selander *g*, Olle Brostedt *b*,
Sigge Dellert *dr*. June 10, 1981

810062 HOW ABOUT YOU	Ken KS2052, CKS3402
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THE QUEEN, Vol. 3. (KS2054)
810069 CANDY

Ken KS2054

Add Erik Persson *ts*.

810066 GOODNIGHT MY LOVE

Ken KS2052, CKS3402

810068 A COTTAGE FOR SALE

-- --

810073 I'VE GOT A FEELIN' YOU'RE FOOLIN'

-- --

810074 YOU MADE ME LOVE YOU

-- --

Göran Lind *b* replaces Brostedt.

810065 FOR ALL WE KNOW

-- --

810072 JUST ONE OF THOSE THINGS

-- --

Göran Eriksson *as*, replaces Persson.

810063 BILL

-- --

Add Bent Persson *tp*, Jens Lindgren *tb*, Erik Persson *ts*.

810067 I'LL BE SEEING YOU

-- --

Add Olle Brostedt *g*.

810071 DEARLY BELOVED

-- --

Mikael Selander plays *vi*.

810070 I'M THROUGH WITH LOVE

-- --

Maxine Sullivan *vo*, Bent Persson *tp*, Jens Lindgren *tb*, Göran Eriksson *as*, Erik Persson *ts*, Björn Milder *p*, Mikael Selander *g*, Olle

Brostedt *b*, Sigge Dellert *dr*

810064 BEWITCHED

Ken KS2052, CKS3402

Maxine Sullivan *vo acc.* by Göran Eriksson *as*, Björn Milder *p*, Mikael Selander *g*, Olle Brostedt *b*, Sigge Dellert *dr*.

June 7, 1982

THE QUEEN, Vol. 2.

820075 PORGY

Ken KS2053, CKS3403, CJP CJ1001

820077 WAITING AT THE END OF THE ROAD

-- --

Classic Jazz CJ1001 as AMERIKANSKA JAZZMUSIKER I SVERIGE 1933-1995.

THE QUEEN, Vol. 3.

As for June 7, 1982.

820076 I JUST COULDN'T TAKE IT BABY

Ken KS2054, CKS3404

820079 LOVE IS THE THING

-- --

Add Claes Brodda *ts cl*

820078 THREE LITTLE WORDS

-- --

Omit Eriksson.

820083 THEY SAY

-- --

820092 I MUST HAVE THAT MAN

-- --

820082 TAKING A CHANCE ON LOVE

Ken KS2053, CKS3403

Add Erik Persson *ts*. Göran Lind *b* replaces Brostedt.

820090 I'M CRAZY 'BOUT MY BABY

-- --

Omit Brodda.

820091 I AIN'T GONNA SIN NO MORE

-- --

Add Olle Brostedt *g*.

820093 DON'T LET IT BOTHER YOU

-- --

Add Claes Brodda *ts cl*.

820088 I BELIEVE IN MIRACLES

-- --

820089 BELIEVE IT BELOVED

-- --

Maxine Sullivan *vo*, Bent Persson *tp*, Göran Eriksson *as*, Björn Milder *p*, Mikael Selander *g*, Göran Lind *b*,

Sigge Dellert *dr*.

820080 YOU'RE LUCKY TO ME

Ken KS2053, CKS3403

820081 TRAV'LIN' ALL ALONE

-- --

Add Erik Persson, Claes Brodda *ts*.

820086 MORE THAN YOU KNOW

Ken KS2054, CKS3404

Omit Eriksson and Brodda.

820085 CHEATIN' ON ME

Ken KS2053, CKS3403

Maxine Sullivan *vo*, Björn Milder *p*, Mikael Selander *g*, Göran Lind *b*, Sigge Dellert *dr*.

820084 I'VE GOT A FEELING I'M FALLIN'

Ken KS2054, CKS3404

Olle Brostedt *g* replaces Selander. Omit Lind.

820094 I THOUGHT ABOUT YOU

-- --

Erik Persson *ts*, Claes Brodda *s cl*, Björn Milder *p*, Olle Brostedt *g*, Göran Lind *b*, Sigge Dellert *dr*.

820087 WHEN A WOMAN LOVES A MAN

-- --

Maxine Sullivan *acc.* by Crazy Rhythm: Claes Brodda *as*, Erik Persson *ts*, Mikael Selander, Anders Rabe, Ronie Holmkvist *g*, Göran Lind *b*.

May 31, 1983

THE QUEEN, Vol 4 (KS2055)

830141 IT'S THE TALK OF THE TOWN

Ken CKS3402

830142 SOMEDAY SWEETHEART

Ken KS2055

830140 IT DON'T MEAN A THING...

Ken KS2054, CKS3404

830143 'DEED I DO

-- --

Maxine Sullivan *acc.* by her Swedish Jazz All Stars: Björn Milder *p*, Mikael Selander *g*, Olle Brostedt *b*, Sigge Dellert *dr*.

May 31, 1983

830135 LOVE IS HERE TO STAY Add George Vernon <i>tb</i> .	Ken CKS3402
830128 SOMETHING'S GOTTA GIVE	Ken KS2055
Add Bent Persson <i>tp</i> , Claes Brodda <i>as</i> , Erik Persson <i>ts</i> . Omit Vernon.	
830130 LIKE SOMEONE IN LOVE	Ken CKS3402
830131 I ONLY HAVE EYES FOR YOU	Ken CKS3403
830133 THE WAY YOU LOOK TONIGHT	Ken KS2055
Add George Vernon <i>tb</i> . Göran Lind <i>b</i> replaces Brostedt.	
830137 I GOTTA RIGHT TO SING THE BLUES	--
830138 EMBRACEABLE YOU	--
Omit Bent Persson. Brodda plays <i>cl</i> .	
830132 SOMETHING TELLS ME	--
Omit Erik Persson. Brodda <i>ts</i> .	
830129 I FALL IN LOVE TOO EASILY	--
	<i>June 29, 1984</i>
Björn Milder <i>p</i> , Olle Brostedt <i>b</i> , Sigge Dellert <i>dr</i> .	
840275 SOMETHING TO REMEMBER YOU BY	Ken CKS3406
George Vernon <i>tb</i> , Björn Milder <i>p</i> , Olle Brostedt <i>b</i> .	
840268 THANKS FOR THE MEMORY	--
Göran Eriksson <i>as</i> , Björn Milder <i>p</i> , Olle Brostedt <i>g</i> , Göran Lind <i>b</i> , Sigge Dellert <i>dr</i> .	
840270 YOU'RE A LUCKY GUY	Ken KS2055
Add George Vernon <i>tb</i> , Claes Brodda <i>as ts</i> , Erik Persson <i>ts</i> .	
840271 GETTING SOME FUN OUT OF LIFE	--
Bent Persson <i>tp</i> , George Vernon <i>tb</i> , Göran Eriksson <i>as</i> , Claes Brodda <i>cl ts</i> , Erik Persson <i>ts</i> , Björn Milder <i>p</i> , Mikael Selander <i>g</i> , Göran Lind <i>b</i> , Sigge Dellert <i>dr</i> .	
840276 FINE AND DANDY	Ken CKS3406
Add Olle Brostedt <i>g</i> .	
840277 WHAT A DIFFERENCE A DAY MADE	--
Olle Brostedt <i>b</i> , omit Göran Lind.	
840278 EXACTLY LIKE YOU	Ken CKS3403
Göran Eriksson <i>as</i> , Björn Milder <i>p</i> , Mikael Selander <i>g</i> , Olle Brostedt <i>b</i> , Sigge Dellert <i>dr</i> .	
840273 YOU WERE MENT FOR ME	Ken CKS3406
Add Bent Persson <i>tp</i> .	
840274 YOU'RE DRIVING ME CRAZY	--
Bent Persson <i>tp</i> , George Vernon <i>tb</i> , Claes Brodda <i>ts</i> , Erik Persson <i>bars</i> , Michael Selander, Olle Brostedt <i>g</i> , Göran Lind <i>b</i> .	
840272 I'M IN THE MOOD FOR LOVE	Ken CKS3406
	<i>July 1, 1984</i>
Bent Persson <i>tp</i> , Claes Brodda <i>ts cl</i> , Björn Milder <i>p</i> , Mikael Selander <i>g</i> , Olle Brostedt <i>b</i> .	
840279 SHOULD I ?	--
840280 AFTER I SAY I'M SORRY	--
840281 THERE'LL BE SOME CHANGES MADE	--
Omit Persson.	
840282 UNTIL THE REAL THING COMES ALONG	--
Göran Eriksson <i>as</i> , Björn Milder <i>p</i> , Mikael Selander <i>g</i> , Göran Lind <i>b</i> .	
840283 A GHOST OF A CHANCE	--
840285 THE VERY THOUGHT OF YOU	--
840284 JUST FRIENDS	Ken KS2055

SUMMIT MEETING

Bernt Rosengren *as ts*, Nils Sandström *ts*, Göran Strandberg *p*, Sture Nordin *b*, Bengt Stark *dr*.

Feb 4, 1991

FULL OF LIFE

TABASCO (SN)	Dra DRCD205
FULL OF LIFE (BR)	--
UPSIDE DOWN (BS)	--
GOOD MORNING (BR)	--
MEMORIES OF (NS)	--
	<i>Feb 24, 1991</i>
MOON LAKE (NS)	--
RUNNING AFTER (GS)	--

EASY (SN)	--
LATIN JUMP (SN)	--
ODE (GS)	--
FIVE STEPS TO ELEVEN (GS)	--

Krister Andersson *ts cl* and Göran Lindberg *p* replace Nils Sandström and Göran Strandberg.
Aarhus, July 15-16, 1993

BENT'S JUMP / LIVE AT BENT

NOT NICE AT ALL (BR)	Dra DRCD233
DEED-LEE-YAH	--
SNOWBALL (BS)	--
ROSE'S HANGOVER (SN)	--
FLYING LEAVES (BR)	--
BENT'S JUMP (SN)	--

SUMPENS SWINGSTERS

Lars "Sumpen" Sundbom *tp vo*, Peter Kjellin *ts vo*, Leif Larson *p vo*, Sven Stålberg *dr vo*, Nils Rehman *vo*.

SUMPENS SWINGSTERS SISTA SKIVA

Apr 6-7, 1972

SONG OF THE ISLAND	Od E062-34623
UTAN BRALLER (SHEIK OF ARABY)	--
SEPTEMBERREGNET (SEPTEMBER IN THE RAIN)	--
EH LA BAS	--
AIN'T MISBEHAVIN'	--
HAR NI SETT MIN KISSE (HAVE YOU SEEN MY KITTY)	--
CREOLE SONG	--

Apr 24, 1972

TIN ROOF BLUES (nr)	Od E062-34623
SWING THAT MUSIC (nr)	--
CALDONIA	--

May 5, 1972

TIGER RAG	Od E062-34623
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Add Bo Linné *vi*.

BLOMMOR TILL MORMOR (PK)	--
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Omit Bo Linné.

May 26, 1972

DO YOU KNOW WHAT IT MEANS TO MISS NEW ORLEANS	Od E062-34623
ÄPPELTRÄDET (IN THE SHADE OF THE OLD APPLE TREE)	Od 4E006-34766
JAG TYCKA DEJ (UNDER THE BAMBOO TREE)	--

Lars "Sumpen" Sundbom *tp uk*, Robert McAllister *tb recorder vo*, Christer Ekhé *cl as*, Erik Persson *ts cl*, Per Notini *p vo*, Christer Wijkström *bj*, Nils Rehman *b vo*, Sven Stålberg *dr*, Krister Ohlsson *perc*.

HEMMA HOS SUMPEN

Apr 9-11, 1979

MARDI GRAS IN NEW ORLEANS (pn)	Swamp SWLP791/ GHB-148
VALSE CREOLE	--
MARTHA	--
SOMEBODY ELSE IS TAKING MY PLACE (rm, nr)	--
MARY-ANNE (rm)	--
SVART NATT (pn)	--
COOKS IN TRINIDAD (rm)	--
WHO'S SORRY NOW (nr)	--
RECONSIDER, BABY (nr)	--

May 16, 1979

BAS-MOI UN TIBOU (nr)	Swamp SWLP791
REINDEER RAG	--
ONE NIGHT OF SIN (nr)	--

Swamp SWLP791 also on GHB-148.

Lars "Sumpen" Sundbom *co uk*, Christer "Cacka" Ekhé *cl ts vo*, Robert "Bob" McAllister *tb fl hca steel pans voc*, Per "Slim" Notini *p vo*, Christer "Vicke" Wijkström *bj*, Nils "Kulan" Rehman *b vo*, Krister Ohlsson *dr*.

Oct. 30, 31, Dec. 9, 10 1980, Feb. 18, 1981.

SUMPFEBER

MISS BOMBILLA BROWN	Swamp SWLP812
COW COW BLUES	--
ANYTIME	--
LE SERPENT MAIGRE	--
BABYFACE	--
SUNBURST	--
LA RUE ZABYME	--
GRACE AND BEAUTY	--
PLEASE BELIEVE ME	--
BIG BAMBOO	--

ROLL ALONG PRAIRIE MOON --
 REGNIG MORGON BLUES --

GUNNAR HARDING OCH SUMPENS SWINGSTERS

Gunnar Harding *recitation*. Sven "Penn" Ståhlberg *dr* replaces Olsson.

Aug. 19, 1982.

BUDDY BOLDEN'S ORIGINAL JASS & RAGTIME BAND Swamp SWLP823
 A. CREOLE BELLES --
 B. JUST A LITTLE WHILE TO STAY HERE --
 C. BUDDY BOLDEN'S BLUES --
 BLODFÖRGIFTNING, THOSE DRAFTING BLUES --
 BUNK JOHNSON I NEW IBERIA, THE MOOSE, MARCH --
 J-28 VAMPIRE, VAMPIRE BLUES (L.S.) --

Lars "Sumpen" Sundbom *co uk*, Christer "Cacka" Ekhé *cl as co steelp vo*, Bob Mc Allister *tb fl steelp guiro vo*, Jan Lööf *fl ss steelp vo*, Christer "Vicke" Wijkström *bjo mand*, Nils "Kulan" Rehman *b vo*, Per "Slim" Notini, Mats Nörklit *p*, Sven "Penn" Ståhlberg, Krister Ohlsson *dr guiro cga*, Stig Sjöberg *g*, Renzo Spinetti *cga guiro claves*, Erik Persson *cl*, (where marked) Anita Mc Allister *steelp* (where marked).
 Nov 29-30, 1983,
 Jan 3-4, May 9-10, 1984

VALSE D'AMOUR

LETITIA Swamp SWLP834
 SELECT TANGO BEGUINE --
 VALSE D'AMOUR --
 MOLIENDO CAFÉ --
 ERNESTINE ATTENTION --
 JAM SESSION --
 MALADIE D'AMOUR (EP *cl*) --
 VOYA MOIN NI L'AGENT --
 LÅNGT BORTOM RYMDER VIDA (A.Lönborg/J.Dahlöv) (Anita Mc Allister *steelp*) --
 CARNAVAL IS A BACCHANAL --
 SANS CHEMISE, SANS PANTALON --
 MANICOU VOLANT --
 ADIEU FOULARD --

Lars "Sumpen" Sundbom *co uk vo*, Bob Mc Allister *tb steelp vo hca*, Christer "Cacka" Ekhé *cl ts vo hca*, Göran Schultz *p vo*, Christer "Vicke" Wijkström *bjo*, Nils "Kulan" Rehman *b vo*, Krister Ohlsson *dr*, Renzo Spinetti *b perc* (where marked).
 Jan 5-7, 1989

LIVE

SECOND LINE (RS *b perc*) Swamp SWCT895(MC)
 BIG BAMBOO --
 SEE SEE RIDER --
 ALICE'S BLUE GOWN --
 IKO IKO --
 LAUGHING SAMBA --
 MAMA INEZ --
 ISLE OF CAPRI --
 MAKE ME A PALLET ON THE FLOOR --
 ASH WEDNESDAY JAIL --
 YEARNIN' JUST FOR YOU --
 SHAKE, RATTLE AND ROLL --

LIVE AT STAMPEN

Same date

ALGIER STRUT Swamp SWCT896(MC)
 ABADON / VALSE CREOLE --
 GLORY OF LOVE --
 LAST TRAIN TO SAN FERNANDO --
 MILK COW BLUES --
 CLARINET MARMALADE --
 IN THE NIGHT --
 CARELESS LOVE --
 SARAH --
 BUDDY BOLDEN'S BLUES --
 DOIN' IT --

SUNDANCE

Stephen Francovich *tp, flh vo*, Salomon Helperin *tp flh*, Åke Edefors *tb*, Gilbert Holmström *as ts ss fl*, Carl Axel Hall *p elp synth*, Ulf Wakenius *g*, Harald Stenström *b*, Nils Nordin *dr*, Ahmadu Jarr, Per-Olof Eriksson, Thord Svedlund *vi*, Ingemar Brantelid *cello*, Anita Nyman *vo*
 Gothenburg, March, 1976

YEA YEA (SF/UW) Harv 062-35289
 SOME DRUNK (SF) --
 BUSTER (SF) --

ASPECTS (CAH) --
SO SOFT (CAH/AN/SF) --

THE SUNDAY TEA ENSEMBLE

Stefano Musitano *perc etc cond*, 27 musicians from all over the world.

