

RADIOJAZZGRUPPEN

Bertil Lövgren, Rolf Ericson *flh tp*, Jan Allan *tp*, Runo Ericksson *btb*, Arne Domnérus *as cl*, Claes Rosendahl *ts, fl*, Lennart Åberg *ts ss*, Rune Falk *bars*, Jan Johansson *p cel*, Rune Gustafsson *g*, Georg Riedel *b*, Egil Johansen *dr*.

HÖSTSPÉLOR (RELP1058) *Dec 12, 1966* SR RELP1058, Meg MFCD101, Capr CAP22053
FEM SPÉLOR** (JJ)

Lars Samuelsson *tp*, Erik Nilsson *bars* replaces Rolf Ericson, Rune Falk.
VÅRDKASAR (RELP1071) *Jan 3, 1967,*

VALS FRÅN DELSBO (JJ) SR RELP1071

Bo Broberg *tp*, replaces Jan Allan. Add Margit Teimar, Harriet Forssell, Erik Sædén *vo*.

Mar 20, 1967
PÅ PASTORSEXPEDITIONEN (?) Meg MFLP 24/25

Omit Margit Teimar, Harriet Forssell, Erik Sædén. *May 8, 1967*

FROSTROSOR (RELP1090) *May 9, 1967* SR RELP1090
JAZZ FOR 12 (GR)

Jan Allan *tp* replaces Bo Broberg. *May 26, 1967* SR RELP1071, Meg MFCD101
GENERALENS DRÖM (JJ)

DJANGO *June 20, 1967* SR RELP1058

LOVER MAN *Sep 1, 1967* SR RELP1071, --

Jan Johansson ensemble: Bosse Broberg *tp*, Jan Johansson *p*, Georg Riedel *b*, Egil Johansen *dr*.
STEPP, MIN STEPP *Dec 4, 1967* Hept HECD000

As before (LOVER MAN). *Dec 4, 1967* SR RELP1058, --
HEJ BLUES (JJ)

Rolf Ericson *flh* replaces Lars Samuelson. *Jan 23, 1968* SR RELP1071, --
VEDERGÅLLNINGEN (JJ)

DEN KORTA FRISTEN (JJ) *Mar 19, 1968* SR RELP1058, --

Add Sabu Martinez *cga*. *Apr 16, 1968* SR RELP1071, --
NIGHT IN TUNISIA

GENERALEN KOMMER HEM (JJ) *Apr 23, 1968* SR RELP1071, --

ZERO (Runo E) *May 13, 1968* SR RELP1058
CANTELOPE ISLAND --

Omit Sabu Martinez. *May 13, 1968* SR RELP1058, Meg MFCD101
SAMBA TRISTE

Weine Renliden *tp*, Roland Keijser *ts* replace Jan Allan, Lennart Åberg. Add Sabu Martinez *cga*. *July 9, 1968* SR RELP1071, --
Add Sabu Martinez *cga*. *July 9, 1968*
HET SOMMAR (JJ)

Jan Allan *tp*, Lennart Åberg *ts* replace Weine Renliden, Roland Keijser. Omit Sabu Martinez. *Sep 3, 1968* SR RELP1071, --
FANFAR (JJ)

Bo Broberg *tp*, Bengt Hallberg *p* replace Rolf Ericson, Jan Johansson. Add Margareta Hallin *vo*. *"Konserthuset", Dec 16, 1968*

LJUS TUNGT SOM BLY (part 1) (JJ) (mh) SR RELP1090

Omit Bengt Hallberg. *Meg MFLP24/25*
HEJ BLUES (JJ)

Broadcast, "Frostrosor" Club Jazz, Apr 14, 1969

Bertil Lövgren, Rolf Ericson *flh tp*, Jan Allan *tp*, Runo Ericksson *btb*, Arne Domnérus *as cl*, Claes Rosendahl *ts, fl*, Lennart Åberg *ts ss*, Erik Nilsson *bars*, Bengt Hallberg *p*, Rune Gustafsson *g*, Georg Riedel *b arr*, Egil Johansen *dr*.

GO-GO-GO (GR) SR RELP1090, Capr CAP22053

Capr CAP22053 as Svensk Jazzhistoria, vol 10.
Olle Lind *btb* replaces Runo Erickson. Omit Bengt Hallberg. *Aug 23, 1969* SR RELP1090
LJUS TUNGT SOM BLY (part 2) (JJ)

Add Bengt Hallberg *p*. *Aug 26, 1969* SR RELP1090
PRO PATRIA (GR)

Jan Allan, Rolf Ericson, Bertil Lövgren *tp*, Olle Lind *btb*, Arne Domnérus *as cl*, Ulf Andersson *ts fl*, Lennart Åberg *ts ss fl*, Erik Nilsson *bars bcl*, Bengt Hallberg *p*, Rune Gustafsson *g*, Georg Riedel *b*, Egil Johansen *dr*. *Oct 6, 1969*

VÄNLIGA HÄLSNINGAR (JJ) SR RELP1090

Jan Allan, Rolf Ericson, Bertil Lövgren *tp*, Olle Lind *btb*, Arne Domnérus *as cl*, Claes Rosendahl *ts fl*, Lennart Åberg *ts ss fl*, Erik Nilsson *bars bcl*, Bengt Hallberg *p*, Rune Gustafsson *g*, Georg Riedel *b*, Egil Johansen *dr*, Sabu Martinez *cga*. *Sep 23, 1969*

MONDAY'S CHILD SR RELP1194

Sveriges Radios Jazzgrupp: Rolf Ericson *tp flh*, Jan Allan, Bertil Lövgren *tp*, Olle Lind *btb*, Arne Domnérus *as cl*, Claes Rosendahl *ts fl*, Lennart Åberg *ts ss*, Erik Nilsson *bars bcl*, Bengt Hallberg *p*, Berndt Egerbladh *org*, Rune Gustafsson *g*, Georg Riedel *b*, Egil Johansen *dr*.
Nov 18, 1969

ARKTISK SVIT (BE) SR RELP1136

Bo Broberg *tp* replaces Bertil Lövgren. Omit Egerbladh. Nov 20, 1969

VAGGVISA (J.Johansson) SR RELP1090

Sveriges Radios Jazzgrupp: Bertil Lövgren *tp* replaces Bo Broberg. Add Lars Werner *p*.

Dec 16, 1969

EN DAG I RADIOHUSET MED BRÖDERNA MARX (LW) SR RELP1136

Rolf Ericson *tp flh*, Jan Allan, Bertil Lövgren *tp*, Olle Lind *btb*, Arne Domnérus *as cl*, Claes Rosendahl *ts fl*, Lennart Åberg *ts ss*, Erik Nilsson *bars bcl*, Bengt Hallberg *p*, Rune Gustafsson *g*, Georg Riedel *b*, Egil Johansen *dr*, Sabu Martinez *cga bo*.
Karlstad, Apr 5, 1970

BLÅSLÄNDOR

HUGIN OCH MUNIN (GR) SR RELP1111

SVIT COSMOPOLIT (GR) --

SISTER SADIE --

CALIFORNIA DREAMING --

Uppsala, Apr 22, 1970

SABU (GR) SR RELP1111

MÅNDAG KVÄLL (J.Johansson) --

JORDEN (BH) --

Jan Allan, Bo Broberg, Rolf Ericson, Berndt Gustafsson, Lars Samuelson *tp*, Olle Holmqvist, Gunnar Medberg, Torgny Nilsson, George Vernon *tb*, Olle Lind *btb*, Aldo Johansson *tu*, Arne Domnérus *as cl*, Jan Kling, Claes Rosendahl *as*, Ulf Andersson, Lennart Åberg *ts*, Erik Nilsson *bars*, Bengt Hallberg *p*, Rune Gustafsson *g*, Georg Riedel *b*, Egil Johansen *dr*.
DU GLÄDJERIKA SKÖNA All music comp. or/and arr. by Jan Johansson.

May 12-15, 1971

PSALM SR RELP1134

MINNEN AV SVERIGE I --

MINNEN AV SVERIGE II --

ASTRAL BLUES --

HOMMAGE Å ADOLPHE SAX --

PER ANDERS DRÖM --

DU GLÄDJERIKA SKÖNA --

TRUMPETICON --

TILL EXEMPEL I --

TILL EXEMPEL II --

TILL EXEMPEL III --

SEISMISK KOMPOSITION (B.A.Wallin) SR RELP1194

Radiojazzgruppen, Radiokören, Lena Ericsson: Swedish Radio Jazz Group with the following soloists: Palle Mikkelborg *tp flh*, Bertil Lövgren *flh*, Lennart Åberg *ss ts*, Arne Domnérus *as*, Erik Nilsson *bars*, Claes Rosendahl *fl*, Bengt Hallberg *p*, Rune Gustafsson *g*, Lena Ericsson *vo*.
Feb 12-14, 1973

NOCTURNE (All music comp. by Georg Riedel.)

BÄST ÅR SR RELP1193

I LEKSAKSLANDET --

NOCTURNE --

NU SLÅR EN BLOMMA UT --

MIN SYSTER ÅGER EN ROSENKRANS --

Swedish Radio Jazz Group: Bertil Lövgren, Jan Allan, Bosse Broberg *tp*, Håkan Nyqvist *flh*, Lars Olofsson *tb*, Sven Larsson *btb*, Arne Domnérus *as*, Claes Rosendahl *ts fl*, Ulf Andersson *ts ss*, Erik Nilsson *bars*, Bengt Hallberg *p*, Rune Gustafsson *g*, Stefan Brolund *elb*, Ola Brunkert *dr*, Jan Bandel *perc*, Georg Riedel *arr*.

RAINBOW SKETCHES "Estrad", Södertälje, Jan 21, 1974

TAKE LOVE EASY CAM/FoLe CMLP5906, FLCCD2005/6

TINTOMARA-VARIATIONER (GR) --

Lennart Åberg *ts*, Berndt Egerbladh *p*, Georg Riedel *b*, Egil Johansen *dr* replace Ulf Andersson, Bengt Hallberg, Stefan Brolund, Ola Brunkert. Omit Lars Olofsson.
"Estrad", Södertälje, Mar 22, 1974

RAMBLIN' CAM/FoLe CMLP5906

Americo Belotto *tp*, Bengt Hallberg *p*, Stefan Brolund *elb* replace Bosse Broberg, Håkan Nyqvist, Berndt Egerbladh, Georg Riedel.
"Estrad", Södertälje, June 6, 1974

RAINBOW SKETCHES (GR) CAM/FoLe CMLP5906

Sveriges Radio Jazz Group featuring Thad Jones, Mel Lewis and Jon Faddis: Thad Jones *cond co*, Jon Faddis, Americo Belotto, Bertil Lövgren, Jan Allan *tp*, Torgny Nilsson, Lars Olofsson, Bengt Edwardsson, Sven Larsson *tb*, Håkan Nyqvist, Sven Åke Landström, Curt Puke, Bengt Olsson *frh*, Bo Juhlin *tu*, Wåge Finér *as*, Claes Rosendahl, Lennart Åberg *as ts fl*, Rune Falk *ts cl*, Erik Nilsson *bars bcl fl*, Bengt Hallberg *p elp*, Rune Gustafsson *g*, Georg Riedel *b*, Stefan Brolund *elb*, Mel Lewis, Egil Johansen *dr*.
June 27-28, 1975

GREETINGS AND SALUTATIONS

61ST AND RICH'IT FoLe FLC5001, FLCCD125

THE WALTZ YOU SWANG FOR ME -- --

FOREVER LASTING -- --

LOVE TO ONE -- --

GREETINGS AND SALUTATIONS -- --

The Swedish Radio Jazz Group: Americo Belotto, Bertil Lövgren *tp flh*, Håkan Nyquist *tp frh*, Jan Allan *tp ah*, Lars Olofsson, Bengt Edwardsson, Jörgen Johansson *tb*, Sven Larsson *btb tu*, Arne Domnérus *as ss cl*, Lennart Åberg *as ss ts fl*, Jan Kling *ts as fl*, Bernt Rosengren *ts ss as fl*, Erik Nilsson *bars bcl fl*, Björn J:son Lindh *elp*, Wlodek Gulgowski *synth elp*, Monica Dominique *keyboards*, Rune Gustafsson *g*, Bronislaw Suchanek, Lars-Urban Helje *b*, Stefan Brolund *elb*, Lars Beijbom, Leroy Lowe *dr*, Sabu Martinez *cga*, Carl Atkins, Georg Russell *cond*.

"Estrad", Södertälje, Mar 10, 1977

VERTICAL FORM VI: EVENT I-V
CUBANA BE CUBANA BOP

Soul Note SN1019, 121019-2
Soul Note SN121039-2

Jan Kohlin, Bertil Lövgren *tp*, Håkan Nyqvist *tp flh*, Olle Holmquist, Nils Landgren, Jörgen Johansson *tb*, Sven Larsson *btb*, Per-Åke Holmlander *tu*, Ulf Andersson *ts as fl pfl*, Jan Kling *ts as fl*, David Wilczewski *ts ss*, Lennart Åberg *ts ss afl*, Erik Nilsson *bars bcl fl*, Bobo Stenson *p*, Stefan Blomquist *keyb*, Göran Klinghagen *g*, Teddy Walter *elb*, Anders Kjellberg *dr*, André Ferrari *perc*, Palle Mikkelborg *cond*.

EJE THELINS 'RAGGRUPPAMENTO'

Apr 24, 1989

| | | |
|--------------------|------|--------|
| RAGGRUPPAMENTO- I | PhoS | PSCD56 |
| VISION | -- | -- |
| GUMPTION | -- | -- |
| THINGS | -- | -- |
| GLOOMY | -- | -- |
| MEOTENY | -- | -- |
| RAIN | -- | -- |
| JUMINEN | -- | -- |
| INDEED | -- | -- |
| POEM | -- | -- |
| RAGGRUPPAMENTO- II | -- | -- |

LONGING All comp. by Jan Johansson.

Lars Lindgren, Bosse Broberg, Jan Allan *tp*, Sven Larsson *btb*, Lennart Åberg *ss as ts*, David Wilczewski *cl as ts*, Joakim Milder *ts*, Erik Nilsson *bars bcl*, Bobo Stenson *p*, Rune Gustafsson *g*, Dan Berglund *b*, Egil Johansen *dr*.

Nov 8-10, 1993

| | | |
|---------------------------------|--------|--------|
| FANFAR | Pho Su | PSCD74 |
| VALS FRÅN SVERIGE | -- | -- |
| A + B | -- | -- |
| QRT | -- | -- |
| GENERALEN KOMMER HEM | -- | -- |
| DEN KORTA FRISTEN | -- | -- |
| HET SOMMAR | -- | -- |
| HEJ BLUES | -- | -- |
| TIONDE AUGUSTI | -- | -- |
| Add Jan Kling <i>cl as fl</i> . | | |
| MÅNDAG KVÄLL | -- | -- |
| Omit Wilczewski. | | |
| FEM SPELOR | -- | -- |
| VAGGVISA | -- | -- |

Jan Kohlin, Hans Dyvik, Peter Asplund, Jan Allan *tp*, Clark Terry *tp flh vo*, Bertil Strandberg, Ulf Johansson, Mikael Råberg *tb*, Anders Wiborg *btb*, Krister Andersson *cl ts*, Johan Hörlén, Hans Åkesson *as*, Lennart Åberg *ss ts*, Erik Nilsson *bars*, Esbjörn Svensson *p*, Dan Berglund *b*, Egil Johansen *dr*.

May 21, 1994

A SWEDISH TRIBUTE TO DUKE

| | | |
|---|--------|--------|
| THINGS AIN'T WHAT THEY USED TO BE (ct) | Pho Su | PSCD84 |
| Add Magnus Persson <i>perc</i> . | | |
| ONE OF A KIND (B.A.Wahlin) | -- | -- |
| Omit Clark and Persson. Nils Lindberg <i>p</i> replaces Svensson. | | |
| PORTRAIT OF A SILK THREAD | -- | -- |
| Esbjörn Svensson <i>p</i> replaces Lindberg. | | |
| SORROW IS THE BIRTH OF JOY | -- | -- |
| A DUCAL DEDICATION (Part 1-3) | -- | -- |
| Add Urban Wiborg <i>tb</i> . | | |
| SOLGÅNG (Part 1-3) | -- | -- |
| Omit Wiborg, add Thomas Driving <i>tp</i> . | | |
| REMINISCING IN RED | -- | -- |
| Omit Driving. Add Björn Sjögren <i>vla</i> . Bengt Hallberg <i>p</i> replaces Svensson. | | |
| SERENADE FROM SWEDEN (Part 1-5) | -- | -- |
| See also Lasse Färlöf. | | |

RADIO UPPLAND BIG BAND

Emil Ekström, Andreas Söderström, David McDonald, Niklas Kronberg Peterson *tp*, Daniel Mattson, Jonas Carlsson, Jonas Lind, Janne Hedenstedt *tb*, Peter Sand, Magnus Rydén *as*, Mats Nordenborg, Tobias Jansson *ts*, Kalle Lilja *bars*, Oskar Söderberg *p*, Per Sundin *g*, Oscar Löfstrand *b*, Jimmy Jansson *dr*, Åke Strandberg *cond arr*. Guests: Ulf Johansson *tb vo*, Kerstin Elfström, Claes Janson *vo*. *Uppsala, Apr-May, 1993*

'93 med KERSTIN ELFSTRÖM, ULF JOHANSSON, CLAES JANSON

| | |
|---|------------------|
| THINGS AIN'T WHAT THEY USED TO BE | Sittel SITCD9207 |
| LIL' DARLING | -- |
| ON A SLOW BOAT TO CHINA | -- |
| ONE NOTE SAMBA | -- |
| JAG HAR DRÖMT (U. Wallander/D. Andersson) | -- |
| SWEET AND LOVELY | -- |
| IN MY SOLITUDE | -- |
| VISA FRÅN UTANMYRA | -- |
| AIN'T MISBEHAVIN' | -- |
| SWEET GEORGIA BROWN | -- |
| I'M BEGINNING TO SEE THE LIGHT | -- |
| NOW'S THE TIME | -- |
| BLUE SKIES | -- |
| BUCKET HEAD SHUFFLE | -- |