Gothenburg, 1994

ECHOES OF A CITY

RITZA	Slask SLACD011
TO SEARCH IN LOVE	--
TIME: LAMENT, RELEASE	--
DON'T YOU KNOW	--
STAKE YOUR HEART	--
TWO'S MIDNIGHT GARDEN	--
TIME IS SURREAL	--
THE STARS ARE MY ONLY FRIENDS	--
ECHO OF A CITY: ECHO BLUES, ECHO OF A CITY, BEAT OF A CITY	--
FINALE	--

LARS SUNDBERG

Lars Sundberg Trio: Lars Sundberg *p*, Börje Svensson *b*, Anders Söderling *dr*.

Mölnlycke, June 16-17, 1999

BEBOP, BALLADS AND BLUES

RAINCHECK	Imog IGCD080
DAYS OF WINE AND ROSES	--
DANSEN PÅ SUNNANÖ	--
LIKE SILVER	--
HERE'S THAT RAINY DAY	--
I MEAN YOU	--
YESTERDAYS	--
POOR BUTTERFLY	--
ALGNA VALSESIA	--
ANGEL EYES	--
BREAK OUT THE BLUES	--
LOTUS BLOSSOM	--

LENNART "LEPPE" SUNDEVALL

Lou Sandy and his Dixielanders: Lennart "Leppe" Sundevall *tp*, George Vernon *tb*, Arne Domnérus *cl*, Walter Larsson *p*, Thore Jederby *b*, Anders Burman *dr*.

Feb 22, 1950

70-A	DARKTOWN STRUTTERS' BALL	Met J125, Lon H-APB1013, Rbw LP709
71-A	WHO'S SORRY NOW	-- -- --

Lou Sandy with the Hometown Boys: Gösta Törner *tp*, George Vernon *tb*, Arne Domnérus *cl*, Harry Arnold *bcl*, Charles Norman *p*, Olle Sahlin *bjo*, Sune Petterson *tu*, Anders Burman *dr*, Leppe Sundevall *vo*.

May 5, 1950

83-A	STUMBLIN'	Met J151
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On London and Rainbow as **The Hook and Ladder 4 plus 1 1/2**.

OLLE SUNDH

Olle Sundhs Dixieland-Band: Olle Sundh *tp*, Rune Henriksson *tb*, Hans-Arthur Myrberg *cl*, Lasse Mattsson *p*, Björn Rangne *g*, Leif Nyberg *b*, Åke Werner *dr*.

Mar 4, 1949

7779-1	SOUTH	Od D 5419
7780-1	ALL THE GIRLS ARE CRAZY ABOUT THE WAY I WALK	-- Gaz GMG1210

Sune "Sumpen" Borg *p* replaces Lasse Mattsson. Omit Björn Rangne.

Aug 24, 1949

7849-1	DARKTOWN STRUTTERS' BALL	Od D5487
7850-1	AT THE JAZZ BAND BALL	Od D5453
7851-1	PANAMA	Od D5487, Gaz GMG1210, Capr CAP22041
7852-1	THAT DA-DA STRAIN	Od D5453

Capr CAP 22041 as SVENSK JAZZHISTORIA, Vol 6.

Olle Sundh *tp*, Rune Henriksson *tb*, Staffan Paulin *cl*, Bertil Melander *bars*, Sune "Sumpen" Borg *p*, Leif Nyberg *b*, Åke Werner *dr*
Apr 26, 1951
 8153-1 DILL PICKLES Od SD5598
 8154-2 ST. LOUIS BLUES -- Gaz GMG1210
 Gaz GMG1210 as Från skolbandsjazzens födelse.

SUNNYLAND SLIM

Albert Luandrew "Sunnyland Slim" *p vo.* *Apr, 1973*
 COULDN'T FIND A MULE Snt SNTF671
 GONNA BE MY BABY --
 WOMAN I AIN'T GONNA DRINK NO MORE WHISKEY --
 DAYS OF OLD --
 SHE'S GOT A THING GOIN' ON --
 SHE'S SO MELLOW --
 GET HIP TO YOURSELF --
 BESSIE MAE --
 I HAD IT HARD --
 SHE USED TO LOVE ME --

THE SUNSIDERS

Alf Nilsson, Jan Rellmark, Lars Färlöf, Bertil Lövgren *tp*, Jerk Fehling *vtb*, Gunnar Larsson, Bengt Lindblad, Jan Eriksson *tb*, Wåge Finér, Christer Boustedt *as*, Calle Lundborg, Björn Netz *ts*, Per Larsson *bars*, Bengt Sahlberg *p*, Nicke Wöhrman *g arr*, Eric Lundborg *b*, Rune Carlsson *dr.*
Broadcast, Dec 8, 1960 (recording date).
SVENSK JAZZHISTORIA Vol 9.
 GROOVIN' HIGH Cap CAP22050

SUPER SIX see Thore Swanerud

SURGE

Staffan Svensson *tp*, Bo Wiklund *keyb*, Per Ekblad *dr perc.* (Collective comp. except where marked)
Getinge, Sept, 1991
 ALMOST HUMAN Dra DRCD216
 GO (SS) --
 CALLS --
 DEEPSKIN (PE) --
 SQUEEZE --
 THE WATCH (BW) --
 ISM --
 JUNGLE FEET --
Gothenburg, 1995-96
FOR THE TIME BEEING
 MONO ICONDO (ENTRY) LJ CD5213
 VIEWS TO FILL --
 ODE --
 PERPETUAL MOTION --
 BARTO --
 ORO --
 ORACULAR INFLUX --
 INFINITE MESS --
 MONO ICONDO (EXIT) --

THORE SWANERUD

Thore Swaneruds Trio: Thore Swanerud *p*, Sten Carlberg *g*, Simon Brehm *b vo.*
Mar 6, 1947
 106-E EGGHEAD (SC) Mus A9202
 107-A CEMENT MIXER (sb) --

Thore Swaneruds Trio: Thore Swanerud *p*, Sten Carlberg *b*, Gunnar Johnson *b*.

186-A	PERDIDO		June 1, 1948	Mus A9205
187-A	LIZA			--
7769	TALLAHASSEE (gn)		June 9, 1948	Son test
7770-C	ALMOST BALD (SC)			Son 7487, Tono SSP3035, Capr CAP22041

Capr CAP 22041 as SVENSK JAZZHISTORIA, Vol 6.

Thore Swaneruds Sextett: Ove Lind *cl*, Thore Swanerud *p*, Anders Windestam *g*, Sven Söderberg *b*, Anders Burman *dr*, The Metronomers (Bibbi Johnson, Rolf Berg, Jimmy Nyström, Ove Lind, Yngve Åkerberg) *vo*.

4-A	'TAINT GOOD		Aug 19, 1949	Met J102
3-A	AGAIN		Aug 22, 1949	--

Ove Lind *cl*, Jimmy Nyström *vib*, Thore Swanerud *p*, Rolf Berg *g*, Yngve Åkerberg *b*, Anders Burman *dr*, Bibi Johnson *vo*.

17-A	HOW HIGH THE MOON (bj)	Met J107, JMLP2-104, Sav 965, Disc 173, DL2002, Reg R070234
18-A	TOUT D'SUITE (TS)	-- -- -- -- --

Mx also on Capr CAP 22041 as SVENSK JAZZHISTORIA, Vol 6.

Mx 18 also on Met WEA CD9031-77580-2 as The Legendary Years, Vol. 9. and Magnetic MRCD 106 as MADE IN SWEDEN, Vol 1.

Thore Swaneruds trio: Thore Swanerud *p*, Sten Carlberg *g*, Yngve Åkerberg *b*.

8199-C	INVENTION (TS)	Nov 10, 1949	Son 7487, Tono SSP3035, Favorit FA-2
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Favorit FA-2 as SÅJ DE'ME'MUSIK, Svenska Musikerförbundet 75 år.

Bibbi Johnson med Thore Swaneruds orkester: Ove Lind *cl*, Thore Swanerud *p*, Rolf Berg *g*, Yngve Åkerberg *b*, Sven Bollhem *dr*, Bibbi Johnson *vo*.

3366-2	OUT OF NOWHERE	Nov 27, 1950	HMV X7665
3367-1	I DIDN'T SLIP, I WASN'T PUSHED, I FELL		--

Thore Swanerud *p org*, Staffan Broms *g*, Sture Nordin *b*, Rune Carlsson *dr*.

<u>SMOKE RINGS</u>	Feb 25-26, 1976	
I'VE GOT THE WORLD ON A STRING	De SKL5237	
FAVOUR OF A FOOL	--	
MIFFOLOGI (M.Görling)	--	
AS TIME GOES BY	--	
BROTHER, CAN YOU SPARE A DIME?	--	
WHAT A DIFFERENCE A DAY MADE	--	
SMOKE RINGS	--	
SO RARE	--	
I'VE GOT IT BAD AND THAT AIN'T GOOD	--	
BUT NOT FOR ME	--	

Thore Swanerud *p*, on all tracks with Bernt Rosengren *ts*. Oct 10, 1984

<u>MORE THAN YOU KNOW (DRLP 85)</u>	
ALL THE THINGS YOU ARE	Dra DRLP85

STARDUST (DRLP 100)

BODY AND SOUL	Dra DRLP100
YOU GO TO MY HEAD	--

Red Mitchell *b*, Pelle Hultén *dr*. Oct 16, 1984

SPLANKY	--
ALONE TOGETHER	Dra DRLP85

Add James Moody *as fl*.

SÖDERMALM (TS)	--
MORE THAN YOU KNOW	--
MOODY'S MOOD FOR LOVE	Dra DRLP100

Nov 14, 1984

Bosse Broberg *tp*, Sture Åkerberg *b*, Pelle Hultén *dr*.

I HAVE TO LEAVE (BB/TS)	Dra DRLP100
I HEAR A RHAPSODY	Dra DRLP85

Omit Broberg.

SHINE	--
T. Swanerud <i>p-solo</i>	
HYMN TO SORROW	Dra DRLP100

Dec 12, 1984

T. Swanerud *p*.

MISTY	Dra DRLP85
YESTERDAYS	--
SWEET LORRAINE	Dra DRLP100
SOMEONE TO WATCH OVER ME	--

Add Putte Wickman *cl*, Claes Lindroth *b*, Rune Carlsson *dr*.

STARDUST --
DOLPHIN DANCE --
PYRAMID (TS) Dra DRLP85

Thore Swanerud with friends: ON THE SUNNY SIDE ...

Super Six: Peter Asplund *tp*, Magnus Blom *as*, Per "Texas" Johansson *ts*, Thore Swanerud *p*, Totte Berglund *g*, Thomas Ågren *b*, Johan Löfcrantz *dr*. Aug 7, 1987

ALL MEMBERS Beaver BRLP005
PERDIDO --

Thore Swanerud *p*, Red Mitchell *b*. Aug 26, 1987

ONE FOR MY BABY --
IN A MELLOW TONE --

Arne Domnérus *as*, Thore Swanerud *org*, Sture Åkerberg *b*, Pelle Hultén *dr*. Aug 28, 1987

ON THE SUNNY SIDE OF THE STREET --
DON'T YOU KNOW I CARE --

Omit Domnérus. Add Ulf Johansson *tb*, Lennart Andersson *ts*. Swanerud plays *p*. Aug 30, 1987

JUST FRIENDS --
I THOUGHT ABOUT YOU --

Putte Wickman *cl*, Thore Swanerud *p*, Sture Åkerberg *b*, Pelle Hultén *dr**. Sep 1, 1987

YOU MADE ME LOVE YOU --
RECORDA-ME* --

Weine Renliden *tp* replaces Wickman. Add Nisse Sandström *ts*, Monica Zetterlund *vo*. Sep 8, 1987

SOCIAL CALL --
SUMMER LAST YEAR (SÖDERMALM) (TS) --

SWEDISH JAZZ PIANO Vol 1

Thore Swanerud *p*. 1988(?)
SWANIS' BLUES (TS) Dra DRCD179

THE SWE-DANES

Svend Asmussen *vi vo*, Ulrik Neumann *g vo*, Alice Babs *vo*, Yngve Åkerberg *b*, Sture Kallin *dr*.

Apr 27, 1959
SIDE BY SIDE De F44362, SDE7165, EMI CMCD 6222, 7243 5 96150 2 8
GO CHASE A MOONBEAM -- -- -- --
WHEN YOU'RE SMILING -- -- -- --
JUST YOU, JUST ME -- -- -- --

Lars Pettersson *b* replaces Yngve Åkerberg. Dec 10, 1959

LULLABY OF BRODWAY De SDE7189 -- --
MISS ANNABELLE LEE -- , TeleS TRS11124, -- --
HUR ÄR ALLT I GLOCCA MORRA -- -- -- --
GUNGA I EN HAMMOCK -- -- -- --

"Gunga i en ..." also on EMI 7243 5 96168 2 7 and Pickwick 751146.

This group made many Lps in a more popular style.

ANTON SWEDBERG

Anton Swedbergs swängjäng: Anders Orrje *co*, Bertil "Casino" Forsman *vtb*, Sture Henriksson (?) *cl*, unknown *ts*, *p*, *dr*, Lars Lundström (?) *b*, Maria Rosén *vo*. Luleå, Oct 26-27, 1974

IT DON'T MEAN A THING IF IT AIN'T GOT THAT SWING Manifest MAN001

Sel. disc. (15 more nos)

SWEDEN ACCORDION JAZZ BAND

JAZZ-ACCORDION, Jamsession.

Conny Sahm, Lennart Wärmell, Sture Synnefors, Olle Karlsson, Lill-Arne Söderberg, Leppe Törnqvist, Lill-Bengt Erixon, Roffe Söderberg *acc*, Ola Ström *g*, Lars Andersson *b*, Sigge Andersson *dr*.

Live, "Gröna Lund", Sep, 1970
C-JAM BLUES Pyr TPLP19

SWEDEN BASS ORCHESTRA

Jonas Reingold, Patrik Albin, Karl Magnusson, Mattias Hjort, Niels-Henning Ørsted Pedersen, Peter Anderhagen *b*, Ola Bohzén *dr.*
Malmö, 1994

Featuring Niels-Henning Ørsted Pedersen.

DONNA LEE	FoLe FLCD141
SOFTLY AS IN A MORNING SUNRISE	--
MISTY	--
HERE'S THAT RAINY DAY	--
SO WHAT	--
A BLUE BANANA	--
I HEAR A RHAPSODY	--
CHILLIN' ELEPHANTS	--
SOMEWHERE OVER THE RAINBOW	--

SWEDISH JAM SESSION

see Putte Wickman

SWEDISH JAZZ

see Jam Session

SWEDISH JAZZ KINGS

Bent Persson *co*, Kaj Sifvert *tb*, Jan Åkerman *cl ss as**, Tomas Örnberg *cl ss as***, Göran Schultz *p*, Tommy Gertoft *bjo*, Bo Juhlin *tu*, Sigge Dellert *wbd.*
Jakobsberg, Apr 19, 1985

A TRIBUTE TO CLARENCE WILLIAMS

LOG CABIN BLUES	Stomp Off SOS1122
CANDY LIPS	--
SHAKE IT DOWN	--
	<i>Jakobsberg, Apr 21, 1985</i>
WHAT MAKES ME LOVE YOU SO?	--
RED RIVER BLUES**	--
WORN OUT BLUES*	--
	<i>Jakobsberg, June 24, 1985</i>
MISSISSIPPI BLUES*	--
YAMA YAMA BLUES	--
WALK THAT BROAD	--
	<i>Jakobsberg, June 25, 1985</i>
CLOSE FIT BLUES	--
	<i>Jakobsberg, June 27, 1985</i>
Mats Jungner <i>tu</i> replaces Juhlin.	
CHURCH STREET SOBBIN' BLUES	--
STEAMBOAT DAYS**	--

Bent Persson *co tp*, Tomas Örnberg *cl ss*, Kenneth Arnström *cl as ts bars bss*, Ray Smith *p*, Börre Frydenlund *bjo vo*, Michael Däumling *tu b.*
Newport Beach, Calif. Dec 1-3, 1987

AFTER TONIGHT

HIGH SOCIETY	Stomp Off SOS1188
AFTER TONIGHT (bf)	--
LIVIN' HIGH	--
I'M GOING BACK TO BOTTOMLAND	--
COME BACK TO ME MANDY	--
MAMA'S BABY BOY	--
YOU'LL LONG FOR ME	--
DIXIELAND JAZZ	--
	<i>Jakobsberg, Dec 1-3, 1987</i>
Tomas Örnberg, Kenneth Arnström <i>cl</i> , Ray Smith <i>p</i> , Börre Frydenlund <i>bjo</i> .	
BIENVILLE BLUES	--
OUT OF THE GALLION	--

Kenneth Arnström *cl*, Ray Smith *p*.
BLACK BOTTOM STOMP

--

Bent Persson *tp*, Jens Lindgren *tb*, Tomas Örnberg *cl ss*, Joe Muranyi *cl*, Morten Gunnar Larsen *p*, Johnny Harper *bjo*, Bo Juhlin *tu*.
Live, Gothenburg, Aug 16, 1992

OLD FASHIONED LOVE Happy Few Rec. MC9208

CHATTANOOGA STOMP

--

SHAKE IT AND BREAK IT

--

MELANCHOLY BLUES

--

PAPA DIP

-- , Eaglemountain TCD20009

Omit Muranyi.

TERRIBLE BLUES

--

WHAT MAKES ME LOVE YOU SO

--

Joe Muranyi *cl*, Morten Gunnar Larsen *p*, others ?.

TANGO PALACE

--

PEE WEE BLUES

--

The Swedish Jazz Kings & Roy Williams: Bent Persson *tp*, Roy Williams *tb*, Tomas Örnberg *cl ss*, Joep Peeters *p*, Frans Sjöström *bss*, Olle Nyman *bjo g*.
Aug 1, 1994

SHAKE IT AND BREAK IT

Opus 3 CD19404

CAKEWALKIN' BABIES

--

HOW COME YOU DO ME LIKE YOU DO DO DO

--

MELANCHOLY BLUES

--

Bo Juhlin *tu* replaces Sjöström.

Aug 2, 1994

SHAKE IT AND BREAK IT

Happy Few Rec. TÖMC9409, Eaglemountain TCD20009

MELANCHOLY BLUES

--

ORY'S CREOLE TROMBONE

--

GEORGIA BO BO

--

MY SWEET LOVIN' MAN

--

OLD FASHIONED LOVE

--

CHATTANOOGA STOMP

--

MISSISSIPPI BLUES

--

Omit Persson and Örnberg.

SWEET GEORGIA BROWN

--

Frans Sjöström *bss*, Johnny Harper *bjo* replace Juhlin and Nyman.

Live, Jazz Festival, Kungshamn, Aug 8, 1994

SANTA CLAUS BLUES

Happy Few Rec. TÖMC9409, Eaglemountain TCD20009

WEARY BLUES

--

TEXAS MOANER

--

Omit Persson and Örnberg.

BLACK AND BLUE

--

Feb 18, 1996

Bent Persson *tp co*, Tomas Örnberg *cl ss*, Christian Hopkins *p*, Olle Nyman *g bjo*, Bo Juhlin *b tu*.

IT'S RIGHT HERE FOR YOU

MOODY MELODY

Opus 3 CD19404

Apr 21, 1996

Add Roy Williams *tb*.

JAZZIN' BABIES BLUES

--

MR JESS

--

SUGAR FOOT STRUT

--

IT'S RIGHT HERE FOR YOU

--

CHATTANOOGA STOMP

--

Omit Roy Williams. Keith Durston *p* replaces Hopkins. *July 13, 1996*

GULF COAST BLUES

--

WEATHERBURN BLUES

--

POTATO HEAD BLUES

--

BUDDY BURTON'S JAZZ

--

Bent Persson *tp co*, Kenny Davern *cl*, Tomas Örnberg *ss as*, Martin Litton *p*, Olle Nyman *bjo g*, Bo Juhlin *tu*.
May 3-4, Sep 13, 1997

COME LOVE

APEX BLUES

Opus 3 CD19703

SHINE

--

I WOULD DO ANYTHING FOR YOU

--

Omit Persson and Örnberg.

TRAVELLIN' ALONE

--

COMES LOVE

-- , CD20000

Add Bent Persson *tp co*.

NO ONE ELSE BUT YOU

--

Martin Litton *p-solo*.

HERE COMES THE BAND

--

Kenny Davern *cl*, Tomas Örnberg *ss as*, Olle Nyman *bjo g*, Bo Juhlin *tu*.

PLEASE DON'T TALK ABOUT ME --
 BUDDY BOLDEN'S BLUES --
 Opus 3 CD20000 as TEST CD 5.

Bent Persson *tp co*, Tomas Örnberg *cl ss*, Keith Durston *p*, Olle Nyman *bjo g*, Bo Juhlin *tu*.
Sep 27, 1997

RED RIVER BLUES Opus 3 CD19703
 WHAT MAKES ME LOVE YOU SO --
 AUNT HAGAR'S BLUES --
 WALK THAT BROAD --

Bent Persson *tp co*, Tomas Örnberg *cl ss*, Bob Hunt *tb*, Chris Hopkins *p*, Olle Nyman *bjo*, Frans Sjöström *bss*,
Sep 28, 1997

WORN OUT BLUES --

SWEDISH RADIO BIG BAND

Swedish Radio Big Band: Jan Allan, Ernie Englund, Jan Kohlin, Bertil Lövgren, Lars Samuelson *tp*, Ulf Johansson, Olle Lind, Torgny Nilsson, Lars Olofsson *tb*, Sven Larsson *btb tu*, Arne Domnéus *as cl*, Claes Rosendahl *as fl*, Bernt Eklund *as*, Erik Norström, Krister Andersson *ts cl*, Erik Nilsson *bars bcl*, Bengt Hallberg *p*, Rune Gustafsson *g*, Georg Riedel *b*, Egil Johansen *dr*, Leif "Smokerings" Andersson *comments*. *1981*

GLOOMY EYES

SMOKE RINGS Pol POLS344
 GLOOMY EYES (G.Theselius) --
 YOU'RE LOVE WAS SPRUNG ON ME (sic) (G.Theselius) --
 SIESTA BEGUINE (G.Theselius) --
 LITTLE MISS FRECKLES (FRÖKEN FRÄKEN FRÅN FRYKEN) (T.Skogman) --
 THINGS AIN'T WHAT THEY USED TO BE --
 MY GUIDE TO THE BIG BAND (BH) --
 SUMMER GOODBYE (GR) --
 LITTLE CARNEVAL (GR) --

SWEDISH RADIO JAZZ GROUP

see Radiojazzgruppen

THE SWEDISH RHYTHM BOYS

Erik Eriksson *cl*, Emil Iwring or Hasse Kahn (?) *vi*, unknown *p*, Folke Eriksberg (?) *g*, unknown *b*, unknown *dr*, Sigvard Hallgren, Börje Årman *vo*. *Jan, 1941*

1486-1 ETT KÅRT GAMMALT HEM (SWANEE RIVER) (bå) Col DS1244
 1487-1 DRÖMMAR AV SILVER (bå) --
 1488-1 GODNATT LILLA VÄNNEN GODNATT (sh) Col DS1243

SWEDISH SWING QUARTET

Ove Lind *cl*, Ulf Johansson *p*, Lars Erstrand *vib*, Björn Sjödin *dr*.
Salsta, June 3, 1988

LIVE AT SALSTA CASTLE

AVALON Phont PHONTNCD8803
 POOR BUTTERFLY --
 LIMEHOUSE BLUES --
 I MUST HAVE THAT MAN --
 I GOT RHYTHM --
 SWEET GEORGIA BROWN --
 MORE THAN YOU KNOW --
 TANGERINE --
 STOMPIN' AT THE SAVOY --
 MOONGLOW --
 FLYING HOME --

Ove Lind *cl*, Ulf Johansson *p*.
 HAVE YOU MET MISS JONES --

Ove Lind *cl*, Ulf Johansson *p vo*, Lars Erstrand *vib*, Björn Sjödin *dr*.

Salsta, Sep 1, 1989

STOMPIN' AND FLYING AT SALSTA AGAIN

STOMPIN' AT THE SAVOY	Phont PHONTNCD8805
GET HAPPY	--
IF I HAD YOU	--
LIMEHOUSE BLUES	--
IT'S THE TALK OF THE TOWN	--
LADY BE GOOD	--
THE LADY'S IN LOVE WITH YOU	--
SWEET SUE	--
FLYING HOME	--
Ulf Johansson <i>p</i> .	
LOVER	--
Ove Lind <i>cl</i> , Ulf Johansson <i>p</i> .	
IT COULD HAPPEN TO YOU	--
Lars Erstrand <i>vib</i> , Ulf Johansson <i>p</i> .	
OLD FOLKS	--

SWEDISH SWING SOCIETY

Antti Sarpila *cl p*, Ulf Johansson *p tb vo*, Lars Erstrand *vib*, Björn Sjödin *dr*.

Uppsala, Feb 6, 1994

WINTER SWING

WINTER SWING (AS/UJ/LE/BS)	Sittel SITCD9213
LOVER	--
SMILES	--
MY OLD FLAME (uj)	--
AIR MAIL SPECIAL	--
SHINE	--
JAG HAR BOTT VID EN LANDSVÄG (A. Kraft)	--
DIZZY SPELLS	-- , SITCD9237
SLEEPY TIME GAL (AS <i>p</i> , UJ <i>tb</i> .)	--
SUNDAY (AS <i>p</i> , UJ <i>tb</i> .)	--
OUT OF NOWHERE	--
DARK EYES	--
LIZA	--
A HANDFUL OF KEYS	--

Sittel SITCD9237 as YOUNG JAZZ. First title also on Antti Sarpila Oy (Fi)Ascd11 as THE SWINGING BEGINNING.

WHAT'S NEW?

Uppsala, May 12-13, 1996

WHAT'S NEW?	Sittel SITCD9235
LEENA THE QUEEN FROM PALESTEENA	--
DEEP PURPLE	--
JUMP FOR JOHN	--
ANYTHING GOES	--
SWING IN F	--
EVERYTHING IS FINE	--
DARN THAT DREAM	--
YOU WILL ALWAYS BE MINE	--
LIMEHOUSE BLUES	--
SOMEDAY SWEETHEART	--
SWING THAT MUSIC	--
ALL THE THINGS YOU ARE	--
S.S.S. BLUES	--
LARGE LISTED 70 UP	--
TIGER RAG	--

SWEET JAZZ TRIO

Lasse Törnqvist *co*, Mats Larsson *g*, Hans Backenroth *b*.

Fagersta, Apr 21, May 27, 1996

SOFT SOUND FROM A BLUE CORNET

THAT'S ALL	Arietta ADCD10
I'VE FOUND A NEW BABY	--
DO YOU KNOW WHAT IT MEANS TO MISS NEW ORLEANS	--
I CAN'T GIVE YOU ANYTHING BUT LOVE	--
BIRD OF PREY BLUES	--
LOTUS BLOSSOM	--
YOU CAN DEPEND ON ME	--
THE NEARNESS OF YOU	--
TRIBUTE TO LENNART	--

THESE FOOLISH THINGS	--	
STUMBLIN'	--	
A NIGHTINGALE SANG IN BERKELEY SQUARE	--	
WHAT A WONDERFUL WORLD	--	
Same		<i>Stockholm and Fagersta, July 1-2, Oct 3, 1998</i>
<u>SOFT & QUIET</u>		
AUTUMN IN NEW YORK		Arietta AD CD18
I HAD THE CRAZIEST DREAM	--	
THIS IS NO LAUGHING MATTER	--	
WHAT AM I HERE FOR	--	
POLKA DOTS AND MOONBEAMS	--	
THE TOUCH OF YOUR LIPS	--	
SOULTRANE	--	
MY MELANCHOLY BABY	--	
COME SUNDAY	--	
ALL OF ME	--	
IT MIGHT AS WELL BE SPRING	--	
Same		<i>Bromma, July 2, 1998, Fagersta, Sep 9, 1999</i>
<u>LIVE</u>		
GNID		Arietta AD CD29
I WANT A LITTLE GIRL	--	
IT'S ALLRIGHT WITH ME	--	
OH, LADY BE GOOD	--	
SKYLARK	--	
MY OLD FLAME	--	
THERE IS NO GREATER LOVE	--	
ASK ME NOW	--	
PEE WEE'S BLUES	--	
I'M BEGINNING TO SEE THE LIGHT	--	

KARIN SVENONIUS

JAZZ I SUNDSVALL

Karin Svenonius med Åke Lindhs Kvintett: Ulf Råberg *as*, Åke Lindh *p*, Kjell Sundling *g*, Bengt Danielsson *b*, Göte Bergkvist *dr*, Karin Svenonius *vo*. *Sundsvall, May 20, 1990*
 'ROUND MIDNIGHT MERX LP 90-105

SVEN - ZANDER - JIBE DANSTRIO

Sven Andersson *vi*, Zander Ahlquist *p*, Malte J:son Jibe *dr xyl*. *London, Feb, 1928*
 44235-2 12-TE GATANS RAGTIME (TWELFTH STREET RAG) Col 8509, Capr CAP22037(CD)
 Capr as Svensk Jazzhistoria, Vol. 1.

SVENSKA BOPELITEN

see Christer Boustedt

SVENSKA DELIKATESSORKESTERN

Leif Blunck <i>tp</i> , Owe Jacobsson <i>cl as</i> , Henrik Zetraeus <i>cl ts</i> , Bob Stalin <i>p</i> , Paul Wollin <i>bjo g</i> , Bengt Olsson <i>b</i> , Håkan Persson <i>dr</i> , Kerstin Grundén, Ulla Hallström, Kerstin Thenfors <i>vo</i> . <i>Malmö, Jan 16, 1986</i>		
ON THE SUNNY SIDE OF THE STREET		Hot House 1 (MC)
YOU	--	
<u>HOT HOUSE JUBILEE</u>	<i>Falsterbo, Aug 19, 1988</i>	
'TAIN'T GOOD		Hot House HHCD 102
<u>LIVE AT KAPTENSGÅRDEN</u>	<i>Malmö, 1988 (?)</i>	
WHEN LIGHTS ARE LOW		Rec. Comp. DTR880/911(CD), DTR88-0911(LP)
MAKIN' WHOOPEE	--	--
DROP ME OFF AT HARLEM	--	--
YOU	--	--
A HUNDRED YEARS FROM TODAY	--	--
SUGAR	--	--
TAKE IT EASY	--	--
AIN'T MISBEHAVIN'	--	--
'TAIN'T GOOD	--	--
KEEPING OUT OF MISCHIEF NOW	--	--
AT THE DARKTOWN STRUTTERS BALL	--	--
IS YOU IS OR IS YOU AIN'T MY BABY	--	--
BABY WON'T YOU PLEASE COME HOME	--	--
MEAN TO ME	--	--
MISS ANNABELLE LEE	--	--

IT'S THE TALK OF THE TOWN	--	--
BELIEVE IT BELOVED	--	--
SWEET DREAMS OF LOVE	--	--
ALEXANDER'S RAGTIME BAND	--	--

JAZZTÄLLET

Delikatesskvartetten: Owe Jacobsson *c/ as*, Bob Stalin *p*, Bengt Olsson *b*, Håkan Persson *dr*.