RAELINGEN STORBAND

Frode Gjøen, Lars Bakke, Dag Michelsen, Roy Dyrstad *tp*, Sissel Engh, Elisabeth Rökke, Terje Bjørnstadjordet, Erik Smedstad *tb*, Truls Nordby *cl as ts dir*, Unni Karlsen, Arne Ramstad *as*, Per Tolås, Jorunn Veisten *ts*, Anders Öiseth *bars*, Ståle Sletner *p*, Petter Norby *g*, Rune Vorkinn *b*, Steinar Olsen *dr*. *Kungälv, March 9-11, 1984*

THAT WARM FEELING

| | |
|--------------------------------------|----------------------------|
| MILLER PEARLS | Raelingen Storbånd RSLP 01 |
| FLIGHT OF THE FOO BIRDS | -- |
| FEELIN' FREE | -- |
| BESS YOU IS MY WOMAN NOW | -- |
| ERNIE'S WALK | -- |
| LITTLE BROWN JUG | -- |
| SWITCH IN TIME | -- |
| RAW BONES | -- |
| MILLER BLUES | -- |
| HAY BURNER | -- |
| THIS COULD BE THE START OF SOMETHING | -- |
| THAT WARM FEELING | -- |

RAGAMUFFINS

Björn Larsson *co*, Hans Brandgård *tb*, Lars-Göran Olsson *cl s*, Jacob Ullberger *bjo*, Börs Anders Öhman *tu*. *Upplands Väsby, Oct 22, 1993*

PICKIN' AT PICCHUS CAFE & PARADISE SESSION

| | |
|-------------------------------------|--|
| DANS LES RUES D'ANTIBES | Ragamuffins |
| DINAH | -- |
| ROOM RENT BLUES | -- |
| CORRINE CORRINA | -- |
| BEALE STREET BLUES | -- |
| ROYAL GARDEN BLUES | -- |
| I'M LOOKING OVER A FOUR LEAF CLOVER | -- |
| | <i>Upplands Väsby, Oct 23-24, 1993</i> |
| COPENHAGEN | -- |
| PUT ON YOUR OLD GREY BONNET | -- |
| OLD FASHIONED LOVE | -- |
| SNAKE RAG | -- |
| GEORGIA BOBO | -- |
| WEARY BLUES | -- |
| CHATTANOOGA STOMP | -- |

The Ragamuffins Traditional Jazz Band: Anders Alm *cl as vo*, replaces Olsson. Add Andreas Axelsson *dr*. *Upplands Väsby, date unknown*

GOES WEST

| | |
|----------------------------------|------------------------|
| PEGGY | Börsljudet BÖLJ-CD9702 |
| MABEL'S DREAM | -- |
| CALDONIA | -- |
| PRETTY BABY | -- |
| CORINNE CORINNA | -- |
| PAPA DIP | -- |
| ON THE BEACH OF BALI BALI | -- |
| MY PET | -- |
| SPANISH SHAWL | -- |
| ICE CREAM | -- |
| WININ' BOY BLUES | -- |
| TAMPEEKOE | -- |
| DOCTOR JAZZ | -- |
| RAGAMUFFIN BLUES | -- |
| JAMBALAYA | -- |
| WHEN ERASTUS PLAYS HIS OLD KAZOO | -- |

RAGTIME REINHOLD
see Reinhold Svensson

RAMBLERS

Ramblers-orkesteri: Klaus Salmi *tp tb vo*, Eero Väre *as*, Charles Redland *as mar*, Kaarlo Valkama *ts*, Toivo Kärki *acc*, Stig Holm *p*, Hilding Bäckström *b*, Gösta Hagelberg *g dr*. *Apr, 1938*

| | | |
|-------|---|--|
| 362 | UNELMISSAN OOT MUN (YOU CAN'T STOP ME FROM DREAMING) | Col DY172 |
| 362-1 | UNELMISSAN OOT MUN (YOU CAN'T STOP ME FROM DREAMING) (ks) | Col test-rec., Sävel SÄLP665, Fifty Fifty FFCD1007 Col DY172 |

SENGA

First two titles also on F-Music (Fi) 44302 (CD) as FINNISH JAZZ 1929-45.
Fifty-Fifty Rec CD1007 as SUOMALAISEN HITARIJAZZIN KULTAISET VUODET 1938-1956.
Mx 362-1 also on Finnlevy (Fi) FL2600 (Lp) as INNISH JAZZ, THE EARLY YEARS 1931-1952.

POVEL RAMEL

Povel Ramel med Embassy Sextett: Ulf Sandberg *tp*, Arne Domnéus *cl*, Allan Johansson *vib*, Povel Ramel *p vo*, Anders Berg *g*, Lasse Nordvall *b*, Dag Sandström *dr*. *Apr 18, 1942*

| | | |
|-----|------------------------|--|
| 857 | RINGSAKA-RANGSAKA (PR) | Sca 1416, Fenix CPH8, EMI CMCD6086, 6217 |
|-----|------------------------|--|

EMI CMCD6086, 6217 as NOSTALGISKA RARITETER. Also on EMI/Odeon C154-35565/7 as EN GLAD EPOK-POVEL RAMEL 1942-1952.

Yngve Nilsson *tp*, Casper Hjukström *cl*, Carl-Henrik Norin *ts*, Allan Johansson *vib acc*, Povel Ramel *p vo*, Anders Berg *g*, Lars Nordwall *b*, Ulf "Al" Sandström *dr*. *Feb 27, 1945*

| | | |
|--------|--|-----------------------------------|
| 2501-1 | TACK, TACK, TACK (NU KÄNNNS DET BÄTTRE) (PR) | HMV X7123, Knäppupp box KLPCD6020 |
|--------|--|-----------------------------------|

KLPCD6020 as RAMELS KLASSIKER

Povel Ramel & Co: Povel Ramel *p vo*, Tom Gripe *g*, Ivan Berg *b*, Brita Borg *vo*.

May - June, 1947

| | |
|---|---------------------------------------|
| ÖDETS IRONI (W.Thulin/E.Stolpe)-YEP ROCK HERESAY (bb) | Priv. rec. (Vitaphone), Capr CAP22026 |
| LADY BE GOOD | -- |

Capr CAP22026 as Svensk Jazzhistoria, Vol. 5.

Povel Ramel och hans glättiga gröngölingar: Arnold Johansson (?) *tp*, George Vernon *tb*, John Björling (?) *cl*, Carl-Henrik Norin or Georg Björklund *ts*, Stig Holm *p arr*, Hasse Tellemar *b*, Bertil Frylmark *dr*, Povel Ramel *vo*.

Sep 23, 1949

| | | |
|--------|---|--|
| 2939-1 | HACKE HACKSPETT | HMV X7448, Fenix CPH8 |
| | Similar personell. | <i>Apr 7, 1949</i> |
| 3003-1 | GAMMALDAGS (I'M STRICTLY ON THE CORNY SIDE) | HMV X7499, SELP1001,101, SGLP521, Odeon PMES512, Fenix CPH8 |

C.-H. Norins ork: perhaps including Gösta Törner *tp*, Gösta Theselius *ts arr*

Sep 3, 1949

| | | |
|--------|----------------------|-----------------------|
| 3078-3 | BARN PÅ NYTT (Ramel) | HMV X7542, Fenix CPH8 |
|--------|----------------------|-----------------------|

Fenix CPH8 as POVEL UNIQUA.

RAM-LÖSA

Fredrik Carlquist *ts*, Jacob Karlzon *keyb*, Krister Jonsson *g*, Peter Anderhagen *b*, Henrik Rosengren *dr*.
Schillingfürst, Germany, June, 1992

IN MESOPOTAMIA

| | |
|-----------------|------------|
| PROMENAD | Aho CD1008 |
| ELGAR'S MOOD | -- |
| SACRAMENTO | -- |
| MESOPOTAMIEN | -- |
| EDSBY ON WHEELS | -- |
| INTOXICATION | -- |
| FAMILY DAY | -- |
| SNICKARBOA | -- |

Note: 5 of the tunes are composed by Jacob Karlzon, 2 by Peter Anderhagen and 1 by Fredrik Carlquist, (OJ 8-93)

DOUG RANEY

Doug Raney Quintet: Bernt Rosengren *ts*, Horace Parlan *p*, Doug Raney *g*, Niels-Henning Ørsted Pedersen *b*, Billy Hart *dr*.
Copenhagen, Aug 17, 1978

CUTTIN' LOOSE

| | |
|-----------------------------|------------------------|
| LEAN YEARS | Steeple Chase SCS 1105 |
| HOW DEEP IS THE OCEAN | -- |
| ARRIVAL | -- |
| IF YOU COULD SEE ME NOW | -- |
| FRANKLY SPEAKING | -- |
| YOU DON'T KNOW WHAT LOVE IS | -- |
| FOUR | -- |

Doug Raney Quartet: Bernt Rosengren *ts*, Doug Raney *g*, Jesper Lundgaard *b*, Billy Hart *dr*.
Copenhagen, Dec 4, 1980

LISTEN

| | |
|-------------------------|------------------|
| COME RAIN OR COME SHINE | SteCha SCCD31144 |
| IN A SENTIMENTAL MOOD | -- |
| AUTUMN SONG (BR) | -- |
| DON'T LISTEN | -- |
| BIRD FEATHERS | -- |
| MOMENT'S NOTICE | -- |

Doug Raney Sextet: Bernt Rosengren *ts fl*, Ferdinand Povel *ts*, Horace Parlan *p*, Doug Raney *g*, Jesper Lundgaard *b*, Ole Jacob Hansen *dr*.
Monster, Holland, Apr 29, 1983

MEETING THE TENORS

| | |
|-------------------------------|-----------------------|
| UP IN QUINCY'S ROOM | Criss Cross Jazz 1006 |
| BLUES FOR BART | -- |
| WALTZ NUMBER ONE | -- |
| ARRIVAL | -- |
| LOVER MAN | -- |
| THE NIGHT HAS A THOUSAND EYES | -- |

Bernt Rosengren *ts*, Tomas Franck *ts ss*, Doug Raney *g*, Jesper Lundgaard *b*, Jukkis Uotila *dr*.
Copenhagen, Sep 9, 1988

| | |
|------------------------------|------------------------|
| FATA (TF) | Steeple Chase SCCD1249 |
| FEE-FI-FO-FUM | -- |
| GOOD MORNING (BR) | -- |
| STAR EYES | -- |
| SPEEDY RECOVERY | -- |
| GOOD BLESS THE CHILD | -- |
| THE PARTING OF THE WAYS (TF) | -- |

See also Bernt Rosengren.

JIMMY RANEY

Gösta Theselius *ts*, Sonny Clark *p*, Jimmy Raney *g*, Simon Brehm *b*, Elaine Leighton *dr*.
Jan 13, 1954

603 INVENTION Met MEP50, Prst PRLP179, Esq EP17, EmAMG36121,
 Xanadu 209, WEA 9031

604 JUMPING FOR JANE Met MEP63, Prst PRLP179, Esq EP45 --

Xanadu 209 as JIMMY RANEY, SONNY CLARK, TOGETHER.

WEA 9031 (77578-2) as The legendary years. Vol. 7. Clifford Brown, Art Farmer, Quincy Jones a.o.

Putte Wickman *cl*, Bengt Hallberg *p*, Jimmy Raney *g*, Red Mitchell *b*, Elaine Leighton *dr*.

Jan 13, 1954

605 INDIAN SUMMER Met MEP63, Prst PRLP179, Esq EP45, EmA MG36121

606 DARN THAT DREAM Met MEP50 -- Esq EP17 --

603 and 606 also on Met JMLP2-103 as Americans in Sweden 1949-54, Vol. 2.

All four titles also on Metronome (Jap) ULS1607-E as SWINGIN' IN SWEDEN.

THE REAL GROUP

The Real Group (vocal group): Margareta Bengtson *s*, Katarina Wilczewski *a*, Anders Edenroth *a*, Peder Karlsson *t*, Anders Jalkéus *bs*.

March, 1987

| | |
|------------------------------|------|
| ALL OF ME | RG01 |
| MISTY | -- |
| JOY SPRING | -- |
| COFFEE CALLS FOR A CIGARETTE | -- |
| MED ÖGON KÄNSLIGA FÖR GRÖNT | -- |
| BLUES FOR ALICE | -- |
| LI'L DARLING | -- |
| NIGHT AND DAY | -- |
| AS TIME GOES BY | -- |
| BÄTLÅT | -- |
| MY ROMANCE | -- |
| VÅRSÅNG | -- |
| WHO PUT THE BOMP | -- |

Same personnel, (Margareta Bengtsson has changed to Margareta Jalkéus) accompanied by Joakim Milder *ts*, Monica Dominique *p* *org*, Palle Danielsson *b*, Leroy Lowe *dr*.

1988

INSIDE THE RAINBOW

| | |
|---|---------------------|
| KÄRLEKEN (LOVE) (MD) | Pho Su PS42, PSCD42 |
| INSIDE THE RAINBOW: 1 RED ORANGE, 2 YELLOW GREEN, 3 BLUE LILAC (MD) | -- -- |
| TILLÄGNAN (DEDICATION) (MD) | -- -- |
| VEM KAN SEGLA FÖRUTAN VIND | -- |

Omit accompaniment.

1989

NOTHING BUT THE REAL GROUP

| | |
|----------------------------------|---------------------|
| IT DON'T MEAN A THING | Capr CAP1376, 21376 |
| SIR DUKE | -- -- |
| WHEN I FALL IN LOVE | -- -- |
| CHILI CON CARNE (AE) | -- -- |
| GOD ONLY KNOWS | -- -- |
| AS RAIN (AE) | -- -- |
| DRIVE MY CAR | -- -- |
| THERE WILL NEVER BE ANOTHER YOU | -- -- |
| COME SUNDAY | -- -- |
| VERY EARLY | -- -- |
| I'M WITH YOU | -- -- |
| EVERYBODY NEEDS SOMEBODY TO LOVE | -- -- |

Margareta Jalkéus, Peder Karlsson, Anders Edenroth, Katarina Nordström (formerly Wilczewski) Anders Jalkéus *vo*.

Mar 19-20, 1996

JAZZ LIVE

| | |
|---------------------------------|----------------|
| SPLANKY | Gaz GAFCD 1014 |
| WHEN I FALL IN LOVE | -- |
| GOOD BAIT | -- |
| LI'L DARLING | -- |
| THERE WILL NEVER BE ANOTHER YOU | -- |
| NIGHT AND DAY | -- |
| WALTZ FOR DEBBY | -- |
| ROUND MIDNIGHT | -- |
| I'VE FOUND A NEW BABY | -- |
| COME SUNDAY | -- |
| STRAWBERRY FIELDS FOREVER | -- |
| DEN LYSSNANDE MARIA | -- |

THE REAL THING
see Bohuslän Big Band

THE RED HOT MAMA BAND

Ragnar Tretow *tp*, Lars Erik Ström *cl*, Bob Stalin *p*, Karl Kronqvist *b*, Hans Bendroth *wb*, Agneta Engström *vo*.
Malmö, Apr 5, 1992

| | | |
|--|---------------------|------------------|
| BLUER THAN BLUE | | Hot House-4 (MC) |
| Ragnar Tretow <i>tp</i> , Dan Malmqvist <i>cl</i> , Dennis Johnsson <i>bjo</i> , Frans Sjöström <i>bss</i> . | | |
| <u>TÄLTKASSETT</u> | Malmö, Sep 21, 1993 | |
| ACE OF RHYTHM | | Hot House-5 (MC) |
| YOU'VE GOT THE RIGHT KEY | | -- |

FREDDIE REDD

Freddie Redd Trio: Freddie Redd *p*, Tommy Potter *b*, Joe Harris *dr*.

| | | |
|--------------------------|---------------------|---|
| | <i>Sep 5, 1956</i> | |
| 1127 DAWN MIST | | Met MEP216, Nixa NJL19 |
| 1128 BEAUTIFUL ADELA | | -- -- |
| | <i>Sep 6, 1956</i> | |
| 1129 I'LL REMEMBER APRIL | | Met MEP216 |
| 1130 REMINISCING | | -- |
| 1131 GET HAPPY | | Met MEP217, Nixa NJL19 |
| 1132 BYE, BYE, BLACKBIRD | | -- -- |
| 1133 BLUES X | | -- -- |
| | <i>Sep 7, 1956</i> | |
| 1135 PEOPLE'S PARK | | Met MEP218 |
| 1136 A NIGHT AT NALEN | | -- |
| 1137 BLUE HOUR | | -- -- |
| 1138 STUDIO BLUES | | -- |
| | <i>Sep 18, 1956</i> | |
| 1174 FAREWELL TO SWEDEN | | Met MEP217, JMLP2-105, Nixa NJL19, Scana Jazz 96020 (CD) |

Met JMLP2-105 as Americans in Sweden 1954-59, Vol. 3. All numbers also on Met (Jap) MEP1000 (Lp).
Scana Jazz 96020 as AMERICANS IN SWEDEN.

CHARLES REDLAND

Charles Redland & Sten Brandstedt: Sten Brandstedt *p vo*, Charles Redland *vo*.

| | | |
|-------------------------|------------------------------------|-------------------------------|
| YOU'RE DRIVING ME CRAZY | <i>Autum, 1932 or Spring, 1933</i> | |
| | | Priv. rec., Capr CAP22038(CD) |

Charles Redland med sin Atlantic-orkester: Leon Liljequist *tp*, George Vernon *tb*, Charles Redland *cl as mar*, Herbert Dybeck *ts*, Stig Holm *p*, Gustaf Karsson *g*, Magnus Ekström *b*, Sven Fors *dr*.

| | | |
|--------------------------|----------------------|--|
| | <i>June 15, 1935</i> | |
| 1278 ATLANTIC STOMP (CR) | | Son 3079, 154, Capr CAP2010, 22038(CD) |
| 1281 STEPPING IN (CR) | | -- --, Koster KLPS146 |

Capr CAP2010, 22038(CD) as Svensk Jazzhistoria, Vol. 2.