Malmö, Apr 5, 1992

GYPSIE		Hot House-4 (MC)
STEALING APPLES		--

TÄLTKASSETT

Personnel as for 1986, but Klas Hellkvist *g*, instead of Wollin. *Skånör, Aug 10, 1992*

CHICAGO		Hot House-5 (MC)
MUSKRAT RAMBLE		--

HOT HOUSE JUBILEE

Malmö, Apr 29, 1999

Thomas Jonasson *ts* replaces Zethraeus.

THAT'S A PLENTY		Hot House HHCD102
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SVENSKA DIXIELANDELITEN

Arnold Johansson *tp*, George Vernon *tb vo*, Arne Oscarsson *cl*, Rolf Larsson *p*, Folke Eng *b*, Folke Lindesjö *dr*.

Feb 19, 24, 1974

CHICAGO		Tels TRS11141
TIN ROOF BLUES		--
SHEIK OF ARABY		--
BASIN STREET BLUES (gv)		--
AT SUNDOWN		--
AT THE JAZZ BAND BALL		--
LAZY RIVER		--
TWELFTH STREET RAG		--
SINGING THE BLUES		--

Weine Renliden *tp*, George Vernon *tb*, Bertil Löfdahl *ts cl*, Rolf Larsson *p*, Folke Eng *b*, Folke Lindesjö *dr*.

Sep, 1977

STJÄRNSPÄCKAT

ALEXANDER'S RAGTIME BAND		Tyfon TFLP75085
KING PORTER STOMP		--
AIN'T MISBEHAVIN'		--
WHAT'S NEW		--
STRUTTIN' WITH SOME BARBECUE		--
JAZZ ME BLUES		--
YOU TOOK ADVANTAGE OF ME		--
I FOUND A NEW BABY		--
I'M COMING VIRGINIA		--
WOLVERINE BLUES		--
MY HONEY'S LOVIN' ARMS		--

SVENSKA ELITORKESTERN

Gösta Petersson, Gösta Redlig, Gösta Törner *tp*, Miff Görling *tb arr*, George Vernon *tb*, Charles Redland, Nils Landqvist *as*, Zilas Görling, Curt Blomquist *ts*, Stig Holm *p*, Folke Eriksberg *g*, Thore Jederby *b*, Åke Brandes *dr*, Alice Babs *vo* Thore Ehrling *arr**.

Sep 17, 1940

5238-C	LADY BE GOOD (ab)	Son 505, 6394 034, Univ Son 548 493-2
5239-C	ROSE ROOM*	-- , Capr CAP2018, 22040
Son 6394 034 as <u>ALICE BABS 1940-45.</u>		
Cap CAP 2018, 22040 as <u>Svensk Jazzhistoria, Vol. 4.</u>		

SVENSKA HOTKVINTETTEN

Emil Iwring *vi vo*, Sven Stiberg, Folke Eriksberg, Kalle Löhr *g*, Roland Bengtsson *b*.

Feb, 1939

ONE O'CLOCK JUMP		Priv. rec., Capr CAP2014
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Apr, 1939

1307-2	SWINGING THE BOW (EI)	Col DS1149, GN5045, Dra DRCD223
1308-2	MELANCHOLY SWING (RB)	-- -- --

Pelle Liljefors *b* replaces Roland Bengtsson.

Oct, 1939

1333-1	STARDUST	Col DS1162, Od E054-34162, Dra DRCD223
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1334-1	HALLELUJAH	--	--	--
1335-1	I LET A SONG GO OUT OF MY HEART	Col DS1163	--	--
1336-1	A BIT OF SWING (EI)	--	--	,Capr CAP2014, --
Roland Bengtsson <i>b</i> replaces Pelle Liljefors.				
		<i>Jan 23, 1940</i>		
1367-1	JUMPING FOR JOY		Col DS1304, Dra DRCD223	
1368-1	CRAZY RHYTHM	Col DS1294, OdE054-34162, Nost 03	--	--
1369-1	I'VE FOUND A NEW BABY	Col DS1304	--	--
1370-1	I SURRENDER DEAR	Col DS1294, Od E054-34162	--	--
Nost 03 as <u>Swing in Sweden.</u>				
		<i>Apr, 1940</i>		
1397-1	SWING THAT RIFF (SS)	Col DS1262	--	--
1398-1	I'M IN THE MOOD FOR LOVE	--	--	--
Thore Jederby <i>b</i> replaces Roland Bengtsson.				
		<i>May 23, 1940</i>		
1414-1	HONEST AND TRULY	Col DS1199, Od E054-34162, Capr CAP22040,	--	--
1415-1	WHAM (band <i>vo</i>)	--	--	--
First title also on Harlequin HQ2065 as <u>JAZZ AND HOT DANCE IN SWEDEN 1899-1949.</u>				
Göran Landberg <i>g</i> replaces Kalle Löhr.				
		<i>July, 1940</i>		
1429-1	I MAY BE WRONG	Col DS1211, Od E054-34162,	--	--
1430-1	BETWEEN THE DEVIL AND THE DEEP BLUE SEA	--	--	--
1431-1	LONELY MOMENTS (SS)	Col DS1210	--	--
		<i>Oct 23, 1940</i>		
1448-1	WHEN LIGHTS ARE LOW	Col DS1227	--	--
1449-1	MOOD INDIGO	--	--	--
1450-1	LET'S SING (EI)(ei+band)	Col DS1223	--	--
1451-1	SWINGING THE BLUES	--	--	--
Add Diana Miller <i>vo</i> .				
		<i>Nov, 1940</i>		
1474-1	SLEEPY TIME GAL (dm)	Col DS1237		
1475-1	I'M GONNA SIT RIGHT DOWN (dm)	--		
1428-2	OPUS 5	Col DS1210, Od E054-34162, Capr CAP2018, 22040		Dra DRCD223
Roland Bengtsson <i>g</i> replaces Göran Landberg.				
		<i>Dec, 1940</i>		
1498	E FLAT JUMP (SS)	Col DS1315,	--	--
1499	BOOGIE WOOGIE (EI)	--	--	--
		<i>May, 1941</i>		
1529-1	SOMETIMES I'M HAPPY	Col DS1270, Od E054-34162,	--	--
1530-1	MORNING JUMP (SS/TJ)	--	--	--
Dra DRCD223 as <u>Swedish Hot, Svenska Hotkvintetten 1939-41.</u>				
John Björling <i>vi cl</i> , Sven Stiberg, Folke Eriksberg, Kalle Löhr <i>g</i> , Thore Jederby <i>b</i> .				
		<i>June 5(?), 1941</i>		
25858	MINOR BUSINESS (MELODIE IN MOLL) (JB)	Tel A5243, A10364, 628312, Capr CAP2018, 22040		
25859	MAJOR BUSINESS (MELODIE IN DUR) (SS)	--	--	--
25860	SWEET CHORUS (SS)	Tel A5244, A10351		
25861	GAY SHUFFLE (TJ)	--	--	--
25862	EXACTLY LIKE YOU	Tel A5245, A10319		
25863	FLYING HOME	--	--	--
Capr CAP2018, 22040 as <u>Svensk Jazzhistoria, Vol. 4.</u>				
		<i>Sep 12, 1941</i>		
26059	WENN DER WEISSE FLIEDER WIEDER BLÜHT	Tel A5268, A10384		
26060	GUITAR BOOGIE (SS)	--	--	--

SVENSKA PARAMOUNT-ORKESTERN
see Paramount orkestern

SVENSKA SHOWORKESTERN

University students comedy big band featuring John Högman, Sven Lindgren, Bo L. Frick, Robert von Malmberg *bars*, Claes Göran Skoglund *p*, Kjell Grundström *b*, Björn Sjödin *dr*.

MUSIKEN GÅR RUNT 1979-81 SHIWA SHLP7
MIAMI DRAG
Sel. disc. (14 more nos).

SVENSKA SWINGELITEN

see Ove Lind

BARBRO SVENSSON

Ulf Johansson Werre *tb p*, Andreas Pettersson *g*, Tommy Johnson *b*, Mats Engström *dr*, Barbro Svensson *vo*.
June 2-5, 1998

WHO'S SORRY NOW?

I'M BEGINNING TO SEE THE LIGHT	Ladybird LBCD0030
WHO'S SORRY NOW	--
LULLABY OF BIRDLAND	--
THEY CAN'T TAKE THAT AWAY FROM ME	--
IT'S ALL RIGHT WITH ME	--
BEWITCHED	--
ALL OF ME	--
Add Jan Allan <i>tp</i> .	
A FOGGY DAY	--
BUT NOT FOR ME	--
Add Lennart "Jonken" Jonsson <i>ts</i> . Omit Jan Allan.	
NICE WORK IF YOU CAN GET IT	--
VÄNTA INTE	--

ESBJÖRN SVENSSON

SWEDISH JAZZ PIANO Vol 1.

Esbjörn Svensson *p*. 1990
SELLERITRIPP (ES) Dra DRCD 179

Esbjörn Svensson Trio: Esbjörn Svensson *p* *keyb*, Dan Berglund *b* *whistle*, Magnus Öström *dr* *perc* *vo*.
Copenhagen, July 2-4, Sep 2-3, 1993

WHEN EVERYONE HAS GONE All music except "Stella by starlight" comp. by E. Svensson.

WHEN EVERYONE HAS GONE	Dra DRCD248
FINGERTRIP	--
FREE FOUR	--
STELLA BY STARLIGHT	--
4 A. M.	--
MOHAMMED GOES TO NEW YORK PART 1 & 2	--
WALTZ FOR THE LONELY ONES	--
SILLY WALK	--
TOUGH TOUGH	--
HANDS OFF	--

E S T: same personnel.

"Live", Uppsala, Nyköping, Jönköping, Mölndal, Västerås
Mar 11-20, 1995, Aarhus, July 15, 1995

MR & MRS HANDKERCHIEF

SAY HELLO TO MR D (TO MR S)	Prophone PCD028
THE RUBE THING	--
HAPPY HEADS AND CRAZY FEDS	--
THE DAY AFTER (LEAVING)	--
LIKE WASH IT OR SOMETHING	--
BREADBASKET	--
WHAT DID YOU BUY TODAY	--
HYMN OF THE RIVER BROWN	--
SAME AS BEFORE	--
MR & MRS HANDKERCHIEF	--

The above also on ACT 9295-2 as E.S.T. LIVE 95

Esbjörn Svensson *p*, Dan Berglund *b*, Magnus Öström *dr*, Ulf Forsberg, Ulrika Jansson *vi*, Elisabeth Arnberg *vla*.
Jan, 1996

PLAYS MONK

'ROUND MIDNIGHT	Superstudio GUL C-1
Add Ulrika Edström <i>cello</i> .	
I MEAN YOU	--
Omit Forsberg, Jansson, Arnberg.	
CRISS CROSS	--
Omit Edström.	
RHYTHM-A-NING	--
IN WALKED BUD	--
LITTLE ROOTIE TOOTIE	--
ERONEL	--
EVIDENCE	--

CREPUSCULE WITH NELLIE --
 Esbjörn Svensson also plays *perc.*
 BEMSHA SWING --

JAZZ I SVABEN, CHRISTER BOUSTEDT TILL MINNE.

Victoria Tolstoy & Esbjörn Svensson Trio: Esbjörn Svensson *p* *keyb*, Dan Berglund *b*, Magnus Öström *dr perc*, Victoria Tolstoy *vo.* *Aug 25, 1996*
 YOU LET MY LOVE GROW COLD Dra DRCD2002

SOLO FLIGHTS

Esbjörn Svensson *p.* 1997
 DREAM Fairground FGCD1002
 DANCE --
 RAIN --
 FALL --

Esbjörn Svenssons Trio: Esbjörn Svensson *p*, Dan Berglund *b*, Magnus Öström *dr.* *Aug 20-22, 1997*

WINTER IN VENICE (All music except * by Esbjörn Svensson).

CALLING HOME Superstudio Gul C-2 74321539612
 WINTER IN VENICE --
 AT SATURDAY --
 SEMBLANCE; SUITE IN THREE OR FOUR PARTS --
 DON'T CUDDLE THAT CRAZY CAT --
 DAMNED BACK BLUES --
 IN THE FALL OF THINGS --
 AS THE CROW FLIES --
 THE SECOND PAGE --
 HERCULES JONSSONS LÅT* (G.Svensson) --

Same but all three also plays *perc.* *May-Sep, 1998*

FROM GAGARIN'S POINT OF VIEW

DATING Superstudio Gul C-3-74321648102
 PICNIC --
 THE CHAPEL --
 DODGE THE DODO --
 FROM GAGARIN'S POINT OF VIEW --
 THE RETURN OF MOHAMMED --
 CORNETTE --
 IN THE FACE OF THE DAY --
 SUBWAY --
 DEFINITION OF A DOG --
 SOUTHWEST LONER --

Montreux, July 15, 1999

E.S.T. LIVE 95

DODGE THE DODO ACT 9295-2

EWAN SVENSSON

Kjell Ringström & Ewan Svensson: both *g.*

Frösakull, Falkenberg, Oct 15-19, 1990

STRING

AFRICAN FLOWER String LP010590, Matchtown MTR 2002
 THREE STEPS --
 DAAHOUD --
 I'VE GOT IT BAD AND THAT AIN'T GOOD --
 THIRD FLIGHT --
 CON ALMA --
 PRISM --
 JITTERBUG WALTZ --
 ROUND MIDNIGHT --
 THANK'S --

Ewan Svensson Trio: Ewan Svensson *g g-synth*, Palle Danielsson *b*, Magnus Gran *dr.*

Möndal (Gothenburg), Sep 26-27, 1990

PRESENT DIRECTIONS

WEKA WALTZ Dra DRCD218
 BEFORE ELEVEN --
 THANKS --
 FLIGHT NORTH --
 THREE STEPS --
 BEATVIS --
 SING FOR HANNA --

OREDA II	<i>Fasching, Nov 24, 1990</i>	--
	<i>Gothenburg, June 1, 1991</i>	
BACK AGAIN		Dra DRCD218
FORGOTTEN LINES		--
FLIGHT SOUTH		--
PIECE		--
Ewan Svensson Quartet: Ove Ingemarsson <i>ts</i> <i>EWI</i> , Ewan Svensson <i>g</i> , Matz Nilsson <i>b</i> <i>elb</i> , Magnus Gran <i>dr</i> . <i>Mölnådal, Nov 18-19, 1992, Jan 3, 1993</i>		
<u>REFLECTIONS</u> All comp. by E. Svensson, except where marked.		
BEING		Dra DRCD239
GLASSVOICES		--
EARLY MEETING		--
TUESDAY EVENING		--
AM I RIGHT (OI)		--
EAGLE EYES		--
SLEEPY ALBIN (L. Svensson)		--
NO SECRETS		--
2ND FLIGHT		--
PIECE II		--
Add Harald Svensson <i>p</i> .		
CIRCLING		--
Omit Ingemarsson.		
BOAT TRIP		--
Ove Ingemarsson <i>ts</i> , Ewan Svensson <i>g</i> , Matz Nilsson <i>b</i> , Magnus Gran <i>dr</i> . <i>Kungälv, Nov 24, 27, 1994</i>		
<u>NEXT STEP</u> All comp. by E. Svensson.		
MIRROR		Dra DRCD284
ONE FOR THREE		--
MONDAY AFTERNOON		--
DIRECTIONS		--
PIECE III		--
APRIL WALK		--
HEAVY TRAFFIC		--
BEAUTIFUL LOVE		--
HEART OF MATTER		--
USED SHOES		--
GREEN LIGHT		--
Ewan Svensson <i>g</i> , Yasuhiro Mori <i>b</i> , Magnus Gran <i>dr</i> <i>Kungälv, Sep 3, 1995, Feb 21-22, 1996</i>		
<u>STREAMS</u> All comp. by E. Svensson except where marked*.		
PIECE IV		Dra DRCD291
ARACHON		--
SPRING IS HERE*		--
QUIETLY		--
HÖSTGLIMTAR		--
JUST LIKE BEFORE		--
WEIRD BLUES		--
PANCAKE ROCK (Leif Svensson)		--
CARLO'S DREAM*		--
AUTUMN IN NEW YORK*		--
WALTZ FOR ANN		--
SHYORT TALK		--
LATE EVENING		--

GUNNAR SVENSSON

Weine Renliden, Gunnar Gunrup, Americo Belotto, Berndt Gustafsson *tp*, Torgny Nilsson, Charles Redland, Gunnar Medberg *tb*, Lennart Jansson *as* *cl*, Arne Domnérus *as*, Jan Kling *ts* *cl*, Clas Rosendahl *ts* *fl*, Ulf Andersson *ts*, Erik Nilsson *bars*, Gunnar Svensson *p* *vo*, Rune Gustafsson, Lennart Nylén *g*, Mike Watson *b*, Egil Johansen *dr*.
Nov, 1972

HEAD, FINGERS & HEART. (All comp. by G. Svensson).

AN DANTE		Pho Su PSCD83, Svenska Ljud 6063 501
Weine Renliden, Gunnar Gunrup, Americo Belotto, Berndt Gustafsson <i>tp</i> , Arne Domnérus <i>as</i> , Gunnar Svensson <i>p</i> <i>vo</i> , Rune Gustafsson <i>g</i> , Mike Watson <i>b</i> , Egil Johansen <i>dr</i> .		
HUVUDEMA		Pho Su PSCD83
Arne Domnérus <i>as</i> , Claes Rosendahl <i>ts</i> <i>fl</i> , Gunnar Svensson <i>p</i> <i>vo</i> .		
VID SEINE		--

Add Rune Gustafsson *g*, Omit Domnérus.

NOCTURNE --
Gunnar Svensson *p vo* *Live at "Berns", Oct, 1979*
GUNNARS FINGRAR* --
Svenska Ljud 6063 501 is a 45t(single) from the movie "Mannen som slutade röka".

Different bands featuring Peter Asplund *tp*, Ulf Johansson *tb*, Putte Wickman *cl*, Arne Domnérus *as*, Hector Bingert *as ts*, Johan Alénius *ts*, Lars Bagge, Jan Lundgren *p*, Rune Gustafsson *g*, Toots Thielemans *hca*.

Soloists in brackets after each title. *May - Dec, 1994, Feb, 1995*

HEAD, FINGERS AND HEART (All music comp. by Gunnar Svensson)
WALKIN' FEET (lb/uj/hb/ja) Pho Su PSCD83
HERKULES LÅT (tt/rg) --
THE TOPSY THEME (pw) --
KARL BERTIL JOHNSSENS JULAFTON (ad/jl) --
DODGIN' (pa/lb/rg) --
I HUVET PÅ EN GAMMAL GUBBE (tt) --
KLOCKAN ÄR VÅL TVÅ (pw) --
ALTO-GETHER (ad) --
BLUES FOR F. F. I. F. (hb) --

Gunnar Svensson *p*, Christer Bornudd *b*, Björn Sjödin *dr*. *Uppsala, Jan 30, 1994*

TRIO
CRAZY SHE CALLS ME Sittel SITCD9247
CONVERSATION --
PLEASE DON'T TALK ABOUT ME WHEN I'M GONE --
YOU ARE TOO BEAUTIFUL --
GOING HOME --
Sala, Oct 2, 1994
BLUES FOR CANONBALL ADENAUER (GS) --
STARDUST --
BLUER THAN BLUE --
AS TIME GOES BYE --
Apr 27, 1995
HERCULES JONSSONS LÅT (GS) --
THERE IS NO GREATER LOVE --
Örsundsbro, May 14, 1995
WHAT A DIFFERENCE A DAY MADE --
ORGAN GRINDER'S SWING --
IT'S A WONDERFUL WORLD --
SEPTEMBER IN THE RAIN --
MIN ÅLSKLING DU ÄR SOM EN ROS (E.Taube) --

Gunnar Svensson made a popular Lp under the pseudonym of Helmer Bryd.

HARALD SVENSSON

TRACTUS

Harald Svensson *p*, Bruno Råberg *b*, Leroy Lowe *dr*. *Sep 27, 1975*
INTRO, BALLAD Amigo AMLP819
LIGHTNING --
Sep 29, 1975
RENDEZVOUS Amigo AMLP819
CHAPLIN --

Harald Svensson *p*. *Lysekil, Sep 10, 11, 1983*
SPRING ROLL (HS) Dra DRLP 57
ANTINGEN... (HS) --
FISHERMAN'S FRIEND (HS) --
AFTONGRYNING (HS) --
STELLVÅRK (HS) --
JOY (HS) --
CIRKELN (HS) --
...ELLER (HS) --

SWEDISH JAZZ PIANO Vol 1.

Harald Svensson *p*. *Gothenburg, 1990 (?)*
PIANO (HS) Dra DRCD179

Staffan Svensson *tp*, Nils Landgren *tb**, Fredrik Ljungqvist *ts bcl*, Harald Svensson *p elp*, Lars Danielsson *b*, Anders Kjellberg *dr*, Ebba Westerberg *perc*.
Kungälv, Aug, 1998

VANISHED INTO THE BLUE All comp. by Harald Svensson.

IN MARY'S GARDEN	Capr CAP21588
DICES	--
MOJO BIEDA	--
AFFRICAN PLAYGROUND	--
MAXWELL'S DEMON*	--
GRACE*	--
'ROUND NOON	--
OMDOM	--
LUST*	--
EPILOG	--

LALLE SVENSSON

LALLE SVENSSON / I SHOULD CARE (Amigo)

Jacques Pelzer Quintet: Lalle Svensson *tp*, Jacques Pelzer *as*, Joel Vandroogenbroeck *p*, Benoit Quersin *b*, Donald Brown *dr*.
Antibes-Juan les Pins Festival, France, July 13, 1960

I SHOULD CARE / THEME FOR ERNIE *Barclay 84081, Amigo AMCD 886*

Barclay 84081 as PREMIER FESTIVAL EUROPEEN DU JAZZ-ANTIBES-JUAN LES PINS 1960.

Other titles from this CD, see Bernt Rosengren.

Lalle Svensson, Maffy Falay *tp*, Tommy Koverhult *as*, Bernt Rosengren *ts*, Lennart Jansson *bars*, Claes Göran Fagerstedt *p*, Torbjörn Hultcrantz, Björn Alke *b*, Bo Skoglund *dr*.
May 6, 1974

COCKROACH ROAD

DANSEN PÅ SUNNANÖ (E.Taube)	Cock CLP101
COCKROACH ROAD (LS)	--

Omit Maffy Falay, Tommy Koverhult, Lennart Jansson.

'ROUND MIDNIGHT	--
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Lalle Svensson *tp*, Lars Sjösten *p*, Torbjörn Hultcrantz *b*, Björn Alke *b*, Bo Skoglund *dr*.

I'M OLDFASHIONED	Cock CLP101
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Add Bernt Rosengren *ts*.

I SHOULD CARE	--
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Lalle Svensson *tp*, Lars Sjösten *p*, Torbjörn Hultcrantz *b*, Leif Wennerström *dr*, Nannie Porres *vo*.

THE UNIQUE *Apr 13, 1978*

I REMEMBER CIFFORD (np)	EMI 062-35560
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Add Björn Rosengren *ts*.

FOR ALL WE KNOW (np)	--
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EARLY MORNING BLUES (LS)	--
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Lalle Svensson *tp*, Bernt Rosengren, Tommy Koverhult *fl*, Lars Sjösten *p*, Torbjörn Hultcrantz *b*, Leif Wennerström *dr*, 10 *strings*.

FALLIN' IN LOVE WITH LOVE	EMI 062-35560
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Omit Koverhult.

BE MY LOVE	--
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Add Tommy Koverhult *fl*. *Apr 14, 1978*

ÅLSKLIGA BLOMMOR SMÅ (E.Taube)	EMI 062-35560
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Lalle Svensson *tp*, Nicke Johansson *p*, Torbjörn Hultcrantz *b*, Leif Wennerström *dr*.

LA RONDE DE L'AMOUR	EMI 062-35560
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Lalle Svensson *tp*, Åke Johansson *p*, Björn Alke *b*, Rune Carlsson *dr*.

Apr 17, 1978

STRUTTIN' WITH SOME BARBECUE	
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MINOR D (LS)	--
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THIS IS NO LAUGHING MATTER	--
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GEORGIA ON MY MIND	--
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Lalle Svensson *p vo*. *July 18, 1978*

TRYGGARE KAN INGEN VARA	EMI 062-35560
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HUMMIN' THE BLUES (LS)	--
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Lalle Svensson *tp*, Åke Johansson *p*, Red Mitchell *b*. *Nov 8, 1986*

COCKROACH MOODS

KOFTAN (LS)	Cockroach CLP102
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THE SUN AND THE WATER (RM)	--
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COCKROACH RIVER (LS)	--
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THIS IS NO LAUGHING MATTER	--
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I CAN'T GET STARTED	--
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Add Rune Carlsson *dr*. *Nov 9, 1986*

ALL THE THINGS YOU ARE	--
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I SHOULD CARE	--
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IF YOU COULD SEE ME NOW --
 WOOFIN' AND TWEETIN' --
 LOPPIS (LS) --
 Lalle Svensson *vo elp.* Mar 17, 1987
 VARFÖR SKOLA MÄNSKOR STRIDA (H. P. Danks / E. Norlander) --

REINHOLD SVENSSON

Piano solos. Dec 15, 1941
 5833 AIN'T MISBEHAVIN' Son 545, Tono M11159
 5834 BODY AND SOUL -- , Capr CAP2018, 22040
 Capr CAP2018, 22040 as Svensk Jazzhistoria, Vol. 4.

Sep 8, 1942
 6048-B ROSETTA Son 569
 6049-B TEA FOR TWO -- , Tono M11159

Organ solos. Feb 5, 1944
 6434-A JAZZ ME BLUES Son 623
 6435A/B/C THAT'S A PLENTY --

Reinhold Svenssons Trio: Reinhold Svensson *p*, Kalle Löhr *g*, Roland Bengtsson *b*
 Apr 2, 1947

7499-1 BEGIN THE BEGUINE Od D5303
 7500-1 YESTERDAYS Od D5286
 7501-1 SINBAD THE SAILOR (RS) -- , Capr CAP22026 (CD)
 7502-1 ESTRELLITA Od D5303
 Capr CAP22026 as Svensk Jazzhistoria, Vol. 5.

Reinhold Svensson *p*, Roland Bengtsson *b*, Georg Oddner *dr.* June 1, 1948
 1225-A WHAT IS THIS THING CALLED LOVE Cup 4089
 1226-B I CAN'T GET STARTED --

Organ solos. Mar 8, 1949
 8049-A 12TH STREET RAG Son 7426, Tono SSM3022, Reg R70151
 8050-B TIGER RAG -- -- --

Reinhold Svensson *p*, Simon Brehm *b*, Bertil Frylmark *dr.* Mar 30, 1949
 258-A HOW DEEP IS THE OCEAN Art B3018, Esq 10-120
 259-A I'VE GOT MY LOVE TO KEEP ME WARM -- --

Reinhold Svensson *p*, Simon Brehm *b*, Bertil Frylmark *dr.* Apr 28, 1949
 278-A SOFTLY AS IN A MORNING SUNRISE Art B3031
 279-A INDIANA --

Reinhold Svensson *p*, Simon Brehm *b*, Sven Bollhem *dr.* Salle Pleyel, Paris, May 9, 1949
 TEA FOR TWO Phon NOST 7602, Drag DRCD349
 INDIANA -- , Capr CAP22041, --

Capr CAP22041 as SVENSK JAZZHISTORIA, Vol 6.
 Dra DRCD349 as SWEDISH JAZZ ALL STARS, Parisorkestern 1949.

Reinhold Svenssons Kvartett: Putte Wickman *cl*, Reinhold Svensson *p*, Roland Bengtsson *b*, Georg Oddner *dr.*
 May 24, 1949

8094-B I'M GETTING SENTIMENTAL OVER YOU Son 7448
 8095-B/C MEMORIES OF PARIS (PW/RS) -- , Phont PHONT9304
 8096-C I SURRENDER DEAR Son 7449 --
 8097-A THERE'S A SMALL HOTEL -- --

Phont PHONT9304 (CD) as Young, searching and swinging, PUTTE WICKMAN 1945-55.
 Mx 8095 also on Phont PHONTCD7677 as 1949- BOP, LOOK AND LISTEN.

Reinhold Svensson *p*, Roland Bengtsson *b*, Georg Oddner *dr bo.* Dec 7, 1949
 303-B MOONGLOW Art B3034
 304-B I'VE GOT YOU UNDER MY SKIN --

Reinhold Svenssons Kvartett: Add Kalle Löhr *g.*
 305-B POINCIANA Art B3033, B3075
 306-B WHAT'S THE MATTER --

Ralph & Bert Berg: Reinhold Svensson, Charles Norman *p*, Thore Jederby *b*, Anders Burman *dr.*
 Apr 13, 1950

84-A THAT'S A PLENTY Met J165, Regent MG6009
 85-A TEMPTATION RAG Met J135 -- Aus 50009
 86-A DARKTOWN STRUTTERS' BALL Met J165 --
 87-A SMÖRGÅSBORD RAG (AB) Met J135 -- --
 Mx 87 titled FRIED CHICKEN RAG on Regent.

Reinhold och Gunnar Svensson: Reinhold Svensson, Gunnar Svensson *p*, Roland Bengtsson *b*, Georg Oddner *dr bo*.
Apr 25, 1950

344-A LOVE Art B3044, Capr CAP22041
Capr CAP22041 as SVENSK JAZZHISTORIA, Vol 6.

Olson Brothers: Reinhold Svensson, Charles Norman *p*, Gunnar Almstedt *b*, Anders Burman *dr*.
May 19, 1950

104-A LOUISE Met J185
105-A IF YOU KNEW SUSIE Met J171
106-A EVERYBODY'S DOIN' IT --
107-A SOMEBODY STOLE MY GAL Met J185
108-A R-C BOOGIE (SOUTH BANK BOOGIE) Met J170, JLP30, Mus (N)A6902, Esq 10-146
109-A TIGER BOOGIE Met J152, -- -- Esq 10-186, Capr CAP22041
110-A DONKEY BOOGIE -- -- --
111-A MUSKRAT BOOGIE Met J170, -- Esq 10-146

Hammond Olson: Omit Norman. Reinhold Svensson *org*. Sep 7, 1950

116-A WABASH BLUES Met J163
117-A MARGIE (SCOTCH BOOGIE*) -- , *Jubilee 5049 (USA)
118-A HAMMOND SALLY BOOGIE (ORGAN BOOGIE*) Met J175, * --
119-A HINDU BOOGIE (CHANT HINDOU) --
Jubilee 5049 as Ralph Bell.

Reinhold Svenssons Kvartett: Arne Domnérus *cl*, Reinhold Svensson *p*, Simon Brehm *b*, Sven Bollhem *dr*.
Sep 19, 1950

361-A SEPTEMBER SONG Art B3043, B3075
362-A SAM'S SONG --
Omit Arne Domnérus. Add Gunnar Svensson *p*.
363-B AS LONG AS I LIVE Art B3044

Hammond Olson: Reinhold Svensson *org*, Thore Jederby *b*, Anders Burman *dr*.
Oct 10, 1950

134-A CHICAGO Met J164
135-A CLARINET MARMALADE --
138-A I CAN'T GIVE YOU ANYTHING BUT LOVE Met J190
139-A THAT DA-DA STRAIN --

Reinhold Svensson Quintet: Ulf Linde *vb*, Reinhold Svensson *p*, Rolf Berg *g*, Gunnar Almstedt *b*, Anders Burman *dr*.
Oct 13, 1950

142-A BLUE SKIES Met J199, JMLP2-104,
143-A 9.20 SPECIAL Met J184, -- Esq 10-184
144-A DEARLY BELOVED Met J199, Prst 783 NJ 840
145-A THAT OLD FEELING Met J184, -- -- --

Last four titles on Luxor LLP1 as Piano favourites, Vol. 1. and Prestige PRLP106

Met JMLP2-104 as Siesta, Swedish Jazz 1949-56, Vol. 1.