Charles Redlands orkester: similar personnel.

| | | |
|---|-------------------|---|
| | <i>Fall, 1935</i> | |
| 940-1 CHEEK TO CHEEK (KIND MOT KIND) | | Parad 5047, Colorit 195, Fågel Blå F119 |
| 941 TOP HAT, WHITE TIE AND TAILS (I FRACK, KÄPP OCH HÖG HATT) | | -- -- -- |

Teddy-Leif *vo*. Add Thore Ehrling *tp btp*, Sven Larsson *ts*, unknown *vi*.

| | | |
|--|------------------|----------|
| | <i>Mar, 1936</i> | |
| C9136-1 MUSIKEN GÅR RUNT, BARA RUNT (tl) | | Kri 1658 |
| Herbert Welander <i>tp</i> replaces Ehrling. | <i>Jan, 1937</i> | |
| C9898-1 UNDER VÅRAT PARAPLY (Hedberg) (tl) | | Kri 1708 |

Charles Redland med Swingband: Herbert Welander *tp*, Charles Redland *as cl*, Sven Larsson *ts*, Stig Holm *p*, Olle Sahlin *g*, Erik "Tönna" Nilsson *b*, Sture Åberg *dr*, Margareta Kjellberg *vo*.

| | | |
|-----------------------------|---------------------|---|
| | <i>Feb 19, 1937</i> | |
| C9964-1 SHOE SHINE BOY (mk) | | Kri Sv1716, Koster KLPS146 |
| C9961 SAX-COBBLE (CR) | | -- , Od-E054-35168, Capr CAP2014, 22039 |

Charles Redlands Swingorkester: Rune Ander *tp*, Sven Hedberg *tb*, Charles Redland *cl as acc cel mar*, Nisse Blücker *ts*, Stig Holm *p*, Birger Larsson or Olle Sahlin *g*, Sune Lundvall or Per Liljefors *b*, Sture Åberg *dr*.

| | | |
|--|---------------------|---|
| | <i>Jan 11, 1938</i> | |
| 161-1 DEN GULA PAVILJONGEN (J.Redland) | | Kri Sv1745, Rex (N)EB350, Od E054-35168 |
| 162-1 HIGH BALL (CR) | | -- -- |
| 163-1 SUGAR CAKE (CR) | | Kri Sv1746, (G)K9149, Koster KLPS146 |
| 164-1 ALDRIG LULU | | -- , Rex (N)EB350, Od E054-35168 |
| 226-1 SNÖFALL (SNOWDARKNESS) (CR) | | Sca 193, Capr CAP2014, 22039, -- |

Correct English title is Slowdarkness acc. to Charles Redland.

Lasse Dahlquist med Charles Redlands orkester: As above (?), Lasse Dahlquist vo.

Apr 1, 1938

177-1 BEI MIR BIST DU SCHÖN (JAG VÄNTAR MIN LÖN*) Kri Sv1756, *Rex (N)E.B.376

Charles Redlands orkester med sång av Olle Thaloén: Herbert Welander *tp* vo, Charles Redland *tb* vo, Olle Thalén *cl* vo, unknown as, Stig Holm *p*, Olle Sahlin (?) *g*, Per Liljefors (?) *b*, Sture Åberg *dr*.

Feb 22, 1939

243-1 KOM BLAND TULIPANERNA

Kri Sv1792

244-1 FERDINAND - FERDINAND

-- , Capr CAP2014, 22039 (CD)

Koster KLPS146 as Big Band Music is good for Dancing.

Capr CAP2014 (LP), 22039 (CD) as Svensk Jazzhistoria, Vol. 3.

Hilmer Borgeling med Charles Redlands orkester: Hilmer Borgeling vo.

May 23, 1939

474-1 PICCADILLY JACK (HB/Jokern)

Sca 250, Schou I.1302, TonoT21079, Od(N) D3638

Schou (Dk) I.1302 as CHARLES DANSEORKESTER.

Sep 8, 1939

495-1 JAG BLIR SÅ GLAD NÄR SOLEN SKINER

Sca 264

Charles Redlands orkester: Herbert Welander *tp*, Charles Redland *cl* as *mar*, Harry Eriksson, John Hasse as, Rudolf Eriksson *ts*, Thore Swanerud *p*, Olle Sahlin *g*, Gösta Månsson *b*, Sture Åberg *dr*.

Apr 30, 1940

5137-D MY MAN

Son 3632

5138-C BERZELII STOMP (CR)

-- Od E054-35168

Gösta Jonsson med Charles Redlands orkester: Gösta Jonsson vo.

Sep 11, 1940

5229-A SWING, SWING DYSTERKVIST (Arefeldt/Jokern)

Son 3556

5229-C SWING, SWING DYSTERKVIST (Arefeldt/Jokern)

--

5230-C STOPP (L.Dahlquist)

--

Note: The last title is labeled as **Gösta Jonsson med Sven Arefeldts orkester** but it is most probably the same band.

Charles Redlands orkester: Herbert Welander *tp*, Charles Redland as *tp cl arr*, John Hasse as *bars cl bcl*, Zilas Görling *ts cl*, Evert Hedén *p*, Curt Johansson-Fahgén *g*, Sune Lundvall *b*, Sture Åberg *dr*, Olle Lindberg, Kate Wallée, Ethel Castleton vo.

Dec, 1940

1468-1 SUGAR FOOT STOMP

Col DS1234, Od E054-35168

1469-1 SWINGIN' IN THE CORN (ol)

-- , Koster KLPS146

Charles Redlands Trio: Charles Redland *cl vib*, Evert Hedén *p*, Sture Åberg *dr*.

Dec, 1940

1470-1 JIVIN' (CR)

Col DS1235, Od E054-35168

1471-1 THREE LITTLE WORDS

-- , Capr CAP22040(CD), Od E054-35168

Charles Redlands orkester: as for mx 1468.

Jan, 1941

1478-1 THE DIPSY DOODLE (kw)

Col DS1239, Capr CAP2018, 22040(CD), Koster KLPS146

1479-1 BLUE EVENING (kw)

-- , Od E054-35168

1480-1 ORCHIDS FOR REMEMBRANCE

Col DS1240,

1481-1 WAKE UP AND LIVE (ec)

-- --

Both Capr as Svensk Jazzhistoria Vol. 4.

Charles Redlands orkester: Herbert Welander *tp* vo, Charles Redland *cl* as *vib*, John Björling as, Nils Blücher *ts*, Rolf Larsson *p*, Curt Johansson-Fahgén *g*, Per Liljefors *b*, Sture Åberg *dr*.

June 11, 1941

5615-B THE BEST THINGS IN LIFE ARE FREE (hw)

Son 3738

5616-B BASIN STREET BLUES (hw)

Son 3739, Od E054-35168

5617 BRITE LITES (BRIGHT LIGHTS) (CR)

Son 3738 -- , Capr CAP2018, 22040

5618-B MONT BLANC BLUES (CR)

Son 3739 --

Herbert Welander *tp* vo, Charles Redland, Herbert Dybeck as, Zilas Görling *ts*, Elis Arenander *p*, Sune Lundvall *b*, Sture Åberg *dr*.

Dec 25, 1941

5843-B IN THE SHADE OF THE OLD APPLE TREE

Son 554, Koster KLPS146

5844-C BEALE STREET BLUES (hw)

--

Evert Hedén *p*, Gunnar Elgeskog *b* replace Elis Arenander, Sune Lundvall. Add Jean Paban *g*.

June 13, 1942

5994-B SALAMANDER (CR)

Son 559, Koster KLPS146

5995-C SCHERZO (CR)

-- , Favorit FA-2, Capr CAP22040, Harleq HQ2056

Favorit FA-2 as SÅJ DE' ME' MUSIK, Svenska Musikerförbundet 75 år.

Harlequin HQ2056 as JAZZ AND HOT DANCE IN SWEDEN 1899-1949.

Herbert Welander, Gösta Friberg *tp*, Sverre Oredson *tb*, Charles Redland, Herbert Dybeck as, Gösta Theselius *ts*, Rolf Ohlsson *p*, Erik Ekholm *g*, Gunnar Elgeskog *b*, Sture Åberg *dr*.

Aug 27, 1942

6020-A HOLLYWOOD SWING (CR/S.Samson/Geddes)

Son 563

6021-B DREAM GIRL (CR/S.Samson/Geddes)

--

Add Diana Miller, Jack Geddes, Sven Arefeldt *vo.*

| | | |
|--------|--|-------------------------|
| 6022-C | I HAVEN'T GOT YOU (dm, jg) | Son 582 |
| 6023-C | DON'T SIT UNDER THE APPLE TREE (dm, sa) | Son 572, Koster KLPS146 |
| 6024-C | CORNY CALL (CR/S.Samson/Geddes) (dm, sa) | -- |

Charles Redland, Gunnar Lagerström, Bengt Artander, Holger Waern *tp*, Nils Ahlqvist, Folke Johnson, Rune Ohlsson *tb*, Sune Stark, Sten-Ove Larsson *as*, Erik Eriksson, Börje Dahlin *ts*, Arne Strand *bars*, Gösta Theselius *p*, Anders Danielsson *g vo*, Emil Ewering *b*, Sture Åberg *dr.*
Nov 1949

| | | |
|-----|--------------------|----------------------------|
| 6 | SLEEPY TOWN TRAIN | Roulett X03, Od E054-35168 |
| 7-A | NIGHT AND DAY (ad) | Roulett X04 |
| 8-A | BALBOA BASH | -- , -- |

Od E054-35168 as BLUE EVENING, CHARLES REDLAND 1937- 49.

Charles Redland *tp cl s*, Allan Sundberg *tp*, Nils Ahlqvist *tb*, Alarik Ljungdahl *as cl*, Rolf Lindell *as*, Gösta Pettersson (?) *ts*, Ivan Renliden *p*, Erik Ekholm *bjo*, Bertil Andersson *tu*, Berndt Philgren *dr.*
Late Autumn, 1957

SÅ LÄT DET DÅ

| | | |
|--|----------------|---------------|
| | BUGLE CALL RAG | Kar KSEP 3079 |
|--|----------------|---------------|

Unknown personnel, featuring Charles Redland *ts*, Stig Gabrielsson *vo.*
Dec 1, 1959

| | | |
|--|-----------|----------------|
| | ALL OF ME | Barben BLP1003 |
|--|-----------|----------------|

Bengt Hedbom, Arnold Johansson *tp*, Charles Redland, Nils Ahlqvist *tb*, Alarik Ljungdahl *as bars cl*, Rolf Blomquist *ts fl*, Lennart Stove *ts cl*, Gösta Ringström *as cl*, Ivan Renliden *p*, Torsten Bernau *g*, Bertil Andersson *b*, Bernt Pilgren *dr bo.*
Broadcast, May 2, 1963

BIG BAND MUSIC IS GREAT FOR DANCING

| | | |
|--|--------------------------|-----------------------|
| | POM POM | Koster KLPS146/CD6020 |
| | SHINE ON HARVEST MOON | -- |
| | IN A LITTLE SPANISH TOWN | -- |

Sel. disc.

REDVITT BAND

Gösta Tönne *tp*, Jean Dahlberg *tb*, Axel Halmén *as cl*, Erik Nilsson *ts*, Sven Andersson *vi*, Hjalmar Svensson *acc*, Zander Ahlqvist *p acc*, Henry Strömblad *bjo*, Axel Persson *tu*, Malte Jibe *dr xyl acc*, Torbern Cassel *vo.*
Helsingborg, Nov, 1929

| | | |
|-------|--|--------------------------|
| 44922 | JAG SKALL BE ATT FÅ EN LITEN VÄNINNA (S.O.Sandberg/T.Wilson) | Col D24023, Favorit FA-2 |
| 44924 | DET GÖR HAN UNDER SMÅ STILLA STUNDER | Col D24022 |
| 44962 | VARJE LITEN FJÄRIL (H. Lindberg/Karl Ewert) | Col D24030 |

Favorit FA-2 as SÄJ DE' ME' MUSIK, Svenska Musikerförbundet 75 år.
Sel. disc.

RED WING RAGTIME BAND

Hans Zakrisson *tb vo*, Lasse Collin *cl vo*, Hans Brodén *p*, Göran Müller *bjo*, Bertil Broström *b*, Björn Frennberg *dr.*
Live, Askersund, June, 1996
Live, Gothenburg, June, Aug, 1996, Feb, Mar, 1997
Borås, Oct, 1996

| | | |
|--|-----------------------|---------|
| | CRADLE SONG | RWCD 01 |
| | COLLEGIATE | -- |
| | LOVE SONG OF THE NILE | -- |
| | SMILES | -- |
| | GRAVEYARD BLUES | -- |
| | VIVE LA BIGUINE | -- |
| | GYPSY LOVE SONG | -- |
| | LAUGHING SAMBA | -- |
| | LAZY BONES | -- |
| | GET OUT OF HERE | -- |
| | PRISONER SONG | -- |
| | IN THE GLOAMING | -- |
| | GIVE IT UP | -- |

REGERS JAZZBAND

Unknown personnel.

Nov 13, 1924

1802 PASADENA (HOME IN PASADENA)
1803 THE SONG OF THE NIGHT (O. Thiel)

Od 5199, 133162
-- , 133163

JON REKDAL

Jon Rekdal *tp etc*, Mattias Torell *g*, Joakim Milder *ts*, rest unknown.

R-TIME IS YOUR TIME (All comp. by J. Rekdal)

Place and date not known. 1991??

| | |
|------------------|--------------------|
| R-TIME | Bakhåll CD-1991-01 |
| DON'T LOOK BACK | -- |
| SUNSHINE | -- |
| HUMMING-BIRD | -- |
| THE 1 - 2 - NITE | -- |
| ABOUT YOU | -- |
| GOTTA DO | -- |
| LUCKY GUY | -- |
| GOOD TO B | -- |
| NUTHOUSE | -- |
| LIKE A BIRD | -- |
| SWEET INNOCENSE | -- |
| JOY'N' GLADNESS | -- |
| MY EYES | -- |
| CRISIS | -- |
| GO TO WORK | -- |
| A DREAM | -- |
| BLUE MEN | -- |
| LOVE IN RAIN | -- |
| WHEN NITE FALLS | -- |
| CONFUSION | -- |
| BUMBLE BEE | -- |
| SAD 'N' LONELY | -- |

JON REKDAL & THE CHILDREN OF R-TIME

Matador R-Time ONECD 047

This is dance music, not jazz according to OJ 9 / 1993.

RENA RAMA

Scandinavia New Jazz Group: Lennart Åberg *ss ts fl*, Kjell Westling *ss vi*, Bobo Stenson *p elp*, Palle Danielsson *b*, Bengt Berger *perc*.

3. INTERNATIONALES NEW JAZZ MEETING AUF BURG ALTENA

| | |
|------------------------|---|
| UNKNOWN TITLE | <i>Live, Burg Altena, Germany June 24, 1972</i> |
| ENLIGHTENMENT (Sun Ra) | JG Records JG 32/33 -- |

Lennart Åberg *ss ts fl*, Bobo Stenson *p elp*, Palle Danielsson *b*, Bengt Berger *perc*.

Mar 26-28, 1973

| | |
|--------------------------|-------------------------------|
| INTRODUCTION (Rena Rama) | Capr RIKSLP49, CAP1049, 21723 |
| MAQAM (Bo Nilsson) | -- -- -- |
| POW POW (BS) | -- -- -- |
| TEST | -- -- -- |
| DE FEM ÅRSTIDERNA (LÅ) | -- -- -- |

JAZZ I SVERIGE -73.

Apr 8, 1973

| | |
|------------------------|----------------------------|
| BLOCKLÅTEN (Rena Rama) | Capr RIKSLP49, CAP1049, -- |
| JUST IN CASE (PD) | -- -- -- |
| BATIEALI | -- -- , CAP1131, 21723 |

Capr CAP1131 as Music in Sweden 3. JAZZ.

Åhus, July 13, 1973

| | |
|------------------|--------------------|
| DAISY LEE MCGHEE | Capr DLP2, CAP2002 |
|------------------|--------------------|

Lennart Åberg *ss as ts*, Bobo Stenson *p*, Palle Danielsson *b perc* Leroy Lowe *dr perc*.

Nov. 12, 1975.

LIVE

| | |
|-------------------|-------------------|
| ENOK (BS) | Organic Music OM2 |
| NEM UM TALVEZ | -- |
| RUMANIAN FOLKSONG | -- |

Same personnel.

LANDSCAPES

Oslo, June 1977.
ENOK (BS) Japo 60020
RUMANIAN FOLKSONG (PD) --
CIRCLE DANCE (PD) --
PÅ CAMPAGNAN II (LÅ) --
ROYAL SONG FROM DAHOMEY --

Oslo, May 30-31, June 1, 1979

INSIDE-OUTSIDE

PÅ HAL IS (L.Å.) Capr CAP1182, 21723
ZOMBA MUSIC --
LISAS PIANO (L.Å.) -- --
BANGUANA SONG -- --
SILHUETT (P.D.) -- --
INSIDE - OUTSIDE (B.S.) -- --

BRATISLAVA JAZZ DAYS 1982

Same personnel.

Bratislava, Dec, 1982
THE ASTONISHED DOORMET (BS) Opus 9115 1404-05

Lennart Åberg *ts ss*, Bobo Stenson *p*, Anders Jormin *b*, Anders Kjellberg *dr*.

Oslo, Nov 4-5, 1985

NEW ALBUM

HUGOS DESSERT (BS) Dra DRLP 118
TWENTY-TWO YEARS (LÅ) --
SORG (AJ) --
DESS GESTALT (BS) --
DOUZE (AJ) --

Add Kenny Wheeler *tp*. Billy Hart *dr* replaces Kjellberg.

Umeå, Mar, 1987

THE LOST TAPES

LISAS PIANO (LÅ) Amigo AMCD 883
GREEN PIECE (AJ) --
GENTLE PIECE --
DR TIME (BS) --
MIOLD MAN --
BLUE FOR LOU --

Rena Rama with Marilyn Mazur: Lennart Åberg *s fl*, Bobo Stenson *p*, Anders Jormin *b*, Anders Kjellberg *dr*, Marilyn Mazur *perc*
Kungälv, Jan 16-18, 1989

FADER V (BS) Dra DRLP 173
POST SCRIPTUM (AJ) --
LISAS TIMPANY (LÅ) --
MINDIATYR (BS) --
MBIZO (LÅ) --
ALLA GATOR LEDER BORT (AJ) --
KARTIK --

IVAN RENLIDEN

IVAN RENLIDEN SPELAR SVENSKA MELODIER

Ivan Renliden *p*.

Oct, 1980

FÅR JAG LÄMNA NÅGRA BLOMMOR (L. Söderlund) Keybard 801
Add Stefan Brolund *b*, Rune Carlson *dr*.
BEATRICE AURORE (H. Casserman/H. Löwenhjelm) --
JAG HAR BOTT VID EN LANDSVÄG (A. Kraft) --
POMPERI BOSSA (IR) --

Sel. disc.