Mx 142, 143 also on Met WEA CD9031-77580-2 as The Legendary Years, Vol. 9.

Nov 14, 1950

146-A NEVERTHELESS Met J167, NJ 835
Jack Norén *dr* replaces Anders Burman.
147-A I GUESS I'LL HAVE TO DREAM THE REST -- --

Bo Callström *vb*, Reinhold Svensson *p*, Rolf Berg *g*, Gunnar Almstedt *b*, Anders Burman *dr*.

Nov 22, 1951

281-B THE SONG IS ENDED Met J210, JLP12, NJ804, Prst 804
282-B JEEPERS CREEPERS --
283-B FLYING HOME -- -- Prst 789
284-B I WISHED ON THE MOON -- --

Nov 29, 1951

292-B STARS FELL ON ALABAMA MetJLP12
293-B JUST A GIGOLO --
294-B UNDECIDED Met J213, -- Esq 10-258
295-B BEAT THE CLOCK (RS) -- -- -- ,NJ 804, Prst 295, 804, Capr CAP22041

Met JLP12 as Reinhold Svensson favourites, Vol.2.

Last eight titles on Prestige PRLP129 and Esquire 20-004.

Capr CAP 22041 as SVENSK JAZZHISTORIA, Vol 6.

Prst 804 as NEW SOUNDS FROM SWEDEN, feat. REINHOLD SVENSSON

Hammond Olson with Putte Wickman sextet: Putte Wickman *cl*, Bo Callström *vb*, Reinhold Svensson *org*, Kalle Löhr, Hans Burman *b*, Sture Kallin *dr*.
Mar 13, 1952

331-A TV-BOOGIE (RS) Met J223
332-A SMÖRGÅSBORD RAG (A.Burman) --

Reinhold Svensson Sextet: Putte Wickman *cl*, Bo Callström *vb*, Reinhold Svensson *p*, Rolf Berg *g*, Gunnar Almstedt *b*, Anders Burman *dr*.
Sep 19, 1952

385-A BECAUSE OF GEORGE (RS) Met J245,JLP36, Esq 10-276, Prst 865

Reinhold Svensson Quintet: Omit Putte Wickman.

386-A TASTY PASTRY (RS) -- -- -- --

Reinhold Svensson Sextet: Add Putte Wickman *cl.* Apr 1, 1953

467-A BURY YOUR WORRIES (RS) Met JLP36

468-A PIN UP (RS) --

469-A TOP O' THE MORNIN' (RS) Met MEP9, --

470-A BLUE LOU -- --

471-A STEALIN' APPLES -- --

472-A QUEEN OF SABA (RS) -- -- , Capr CAP22042

Met MEP9 as SWING SESSION WITH REINHOLD SVENSSON SEXTET FEATURING PUTTE WICKMAN.

Note: Reinhold Svensson plays *hsc* on mx 472.

Met JLP36 also on Metronome (Jap) ULS1609-E (as Putte Wickman Sextet) Prestige PRLP155, Esquire LP20-024.

The Reinhold Svensson Trio: Reinhold Svensson *p*, Hans Burman *b*, Sture Kallin *dr.*

Nov 18, 1953

568-A I GOT IT BAD Met MEP32, Holl LPH36

569-A TIME ON MY HANDS -- --

570-A MY HEART BELONGS TO DADDY -- --

571-A THE PINK ELEPHANT (RS) -- -- , Capr CAP22042

Last four titles on Esquire EP6, Prestige PRLP174.

Reinhold Svensson *p*, Rolf Berg *b*, Simon Brehm *b*, Sture Kallin *dr.*

Nov 20, 1953

576-A GET HAPPY Met MEP134

577-A SCHASCHLIK (RS) --

Ragtime Reinhold: Reinhold Svensson *org p**, Hans Burman *b*, Sture Kallin *dr.*

Dec 17, 1953

584-A ALEXANDER'S RAGTIME BAND/GOOFUS/
BROKEN DOLL/STUMBLING Met MEP38, Regent MG6009

585-A DARDANELLA* Met MEP38, J292 --

586-A THANKS FOR THE BUGGY RIDE* -- -- --

Reinhold Svensson *p*, Hans Burman *b*, Sture Kallin *dr.* Dec 8, 1954

4032-1 ALL THE THINGS YOU ARE HMV X8532, 7EGS11, Ancha ANG5000-2

4033-1 CHLOË -- --

Feb 18, 1955

4060-1 MORE THAN YOU KNOW HMV X8544, --

4061-1 EASY BOOGIE -- -- --

Reinhold Svensson Moods: Add Rune Gustafsson *g* Apr 20, 1955

853 WILLOW WEEP FOR ME Met MEP133, Hollywood LPH37

854 A FOGGY DAY -- --

855 I LET A SONG GO OUT OF MY HEART Met MEP132, JMLP2-106 --

856 STELLA BY STARLIGHT -- --

857 YOU GOT TO MY HEAD -- --

858 DON'T BLAME ME Met MEP133 --

859 LOVER COME BACK TO ME -- --

Met JMLP2-106 as Swedish Jazz 1954-61 Vol.2. also on WEA CD9031-77573-2 as THE LEGENDARY YEARS, Vol 2.

June 30, 1955

886 PENNIES FROM HEAVEN Met MEP134, Hollywood LPH37

887 EXACTLY LIKE YOU -- --

Omit Rune Gustafsson. Date unknown

I MAY BE WRONG --

Hollywood Records LPH37 (USA) as REAL SMOOTH, SWEDISH JAZZ FEATURING REINHOLD SVENSSON.

Ragtime Reinhold: Reinhold Svensson *p*, Hans Burman *b*, Sture Kallin *dr.*

Aug 22, 1955

914 YOU MADE ME LOVE YOU MET MEP138

915 MARGIE --

916 SOME OF THESE DAYS --

917 THE SHEIK OF ARABY --

Session at Midnight: Reinhold Svensson *p*, Sture Nordin *b*, Robert Edman *dr.*

June, 1956

FLAMINGO Snt SXP2501

Add Rune Gustafsson *g.*

ON THE ALAMO --

Reinhold Svensson Trio: Reinhold Svensson *p*, Sture Nordin *b*, Robert Edman *dr.*

May 10, 1957

4611	CONFIRMATION	Cup CEP129
4612	IT MIGHT AS WELL BE SPRING	--
4613	HOW ABOUT YOU	--
4614	GONE WITH THE WIND	--
4621	SLEEPY TOWN BOOGIE (RS)	Cup CEP130

Pär Grip *b* replaces Sture Nordin. Örebro, March 25, 1958

WHAT IS THIS THING CALLED LOVE	Ome OML1049
LONG AGO AND FAR AWAY	--
TOO LATE NOW	--
ALL OF ME	--
LOVE WALKED IN	--
LOVE ME OR LEAVE ME	--
I'LL REMEMBER APRIL	--
TENDERLY	--

Reinhold Svensson's Trio: Reinhold Svensson *p*, unknown *g*, *b*, *dr*.

1960/61

ANYTHING GOES	Cup CEP261
SWEDISH RHAPSODY	--
YOU CAN'T BE IN LOVE WITH A DREAM	--
MALAGUENA SAMBA	--

SVERIGES HOT SIX

Anders Dahl *vi*, Lennart Nyhlén, John Kongshaug, Staffan Broms *g*, Sture Nordin *b*, Jan Nyman *dr*.

HOT LOVE June 25-27, 1979

FANTASI I G OCH C (F. Andersson)	Gaz GMG1258
GUTBUCKET KICK (H.Kahn)	--
LONELY MOMENTS (S.Stiberg)	--
FAST FINGERS (E.Frank)	--
KANSAS JUMP (S.Jahnte)	--
BIX' IDÉ (G.Törner)	--
HOT LOVE (E.Iwring)	--
PAN PIPE RIFF (C.H.Norin)	--
MEDITATION (T.Ehrling)	--
HAMMOND RAG (W.Ringstrand)	--
WHITE BLUES (S.Samson)	--

SVERIGES JAZZ BAND

Eddie Bruhner *tp vo*, Greger Röhr *tb vo*, Gösta Linderholm *cl vo*, Hans Johnsson *p*, Bengt Hanson *b*, Pelle Höbinger *dr*.

July 9, 1970

TAKE MY HAND, PRECIOUS LORD	RCA FAS843, YSJL1-527
Add Hans Englund <i>b</i> . BRITTAS RESTAURANG	--

Bengt Hanson also *g fl*. Sep 29, Oct 8, 26, 1970

SVERIGES JAZZBAND ANFALLER

VARJE DAG (STRANGE THINGS HAPPEN EVERY DAY)	RCA LSP10329, YSJL1- 546
FRIHET (ME AND BOBBY McGHEE)	-- --
ETT JODDLET (EB)	-- -- , EMI 1364762
GRUBBEL (GL)	-- --
SE ÖRJAN EN LITEN VIT KANIN (SISTER KATE)	-- ,YSJL1-527, -- --
BRITTAS RESTAURANG (GL)	-- -- --
GEORGS GRIND (GEORGIA GRIND)	-- --
BRITTA MÖTER BEATLES (DINAH)	-- --
EN VÅLDSAM BLUES (SAN FRANCISCO BAY BLUES)	-- --
BIG HOUSE BLUES	-- -- --

1971

STEPPE'S SON (GL/EB) (eb)	RCA FAS852
NU SKA VI GÖRA GYMNASTIK (SJ) (eb)	--

Aug 12, 23, Sep 23, 1971

SVERIGES JAZZBANDS NYA LP.

HALLÅ LILLA FRÖKEN GE MIG DOKTOR JAZZ (DR JAZZ) (eb/gl)	RCA LSP10348, FAS862, YSJL1-527, YSJL1-548, EMI 1364762
MIN FARFAR HANS BLÅSER EN TRÖTT TROMBON	-- -- --
1941 (H.Nilsson/GL)	-- -- --
SARATOGA SWING	-- -- -- Vik VIB2000
FÖRSTEN PÅ GÅNG UNDER TÄCKET	-- -- --
DIALOG MELLAN FANTOMEN OCH GURANS FOLK (L.Stott)	-- -- -- EMI 1364762
ORTENS MADAME	-- -- --
MORS BLUESKAM ÄR BORTA (GL)	-- -- --
STOR QUINNAS BLUES	-- -- --
STEPPENS SONSON (EB/GL) (gl)	-- , FAS862 -- --
HAVET	-- -- --
DIALOG MELLAN FANTOMEN OCH GURANS FOLK (L.Stott)	-- -- --

Viking VIB2000 as STEREO DANCE PARTY.

Oct 27, 1971, June 1, 26, Aug 9, 1972

ÅRETS LP

LET THE LIGHT FROM THE LIGHTHOUSE SHINE ON ME	RCA YSPL1-512
VI HAR TARZAN PÅ MIDDAG IDAG (BH/EB/GL)	-- YSJL1-527, EMI 1364762
JAG KRYPER LÅGT	-- -- --
JAG SKA SÄTTA MIG NER OCH SKRIVA MEJ SJÄLV ETT BREV	-- -- --
GÅ MIN VÄG	-- -- --
SUGAR FOOT STOMP	-- -- --
TARZANLÅTEN (EB/GL)	-- -- --
TILL AMELIA	-- -- --
UPP OCH LASSE RIVER	-- -- --
SVEN KARLSSON ÄR MITT NAMN	-- -- --
LÄGG DIG NER OCH SE VAD SOM HÄNDER I MORR'N	-- -- --
WEST END BLUES	-- -- --

1972-73

Ai Ai Ai

AJ AJ AJ (R. Wallebom)	RCA YSJL1-527, EMI 1364762
KLING KLING KLONG (GL/EB)	-- -- --
JAG KOMMER I KVÄLL UNDER BALKONGEN (S.Axelsson)	-- -- --
DET ÄR JAG SOM GÅR VÄGEN UPPFÖR STEGEN (S.Axelsson)	-- -- --

DEN SVENSKA JULSKIVAN MED SVERIGES JAZZBAND. *Sep, 1973*

FRÅN OSS ALLA TILL ER ALLA	Met MLP15505
NU ÄR DET JUL IGEN	-- -- --
FARFAR FRUSTAR I SIN JUL TROMBON	-- -- --
RÄVEN RASKAR ÖVER ISEN	-- -- --
RUDOLF MED RÖDA MULEN	-- -- --
SMÅ GRODORNA	-- -- --
VI ÄRO MUSIKANTER	-- -- --
TOMTEFAR FÅR EN IDÉ	-- -- --
JAG DRÖMMER OM EN JUL HEMMA	-- -- --
STAFFANSVISAN	-- -- --
BJÄLLERKLING	-- -- --
DOMAREDANSEN	-- -- --
HEJ TOMTEGUBBAR	-- -- --
SER DU STJÄRNAN I DET BLÅ	-- -- --

Eddie Bruhner *tp vo*, Greger Röhr *tb vo*, Gösta Linderholm *cl vo*, Hans Johnsson *p vo*, Bengt Hanson *b vo*, Pelle Höbinger *dr vo*.

Aug 13, 1973

THE ENTERTAINERS

ALLA FLYGANDE GALNINGARS PARADLÅT (FLYING THROUGH THE AIR)	Met MLP15545
DU BEHÖVER EN DAGDRÖM (DAYDREAM)	-- -- --

Feb 28, 1974

FÖR DU VET HUR'E E' (GL)	-- -- --
BOOGIE WOOGIE KURT (BH/GL)	-- -- --

May 6, 1974

UPP TILL KAMP FÖR MUSIKEN (MACK THE KNIFE)	-- -- --
STEVEDORE STOMP	-- -- --
PERDIDO STREET BLUES	-- -- --
PANAMA RAG	-- -- --
BEALE STREET BLUES	-- -- --
TIGER RAG	-- -- --

Add Hans Ingelstam *tb*. *May 27, 1974*

RAGTIME (THE ENTERTAINER)	-- -- --
THE ENTERTAINER	-- -- --

Omit Hans Ingelstam. *Feb, 1975*

Den här skivan med SVERIGES JAZZBAND har sina sidor.

DE E' ETT PENTRY (THAT'S A PLENTY)	RCA YSJL1-563
BALLADEN OM HANTVERKARE SVENSSON (BH)	--
HJÄLP, HJÄLP, HJÄLP (GR/BH)	--
TV-PERSSON (EB)	--
GUMMAN (ER)	--
GJORT-BENGT'S POLKA (BH)	--
DIXIELÅTEN (GR)	--
SKEN-HELGES BLUES (EB)	--
JAG HAR EN IDOL (BH)	--
LULL LULL (BH)	--
SÅNGENS MAKT (WHEN JOHNNY COMES MARCHING HOME)	--

Jan Sjöblom *p* replaces Hans Johnsson.

Nov - Dec , 1977

AS TIME GOES BY

SAVOY BLUES	RCA PL40087
AS TIME GOES BY	--
BLUIN' THE BLUES	--
AT THE JAZZ BAND BALL	--
WILDCAT BLUES	--
MEMPHIS BLUES	--
FAREWELL BLUES	--
BONSOIR MES SOUVENIRS	--
AS LONG AS I LIVE	--
12TH STREET RAG	--
BEAUTIFUL DREAMER	--

Eddie Bruhner *tp vo*, Greger Röhr *tb*, Erling Ribbing *cl ts*, Staffan Abeleen *p*, Hans Larsson *b*, Pelle Höbinger *dr*.

Dec. 21, 1982, Jan. 11, 21, 1983.

THE NEW ALBUM

SOUTH RAMPART STREET PARADE	Swede Jazz SJLP83001/SJMC83001
WABASH BLUES	--
CORNET CHOP SUEY	--
JAZZ ME BLUES	--
SONOMA RAG	--
WHISTLIN' RUFUS	--
SNAG IT	--
AFTER YOU'VE GONE	--
ALL MORNING LONG	--
WHEN THE SAINTS GO MARCHING IN	--

Göran Pettersson *b* instead of Larsson.