WEINE RENLIDEN

Weine Renliden and his All Stars: Weine Renliden *tp arr*, Torgny Nilsson *tb*, Gunnar "Siljabloo" Nilsson *cl vo*, Dave Castle *as cl arr*, Rolf Larsson *p*, Arne Wilhelmsson *b*, Pelle Hultén *dr*, Monica Törnell *vo*.

Sep, 1982 - Mar, 1983

NOBODY KNOWS YOU WHEN YOU'RE DOWN AND OUT Trumpet TPLP 305
GEORGIA ON MY MIND --
PLUNGER BLUES (WR) --
DIXIEDAGS (WR/P.Himmelstrand) --
ST LOUIS BLUES --
REGNTUNGA SKYAR (T.Ehrling/Eckert-Lundin) --
NUAGES --

Add Sven Larsson *tu* for the next title only.

| | |
|--|----|
| STOCKHOLM RAG (WR) | -- |
| Robert Edman <i>dr</i> replaces Hultén. THE SHEIK OF ARABY | -- |
| Pelle Hultén <i>dr</i> replaces Edman. Add Lennart Jansson <i>as</i> , Jan Kling <i>ts</i> , Erik Nilsson <i>bars</i> . EN MÅSTARE PÅ TRUMPET | -- |
| STARDUST | -- |
| BESS YOU IS MY WOMAN NOW | -- |

RESA

Harald Svensson *p elp*, Jan Tolf *g*, Ove Gustavsson *b*, Claes Wang *dr*.

| | | |
|--|----------------------|-------------|
| <u>COZY SQUARE</u> | <i>Apr-May, 1974</i> | |
| THE SEVENTH SEAL (CW) | | Snt SLP2566 |
| BUTTERFLIES (JT) | | -- |
| DALECARLIA SAMBA (JT) | | -- |
| THE JAM (Resa) | | -- |
| SUNDAY NIGHT IN THE LIVING ROOM (CW) | | -- |
| Add Malando Gassama <i>cga</i> . COZY SQUARE (CW) | | -- |

Håkan Broström *s*, Harald Svensson *p*, Jan Tolf *g*, Sergej Muchin *b*, Claes Wang *dr*.

| | | |
|------------------------|------------------------|--------------|
| <u>LYCKLIG MARDRÖM</u> | <i>Jan 24-27, 1980</i> | |
| JACINTA (JT) | | Capr CAP1213 |
| SESSAN (HS) | | -- |
| AL REVEZ (JT) | | -- |
| LEOS HÄNDER (SM) | | -- |
| RESTRÖTT (JT) | | -- |
| LYCKLIG MARDRÖM (JT) | | -- |
| JALU (HB) | | -- |
| FÖDSELÄNDE (JT) | | -- |

LARS RESBERG

Lars Resberg octet: Lars Granlund *tp*, Lars Resberg *mell*, Kai Velander *cl*, Gunnar Lindqvist, Rolle Hollsten *ts*, Bo Högberg *p*, Bertil Gebéus *b*, Ivan Odhammar *dr*.

| | |
|---------------------|-------------|
| <i>Mar 31, 1958</i> | JaSo SEP001 |
| BLUES FOR SALE | |

RITA REYS

Rita Reys *vo*, Lars Gullin *as bars*, Gunnar Svensson *p*, Simon Brehm *b*, Wes Ilcken *dr*.

| | | |
|---|--------------------|---------------------------------------|
| | <i>Mar 2, 1953</i> | |
| 507 'DEED I DO | | Art B3095, Dra DRCD234, Merc 528542-2 |
| 508 OVER THE RAINBOW | | -- -- |
| 509 LULLABY IN RHYTHM | | Art B3097 -- |
| 510 HE'S FUNNY THAT WAY | | -- -- |
| Dra DRCD234 as <u>Lars Gullin, Vol. 2, Modern Sounds.</u> | | |

Rita Reys med Ove Linds Sextett: Rita Reys *vo*, Ove Lind *cl*, Bo Callström *vib*, Hasse Eriksson *p*, Rolf Berg *g*, Gunnar Almstedt *b*, Jack Norén *dr*.

| | | |
|-----------------------------|---------------------|--------------------|
| | <i>Sep 24, 1953</i> | |
| 534-A THERE'S A SMALL HOTEL | | Art B3131 |
| 535-A EXACTLY LIKE YOU | | -- , Merc 528542-2 |

Rita Reys and Bengt Hallberg: Rita Reys *vo*, Bengt Hallberg *p*. *Dec 15/16, 1958*

| | | |
|---|-----------------------------|---------------|
| <u>TWO "JAZZY" PEOPLE.</u> (Fon 6428 109) | | |
| PRELUDE TO A KISS | Phil P08203L, Fon 6428 109 | |
| STARDUST | -- -- | |
| Add Gunnar Johnson <i>b</i> , Egil Johansen <i>dr</i> . | | |
| AVALON | -- -- | Merc 528542-2 |
| DON'T GET AROUND MUCH ANYMORE | -- , 421516PE, Fon 6428 109 | |
| I'M GLAD THERE IS YOU | -- -- | |
| I DIDN'T KNOW WHAT TIME IT WAS | -- -- | Merc 528542-2 |
| LOVE FOR SALE | -- -- | -- |
| LULLABY OF THE LEAVES | -- -- | |
| CABIN IN THE SKY | -- -- | |

Omit Rita Reys.

| | | |
|-------------------------------------|----|----|
| THREE LITTLE WORDS | -- | -- |
| AFTER YOU'VE GONE | -- | -- |
| Omit Gunnar Johnson, Egil Johansen. | | |
| I FALL IN LOVE TOO EASILY | -- | -- |

Phil P08203L also on casset Font 7240-242.

Rita Reys *vo*, Pim Jacobs *p*, Wim Overgaauw *g*, Rud Jacobs *b*.

| | | |
|-------------------------------|---|--------------|
| | <i>"Gyllene Cirkeln", May 20 - June 1, 1963</i> | |
| GET OUT OF TOWN | Phil P08099L(Lp), 433261PE(Ep), Merc 528540-2(CD) | |
| STELLA BY STARLIGHT | -- | -- |
| I LOVE YOU | -- | -- |
| YOU GO TO MY HEAD | -- | -- |
| YOU STEPPED OUT OF DREAM | -- | -- |
| STOMPIN' AT THE SAVOY | -- | 433262PE(Ep) |
| EASY LIVING | -- | -- |
| EASY TO LOVE | -- | -- |
| DON'T GET AROUND MUCH ANYMORE | -- | -- |
| SOPHISTICATED LADY | -- | -- |
| THE WAY YOU LOOK TONIGHT | -- | -- |

All titles on Phil P08099L also on 840333PY (Lp). Merc 528540-2 (a double CD) as FIRST LADY OF JAZZ.

THE RHYTHM MASTERS
see Thore Ehrling, Stig Holm, Alice Babs

RIALTOORKESTERN

Elof "Pela" Karlsson-Mannerhagen *tp*, Karl Larsson *as cl*, Harry Jansson *as*, Filip Jansson *ts*, Stig Nordvall *p*, Gösta Asplund *g*, Gunnar Lars Sammlis-Andersson *b*, Åke Danielsson *dr*.

| | |
|--|-----------------------------------|
| | <i>Smedjebacken, Feb 16, 1939</i> |
| BROADWAY ROSE | Priv. rec., Capr CAP2014, 22039 |
| Capr CAP2014, 22039 as <u>Svensk Jazzhistoria, Vol. 3.</u> | |

JUNE RICHMOND

June Richmond och Svend Asmussens Kvintett: June Richmond *vo*, Svend Asmussen *vi*, Max Leth *p vib*, Jörgen Ingmann *g*, Poul Gregersen *b*, Erik Frederiksen *dr*.

| | | |
|---|---------------------|-------------------|
| | <i>Aug 22, 1951</i> | |
| 8181-4 I CAN'T GIVE YOU ANYTHING BUT LOVE | | Od SD5608, GEOS75 |
| 8182 CONFESSIN' | | -- -- |
| 8183-1 IF YOU'VE GOT THE MONEY | | Od SD5606 |
| 8184-2 THIRSTY FOR YOUR KISSES | | -- |

BO RICHTER

Bo Richters orkester: John Björling *cl*, Ove Lundgren *ts*, Bengt Johansson *p*, Gunnar Almstedt *b*, Bo Richter *dr*.

| | | |
|------------------|---------------------|------------|
| | <i>Apr 20, 1956</i> | |
| MY BUE HEAVEN | | HMV 7EGS48 |
| RIGOROUS | | -- |
| SWEET LORRAINE | | -- |
| HONEYSUCKLE ROSE | | -- |

GEORG RIEDEL

Georg Riedel Quartet: Georg Riedel *cello*, Henno Tooming *p*, Max Brink *b*, Bo Stoor *dr*.

| | | |
|--|---------------------|--------|
| | <i>Mar 26, 1954</i> | |
| 194 AY, AY, AY | | MM M24 |
| Weine Renliden <i>tp</i> replaces Henno Tooming. | | |
| 195 GACELLO (GR) | | -- |

Bengt Arne Wallin *tp*, Georg Riedel *cello*, Yngve Åkerberg *b*, Egil Johansen *dr*.

Oct 27, 1954

| | | |
|-------------|---------------------|---------------------|
| 775 | DILO (BAW) | Met MEP92, Esq EP78 |
| 776 | COOL ME MADAME (GR) | -- -- |
| Feb 3, 1955 | | |
| 828 | THE SHADOW (GR) | Met MEP92, Esq EP78 |
| 829 | MY GUN (GR) | -- -- |

Georg Riedel Quintet: Add Arne Domnérus *cl*.

| | | |
|-----|------------------------|--------------------------------|
| 824 | CELLOPHAN (GR) | Met MEP107 |
| 825 | JUMPER (GR) | -- , Capr CAP22042 |
| 826 | EPISODES (BAW) | -- |
| 827 | SHORTY, I'M SORRY (GR) | -- ,JMLP2-106, WEA9031-77573-2 |

Capr CAP22042 as SVENSK JAZZHISTORIA, Vol. 7.

Met CD WEA9031-77573-2 as THE LEGENDARY YEARS, Vol 2.

Georg Riedel Sextet: William Schiöppfe *dr* replaces Egil Johansen. Add Rolf Blomquist *fl*.

Sep 5, 1955

| | | |
|-----|---------------------|------------|
| 918 | FRENESI | Met MEP152 |
| 919 | DEAR GEORGE (GR) | -- |
| 920 | INDIAN SUMMER | -- |
| 921 | WHEN LIGHTS ARE LOW | -- |

Arne Domnérus *as cl*, Rune Falk *bars bcl*, unknown *fl*, Lars Frydén *vi*, Claude Genetay *cello*, Yngve Åkerberg *b*, Egil Johansen *dr* plus *speaking choir*.

May 1962

CONVERSATION SYMPHONETTE (3 movements) Swed SWELP3, Phil PHM200-140

Georg Riedel orkester: Jan Allan *tp*, George Vernon *tb*, Arne Domnérus *as*, Rune Falk *bars*, Rune Gustafsson *g*, Jimmy Woode Jr. *b*, Egil Johansen *dr*, Monica Zetterlund *vo*. Aug, 1963

PRINS HATT UNDER JORDEN (Music comp. by G. Riedel from the movie with the same name.)

| | | |
|---|---------------------|---------------|
| | SINGING LEAVES | Phil 433431PE |
| | SINGING LEAVES (mz) | -- |
| Arne Domnérus <i>cl</i> , Jan Johansson <i>p</i> , Georg Riedel <i>b</i> , Egil Johansen <i>dr</i> . | CLARINET COCKTAIL | -- |
| Arne Domnérus <i>cl</i> , Rune Falk <i>bars</i> , Rune Gustafsson <i>g</i> , Jan Johansson <i>elb</i> , Egil Johansen <i>dr</i> . | STOCKHOLM TWIST | -- |

Arne Domnérus *as*, Jan Johansson *p vib*, Georg Riedel *b*, Egil Johansen *dr*.

Oct 18, 1963

THREE DANCERS (MAN, WOMAN, CHILD) Swed SWELP3, Phil PHM200-140

The Georg Riedel Ensemble: George Vernon *tb*, Arne Domnérus, Bjarne Nerem *cl*, Rune Falk *bcl*, Agda Tikkanen *vo*.

ADVENTURES IN JAZZ AND FOLKLORE.

Apr 21, 1965

NÅR JAG VAR EN BONDEDRÅNG Dux DPY1705, 6378004, 6641861

The Georg Riedel Orchestra: Nat Pavone, Bo Broberg, Bengt-Arne Wallin *tp*, George Vernon *tb*, Arne Domnérus *as*, Rolf Blomquist, Bjarne Nerem *ts*, Rune Falk *bars*, Jan Johansson *p*, Rune Gustafsson *g*, Georg Riedel *b*, Egil Johansen *dr*, Emma Petterson *vo*.

GUBBEN U KÄLLINGE TONTE SEJ YVER GÄRDI Dux DPY1705, 6378004, 6641861, Capr CAP22053

Nat Pavone, Bo Broberg, Bengt-Arne Wallin, Gösta Nilsson *tp*, Kenny Rupp, Andreas Skjold, George Vernon, Olle Holmqvist *tb*, Arne Domnérus, Rolf Lindell *as*, Rolf Blomquist, Bjarne Nerem *ts*, Rune Falk *bars*, Jan Johansson *p*, Rune Gustafsson *g*, Georg Riedel *b*, Egil Johansen *dr*, Thore Swanerud *cel*, Janos Kajlinger *vib*, Olof Albert Lundgren *vo*.

TJOCKA MARTNEDS KARLSSON Dux DPY1705, 6378004, 6641861

The three titles above also on Capr CAP21475 as Äventyr i jazz och folkmusik. CAP22053 as Svensk Jazzhistoria, vol 10.

INTERNATIONAL JAZZ FESTIVAL PRAHA '66.

Georg Riedel Septet: Bosse Broberg *tp*, Arne Domnérus *as*, Claes Rosendahl *ts fl*, Jan Johansson *p*, Rune Gustafsson *g*, George Riedel *b*, Egil Johansen *dr*.

Prag, Oct 5-9, 1966

JAZZ ADVENTURES IN SWEDISH FOLKLORE Supraph SUA15847

Bo Broberg, Lars Samuelson, Weine Renliden, Bertil Lövgren *tp*, Runo Ericksson *btb*, Arne Domnérus *as cl*, Claes Rosendahl *ts fl*, Jan Garbarek *ts ss*, Lennart Åberg *ts*, Erik Nilsson *bars bcl*, Jan Johansson *p*, Rune Gustafsson, Nicke Wöhrmann *g*, Georg Riedel, Palle Danielsson *b*, Stefan Brolund *elb*, Egil Johansen *dr*, Rupert Clemendore *cga*, Stig Amorp, Georg Vollbrecht *perc*, Kammarkören *vo*.

June 1967

| | |
|--------------|-------------|
| INTRODUCTION | SR RELP1051 |
| COVETOUSNESS | -- |
| SLOTH | -- |
| LUST | -- |
| PRIDE | -- |
| ENVY | -- |
| ANGER | -- |
| JEALOUSY | -- |
| GLUTTONY | -- |
| EPILOGUE | -- |

Olle Lind *btb*, Arne Domnérus *as cl*, Claes Rosendahl *ts fl*, Bengt Hallberg *p*, Rune Gustafsson *g*, Georg Riedel *b*, Hans Lindholm *elb*, Björn Ågeryd *dr*.
May 22, 1970

PULS (All music comp. by G. Riedel).

GYMNASTIKMUSIK - SVIT I

Meg MFLPS15

GYMNASTIKMUSIK - SVIT II

--

Olle Lind *btb*, Arne Domnérus *as cl*, Claes Rosendahl *ts fl*, Knud Jörgensen *p*, Rune Larsson *g*, Georg Riedel *b*, Stefan Brolund *elb*, Egil Johansen *dr*.
June 1, 1970

GYMNASTIKMUSIK - SVIT III

Meg MFLPS15

Georg Riedel Orchestra: Jan Allan *tp*, Arne Domnérus *as cl*, Putte Wickman *cl*, Bengt Hallberg *p*, Georg Riedel *b*, Egil Johansen *dr*.
June 27, 1980

KIRBITZ

OPUS 5

Phont PHONT7552, CD9311

KIRBITZ (GR)

--

--

KNICKEDICK (GR)

--

--

Add Rune Gustafsson *g*.

June 28, 1980

UNDECIDED

--

--

Add Lars Erstrand *vib*.

ON A DAY (BH)

--

--

BLUES IN OUR FLAT (AD/PW)

--

--

Omit Rune Gustafsson.

THREE LITTLE WORDS

--

--

June 5, 1981

Omit Lars Erstrand.

MAY I HAVE THIS ONE (GR)

Phont PHONT7552, CD9311

Lars Erstrand and Rune Gustafsson return.

CHANCE TO DANCE (BH)

--

--

,CD9313

MOOD FOR WOOD (BH)

--

--

--

Phont PHONTCD 9313 as PORTRÄTT AV DOMPAN.

Georg Riedel has made many records with music for children, choirs and different kinds of ensembles often including jazz soloists. With Filharmonins Blåsarkvintett, REFLEXIONER, Sep 12-13, 1974, MFLP S23.

SAMMY RIMINGTON

Fredrik John *tb*, Sammy Rimington *cl as ts*, Jon Marks *p*, Koen de Cauter *g bjo*, Karl-Åke Kronquist *b*, Sven Ståhlberg *dr*.
Live, Küttigen, Switzerland, Nov 3, 1991

ONE SWISS NIGHT

BUGLE BOY MARCH

Music Mecca CD1021-2

HONEY

--

I'M SO SORRY I MADE YOU CRY

--

TISHOMINGO BLUES

--

HIGH SOCIETY

--

IF I HAD MY LIFE TO LIVE

--

MY FUNNY VALENTINE

--

MY BUDDY

--

RUNNING WILD

--

Max Lager's New Orleans Stompers with Sammy Rimington: Bo Ericsson *tp co*, Pider Åvall *tb*, Sammy Rimington *cl as*, Ulf Albrektsson *p*, Anders Rylander *bjo*, Ored Borgsund *b*, Bengt Carlsson *dr*.

Live at "Jazzhuset", Gothenburg, Mar 3, 1992

WHILE WE DANCED AT THE MARDI GRAS

MLCD 93

DON'T SWEETHEART ME (ua)

--

Sammy Rimington Band with Thais Clark: Fredrik John *tb*, Sammy Rimington *cl as ts*, Jon Marks *p*, Karl-Åke Kronquist *b*, Sven Ståhlberg *dr*, Thais Clark *vo*.

Live Hassle Church, Hassle, Aug 6, 1992

AMAZING GRACE

SAM CD001

HIGHER GROUND

--

HIS EYE IS ON THE SPARROW

--

WALKING WITH THE KING(sr)

--

WILL THE CIRCLE BE UNBROKEN (tc)

--

JUST A CLOSER WALK WITH THEE (tc)

--

FLY AWAY (tc)

--

WHEN JESUS COMES

--

SING ON

--

BLESSED ASSURANCE (tc)

--

MY LIFE WILL BE SWEETER SOME DAY (tc)

--

TAKE MY HAND PRECIOUS LORD (tc)

--

OLD TIME RELIGION (tc)

--

Max Lager's New Orleans Stompers with Sammy Rimington: Bo Ericsson *tp co*, Pider Åvall *tb*, Sammy Rimington *cl as*, Ulf Albrektsson *p*, Anders Rylander *bjo*, Ored Borgsund *b*, Bengt Carlsson *dr*.

Live at "Jazzhuset", Gothenburg, Mar 3, 1993

SMILE DARN YA SMILE

ML MLCD93

MOONLIGHT AND ROSES (ua) --
 ALICE BLUE GOWN --
 THE OLD RUGGED CROSS --
 ALL BY MYSELF IN THE MORNING (ua) --
 MY MEMPHIS BABY --
 WHEN YOUR HAIR HAS TURNED TO SILVER --

See also Thomas Jefferson.

WILLARD RINGSTRAND
 see Sven Arefeldt, Alice Babs

KJELL RINGSTRÖM
 see Ewan Svensson

OLA RINGSTRÖM

Ola Ringström Sextet: Rolf Ekelund *tp*, Rune Pettersson *ts*, Ola Ringström *p*, Åke Lindroth *g*, Rolf ? (Suisse) or Eric Lundborg *b*, Hans Peter Giger *dr*. 1960 or 1961

STOCKHOLM SWING

I'VE FOUND A NEW BABY (but plays BLUES MY NAUGHTY SWEETIE G0IVES TO ME) Col. C41385 (Ep) --
 MY BLUE HEAVEN --

Ola Ringström *p*.

Pisa, Italy, Oct 25-26, 1994

VINTAGE: THE WORLD OF CLASSIC JAZZ PIANO

MOOD INDIGO OR973
 LESTER LEFT TOWN --
 YOU DON'T KNOW WHAT LOVE IS --
 AIN'T MISBEHAVIN' --
 ALL TOO SOON --
 CONFIRMATION --
 VIENNA --
 DEAR BIX --
 COME RAIN OR COME SHINE --
 THE PEACOCKS --

Note: Ola Ringström recorded with a suisse band called Tremble Kids in Zurich (?), Sep 23, 1958. 10 titles were issued on a Lp (25 cm) Col C60558, A NIGHT IN THE HI-FI STUDIO. The bass player's name is Rolf Cizmec and almost certainly the same as the one mentioned above. The drummer is the same: Hans Peter Giger.

RIVERSIDE JAZZ BAND

Bertil Hanson *tp*, Sven-Erik "Sacke" Törnberg *tb*, Bengt "Becke" Hinnerson *ts ss cl*, Nisse Hinnerson *bjo g*, Per Råman *b*, Lennart Rydén *dr*. *Gothenburg, Mar, 23 - 24, 1985*

RIVERSIDE ON BOTH SIDES

THAT'S A PLENTY Riverside Jazz Band RJB001
 NOBODY KNOWS YOU WHEN YOU'RE DOWN AND OUT --
 EXACTLY LIKE YOU --
 I WANT A BIG BUTTER AND EGG MAN FROM THE WEST --
 BLUE AND SENTIMENTAL --
 IT DON'T MEAN A THING IF YOU AIN'T GOT THAT SWING --
 GOOD MORNING BLUES --
 MUSKRAT RAMBLE --
 SWEET LORRAINE --
 SWEET GEORGIA BROWN --
 IF I HAD YOU --

Omit Nisse Hinnerson. Add Liza Eriksson *p vo*. Raymond Karlsson *dr* replaces Rydén. Bengt "Becke" Hinnerson also *recorder vo*. *Gothenburg, Sep, 1995*

LET IT SWING

INDIANA Riverside Jazz Band RJB001
 LULLABY OF BIRDLAND --
 TIN ROOF BLUES --
 FOOLIN' MYSELF --
 ALEXANDER'S RAGTIME BAND --
 A KISS TO BUILD A DREAM ON --
 THERE IS NO GREATER LOVE --
 LOOK FOR THE SILVER LINING --
 I FALL IN LOVE TOO EASILY --
 SUNDAY --

| | |
|-----------------------|----|
| ROSETTA | -- |
| MY LITTLE SUEDE SHOES | -- |
| CONFESSIN' | -- |
| PENNIES FROM HEAVEN | -- |
| TAPS MILLER | -- |
| THEM THERE EYES | -- |
| CREOLE LOVE CALL | -- |
| ST. LOUIS BLUES | -- |

RED RODNEY

Red Rodney *tp*, Arne Domnérus *as*, Bengt Hallberg *p*, Red Mitchell *b*, Ed Thigpen *dr*.
Mar 4, 1976

YARD'S PAD

| | |
|---------------------|-------------------|
| YARD'S PAD | Snt SNTF/SNTCD698 |
| RED ROD | -- , Jub-5 |
| INFORMALITY | -- |
| THE FOURTH OF MARCH | -- |

Mar 5, 1976

| | |
|------------------------|-------------------|
| S.A.S. | Snt SNTF/SNTCD698 |
| HERE AT LAST | -- |
| I DON'T REMEMBER APRIL | -- |

Snt Jub-5 as SONETS JUBILEUMS SERIE.

CAROL ROGERS

Carol Rogers & Monica Dominique: Monica Dominique *p vo*, Mats Bergström *g*, Per-Ola Gadd *b*, Andrew Eberhard *dr*,
 Nassim Al Fakir *perc*, Carol Rogers *vo*.
Aug 17-19, 23, 1997

SO NICE

| | |
|------------------------|----------------|
| SUMMER SAMBA (SO NICE) | Dominique DM01 |
| THE GIRL FROM IPANEMA | -- |
| ESTATE | -- |

Add Johannes Dominique *cello* for the next title only.

| | |
|-------------|----|
| GENTLE RAIN | -- |
|-------------|----|

Omit Bergström, Al Fakir.

| | |
|-----------------------------|----|
| YOU DON'T KNOW WHAT LOVE IS | -- |
|-----------------------------|----|

Monica Dominique *p vo*, Mats Bergström *g*, Max Schultz *g*, Peter Gunnarsson *elb*, Dan Strömkvist *dr*, Carol Rogers *vo*, Carl-Axel Dominique, Johannes Dominique *vo*.

| | |
|---------------|----------------|
| DEIDRES SAMBA | Dominique DM01 |
|---------------|----------------|

Omit Mats Bergström.

| | |
|----------------|----|
| ONE NOTE SAMBA | -- |
|----------------|----|

| | |
|-----------|----|
| VIRAMUNDO | -- |
|-----------|----|

| | |
|--------|----|
| TRISTE | -- |
|--------|----|

Add Nassim Al Fakir *perc vo*.

| | |
|----------|----|
| TRISTEZA | -- |
|----------|----|

Monica Dominique *p vo*, Carol Rogers *vo*.

| | |
|---------------------|----|
| WHEN I FALL IN LOVE | -- |
|---------------------|----|

| | |
|-------------------|----|
| MAHNA DE CARNIVAL | -- |
|-------------------|----|

SONNY ROLLINS

Sonny Rollins *ts*, Henry Grimes *b*, Pete la Roca *dr*.
Live at Nalen, Mar 2, 1959

St Thomas, Sonny Rollins Trio, in Stockholm 1959.

| | |
|------------|----------------------|
| ST. THOMAS | Dra DRLP73 / DRCD229 |
|------------|----------------------|

Swedish Radio, Mar 4, 1959

| | |
|---------------------------------|----|
| THERE WILL NEVER BE ANOTHER YOU | -- |
|---------------------------------|----|

| | |
|--------------------------|----|
| STAY AS SWEET AS YOU ARE | -- |
|--------------------------|----|

| | |
|-----------------------------|----|
| I'VE TOLD EVERY LITTLE STAR | -- |
|-----------------------------|----|

| | |
|-------------------|----|
| HOW HIGH THE MOON | -- |
|-------------------|----|

| | |
|------|----|
| OLEO | -- |
|------|----|

| | |
|------------|----|
| PAUL'S PAL | -- |
|------------|----|

Södra Teatern, Mar 4, 1959

Sonny Rollins talking.

| | |
|-------------------------|-------------|
| SONNY ROLLINS INTERVIEW | Dra DRCD229 |
|-------------------------|-------------|

As before but Joe Harris *dr* instead of la Roca.

| | |
|--|----|
| IT DON'T MEAN A THING IF IT AIN'T GOT THAT SWING | -- |
|--|----|

| | |
|--------------|----|
| PAUL'S PAL | -- |
| LOVE LETTERS | -- |

Also on INGO (It) Nine.

METTE RONGVED

Mette Rongved *vo*, Jan Strinnholm *p*.
HÖSTSOMMAR

Björbo, Autumn, 1977

| | |
|-----------------------------|------------|
| KOSMISKA TJUT (JS) | Coop LP478 |
| APRIL BIRTHDAY (JS) | -- |
| SPRING IS AROUND AGAIN (JS) | -- |
| VALS FRÅN UPPSALA (JS) | -- |
| NAIMA | -- |
| TYST, DU VAR HOS MIG (JS) | -- |
| MY FUNNY VALENTINE | -- |
| IT NEVER ENTERED MY MIND | -- |
| EPILOG (JS) | -- |

HÖR MIN SÅNG

Louisiana concert hall, Denmark, Jan 27, 1980

| | |
|-----------------------|------------------|
| HÖR MIN SÅNG | Bellatrix BLP711 |
| HAVET (JS) | -- |
| IN YOUR OWN SWEET WAY | -- |
| HERE'S THAT RAINY DAY | -- |
| DIN HAND (JS) | -- |
| LUSH LIFE | -- |
| YOU GO TO MY HEAD | -- |
| MINNEN (MR/JS) | -- |

Mette Rongved & Janne Persson: *vo* and *p* resp.
AND STILL WE DREAM

Piteå, Aug 1990

| | |
|------------------------------------|----------------|
| IN OUR OWN SWEET WAY | Imogena MM 108 |
| MORE THAN YOU KNOW | -- |
| LAURA | -- |
| A CHAIR IN THE SKY | -- |
| ÅLSKA MIG (J.Wallgren/C.Herrström) | -- |
| TIMMAR (JP) | -- |
| SHE WAS YOUNG / NOWHERE ONE GOES | -- |
| PENSATIVE | -- |
| SOUL EYES | -- |
| RUBY MY DEAR | -- |
| WEEP NO MORE | -- |
| STILL WE DREAM | -- |
| VELDIG TIDLIG | -- |
| VENNER | -- |
| NAIMA | -- |

META ROOS

Pär Grebacken *as*, Pierre Swärd *keyb*, Jan Ottesen *g*, Mikael Berglund *b*, Hans Rolin *dr*, Meta Roos *vo*.
Karlskoga, Apr 6-8, 1994

ENJOY THE RHYTHM

| | |
|--------------------------------------|---------------|
| ENJOY THE RHYTHM (JO/E.Jalmarsson) | FoLe FLCCD135 |
| ALMOST LIKE BEING IN LOVE | -- |
| SOMEONE TO WATCH OVER ME | -- |
| THIS COULD BE THE START OF SOMETHING | -- |
| AT LAST | -- |
| BEWITCHED | -- |
| RHYTHM OF THE RAIN | -- |
| LOVE FOR SALE | -- |
| MY BABY JUST CARES FOR ME | -- |
| THIS MASQUERADE | -- |
| THE NEARNESS OF YOU / MISTY | -- |
| ROUTE 66 | -- |

WILLY ROOTH

Willy Rooths orkester: *unknown tp, tb, as, ts, acc, vi, p, g, b, xyl, dr*, Eckert Lundin *vo.*
Nov, 1932

| | | |
|------|--|--------------|
| 4987 | FÖRBJUDEN FRUKT(WR) | Pol XS 50178 |
| | Hilmer Borgeling <i>vo</i> , Curt Ekeröth <i>cond.</i> | |
| | Sep, 1933 | |
| 5304 | LILLE VÄN (C.Young=CE) | Pol XS 50282 |
| 5318 | KÄRLEKENS RÖDASTE ROSOR (Cassel/Lindberg) | Pol XS 50283 |

BOSSE ROSENDAHL

Bergis Europaorkester: (Bosse Rosendahls 15-mannaorkester) Unknown personnel.
Jan, 1937

| | | |
|------|--------------|----------|
| 2591 | JINGLE BELLS | Toni 551 |
|------|--------------|----------|

Probably: Gösta "Smyget" Redlig *tp*, Ivar Gille *tb*, Casper Hjukström *cl*, Ewald Halwarson *ts*, Bosse Rosendahl *p*, Olle Sahlin *g*, Henry Lundin *b*, Folke Erbo *dr.*

| | | |
|------|------------------|--------------------------|
| 2629 | SING, BABY, SING | Toni 568, Champion N1008 |
| | Feb, 1938 | |

| | | |
|------|----------------------------|------------------------------|
| 2648 | ONE, TWO, BUTTON YOUR SHOE | Toni E303, Capr CAP22039(CD) |
| | Spring, 1938 | |
| | Nov, 1939 | |

Gustaf Wally med Bosse Rosendahls orkester:

| | | |
|--------|---|-----------|
| 1069-3 | SWING, SWING, SWING (BR/Dardanell) | HMV X6369 |
| | Capr as <u>Svensk Jazzhistoria, Vol. 3.</u> | |

Jack Geddes med Bosse Rosendahls orkester: Studio orch. under direction of Bosse Rosendahl *p*, Jack Geddes *vo.*
Aug 30, 1940

| | | |
|--------|-----------------|-----------|
| 1197-1 | THE HOT GAVOTTE | HMV X6470 |
| 1199-1 | 720 IN THE BOOK | HMV X6471 |
| 1200-1 | WOULD 'YA MIND | HMV X6472 |

Nov 19, 1940

| | | |
|--------|-----------|-----------|
| 1239-1 | PLAYMATES | HMV X6496 |
|--------|-----------|-----------|

Frank Sundström *vo.*

| | | |
|--------|--------------|-----------|
| 1241-1 | SUSANDE SKOG | HMV X6514 |
|--------|--------------|-----------|

Södra Teaterns orkester: Bosse Rosendahl *cond*, Allan Bohlin *vo.*

Jan 7, 1941

| | | |
|--------|--|-----------|
| 1268-1 | MÖT LYCKAN PÅ HALVA VÄGEN (K.Gullmar/BD/Dardanell) | HMV X6511 |
|--------|--|-----------|

Systrarna Sorbon (Sorbon Sisters) *vo.*

| | | |
|--------|---|-----------|
| 1270-1 | TVÅ SMÅ FLICKOR UTI EN REVY (K.Gullmar/Dardanell) | HMV X6512 |
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Margit Manstad *vo.*

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| 1271-1 | PLATS FÖR ETT LEENDE (K.Gullmar/BD/Dardanell) | -- |
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CLAES ROSENDAHL

Lars Samuelson, Tore Lundblad, Berndt Rasmusson, Bertil Lövgren *tp*, George Vernon, Harald Gustavsson, Christer Torgé, Runo Ericksson *tb*, Arne Domnérus *as*, Claes Rosendahl *as fl*, Bernt Rosengren, Rolf Blomquist *ts*, Erik Nilsson *bars bcl*, Jan Johansson *p vib*, Rune Gustafsson *g*, Arne Wilhelmsson *b*, Egil Johansen *dr.*

BLÅ GUL MUSIK June 27, 1967

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|--|--|------------------|
| FÖLJ MEJ TILL FÅGEL FENIX LAND (Cassel/Herman) | | Cup CLP43/30 |
| TRUBBEL (O.Adolphson) | | -- |
| EN GÅNG JAG SEGLAR I HAMN (S.Olin) | | -- Capr CAP22053 |
| UNDERBART ÅR KORT (P.Ramel) | | -- |

Capr CAP22053 as Svensk Jazzhistoria, vol 10

Gunnar Medberg, Olle Lind *tb*, Lennart Åberg *ts fl*, Bertil Löfdahl *ts cl*, Albert Heath *dr* replace Christer Torgé, Runo Ericksson, Bernt Rosengren, Rolf Blomquist, Egil Johansen. Oct 11, 1967

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|---|--|--------------|
| BALLADEN OM EUGEN CORK (P.Ramel) | | Cup CLP43/30 |
| MIN SOLIGA DAG (T.Skogman) | | -- |
| NU TÄNDAS ÅTER LJUSEN I MIN LILLA STAD (E.Decker) | | -- |

Thore Swanerud *p vib*, Palle Danielsson *b* replace Jan Johansson, Arne Wilhelmsson.

Oct 12, 1967

| | | |
|---|--|--------------|
| EN VRÅ FÖR TVÅ (H.Lindberg) | | Cup CLP43/30 |
| SÅ SKÖN SOM SOLEN (J.Högstedt) | | -- |
| LILLA PARIS (B.Sjöberg) | | -- |
| FÖR SISTA ÖRET I MIN FICKA (J.Högstedt) | | -- |
| THE GRÄSÄNKLING BLUES (P.Ramel) | | -- |

BERNT ROSENGREN

Bernt Rosengrens Quartet: Bernt Rosengren *ts*, Kjell Norlén *g*, Torbjörn Hultcrantz *b*, Sune Spångberg *dr*.
Oct 27, 1959

| | |
|-----------------------------|-----------------|
| AUTUMN LEAVES | Snt SXP2517 |
| BLUESOLOGY | -- , Scana jazz |
| BADEN BADEN | -- -- |
| YOU DON'T KNOW WHAT LOVE IS | -- |

Scana jazz 97500 as SVENSK JAZZ IGEN.