Nov 20, 1985

CARELESS LOVE

DO YOU KNOW WHAT IT MEANS TO MISS NEW ORLEANS	Swede Jazz SJLP86001/ SJMC86001
	<i>Live at Stampen, Stockholm, Dec 18, 1985</i>
WEARY BLUES	--
KEEPING OUT OF MISCHIEF NOW	--
SWEET SUE	--

Jan 20, 1986

CLARINET MARMELADE	--
CARELESS LOVE	--
STARDUST	--
YOU ARE MY SUNSHINE	--
SAINT JAMES INFIRMARY	--
ONCE IN A WHILE	--
I WISHED I COULD SHIMMY LIKE MY SISTER KATE	--
STEVEDORE STOMP	--

Eddie Bruhner *tp vo*, Greger Röhr *tb*, Erling Ribbing *cl ts*, Staffan Abeleen *p synth*, Göran Pettersson *b*, Ola Brunkert *dr*.

Sollentuna, Feb 17, 19, 22, 1990

HIGH SOCIETY

HIGH SOCIETY	Swede Jazz SJCD90001, SJLP 90001(LP)/SJMC90001
BIG BUTTER AND EGG MAN	--
ROCKIN'CHAIR	--
WILLIE THE WEEPER	--
BLACK AND BLUE	--
IT'S ALONG WAY TO TIPPERARY	--
KEYHOLE BLUES	--
SHANGRILA BLUES (SA)	--
DOCTOR JAZZ	--
TISHOMINGO BLUES	--
FREE AS A BIRD	--

THAT'S A PLENTY	--	--
AIN'T MISBEHAVIN'	--	--
BILL BAILEY	--	-- ,SJS88001 (Ep)
WHAT A WONDERFUL WORLD	--	-- --

Sture Åkerberg *b* replaces Pettersson.

June-Sep 1995

PANAMA		Swede Jazz SJCD95001/ SJMC95001
MELANCHOLY BLUES	--	
YAMA YAMA MAN	--	
SALT LAKE STOMP	--	
ST. LOUIS BLUES	--	
ORY'S CREOLE TROMBONE	--	
MAKE ME A PALLET ON THE FLOOR	--	
WOLVERINE BLUES	--	
MISTY	--	
BUGLE BOY MARCH	--	
DANNY BOY	--	
JUST A CLOSER WALK WITH THEE	--	
FARFAR	--	
AMAZING JANE	--	
WHEN IT'S SLEEPY TIME DOWN SOUTH	--	

SVERIGES RADIOS JAZZ GRUPP
see Radiojazzgruppen

SVERRE AND HIS RAGTIMERS

Tommy Jacobson *tb*, rest unknown

1958

WAITING FOR THE ROBERT E. LEE		Oktav OKEP204
WHEN YOU'RE SMILING	--	
SOMEBODY STOLE MY GAL	--	

SWING & SWEET BIG BAND
see Sven Olof Walldoff

SWINGING SWEDES

Ove Lind *cl*, Bo Callström *vib*, Hans Eriksson *p*, Rolf Berg *g*, Gunnar Almstedt *b*, Jack Norén *dr*.

		<i>Mar 23, 1953</i>	
3665-A	I WON'T DANCE	Mus A9223, EF9501, Tel UX4594	
3666-A	ROCK-A-BYE-BASIE	-- -- --	
3667-A	THE SONG IS ENDED	Mus A9220 -- --	
3668-A	HENDERSON STOMP	-- -- --	
		<i>Oct 15, 1953</i>	
3700	SWING IN F (OL)	Mus A9224, Tel UX4549, LGX66050, Capr CAP22042	
3701	FLYING HOME	-- -- --	
3702	I WANT TO BE HAPPY	Mus A9225, EF9510 -- --	
3703	SOFTLY AS IN A MORNING SUNRISE	-- -- --	
	Capr CAP22042 as <u>SVENSK JAZZHISTORIA, Vol. 7.</u>		

Oct 20, 1953

3704	EXACTLY LIKE YOU	Tel UX4550, LGX66050
3705	I CAN'T BELIEVE THAT YOU'RE IN LOVE WITH ME	-- --

Sven Olsson *g*, Robert Edman *dr* replace Berg and Norén.

Mar 22, 1954

3726	AIR MAIL SPECIAL	Tel UX4551, LGX66050
3727	SHIRLEY STEPS OUT	-- --
3728	A STRING OF PEARLS	-- --
3729	DARKTOWN STRUTTERS' BALL	-- --

See also Lill-Arne Söderberg.

SWING SOCIETY

Swing Society with Nanny Porres: Christer Fellers *tp*, Göran Asplund *tb vo*, Christer Eklund *as ts*, Hans Åkerlundh *p*, Göran Stachewsky *g*, Olle Brostedt *b*, Albrekt von Konow *dr*, Nannie Porres *vo*.

<u>SWINGING THE LOUIS ARMSTRONG SONG BOOK.</u>			June 7, 1970	
I'VE GOT A HEART FULL OF RHYTHM			Sep 12, 1970	Ken KS2033
KNOCKIN' A JUG				Ken KS2033
CORNET CHOP SUEY				--
WHERE DID YOU STAY LAST NIGHT				--
Staffan Broms <i>g</i> replaces Göran Stachewsky.			Sep 13, 1970	
IF WE NEVER MEET AGAIN (np)				Ken KS2033
Göran Stachewsky <i>g</i> replaces Staffan Broms.			Sep 26, 1970	
PRETTY LITTLE MISSY				Ken KS2033
BIG BUTTER AND EGG MAN				--
			Sep 27, 1970	
WEATHER BIRD				Ken KS2033
UP IN A MATTIE'S BUNK (ga)				--
Staffan Broms <i>g</i> replaces Göran Stachewsky.			Oct 17, 1970	
SOME DAY (np)				Ken KS2033
STRUTTIN' WITH SOME BARBECUE				--
WHEN YOU LEAVE ME ALONE TO PINE (np)				--

SWINGSTERS

Christer "Cacka" Ekhé *co cl ts perc vo*, Bob McAllister *tb steel-pans perc vo*, Thord Larsson *as ts cl perc*, Göran Schultz *p vo*, Christer Wickström *bjo*, Mikael Selander *g*, Nils "Kulan" Rehman *b vo*, Krister Ohlsson *dr*.

1997

ROOT BAG

EVERYBODY LOVES SATURDAY NIGHT (band vo)	Swamp SWCD971
CLEAR THE ROAD (bma)	--
PINK CHAMPAGNE (gs)	--
ALL THE GIRLS GO CRAZY 'BOUT THE WAY I WALK (band vo)	--
A SÍ PARÉ	--
THE OLD RUGGED CROSS (bma)	--
BOUNCING AROUND	--
HOW BLUE CAN YOU GET (nkr)	--
IN THE NIGHT (ce)	--
PARAKEETS (ce)	--
BELLE MADAME	--
OLD FASHIONED LOVE	--
KANSAS CITY (nkr)	--
JAM SESSION	--
CALDONIA (nkr)	--

SWING SWINGERS

see Sonora Swing Swingers

SWING THAT MUSIC

Karin Kristensson, Anders Malm, Fredrik Savander *tp*, Olle Hallin, Sigrun Malm *tb*, Mikael Geijer *as cl*, Göran Lindgren *as*, Jannes Karlsson *ts cl*, Henrik Otterheim *ts vo*, Cecilia Lilja *p*, Anders Berglund *g bjo*, Thomas Larsson *b tu*, Martin Persson *dr*, Mimi Rombo, Helena Stjernberg *vo*.

June 4-5, 1994

SWING THAT MUSIC

UNDECIDED	Swing That Music CD01
ON THE SUNNY SIDE OF THE STREET	--
CONCERTO FOR COOTIE	--
HARLEM AIR SHAFT	--
THE NEW EAST ST LOUIS TOODLE-OO	--
A LITTLE BIT LATER ON	--
SING SING SING	--
WHY DON'T YOU DO RIGHT	--
BIG JOHN'S SPECIAL	--
TOO DARN HOT	--
JOSEPH JOSEPH	--
42ND STREET	--
HAN KOMMER OCH BANKAR	--

TICKLE TOE	--
DARK RAPTURE	--
SHORTY GEORGE	--
BLUE AND SENTIMENTAL	--

HAKON SVÄRD

Hakon Svärd *acc*, Jan "Tollarpan" Ericsson *p*, Roland Norrman *b*, Ingvar Callmer *dr*.
Sep 9, 1981

HAKON SVÄRD - JAZZMUSIKANT

WHISPERING	Pol 2379196
SWEET SUE	--
NOVELTY ACCORDEON	--
YOU MADE ME LOVE YOU	--
MY BLUE HEAVEN	--
BYE BYE BLUES	--
WHEN DAY IS DONE	--

Sel. disc. (5 more nos).

PIERRE SWÄRD

Pierre Swärd & the Hammond Jazz'n Soul Group: Pär Grebacken *ts bars*, Pierre Swärd *org vo*, Hans Ottesen *g*, Hans Rolin *dr*.
1991-92, 1994-95

ORGAN JAZZ'N SOUL

GET ON DOWN TO THE B3 SOUND	FoLe FLCD147
MR CLEAN	--
CAN'T GET SATISFIED	--

Per "Ruskträsk" Johansson *as* replaces Grebacken.

SEPTEMBER TIMES	--
GROOVIN'	--

Omit Johansson.

GRIFF'S GROOVE	--
FREEDOM	--
LADY'S BLUES	--
P S BLUES	--
Mc SCOTT	--
JAZZ'N BLUE	--
WATERMELON MAN	--

SYLVAS ORKESTER
 see Hjalmar Elwing

SYMFONIKERNAS JAZZBAND

Berndt Gustavsson, Nils-Eric Nilsson, Karl-Arthur Wahlström, Claes Strömblad *tp*, Nils Ahlquist, Jörgen Johansson, Rune Bodin, Torgny Nilsson *tb*, Bengt Sundberg *frh*, Hans Bergman, Sölve Klingstedt *as cl*, Leif Hellman *ts*, Sten-Ove Larsson *ts cl*, Lars Erik Rönn *bars ob*, Lars Almgren *p*, Börje Kräusel *g*, Tage Ekvall *b*, Roland Johansson *dr*.
Dec, 20, 22, 1971

TANDBERG RADIO AB PRESENTERAR I STEREO "SYMFONIKERNAS JAZZBAND"

SWITCH IN TIME	Tandberg (tape) 2 ch/4 ch.
THE GRASS ROOTS	--
SAM'S BOOGIE	--
HAVE A NICE DAY	--
RED PHANTOM RIDES AGAIN	--
OUT OF NOWHERE	--
HEY BURNER	--
TUFF ENOUGH	--
EASY STREET	--
THE LAUGHS ON ME	--
EMANCIPATION BLUES	--

SYNCOPHONIC JAZZ BAND

Henry Nordin *co*, Latta Hedlund *tb*, Ola Granath *ts*, Bengt Lindfors *bjø*, Christer Snell *b vo*, Acke Olsson *dr*.
Hudiksvall, Nov 8-9, 1997

SUNDAY

BUT NOT FOR ME	Acuci Music ACUC10001
JAZZ ME BLUES	--
I WANT A LITTLE GIRL	--
WHEN YOUR LOVER HAS GONE	--
SUNDAY	--
INDIANA	--
DO YOU KNOW WHAT IT MEANS TO MISS NEW ORLEANS	--
COART HOUSE BLUES	--
WABASH BLUES	--
SOMEDAY SWEETHEART	--
KEEPIN' OUT OF MISCHIEF NOW	--
SINGIN' THE BLUES	--
BUDDY'S HABITS	--
I'M THROUGH WITH LOVE	--
MAKIN' WHOOPÉE	--
IF I COULD BE WITH YOU ONE HOUR TONIGHT	--
THAT'S A PLENTY	--

STURE SYNNEFORS

Sture Synnefors *acc*, Ola Ström, Berndt Öst *g*, Olle Reterbring *b*, Ulf Carlsson *dr*.
Mar 19, 1964

SOLAR	Od GEOS218
STEEPLECHASE	--
ON GREEN DOLPHIN STREET	--
SATIN DOLL	--

Sture Synnefors *acc*, Ola Ström *g*, Lars Andersson *b*, Sigge Andersson *dr*.
Sep, 1970

TEACH ME TONIGHT	Pyr TPLP19
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Pyr TPLP19 as JAZZ-ACCORDION. "Jamsession".

Sture Synnefors *acc*, Arno Gullberg *vib*, Dick Gyllander *g*, Sture Nordin *b*, Ronnie Gardiner *dr*.
May 27-28, 1974

JAZZ PICTURES

MEAN TO ME	Pyr TPLP41
SCRAPPLE FROM THE APPLE	--
YOU STEPPED OUT OF A DREAM	--
I GET A KICK OUT OF YOU	--
JAZZFUGA (SS)	--
AFROPOST (POSTILJONEN) (L.Wärmell/S.Emanuelsson)	--
YOUNG FEELING (SS)	--
MISTY	--
ACCORDION BLUES (SS)	--
JOY SPRING	--
JAZZPICTURES (SS)	--
TRIBUTE TO ART VAN DAMME (SS)	--

Sture Synnefors *acc*, Jan Kling *ss as ts bcl fl*, Christer Karlberg *g*, Jan Adefelt *b*, Johan Klintberg *dr*.
Morgongåva, Mar 6, 20, 1981

STURE SYNNEFORS PLAYS PARKER

DONNA LEE	PHM PHMLP1013
BLUE IN GREEN	--
HERE'S THAT RAINY DAY	--
MY LITTLE SUÉDE SHOES	--
NOW'S THE TIME	--
NUAGES	--
ORNITHOLOGY	--

GABOR SZABO

Gabor Szabo *g*.
Aug, 1972

SMALL WORLD

IMPRESSIONS OF MY COUNTRY (GS)	FoLe EFG7230
CONCERTO DE ARANJUEZ	--

Add Sture Nordin *b*, Nils Erik Svensson *dr*.
PEOPLE --

MY KIND OF PEOPLE (GS) --
LILAC-GLEN (../GS/..) --

Berndt Egerbladh *el/p*, Gabor Szabo, Jan Schaffer *g*, Stefan Brolund *el/b*, Nils Erik Svensson *dr*.
MIZRAB (GS) FoLe EFG7230
FOOTHILL PATROL (GS) --
ANOTHER DREAM --

Wlodek Gulgowski *p el/p synth*, Gabor Szabo, Janne Schaffer *g*, Pekka Pohjola *b*, Peter Sundell *dr*, Malando Gassama *cga perc*.
Jan 6-7, 1978

BELSTA RIVER
24 CARAT (GS) FoLe FLC5030
DJANGO --
FIRST TUNE IN THE MORNING (GS) --
STORMY --

SÅNGBOLAGET

see Focal Point

SÅ VIDARE

Johan Petri *as ss recorder*, Sten Sandell *p org*, Peter Söderberg *g*.
Spring 1982.

LIVE
DANCE (JP/SS/PS) Organic Music OM1
BROKEN GARDEN (JP/SS/PS) --
WHO'S AFRAID (JS/SS/PS) --
THE ALOE AND THE WILD ROSE --

SOUNDS
Ivo Nilsson *tb*, Johan Petri *ss*, Sten Sandell *p keyb perc*, Peter Söderberg *g*.
Nov, 1989
ARKEN IV Blue Tower BTLP 01-02

SÄVEDALEN BIG BAND

Gunnar Wallgren, Martin Barkstedt, Rolf Sundby, Jonas Brogård, Kerstin Torell, Lars O. Ericsson *tp*, Ola Lindhe, Håkan Österlund, Göran Wallgren, Torbjörn Agerberg *tb*, Leif Selhag, Bo Söderpalm *as*, Erik Norström, Jonas Norström *ts*, Jan Forslund *bars*, Sven-Eric Dahlberg *p*, Yasuhito Mori *b*, Bengt Åke Nilsson *dr*, Margareta Johansson *vo*.
Gothenburg, Dec 21-22, 1985

TAKE OFF
TAKE OFF (EN) PSF 1
INTRYCK (EN) --
I REMEMBER CLIFFORD --
HOW HIGH THE MOON --
MUSTANG (EN) --
NOVEMBER -68 (EN) --
VÄSTRA KVARKEN (EN) --
ÖCKERÖ (EN) --

Omit Göran Wallgren *tb*, Leif Selhag *s*.
Add Peter Johansson *tb*, Jan Gustavsson, Wlodek Goral *s*. Maria Eriksson, Margareta Johansson and Sonya Hedenbratt *vo*, (where marked). All arr by Erik Norström.
Kungälv, Spring 1989

BEFORE BREAKFAST
LOVE FOR SALE (me) Erik Norström PSFCD2
MY OLD FLAME --
BOMBAY (EN) --
SAVING ALL MY LOVE FOR YOU (mj) --
BEFORE BREAKFAST (EN) --
I CAN'T GET STARTED --
TOO CLOSE FOR COMFORT --
LOVERMAN (sh) -- , SED INV CD011
STRANDPIPE (EN) --

SED INV CD011 as GODBITAR MED SONYA 1951-97.