Bernt Rosengren *ts*, Claes Göran Fagerstedt *p*, Torbjörn Hultcrantz *b*, Sune Spångberg *dr*.
Sep 9, 1960

BERNT ROSENGREN & CLAES GÖRAN FAGERSTEDT, JAZZ CLUB 57.

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|-------------------------|-------------|
| WELL, YOU NEEDN'T | Dra DRCD326 |
| ALL BLUES | -- |
| IT AIN'T NECESSARILY SO | -- |
| BLUESOLOGY | -- |
| KLÄPPA MED BASEN | -- |
| AUTUMN LEAVES | -- |

Bernt Rosengren with Trio Komeda: Bernt Rosengren *ts*, Krzysztof Komeda *p*, Roman Dylag *b*, Lech Dudziak *dr*.
Warszaw, Poland, 1961

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|------------------|-------------|
| TYPISH JAZZ | Muza N 0187 |
| CRAZY GIRL | -- |
| CHERRY | -- |
| BALLAD FOR BERNT | -- |

Nov 12, 1962

As for Sep 9, 1960.

| | |
|----------------|-------------|
| ONE MINT JULIP | Dra DRCD326 |
| THE BIRD | -- |
| EPISTROPHY | -- |
| BUT BEAUTIFUL | -- |
| SALT PEANUTS | -- |

LALLE SVENSSON, I SHOULD CARE.

Bernt Rosengren Quintet: Lalle Svensson *tp*, Bernt Rosengren *ts*, Claes Göran Fagerstedt *p*, Torbjörn Hultcrantz *b*, Sune Spångberg *dr*.
Moderna Museet, Oct 7, 1963

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|-----------------|---------------|
| CLOSE YOUR EYES | Amigo AMCD886 |
| STAR EYES | -- |

Lars Sjösten *p*, Björn Alke *b*, Bosse Skoglund *dr* replace Fagerstedt, Hultcrantz and Spångberg.

Bernt Rosengren also plays as.

Broadcast, Sep 4, 1964

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|----------------------|-------------------|
| WOOFIN' AND TWEETIN' | -- |
| YOU'VE CHANGED | -- , Cap CAP22050 |
| FOR ALL WE KNOW | -- |

Bernt Rosengren, Don Cherry + stråkensemble: Don Cherry *co*, Bernt Rosengren *ts*, Lars Sjösten *p*, Björn Alke, Kurt Lindgren *b*, Bosse Skoglund *dr* + 9 strings, Lars Brolind *dir*, Lars Gullin *arr*.

Broadcast, Dec 26, 1964

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|----------------|--------------|
| GABRIELLA (LG) | Cap CAP22050 |
|----------------|--------------|

Bernt Rosengren Sextet & Septet: Lalle Svensson *tp*, Bernt Rosengren *ts*, Claes Göran Fagerstedt *p*, Björn Alke, Torbjörn Hultcrantz *b*, Bo Skoglund *dr*, Nannie Porres *vo*.
Mar 31, 1965

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|---------------------|--|
| TOP TEN (BR) | Col SSX1013, Od 054-34844, Col 7924282 |
| YOU'VE CHANGED (np) | -- -- -- |
| 493 (BR) | -- -- -- |
| THEME | -- -- -- |

Omit Lalle Svensson.

| | |
|------------------|----------|
| INSENSITIVE (np) | -- -- -- |
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Omit Bernt Rosengren.

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|------------------------|----|
| GOOD MORNING HEARTACHE | -- |
|------------------------|----|

Add Lalle Svensson *tp*, Bernt Rosengren *ts*.

Apr 1, 1965

| | |
|---------------------|-------------------------------|
| TRIBUTE TO DON (BR) | Col SSX1013, Od 054-34844, -- |
| THEME | -- -- -- , Cap CAP22050 |

Lars Sjösten *p* replaces Claes-Göran Fagerstedt.

| | |
|-------------------------|----------|
| FOR ALL WE KNOW | -- -- -- |
| ALLAN'S BLUES (A.Wajda) | -- -- -- |
| WHEN I FALL IN LOVE | -- -- -- |

Col (CD)7924282 as STOCKHOLM DUES. Cap CAP22050 as SVENSK JAZZHISTORIA Vol 9.

LALLE SVENSSON, I SHOULD CARE.

Bernt Rosengren Quintet: Lalle Svensson *tp*, Bernt Rosengren *ts*, Claes Göran Fagerstedt *p*, Torbjörn Hultcrantz *b*, Bosse Skoglund *dr*.
Jan 14, 1966

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|----------|---------------|
| CRESCENT | Amigo AMCD886 |
|----------|---------------|

Featuring Nannie Porres *vo*.

June 6, 1966

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|----------------------|----|
| ONE FOR MY BABY (np) | -- |
|----------------------|----|

Leif Wennerström *dr* replaces Skoglund.

"Gyllene Cirkeln", Feb 4, 1967

| | |
|-----------------|----|
| 'ROUND MIDNIGHT | -- |
|-----------------|----|

Maffy Falay *tp*, Bernt Rosengren *ts*, Torbjörn Hultcrantz *b*, Leif Wennerström *dr*.
IMPROVISATIONER "Club Artibus", Mar 22, 1969
 SEUDA LOVE/ARABAMIN ATLARI (MF) SJR LPS-1

Bernt Rosengren, Tommy Koverhult *ts*, Claes Göran Fagerstedt *p*, Torbjörn Hultcrantz *b*, Leif Wennerström *dr*.
 "Stockholmsterassen", Apr 2, 1969
 MILESTONES/EVIDENCE SJR LPS-1
 THE END (BR)/ASSYMETRIC(BR)/BALLAD/BIRDS --
 "Narren", Apr 25, 1969
 CONGENIALITY SJR LPS-1
 Omit Claes-Göran Fagerstedt. *Broadcast, Club Jazz, June 30, 1969*
 FRIA IMPROVISATIONER ÖVER TURKISKA FOLKMELODIER,
 BROTHERHOOD SUITE (part of) Capr CAP22053
 Capr CAP22053 as Svensk Jazzhistoria, vol 10.

CLUB JAZZ 3 Jan 12, 1971
 BÖRJAN (BR) SR RELP1115
 OGUNDE --
 MILES' MODE --
 SLUTET (BR) --

Bernt Rosengren *ts as fl*, Tommy Koverhult *ts fl*, Torbjörn Hultcrantz *b*, Leif Wennerström *dr*.
FLY ME TO THE SUN Sep 14, 1971
 FLY ME TO THE SUN (BR) Gaz GMG1226
 GERDA (LW) --
 SAMBABITEN (P.Ramel) --
 NO AIR (BR) --
 TEMPO (TH) --
 FREE (BR) --
 CLAUDÄTT (TK) --

Bernt Rosengren *as*, Tommy Koverhult *ts*, Torbjörn Hultcrantz *b*, Leif Wennerström *dr*.
 July 9, 1973
 RAMBLIN' Capr DLP2, CAP2002, CAP1131
 Capr CAP1131 as Music in Sweden 3, JAZZ.. DLP2 as JAZZ från det Svenska 70-talet.

Bernt Rosengren *as ts*, Tommy Koverhult *ts*, Torbjörn Hultcrantz *b*.
 Sep 17, 1973
NOTES FROM UNDERGROUND
 GLUCK (BR) Harv E154-34958/9
 SPLASH (BR) --
 Bernt Rosengren *p*. Sep 18, 1973
 MARKITTA BLUES (BR) Harv E154-34958/9
 Add Tommy Koverhult *fl*, Torbjörn Hultcrantz *b*, Leif Wennerström *dr*.
 IN THE OCEAN (BR) Harv E154-34958/9
 Bernt Rosengren *ts fl*, Tommy Koverhult *ts*, Torbjörn Hultcrantz *b*, Leif Wennerström *dr*.
 IANA HAS BEEN SURPRISED IN THE NIGHT Harv E154-34958/9

Maffy Falay *tp*, Bertil Strandberg *tb*, Bernt Rosengren *ts*, Tommy Koverhult *ts ss*, Gunnar Bergsten *bars*, Bobo Stenson *p*, Björn Alke, Torbjörn Hultcrantz *b*, Leif Wennerström *dr*, Okay Temiz *perc*, Bengt Berger *tabla*.
 Sep 24, 1973
 GERDA (LW) Harv E154-34958/9
 Omit Björn Alke.
 FLY ME TO THE SUN (BR) Harv E154-34958/9
 Omit Bertil Strandberg, Gunnar Bergsten Sep 25, 1973
 THEME FROM PIANO CONCERTO NO. 2 IN C MINOR, OP. 18, Rachmaninoff Harv E154-34958/9
 Salih Baysal *vi vo*, Maffy Falay *darbuka*, Okay Temiz *cymb*.
 MEYHANE --
 Add Bernt Rosengren *taragot*.
 HAKIM HANIM --

Maffy Falay *tp*, Bertil Strandberg *tb*, Bernt Rosengren *as ts*, Tommy Koverhult *ts*, Gunnar Bergsten *bars*, Bobo Stenson *p*, Torbjörn Hultcrantz, Björn Alke *b*, Leif Wennerström *dr*, Okay Temiz *perc*, Bengt Berger *tabla*.
 Same date
 SOME CHANGES I (BR) Harv E154-34958/9
 SOME CHANGES II (BR) --
 SOME CHANGES V (BR) --
 Omit Bengt Berger.
 SOME CHANGES VI (BR) --
 MARKITTA BLUES (BR) --
 PSALM (BR) --
 Harv E154-34958/9 (minus "THEME FROM PIANO CONCERTO NO. 2 IN C MINOR, OP.18) also on Harv 1364622 (CD).

Bernt Rosengren Quartet: Bernt Rosengren *ts p*, Tommy Koverhult *ts*, Torbjörn Hultcrantz *b*, Leif Wennerström *dr*.
 Live in Stockholm, Vol. 1. Jan 14, 1974
 THE JUNGLE IS A SKYSCRAPER Amigo AMLP815

OHNEDARUTH --
Omit Tommy Koverhult. *Sep 28, 1974*
A FLOWERS TRIP (BR/TH/LW) Amigo AMLP815

LARS GULLIN IN CONCERT FEAT. BERNT ROSENGREN.

Bernt Rosengren *fl ts*, Lars Sjösten *p*, Björn Alke *b*, Fredrik Norén *dr*.
Berlin, May 26, 1975
ROUND MIDNIGHT Stor SLP432

Bernt Rosengren *ts fl ob*, Tommy Koverhult *ts ss fl*, Bobo Stenson *p*, Torbjörn Hultcrantz *b*, Leif Wennerström *dr*.
IN STOCKHOLM, VOL. 2. *Sep 2, 1975*

OUT TO LUNCH Part 1 & 2. (BR) Amigo AMLP818
HAPPY JAZZ! (BR) --
SO MANY THINGS (BR) --

JAZZ JAMBOREE '76, Vol 2.

Congress Hall, Warsaw, Oct, 1976
Bernt Rosengren Quartet: Bernt Rosengren, Tommy Koverhult *ts*, Torbjörn Hultcrantz *b*, Leif Wennerström *dr*.
BATUMI (TURKISH FOLKSONG) Muza SX 1455

Collective personnel: Björn Borg *tp*, Bertil Lövgren, Maffy Falay *tp flh*, Lars Färnlöf *co flh*, Lars Olofsson, Janus Mizek, Jan Jansson, Lennart Löfgren *tb*, Sven Larsson *btb*, Lennart Jansson, Lennart Åberg, Bernt Rosengren, Tommy Koverhult, Anders Lindskog, Gunnar Bergsten *s*, Claes Göran Fagerstedt *p*, Bobo Stenson *p elp*, Torbjörn Hultcrantz *b*, Leif Wennerström *dr*, Okay Temiz *perc*, Sabu Martinez, Johnny Martinez, René Martinez *cga*, Bennie Svensson, Nannie Porres *vo*. *Apr 12-15, 1977*

FIRST MOVES

MANHATTAN REFLECTIONS EMI C062-35428
YOU'VE CHANGED --
MY SONG IS BLUE (B.Svensson)(bs) --
FELICIDADE --
FIRST MOVES --
DET FINNS (SO MANY THINGS) (BR) --
BEAT ME AGAIN (BR) --
MEANING OF THE BLUES (np) --
GIVE ME PEACE (BR) --

Bernt Rosengren Big Band with Horace Parlan piano, Doug Raney guitar: Bertil Lövgren, Tim Hagans, Maffy Falay, Lars Färnlöf *tp*, Stanislaw Cieslak, Lars Olofsson, Nils Landgren *tb*, Sven Larsson *btb*, Håkan Nyqvist *frh*, Bernt Rosengren *as ts fl*, Lennart Åberg, Peter Gullin *as*, Stefan Isaksson, Tommy Koverhult *ts*, Gunnar Bergsten *bars*, Horace Parlan *p*, Doug Raney *g*, Torbjörn Hultcrantz *b*, Leif Wennerström *dr*. *May 13-14, 1980*

HIP WALK (BR) Capr CAP1214
NEW LIFE (BR) --
HOW DEEP IS THE OCEAN --
JOE AND EYE (BR) --
NAIMA --
AUTUMN SONG (BR) --
SAD WALZ (BR) --
BLUES NERVES (BR) --

BRATISLAVA JAZZ DAYS 1980.

Bratislava, Dec 5-7, 1980
International Jazz Corporation : International group featuring Bernt Rosengren *ts*.
JOE AND EYE (BR) Opus 9115 1137-38

Bernt Rosengren *ts*, Horace Parlan *p*, Jesper Lundgaard *b*, Aage Tangaard *dr*.
Copenhagen, Mar 8, 1983

SURPRISE PARTY

SOLAR SteCha SCCD31177
I SHOULD CARE --
DOCTOR JACKLE --
HIP WALK (BR) --
Add Doug Raney *g*.
EMBRACEABLE YOU --
AIREGIN --

Bernt Rosengren Tentett: Maffy Falay *tp flh*, Håkan Nyquist *frh*, Bernt Rosengren *aff ts*, Krister Andersson *ts cl*, Tommy Koverhult *ss ts*, Gunnar Bergsten *bars*, Göran Lindberg *p*, Doug Raney *g*, Torbjörn Hultcrantz *b*, Ole Jacob Hansen *dr*.
Sep 22, 23, 1983

LIVE!

SOMEDAY MY PRINCE WILL COME Dra DRLP55
THESE FOOLISH THINGS --
THEY SAY THAT FALLING IN LOVE IS WONDERFUL --
LAURA --
GET OUT OF TOWN --
BLUE IN GREEN --
I SHOULD CARE --

DARN THAT DREAM --
NOBODY ELSE BUT ME --

Bernt Rosengren - Nisse Sandström Quintet: Bernt Rosengren *as ts*, Nisse Sandström *ts*, Göran Lindberg *p*, Olle Steinholtz *b*, Leroy Lowe *dr*.
Jan 22 - 23, 1984

SUMMIT MEETING

YOU AND THE NIGHT AND THE MUSIC Phont PHONT7560
AIREGIN --
GONE WITH THE WIND --
BLUE AND WHITE (NS) --
RAY'S IDEA --
ECLYPSO --
EVERYTHING HAPPENS TO ME --
BLUES UP AND DOWN --

FROM FASCHING WITH LOVE.

Bernt Rosengren Quintet: Bernt Rosengren *ts*, Carl-Fredrik Orrje *p*, Anders Ullberg *g*, Torbjörn Hultcrantz *b*, Leif Wennerström *dr*.
1991

EVER BLUE Pho Su PSCD61

Bernt Rosengren Quintet: Bernt Rosengren *ts fl*, Carl-Fredrik Orrje *p*, Anders Ullberg *g*, Torbjörn Hultcrantz *b*, Leif Wennerström *dr*.
May 19-20, 1992

THE HUG

WHAT? (BR) Dra DRCD211
DAMBERG (BR) --
I'LL KEEP LOVIN' YOU --
MINOR MARCH --
FELICIDADE --
A NIGHTINGALE SANG IN BERKELEY SQUARE --
WHERE IS MISS J? (BR) --
THEY DIDN'T BELIEVE ME --
THE FUGUE (BR) --
IT CAN'T BE TRUE (BR) --
THE HUG (BR) --

Bernt Rosengren with Carl-Fredrik Orrje Trio: Bernt Rosengren *ts arr*, Carl-Fredrik Orrje *p*, Per-Ola Gadd *b*, Bengt Stark *dr*.
Uddevalle, Jan 7, 1996

PLAYS GEORGE GERSHWIN'S PORGY & BESS

SUMMERTIME Liph LiCD3167
A WOMAN IS A SOMETIME THING --
PORGY'S ENTRÉE: THE COTTON HOOK --
GONE, GONE, GONE --
OVERFLOW, 1 & 2 --
MY MAN'S GONE NOW --
LEAVIN' FOR THE PROMISED LAND --
I GOT PLENTY O' NUTTIN' --
THE BUZZARD SONG --
BESS, YOU IS MY WOMAN NOW --
I AIN'T GOT NO SHAME --
IT AIN'T NECESSARILY SO --
I LOVES YOU PORGY --
A RED HEADED WOMAN --
CLARA, CLARA --
PORGY'S THEME --
THERE'S A BOAT DAT'S LEAVIN' SOON FOR NEW YORK --
OH BESS, WHERE'S MY BESS --

Bernt Rosengren Octet: Sven Berggren *tb*, Håkan Nyqvist *frh*, Bernt Rosengren *ts arr*, Tommy Koverhult *ss*, Gunnar Bergsten *bars*, Peter Nordahl *p*, Patrik Boman *b*, Leif Wennerström *dr*.
Sep 10-11, 1996

PLAYS A JAZZVERSION OF PORGY & BESS

SUMMERTIME Arietta ADCD11
A WOMAN IS A SOMETIME THING --
THE COTTON HOOK --
GONE, GONE, GONE --
OVERFLOW, 1 & 2 --
MY MAN'S GONE NOW --
LEAVIN' FOR THE PROMISED LAND --
I GOT PLENTY O' NUTTIN' --
THE BUZZARD SONG --
BESS, YOU IS MY WOMAN NOW --
I AIN'T GOT NO SHAME --
IT AIN'T NECESSARILY SO --
I LOVES YOU PORGY --
A RED HEADED WOMAN --

| | |
|--|----|
| CLARA, CLARA | -- |
| PORGY'S THEME / PORGY AND CROWN | -- |
| THERE'S A BOAT DAT'S LEAVIN' SOON FOR NEW YORK | -- |
| BESS, OH WHERE'S MY BESS | -- |

Bernt Rosengren Octet: Håkan Nyqvist *frh tp flh*, Sven Berggren *tb*, Tommy Koverhult *ss fl*, Bernt Rosengren *ts afl*, Gunnar Bergsten *bars*, Peter Nordahl *p*, Patrik Boman *b*, Jesper Kviberg *dr*.
1999

PLAYS EVERT TAUBE

| | |
|-------------------------------|----------------|
| FRAGANCIA | Arietta ADCD19 |
| SÅ SKIMRANDE VAR ALDRIG HAVET | -- |
| MINNET OCH TYSTNADEN | -- |
| PERSONLIGT SAMTAL | -- |
| DE KRISTALLKLARA BÄCKARNA | -- |
| NATT I LIGURIEN | -- |
| VIDALITÀ | -- |
| SJUTTONDE BALLADEN | -- |
| PEPITA DANSAR | -- |
| I DINA DRÖMMAR | -- |
| BYSSAN LULL | -- |
| FLICKAN I HAVANNA | -- |

Bernt Rosengren recorded with Newport international Youth Jazz Band, directed by Marshall Brown, July 7, 1958, Col CL1246 / Ph B07380L.