Gunnar Wallgren, Rolf Sundby, Jonas Brogård, Lars Olof Ericsson, Mia Samuelsson *tp*, Ola Lindhe, Håkan Österlund, Peter Johansson, Torbjörn Agerberg *tb*, Jan Gustavsson, Bo Söderpalm *as*, Erik Norström, Jonas Norström *ts*, Jan Forslund *bars*, Sven-Eric Dahlberg *p*, Kjell Jansson *b*, Bengt Åke Nilsson *dr*. *Gothenburg, May 21-22, 1994*
BLUES FOR LANGE / MUSIK AV JAN JOHANSSON

BLUES FOR LANGE	Erik Norström PSFCD3
UNISON BLUES	--
PSALM	--
SOPRANIUM	--
NÅGOT SNABBARE BLUES	--
BOOGIE WOOGIE PÅ KARLAPLAN	--
PER ANDERS DRÖM	--
3, 2, 1, GO	--
HOMMAGE Á ADOLPHE SAX	--
HASTIG BLUES	--
STRAIGHT AHEAD	--
TWO LITTLE PEARLS	--

LILL ARNE SÖDERBERG

Lill-Arnes Svänggång med Britt Nilsson: Unknown *cl*, Lill-Arne Söderberg *acc*, unknown *g*, *b*, *dr*, Britt Nilsson *vo*.
Sep 29, 1941

5701-D MED EN SÅNG PÅ MINA LÄPPAR (Perne/Paddock) Son 3767

Rudolf Keiser *tp*, Lill-Arne Söderberg *acc*, Tosse Bark *g*, Knatten Andersson *b*, Britt Nilsson *vo*.
May 15, 1942

5973-A/C COME ON BOYS SÅ SKA VI SWINGA (Paddock/TB) Son 7071
 Note: Two diff. takes issued of the above.

5974-B/D NI SKULLE SE VILKEN SNITTSARE (Paddock/TB) Son 7072
 5975-B SYSTER TILL ANDERSSONSKANS KALLE (S.Axelsson/Perne/Paddock) --

Tosse Bark *vo*, Omit Nilsson.
 5976-C DE' Ä' VÅL FESTLIGT (Perne/Paddock) Son 7071

Rudolf Keiser *tp*, Charles Redland *cl*, Lill-Arne Söderberg *acc*, Tosse Bark *g*, Gösta Månsson *b*.
May 31, 1943

6254 PLINKE-PLONKE Son 610, Capr CAP22026
 6255 AM I BLUE --

Capr CAP22026 as Svensk Jazzhistoria, Vol.5.
 Benny Sjöblom *cl*, Lill-Arne Söderberg *acc*, Lulle Kristoffersen *p*, Yngve Åkerberg *b*, Gunnar Järild *dr*.
Oct 24, 1947

2862-2 THE BROTHERS OF HONEYSUCKLE ROSE HMV X7400
 2863-2 MY HEART BELONGS TO DADDY --

Lill-Arne Söderbergs Kvintett: Putte Wickman *cl*, Lill-Arne Söderberg *acc*, Lulle Kristoffersen *p*, Bengt Wittström *b*, Gunnar Järild *dr*.
Oct 20, 1949

3098-1 BE-BOP ACCORDEON HMV X7555, Capr CAP22041
 3099-1 TWILIGHT TIME --
 Capr CAP22041 as SVENSK JAZZHISTORIA, Vol 6.

Harriet Andersson med Lill-Arne Söderbergs orkester: probably as below, Harriet Andersson *vo*.
Feb 14, 1951

2093-2 JAG VILL HEM TILL MAMMA IGEN (N. Melin) Col DS1935
Feb 21, 1951
 2092-1 FRAM FÖR PIN-UP BOYS (N. Melin/Knut Eddy) --

Lill-Arne Söderbergs orkester: Ove Lind *cl*, Alf Gleisner *ts*, Lill-Arne Söderberg *acc* *tp*, Lulle Kristoffersen *p*, Ivan Berg *b*, Nils Liedner *dr*.
Sep 5, 1951

2128-3 STUMBLING Col DS1998
 2129-2 FASCINATION BOP --
 2130-1 LOVE IN BLOOM Col DS1997
 2131-2 I ONLY HAVE EYES FOR YOU --

Lill-Arne Söderberg - Swinging Swedes: Ove Lind *cl*, Bosse Callström *vib*, Lill-Arne Söderberg *acc*, Hasse Eriksson *p*, Sven Olsson *g*, Gunnar Almstedt *b*, Robert Edman *dr*.
Mar 22, 1954

3722 DUELLA (OL/LAS) Tel UX4552, LGX66051, Capr CAP22042
 3723 SHAKE DOWN THE STARS -- --
 3724 JUST ONE OF THOSE THINGS -- --
 3725 THE LADY IS A TRAMP -- --
 Capr CAP22042 as SVENSK JAZZHISTORIA, Vol. 7.

Lill-Arne Söderberg och hans Kvintett: Lill-Arne Söderberg *acc*, Gunnar Svensson *p*, Rune Gustafsson *g*, Georg Riedel *b*, Egil Johansen *dr*. Jan 22, 1958

I REMEMBER YOU	Barb BEP7
WHAT A DIFF'RENCE A DAY MADE	--
ROCK-A-BYE BASIE	--
IT'S MAGIC	--

Rolf Blomquist *fl*, Rolf Bäckman *cl*, Johnny Ekh *bcl*, Lill-Arne Söderberg *acc*, Rune Gustafsson, Nils Wallenrud *g*, Lars Pettersson *b*, Sture Kallin *dr*, Sven Olof Walldoff *arr*. Jan 29, 1962

6090 PLEASE Cup CEP339, CLP20/30

Knud Jørgensen *p* replaces Nils Wallenrud.

6087 GIVE A LITTLE WHISTLE	--	--
6088 THE SWINGIN' SHEPHERD BLUES	--	--
6089 DINAH	--	--

Rolf Bäckman *cl as*, Claes Rosendahl *cl ts arr*, Torsten Wennberg *bars*, Lill-Arne Söderberg *acc*, Sture Åkerberg *b*, Sture Kallin *dr*. Apr 9, 1963

6311 SOUTH OF THE BORDER Cup CEP356, CLP20/30

6312 A FOGGY DAY IN LONDON TOWN -- --

6313 TWILIGHT TIME -- --

6314 DIANE -- --

Rolf Blomquist *fl*, Rolf Bäckman *cl*, Lennart Jansson *bcl*, Lill-Arne Söderberg *acc*, John Kongshaug, Lennart Nyhlén *g*, Arne Wilhelmsson *b*, Sture Kallin *dr*. Nov 9, 1963

6520 CARIOCA Cup CEP373, CLP20/30

6521 AND THE ANGELS SING -- --

6522 SHINE ON HARVEST MOON -- --

6523 DREAMER -- --

Lill-Arne Söderberg *acc*, Ola Ström *g*, Lars Andersson *b*, Sigge Andersson *dr*. Sep, 1970

BODY AND SOUL Pyr TPLP19

Pyr TPLP19 as JAZZACCORDION, "Jamsession".

Björn Wigardt och Lill-Arnes Sväng-gäng: Weine Renliden *tp*, Lill-Arne Söderberg *acc vo*, Roland Svensson *hca*, Thore Swanerud *p*, Lennart Ahlbom *g hca vo*, Thore Jederby *b vo*, Robert Edman *dr*, Björn Wigardt *vo*. 1975 (?)

VÅRAT GÄNG

DE' E' VÅL FESTLIGT (Perne/Paddock) (las, la, bw, tj) Etikett ETI3001

FLICKAN FRÅN SÖDERMALM (Perne/Paddock) (bw) --

Sel. disc. (11 more nos)

Lill-Arne Söderberg *acc*, Sture Nordin *b*, Sonny Payne *dr*. May 18-19, 1976

ESS I JAZZ

ON A CLEAR DAY Pyr TPLP47

DON'T CLOSE ME IN --

LEILA --

JEEPERS CREEPERS --

ANTOINETTA (L.Wärmell) --

WHEN LIGHTS ARE LOW --

MEDITATION --

MONA'S DILEMMA (LAS) --

JUST IN TIME --

DARN THAT DREAM --

PÅ SOMMARÖN (LAS) --

TANGERINE --

Lill-Arne Söderberg - Gunnar "Siljabloo" Nilson: Gunnar Nilson *cl vo*, Lill-Arne Söderberg *acc*, Lars Erstrand *vib*, Karl-Erik Holmgren *g*, Ove Stenberg *b*, Kurt Roxström *dr*. Mar 7-8, 1980

SVÄNGIGA MINNEN.

SWEDISH PASTRY (gn) Kos KLPS111, CD6036

KLEIN-ARNES BLUES (LAS) -- --

IT'S THE TALK OF THE TOWN (gn) -- --

MORE AHEAD -- --

COQUETTE (gn) -- --

'DEED I DO (gn) -- --

QUEEN OF SABA (R.Svensson) -- --

PENNIES FROM HEAVEN (gn) -- --

JUST ONE OF THOSE THINGS -- --

MY FOOLISH HEART (gn) -- --

GOOD BAIT -- --

A LOVELY WAY TO SPEND AN EVENING -- --

Lill-Arnes svänggäng: Weine Renliden *tp*, Affe Gleisner *ts*, Lill-Arne Söderberg *acc vo*, Nisse Engström *p*, Tosse Bark *g vo*, Leppe Sundevall *b vo*, Robert Edman *dr*, Britta Borg, Björn Wigardt *vo*. Live, Södra Teatern, Sep 30, 1983

VÅRAT GÄNG PÅ SÖDRA TEATERN 1983.

JITTERBUG FRÅN SÖDER (Lind/Perne/Paddock)
SÖDERMALM (T. Swanerud)
Sel. disc. (14 more nos).

Pi PILP004
--

PETER SÖDERBERG

SOUNDS

Peter Söderberg *g*, Raymond Strid *g perc.*
SLAGIT II
SLAGIT IV

Nov, 1989

Blue Tower BTLP 01-02

--

ROLF SÖDERBERG

JAZZ-ACCORDION, "Jamsession"

Roffe Söderberg *acc*, Ola Ström *g*, Lars Andersson *b*, Sigge Andersson *dr.*
Sep, 1970

NIGHT AND DAY

Pyr TPLP19

WALLE SÖDERLUND

Walle Söderlunds Swingkvartett: Walle Söderlund *acc*, Kalle Löhr, Kurt Wårngren *g*, Gösta Månsson *b*.
Oct 4, 1945

2567-1 LADY BE GOOD

HMV X7158, Son 826395-1/-4

2568-1 YOU MADE ME LOVE YOU

--

2569-1 SWEET GEORGIA BROWN

HMV X7159

--

2570-1 I'M IN THE MARKET

--

Son 826395-1 as CRAZY RHYTHM, Svenska dragospelare 1938-1951.

SVENSKA DRAGSPELSKUNGAR

Walle Söderlund, Conny Sahn, Erling Grönstedt *acc*, Kjell Sjölund *g*, Folke Eng *b*, Gunnar Ohlsson *dr.*
1958

RIFF 16 (WS)

Od E054 35229

NILS SÖDERMAN

Nils Söderman Kvartett med Olle Henricson klarinet: Olle Henricsson *cl*, Nils Söderman *p, b, dr.*
Sep, 1940

5268-B TWO LONESOME PEOPLE (A.Österwall)

Son 514

5269-C SÅG DET MED ETT LEENDE (Jokern/Torres) /

EFTER REGN KOMMER SOLSKEN (Jokern/Paddock)

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Nils Söderman Kvintett med Sonia Sjöbäck: Add unknown *g*, Sonia Sjöbäck *vo.*
June 18, 1943

6263-B IDAHO

Son 581, Tono SP4302

ANN-SOFI SÖDERQVIST

Ann-Sofi Söderqvist *tp/fh*, Christina Nielsen *ts ss*, Mathias Algotsson *p*, Hans Backenroth *b*, Johan Löfcrantz *dr.*
Oct 14-16, 1997

HEARTFLOWER

SHORTER'S QUARTERS

Dra DRCD319

BLUE MOMENTS

--

FRIDA

--

COLOURFIELDS

--

HEARTFLOWER

--

THE WAY YOU SAW ME

--

CHILDLIKE

--

MR J

--

AFTER MIDSUMMER

--

JOHAN SÖDERQVIST

Johan Söderqvist *p* *keyb*, acc. by (collective perssonnell): Mikael Råberg *tb*, Hans Arktoft *bcl*, Jonas Knutsson *ss*, Joakim Milder *ts*, David Wilczewski *ss ts*, Per Westerlund, Max Schultz *g*, Christian Spering, Mikael Berglund *b*, André Ferrari, Magnus Gran, Mikael Nilsson *dr*, Joakim Jennefors *vo*. 1992-93

LIFE (TO BE). (All music comp. and arr. by J. Söderqvist.

THE ACROBAT	Classic Hawk CLHCD709
DEN LUDNE	--
CAPTAIN AND HIS DOG	--
LEFT SIDE OF ME	--
PALE GACE	--
EYES OF GLASS , PART I	--
EYES OF GLASS , PART II	--
MANAGUA	--
LIFE (TO SEE)	--
SEVERAL RATS & MICE	--
LIFE (TO BE)	--

Johan Söderqvist also composed and recorded the music for the soundtrack "Pensionat Oscar", Classic Hawk CLHCD718. It was redorded in Tallin, 1995, with Tallin Chamber Orch., Per Westerlund *p*, Claes Janson *vo*, but of no jazz value.

SÖDRA TEATERNS ORKESTER see Bosse Rosendahl

GUNNAR SÖNSTEVOLD

Gunnar Sönstevolds orkester: Gösta Törner *tp*, Gunnar Sönstevold *p*, Folke Eriksberg *g*, Thore Jederby *b*, Gösta Hedén *dr*.
Sep, 1940

1438-1 YOU'VE GOT ME VOODO'D Col DS1219

Gunnar Sönstevolds Swing Four: Gunnar Sönstevold *p*, Olle Sahlin *g*, John Jändel *b*, Gösta Hedén *dr*, unknown female (Tatjana Angelini ?) *vo*.

1439-1 IT HAPPENED IN KALOHA (ta) Col DS1219

1440-1 THE BLUE PIANIST'S CRADLE SONG Col DS1220

1441-1 RARE DRAG --

Gösta Törner *tp*, Gunnar Sönstevold *p*, Folke Eriksberg *g*, Thore Jederby *b*.
Dec, 1940

1472-1 BROADWAY MELODY 1941(Potpourri) Col DS1236

1473 I CONCENTRATE ON YOU --

Sönstevolds orkester: Unknown *tp*, Sven Hedberg (?) *tb*, 2 unknown *cl s*, Gunnar Sönstevold *p*, unknown *g, b, dr*, Kate Vallée *vo*.
Mar, 1941

1496 THE NICKOL MAN (kv) Col DS1314

1497 AT A DIXIE ROADSIDE DINNER (kv) --

Barbro Åström *vo*. *Sep, 1941*

1566-1 SMARTY PANTS (bå) Col DS1298

1567-1 THE HUT SUT SONG (bå) --