Bernt Rosengren made many recordings with Doug Raney in Denmark: I'LL CLOSE MY EYES, July 28, 1982, Steeple Chase SCCD31166, LAZY BIRD, Nov 1, 1984, Steeple Chase 31200. See also Doug Raney.

Also with Thorgein Stubö, Jazz Alive 1984, Odin 11(Lp).

RUNE ROSENQUIST

Musse Rosenqvists Kvartett: Rune Rosenqvist *p*, Sten Carlberg *g*, Folke Eng *b*, Gunnar Olsson *dr*.
Apr 17, 1952

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|-----------------------------|------------------------|
| 3536-A SOUTHERN BOOGIE (RR) | Mus A3365, Scana 97001 |
| 3537-A J-D:S BOOGIE | Mus A3345 |
| 3538-A MELODY IN F | Mus A3301 |
| 3539-A THE HOBO BOOGIE | Mus A3345 |

Apr 25, 1952

| | |
|----------------------------------|-----------|
| 3542-A KARUSELL-BOOGIE (RR) | Mus A3311 |
| 3543-A ÜBER DEN WELLEN | Mus A3299 |
| 3544-A THE MIDNIGHT BOOGIE | Mus A3311 |
| 3545-A JINGLE BELLS BOOGIE | Mus A3299 |
| 3546-A PORTRAIT OF A TOY SOLDIER | Mus A3365 |
| 3547-A MAMBO JAMBO (BOOGIE) | Mus A3301 |

Scana 97001 as SVENSK BOOGIE WOOGIE.

Musse Rosenqvists Trio: Rune Rosenqvist *p*, unknown *g*, unknown *b*.

March 27, 1954

| | |
|--|----------|
| 8946 BOOGIE-FANTOMEN I OPERA ARKIVET, Del 1: TOREADOREN / LÄDERLAPPEN | Son 7780 |
| 8947 BOOGIE-FANTOMEN I OPERA ARKIVET, Del 2: TIGGARSTUDENTEN / RIGOLETTO | -- |
| 8948 BOOGIE-FANTOMEN I OPERA ARKIVET, Del 3: FÄGELHANDLAREN / BARBERAREN I SEVILLA | Son 7781 |
| 8949 BOOGIE-FANTOMEN I OPERA ARKIVET, Del 4: RIGOLETTO / DEN SKÖNA HELENA | -- |

Rune Rosenqvist *p*, Oscar Rundqvist *bag-pipes*, unknown *g*, *b*, *dr*.

Nov, 1954

| | |
|-------------------------|----------------------|
| 4554-A BAG PIPE BOOGIE | Pol 60031, 10705 EPH |
| 4654-A CHRISTMAS BOOGIE | -- -- |

Musse, Bill och Bossarna: Rune Rosenqvist *p*, Ingvar Palm *g*, Bill Houston *b*, Göran Enbäck *dr*.

Dec, 1954

| | |
|-----------------------------|-----------|
| 5154-A HAMP'S BOOGIE WOOGIE | Pol 60034 |
| 5254-A BOOGIE BLUES | -- |

Musse, Bill och Bossarna: as before.

EN NATT PÅ NALEN.

May 25, 1955

| | |
|---|------------|
| JIMMY DORSEY BOOGIE WOOGIE (HARLEM-CABARET) | HMV 7EGS35 |
|---|------------|

ROSLAGENS STORBAND

Gunnar Lagerström, Ralph Stappe, Lars-Hugo Jansson, Ann-Marie Sundberg *tp*, Börje Ohlsson, Torgny Nilsson, Jörgen Johansson, Stefan Wiik, Margaretha Antonsson *tb*, Arne Strand, Hans Sandström *as*, Lars Sandström, Rune Österdahl *ts*, Sölve Kingstedt *bars*, Curt Söderlind *p*, Berndt Persson *g*, Folke Eng *b*, Sigge Andersson *dr*.
Nacka, May 25, 1970

| | |
|--|-------------|
| SPLANKY | SRE SREP701 |
| DOWN BASIE STREET | -- |
| BEWITCHED | -- |
| Add Arnold Johansson <i>tp</i> , 11 <i>strings</i> . | |
| MANHATTAN | -- |

Jan Allan *tp*, Hans Dyvik, Nils Göran Holstein, Mats Hellsved, Fredrik Schwerin, Patrik Skogh *tp flh*, Bengt Hilding, Daniel Stighäll, Anton Grandert, Anders Hellström, Karin Hammar *tb*, Jerker Lindström, Thomas Persson, Karl Mellquist, Jenny Söderqvist, Eva Rosén Lundqvist *s*, Mattias Eliasson *p*, Johan Liljedahl *g*, Robert Sundin *b*, Magnus Fritz *dr*, Claes Janson, Sussi Otterbring *vo*.
Norrtälje, Nov 4, 1998

| | |
|---|--------------------------|
| <u>IT DON'T MEAN A THING</u> | |
| AS YOU ARE | RSB-000399 |
| Omit Jan Allan, Patrik Skogh, Karin Hammar. | Norrtälje, Apr 5-6, 1999 |
| IT DON'T MEAN A THING IF IT AIN'T GOT THAT SWING (cj) | RSB-000399 |
| FLIGHT OF THE FOO BIRD | -- |
| THESE FOOLISH THINGS | -- |
| ANGEL EYES (cj) | -- |
| GROOVE MERCHANT | -- |
| LIKE SOMEONE IN LOVE (so) | -- |
| I'M GETTING SENTIMENTAL OVER YOU | -- |
| THINGS AIN'T WHAT THEY USED TO BE | -- |

FRANK ROSOLINO

Rosolino-Persson Sextet: Frank Rosolino, Bob Burgess, Åke Persson *tb*, Rob Pronk *p*, Don Bagley *b*, Stan Levey *dr*.

| | | | | | |
|------|--|---|----|----|----|
| 63-A | MONOTONES (ÅP) | Aug 25, 1953 | | | |
| 64-A | DON'T BLAME ME | Kar K33, KSEP3006, Vog V5186, FoLe FLCCD127 | -- | -- | -- |
| | FoLe FLC CD127 as <u>ÅKE PERSSON, The Great.</u> | | | | |

ANNIE ROSS

Annie Ross with Gigi Gryce orchestra: Annie Ross *vo*, Jimmy Cleveland *tb*, Anthony Ortega *as*, Clifford Solomon *ts*, Lars Gullin *bars*, Quincy Jones *p*, Simon Brehm *b*, Alan Dawson *dr*, Gigi Gryce *arr cond*.

| | | | | | |
|-------|--|--------------|---|------------|----|
| 516-A | THE SONG IS YOU | Sep 14, 1953 | Met B647, JMLP2-102, (J) ULS1607-E, Prst 879 (78), 7828 (Lp), | | |
| | | | | Esq 10-344 | |
| 517-A | JACKIE | -- | -- | -- | -- |
| | Met JMLP2-102 as <u>Americans in Sweden 1949-54, Vol.1.</u> Met(Jap) ULS1607-E as <u>SWINGIN' IN SWEDEN.</u> | | | | |
| | Prst 7828 as <u>THE BE BOP-SINGERS.</u> | | | | |

ARNOLD ROSS

Arnold Ross Sextet: Jimmy Deuchar *tp*, Derek Humble *as*, Ronnie Scott *ts*, Arnold Ross *p*, Sammy Stokes *b*, Jack Parnell *dr*.

| | | | | | |
|-------|--|--------------|--------------------------|----|----|
| 111-A | THE CHAMP | Aug 23, 1952 | MM M8, Esq EP207, (S)323 | | |
| 112 | ALL THE THINGS YOU ARE | | -- | -- | |
| 113-A | ONCE IN A WHILE | | MM M9 | -- | -- |
| 114-A | THESE FOOLISH THINGS | | MM M8 | -- | -- |
| | Arnold Ross Quintet: Omit Ronnie Scott. | | | | |
| 115-A | NICE WORK IF YOU CAN GET IT | | MM M9 | -- | |

ROUND MIDNIGHT

BLUES AROUND THE CLOCK / MÅLARDALSBLUES

Niklas Matson *as*, Per Eriksson *ts*, Bo Eriksson *vo g hca*, Per-Olof Ålkärr *g*, Björn Nielsen *b*, Lars Holmberg *dr*.
Örebro, Dec. 10, 11, 1982.

| | |
|--------------------|-----------------------|
| TOO MANY QUESTIONS | Pipaluckbolaget PLP-3 |
| TWENTYFOUR HOURS | -- |

STOP THAT THING

--

BJARNE ROUPÉ

Palle Mikkelborg *tp*, Thomas Clausen *kevb*, Bjarne Roupé *g*, Jesper Lundgaard *b*, Ole Skipper Mosgaard *elb*, Jukkis Uotila or Niels Ratzer* *dr*. *Copenhagen, 1988*

PASSION PLAY, All music except "Somewhere" by Bjarne Roupé.

| | |
|--------------------------|-----------------|
| J.B. | Stunt STULP8801 |
| LAMPSHADE TIME* | -- |
| SIMPLICITY - FOR FIE...* | -- |
| INTERSTELLAR STARLIGHT | -- |
| PASSION PLAY* | -- |
| SOMEWHERE | -- |
| WET DREAM* | -- |
| Clausen and Roupé only. | |
| DIALOGUE | -- |

JIMMY ROWLES

Jimmy Rowles *p vo*, George Duvivier *b*, Walter Perkins *dr*. *Aug 12, 1978*

| | |
|--|--------------------------------|
| THE MAIDS OF CADIZ | SIR SLP000002, Cent CECC-00706 |
| A FOGGY DAY (jr) | -- -- |
| PYGMÉ LULLABY | -- -- |
| I WOULDN'T CHANGE YOU FOR THE WORLD (jr) | -- -- |
| LOVE ME OR LEAVE ME | -- -- |
| YOU ARE A BAD INFLUENCE ON ME (jr) | -- -- |
| E.K.E'S BLUES | -- -- |
| DO I LOVE YOU (jr) | -- -- |
| BLACK BUTTERFLY | -- -- |

Jimmy Rowles *p vo*, Georg Riedel *b*, Rune Carlsson *dr*, Ann-Kristine Hedmark *vo*.

Live, Katowice, Poland, Apr, 1979

| | |
|-----------------------------|---------------|
| YOU STARTED SOMETHING (jr) | Poljazz PSJ84 |
| Add Jan Allan <i>tp</i> . | |
| I FOUND A NEW BABY | -- |
| LOVER MAN (akh) | -- |
| LOVER COME BACK TO ME (akh) | -- |

THE ROYAL BLUE MELODIANS

Fredrik Savander, Fredrik Ohlsson *tp*, Staffan Arnberg *tb*, Jan Boström *cl as ts*, Claes Brodda *cl as ts bars arr*, Anders Ekholm *ts*, Per Larsson *p*, Klas Lagerberg *g*, Tomas Ekström *b*, Douglas Sandor *dr*, Carin Lundin, Svante Thuresson *vo*, Eddie Jansson *vo arr*, Bent Persson *arr*, Arne Domnérus *cl as (guest-artist)**.

Live, Karlstad, Sep 23, Jönköping, Sep 24, 1993

EVERGREENS No 1.

| | |
|---------------------------------------|-------------|
| LET'S FACE THE MUSIC AND DANCE (ej) | Ken CKS3414 |
| HOW DEEP IS THE OCEAN (st) | -- |
| BUT NOT FOR ME (cl) | -- |
| A FOGGY DAY (st)* | -- |
| EMBRACEABLE YOU (cl)* | -- |
| SOON (cl) | -- |
| RHYTHM IS OUR BUSINESS (ej) | -- |
| THE NEARNESS OF YOU (cl)* | -- |
| POSIN' (ej) | -- |
| CAN'T GET INDIANA OFF MY MIND (ej) | -- |
| BEGIN THE BEGUINE | -- |
| EASY TO LOVE (st)* | -- |
| GET OUT OF TOWN (cl) | -- |
| EV'RYTIME WE SAY GOODBYE* (cl) | -- |
| YOU'D BE SO NICE TO COME HOME TO (st) | -- |
| JUST ONE OF THOSE THINGS (ej/cl/st)* | -- |

CLAES BRODDA, PREMIÈRE CLASSE

Mårten Lundgren *tp*, Leif E. Hellman *cl ts* replace Savander and Boström. Omit all vocalists and guest-artist.

Apr 20, 1995

WHITE SUIT SUITE (: ROYAL BLUE, A PORTRAIT OF FREDDIE O,

WALKIN' THE DOUG, RAMGRET, ROYAL BLUE) (CB)
POLKA DOTS AND MOONBEAMS

Bonnie VOV95001
--

ROYAL SWINGERS

Gösta Erikssons Kvintett: Åke Hasselgård *cl*, Gösta Eriksson *p*, Kurt Wårngren *g*, Simon Brehm *b*, Bertil Frylmark *dr*.
July 25, 1942

| | | |
|-------|---------------------------|--------------------------------------|
| 9605 | BAGATELLE IN C (S.Jahnte) | Br 83005, 82265, Capr CAP2018, 22040 |
| 9606 | BUSTERS IDÉ (C.H.Norin) | Br 83004, 82264, 87520 |
| 9607½ | FANTASIE IN Bb (GE) | -- -- -- |
| 9607 | FANTASIE IN Bb (GE) | Dra DRLP163 |
| 9608 | MELODIE IN Bb (SB) | Br 83005, 82265 -- |

All the titles above on Dra DRLP163 as YOUNG CLARINET, Åke "Stan" Hasselgård 1940-48.
Capr CAP2018 and 22040(CD) as Svensk Jazzhistoria, Vol.4.

Royal Swingers: Åke Hasselgård *cl*, Allan Johansson *vib*, Thore Swanerud *p*, Simon Brehm *b*, Bertil Frylmark *dr*.
Jan 23, 1946

| | | |
|------|-------------------|--|
| 23-A | SOMEBODY LOVES ME | Mus A9200, Tel UX4585, LGX66051, Tels TR11009, |
| 24-A | HALLELUJAH | -- -- -- |

Both numbers also on Dra DRCD332 as COTTON TOP 1946-48.

Mx 24 also on Phont PHONT NCD 8802 as THE PERMANENT HASSELGARD and Cap CAP22026 as SVENSK JAZZHISTORIA, Vol. 5.

Tels TR11009 as GOLDEN ERA OF SWEDISH JAZZ.

STAN HASSELGARD, COTTON TOP 1946-48.

Per-Erik Sparring *p* replaces Swanerud, who plays *vib*. Omit Allan Johansson.

Luleå, Aug 24, 1946

CRAZY RHYTHM

Drag DRCD332

GÖSTA RUNDQVIST

Gösta Rundqvist *p*, Sture Åkerberg *b*, Petur Östlund *dr*. *Sandviken, Mar 1-5, 1994*

UNTIL WE HAVE FACES

| | |
|------------------|------------------|
| TIME ON MY HANDS | Sittel SITCD9212 |
| SO IN LOVE | -- |
| DOLPHIN DANCE | -- |
| TIME REMEMBERED | -- |

Omit Östlund.

| | |
|----------|----|
| TENDERLY | -- |
|----------|----|

Krister Andersson *ts*, Gösta Rundqvist *p*, Sture Åkerberg or Yasuhito Mori *b*.

| | |
|---------------------------------------|------------------|
| PAST FLOWERS (GR) | Sittel SITCD9212 |
| UNTIL WE HAVE FACES: (A. Melander/GR) | |
| 1: PRELUDE | -- |
| 2: DREAM BRIDGE | -- |
| 3: UNTIL WE HAVE FACES | -- |
| HOW DEEP IS THE OCEAN | -- |

Gösta Rundqvist *p*.

| | |
|----------------------|----------------|
| DAYDREAM | -- , SITCD9237 |
| NORTHERN LIGHTS (GR) | -- |

Add Yasuhito Mori *b*.

| | |
|--------------|----|
| SOMETIME AGO | -- |
|--------------|----|

Add Östlund *dr*, omit Mori.

| | |
|-----------------------|----|
| STAIRWAY TO THE STARS | -- |
|-----------------------|----|

Sittel SITCD9237 as YOUNG JAZZ.

Gösta Rundqvist Trio featuring Toots Thielemans: Toots Thielemans *hca*, Gösta Rundqvist *p*, Yasuhito Mori *b*, Jukkis Uotila *dr*.
Sollentuna, May 10, 1996

BERNHARD'S BOAT (All music comp. by G. Rundqvist except where marked).

| | |
|-----------------------|------------------|
| IF I SHOULD LOOSE YOU | Sittel SITCD9234 |
| SOFROSYNE | -- |

Gösta Rundqvist Trio: Gösta Rundqvist *p*, Filip Augustson *b*, Fredrik Rundqvist *dr*.

Folkets Hus, Sandviken, Jan 12, 1997

| | |
|---------|------------------|
| SPIRAL | Sittel SITCD9234 |
| VÅGSPEL | -- |

| | |
|-------------------|----|
| KROKSTA BLUES | -- |
| BERNHARDS BÅT | -- |
| TRILOBITEN DANSAR | -- |
| DINOLOG | -- |
| BREAKTHROUGH | -- |

Gösta Rundqvist Trio: Gösta Rundqvist *p*, Hans Andersson *b*, Fredrik Rundqvist *dr*.
Jan 24-25, 1998

TREECIRCLE

| | |
|------------------------------|----------------|
| FOR HEAVEN'S SAKE | Opus 3 CD19801 |
| FALLING GRACE | -- |
| A FLOWER IS A LOVESOME THING | -- |
| GÖSTA'S WALTZ | -- |
| TURN OUT THE STARS | -- |
| THE MEANING OF THE BLUES | --, CD20000 |
| HANNIMOD | -- |
| TREECIRCLE | -- |
| WALKABOUT THOUGHTS | -- |
| HOW MY HEART SINGS | -- |

Opus 3 CD20000 as TEST CD 5.

GEORGE RUSSELL

VARIOUS ARTISTS: LIVE AT THE GOLDEN CIRCEL

George Russell Sextet: Thad Jones *tp*, Garnett Brown *tb*, Bernt Rosengren *ts*, George Russell *p*, Barre Phillips *b*, Albert Hearth *dr*.
Live, "Gyllene Cirkeln", Oct 16, 1964

| | |
|-----------------|---------------------|
| 'ROUND MIDNIGHT | Flash Music FLCD-12 |
|-----------------|---------------------|

This CD is a complement to a book.

Bertil Lövgren, Nat Pavone, Rolf Ericson, Maffy Falay *tp*, Brian Trentham, Kenny Rupp, Runo Erickson *tb*, Lennart Jansson, Wåge Finér *as*, Bernt Rosengren *ts fl*, Jan Garbarek *ts*, Erik Nilsson *bars bcl*, Lars Sjösten *p*, Georg Russell *p arr dir*, Cameron Brown *b*, Jon Christensen *dr*.
Broadcast "Tid för Jazz", Apr 22, 1966

| | |
|------------------------|---------------|
| WALTZ FROM OUTER SPACE | Capr CAP22053 |
|------------------------|---------------|

Capr CAP22053 as Svensk Jazzhistoria, vol 10.

Palle Bolvig, Palle Mikkelborg, Bertil Lövgren, Jan Allan *tp*, George Vernon, Gunnar Medberg *tb*, Runo Ericksson *btb*, Christer Boustedt, Claes Rosendahl *as*, Bernt Rosengren, Jan Garbarek *ts*, Erik Nilsson *bars*, George Russell *p*, Rune Gustafsson *g*, Roman Dylag *b*, Jon Christensen *dr*, Rupert Clemendore *cga*.

THE ESSENCE OF GEORGE RUSSELL

Sep 16, 1966

| | |
|--------------|-----------------|
| NOW AND THEN | Snt (N) SLP1412 |
|--------------|-----------------|

VARIOUS ARTISTS: LIVE AT THE GOLDEN CIRCEL

Emanons Storband: Don Cherry *co*, Bo Broberg, Rolf Ericson, Maffy Falay *tp*, Folke Rabe, Georg Vernon *tb*, Christer Torgé *btb*, Christer Boustedt, Claes Rosendahl *as*, Jan Garbarek, Bernt Rosengren *ts*, Erik Nilsson *bars*, Lars Sjösten *p*, Rune Gustafsson *g*, Björn Alke *b*, Jon Christensen *dr*, Rupert Clemendore *cga*, George Russell *cond*.

Gyllene cirkeln, Feb 4, 1967

| | |
|------------|---------------------|
| EZZ-THETIC | Flash Music FLCD-12 |
|------------|---------------------|

This CD (FLCD-7) is a complement to the book "Den gyllene cirkeln".

George Russell *cond*, Rolf Ericson, Bertil Lövgren, Weine Renliden, Lars Samuelson *tp*, George Vernon, Olle Lind, Christer Torgé *tb*, Gunnar Wennberg *frh*, Walter Årlind or Aldo Johansson *tu*, Bengt Christiansson *fl*, Arne Domnéus *as*, Jan Garbarek, Bernt Rosengren *ts*, Rune Falk *bars*, Lars Sjösten *p*, Nicke Wöhrmann *g*, Lars Blomberg *cello*, Roman Dylag *b*, Kjell Mattisson *elb*, Jon Christensen *dr*, Rupert Clemendore, Janos Kajlinger, Thore Swanerud *perc*.

OTHELLO BALLET SUITE

Nov 3-4, 1967

| | |
|----------------------|----------------------------|
| OTHELLO BALLET SUITE | Snt SLP1409, FIDu FIDu-122 |
|----------------------|----------------------------|

Palle Bolvig, Palle Mikkelborg, Bertil Lövgren, Jan Allan *tp*, George Vernon, Gunnar Medberg *tb*, Runo Ericksson *btb*, Christer Boustedt, Claes Rosendahl *as*, Bernt Rosengren, Jan Garbarek *ts*, Erik Nilsson *bars*, George Russell *p*, Rune Gustafsson *g*, Roman Dylag *b*, Jon Christensen *dr*, Rupert Clemendore *cga*, George Russell *cond*.

THE ESSENCE OF GEORGE RUSSELL

Jan 15-16, 1968

| | |
|--------------------------------------|------------------|
| CONCERTO FOR SELF-ACCOMPANIED GUITAR | Snt (N) SLP 1412 |
|--------------------------------------|------------------|

Stanton Davis *tp*, Jan Garbarek *ts*, George Russell *p*, Terje Rypdal *g*, Arild Andersen *b*, Jon Christensen *dr*.

Live, Södertälje, March, 1970

TRIP TO PRILLARGURI

| | |
|-----------------|----------------|
| THEME | Soul Note 1029 |
| SOULS | -- |
| EVENT III | -- |
| VIPS | -- |
| STRATUSPHUNK | -- |
| ESOTERIC CIRCLE | -- |
| MAN ON THE MOON | -- |

Stanton Davis *tp flh*, Jan Allan, Maffy Falay, Bertil Lövgren, Lars Samuelson *tp*, Olle Lind *btb*, Arne Domnérus *as cl*, Claes Rosendahl *ts fl ss as*, Lennart Åberg *ts ss fl*, Jan Garbarek *ts*, Erik Nilsson *bars bcl*, Berndt Egerbladh *vib xyl*, George Russell *p cond*, Bengt Hallberg *p*, Rune Gustafsson, Terje Rypdal *g*, Arild Andersen, Georg Riedel *b*, Jon Christensen, Egil Johansen *dr*, Sabu Martinez *cga*.

Oct 6, 1970

ELECTRONIC SONATA FOR SOULS LOVED BY NATURE, Part 1 Snt(N) SLP1411/12
 ELECTRONIC SONATA FOR SOULS LOVED BY NATURE, Part 2 --
 ELECTRONIC SONATA FOR SOULS LOVED BY NATURE, Part 3 --

See also Bertil Lövgren, Radiojazzgruppen.

SÖREN RYDGREN

Sören Rydgren *acc*, Jan Bandel *vib*, Dick Gyllander *g*, Lars Pettersson *b*, Egil Johansen *dr*.

HAPPY TUNE

Dec 16-17, 1976

BILLY'S BOUNCE RCA PL40016
 ON A WONDERFUL DAY LIKE TODAY --
 CUTE --
 SHINY STOCKINGS --
 HAPPY TUNE (SR/..) --
 ALL THE THINGS YOU ARE --
 THE THINGS WE DID LAST SUMMER --

Jan 12, 1977

KEYHOLE (B.Hallberg) RCA PL40016
 SECRET LOVE --
 HOW HIGH THE MOON --
 BLUE MOON --

Omit Jan Bandel, Dick Gyllander.

Jan 13, 1977

STARDUST RCA PL40016
 GREENSLEEVES --
 SWEDISH BUTTERFLY (C.M.Bellman) --

Sören Rydgren *acc*, Thore Swanerud *vib*, Dick Gyllander *g*, Sture Åkerberg *b*, Ronnie Gardiner *dr*.

ALL OF ME

Aug 21-23, 1979

ALL OF ME RCA PL50162
 SONNY BOY --
 TRUBBEL (O.Adolphson) --
 BLACK BEAUTY --
 OVER THE RAINBOW --
 TEA FOR TWO --
 THERE WILL NEVER BE ANOTHER YOU --
 AS TIME GOES BY --
 ON THE SUNNY SIDE OF THE STREET --
 TANGERINE --
 CHARMAINE --
 STOMPIN' AT THE SAVOY --

Lennart Nyhlén *g* replaces Dick Gyllander.

TIGER RAG

Apr 8, 1980

TIGER RAG RCA PL40185
 IN A LITTLE SPANISH TOWN --
 ONCE IN A WHILE --
 NOVELTY ACCORDION (E.Frank) --
 TWILIGHT TIME --
 CRAZY RHYTHM --
 SWEDISH PASTRY --
 GRÖN KVÄLL I MARGRETELUND (O.Adolphson) --
 FILOSOFISK DIXIELAND (U.P.Olog) --
 MUSKRAT RAMBLE --
 PENNIES FROM HEAVEN --
 MY BLUE HEAVEN --

Erica Rydgren *fl*, Sören Rydgren *acc synth*, Lars Ekström *b vo*, Hans Erik Grandin *dr*.

Falun, Apr 12, 19, 1986

MIX À LA RYDGREN.

BLUESIANA (SR) Koster KLPS149
 BASA-NOVA (LE) --
 COLD HOT (SR) --
 YARD BIRD SUITE --
 FÖRSOMMARBRIS (LE/P. Bertilsson) --
 PETRA (SR) --
 WALTZIN' --
 FAST FINGERS (E. Frank) --

Sel. disc. (5 more nos).

Sören Rydgren *acc*, Nicke Svensson *g*, Torgny Stenberg *b*, Roland Bolander *dr*.
Söderhamn, Mar 17, 1996

LIVE!

| | |
|---------------------------------|---------------------|
| SWEDISH PASTRY | True Track TTPCD001 |
| COLD HOT (SR) | -- |
| THERE WILL NEVER BE ANOTHER YOU | -- |
| INFLUERAD AV DEJ (SR) | -- |
| NYA VÄRMLANDSVALSEN (C.Jularbo) | -- |
| HARLEM BOOGIE | -- |
| TICO-TICO | -- |
| MY BLUE HEAVEN | -- |
| BLACK BEAUTY (SR) | -- |
| THERE IS NO GREATER LOVE | -- |
| UNDECIDED | -- |
| NOVELTY ACCORDION (E.Frank) | -- |
| YARDBIRD SUITE | -- |
| IF I HAD YOU | -- |
| SWEET GEORGIA BROWN | -- |

INGVAR RYLANDER

SPELGLÄDJE MED RADIO KALMAR - ETERMUSIK

Ingvar Rylanders Jazztrio: Ingvar Rylander *p*, Bo Pettersson *elb*, Sölve Parild *dr*.
Kalmar, Autumn 1984 (?)

ACK VÄRMELAND Radio Kalmar RKLP001

SVEN RÜNO

Rünos Jazzband: Unknown *tp*, unknown *tb*, Bertil "Tekla" Carlsson (?) *as ts*, unknown *vi*, Sven Rüno *p*, Russel Jones *bjö*, unknown *dr perc*.
Apr, 1923

| | | |
|-------|----------------------------------|--|
| 51785 | FALLING | Eko NS1683 |
| 51786 | JUST BECAUSE OF YOU | -- |
| 51787 | IN A BOAT | Eko NS1684, Harl HQ2065, Capr CAP22037(CD) |
| 51788 | CAN YOU FORGET, SKÖNHETSFLÄCKEN* | -- , NS2550*, Capr CAP2009, -- |
| 51790 | OLD FASHIONED GIRL | Eko NS1685 |
| 51791 | WHY DEAR | Eko NS1696 |
| 51792 | WHEN WILL I KNOW | -- |
| 51793 | ON A MOONLIGHT NIGHT | Eko NS1697 |

Capr CAP2009(LP), 22037(CD) as SVENSK JAZZHISTORIA, Vol. 1.
Harlequin HQ2065 as JAZZ AND HOT DANCE IN SWEDEN 1899-1949.

Rünos Dansorkester: Unknown personnel but featuring good *tp* (possibly Elis "Plutten" Redlig), Lasse Dahlquist *vo*.
June 26, 1931

329 DÅ RESER JAG MED ESTER PÅ SEMESTER (F.Lindberg/Folkelin) Col DS665, Svenska stenkakor C6003 (mc)
Svenska stenkakor C6003 as Lars-Erik Dahlquist 1931-32.

Unknown personnel, S. Hallgren *vo*. Jan, 1938
1183-2 BEI MIR BIST DU SCHÖN Col DS1079

Sigvard Wallbeck-Hallgren med Rünos orkester: Unknown personnel, 2 (or 3) *tp*, *tb*, 3 *s*, 2 *vi*, *p*, *g*, *b*, *dr*, Sigvard Wallbeck-Hallgren and members of the band *vo*, Sven Rüno *dir* (and perhaps *p*).

1555-1 Ä' NI MÄ' (SR/H.Sylvner) Aug, 1941 Col DS1287

BRUNO RÅBERG

Ole Mathisen *ts ss*, Tim Ray *p elp*, Bruno Råberg *b*, Bob Moses *dr*.
Boston, Jan 5-7, 1998

ORBIS

| | |
|--------------------|--------------------|
| RUNES (BASS INTRO) | Orbis Music OM9801 |
| FOREST STAR | -- |
| HEART OF GOLD | -- |
| CAPE LIGHT | -- |
| IS THIS TOMORROW? | -- |
| SIGNS OF LOVE | -- |
| WINGS OF HOPE | -- |
| WINDS ABOVE | -- |
| YELLOW WOODS | -- |

Ole Mathisen *ts ss*, Bruno Råberg *b*, Marcello Pellitteri *dr*. *Andover, Massachusetts, June 3-4, 1999*

PRESENCE

| | |
|----------------------|-------------------|
| RUNESTONES | Orbis Mus OM 9902 |
| JAQUEMONTI BIRCH | -- |
| PROCESSION | -- |
| SCULPTURE II | -- |
| TWIN SPIRITS | -- |
| BERG-KIRSTI'S POLSKA | -- |
| SCULPTURE I | -- |
| NOTHING SPECIAL | -- |
| PRECENSE | -- |

MIKAEL RÅBERG

Mikael Råbergs Oktett: Alf Burstedt *tp*, Peggy Råberg, Bengt Johansson *as*, Lorentz Edberg *ts*, Peter Thoms *bars*, Mikael Råberg *p*, Maj Widding *elb*, Bengt Eriksson *dr* *Umeå, Jan 15-16, 1977*

| | |
|----------------|--------------|
| AUTUMN LEAVES | Skår SVB3001 |
| HOLMSUND BLUES | -- |

The Mikael Råberg Jazzorchestra: Leif Lindvall, Magnus Johansson, Urban Agnas *tp*, Fredrik Norén *tp flh*, Mikael Råberg, Erik Stenborg, Urban Viborg, Peter Nygren *tb*, Johan Alénus, Dave Castle, Peter Thoms, Jim Leopardo, Håkan Broström *s*, Ove Lundin *p*, Johan Norberg *g*, Lars Lundström *b*, Per Johansson *elb*, (where marked), Petur Östlund *dr*, Elisabeth Melander *vo*. *May 28-30, 1985*

| | |
|--|--------------|
| DANGER IN THE LIGHT (PT/MR) | FoLe FLC5084 |
| SIMILAR THOUGHTS (PT) | -- |
| SAMBA CONCLUSION (PT/MR) | -- |
| OKNYTT - THE UNSEEN (JN/T. Lindström) PJ <i>elb</i> . | -- |
| FÅLTÖVERSTEN (MR) PJ <i>elb</i> . | -- |
| A BALL OF MEAT / ALL OF ME (MR / --) | -- |
| HOLMSUND BLUES (MR) | -- |
| SISYFOS SHUFFLE (JN/MR) | -- |
| EVOCACION (MR/T.Lindström/M. Vik/ Bretz) PJ <i>elb</i> . | -- |

Mikael Råberg Big Band: Magnus Johansson, Fredrik Norén, Lars Lindgren, Leif Halldén *tp flh*, Mikael Råberg, Bertil Strandberg, Peter Nygren *tb*, Anders Wiborg *bitb*, Dave Castle, Håkan Broström *as*, Joakim Milder, Johan Hörnlén *ts*, Jan Levander *bars*, Ove Lundin *p*, Göran Klinghagen *g*, Christian Spering *b*, Adam Nussbaum *dr*, Berit Andersson *vo*, (where marked), Krister Andersson *cl*, *June 10-12, 1991*

MIKAEL RÅBERG BIG BAND / ADAM NUSSBAUM

| | |
|--|-------------|
| CONFISCATION (MR) | Tonart CD35 |
| CILÉNE (J.Norberg) | -- |
| GATOR AV GULD (MR) | -- |
| MINOR DILEMMA (MR) | -- |
| TO MY FRIENDS (LL) | -- |
| IRONS IN THE FIRE (MR) | -- |
| AIN'T MISBEHAVIN' (INTRODUCTION) | -- |
| AIN'T MISBEHAVIN' (BA vo) | -- |
| Add Krister Andersson <i>cl</i> . | |
| WARDROBE SUITE, PART ONE (J. Norberg/MR) | -- |
| WARDROBE SUITE, PART TWO (T. Agnas) | -- |
| WARDROBE SUITE, PART THREE (J. Norberg/MR) | -- |

ULF RÅBERG

JAZZ I SUNDSVALL

Ulf Råbergs Swingtett: Ulf Råberg *cl*, Arne Björklund *vib*, Eric Gröning *p*, Lennart Andersson *b*, Åke Åslund *dr*. *Sundsvall, May 20, 1990*

| | |
|--------------------------------------|----------------|
| THE WORLD IS WAITING FOR THE SUNRISE | MERX LP 90-105 |
|--------------------------------------|----------------|

SWEDISH PASTRY

--

ULF RÅDELIUS

Ulf Rådelius *b vo keyb arr*, Anders Lagerlöf *dr*.

Aug, 1993 - Apr, 1994

FROM ME TO YOU

| | |
|--|------------------|
| SHE LOVES YOU | dB Prod. DBPCD13 |
| WE CAN WORK IT OUT | -- |
| NOWHERE MAN | -- |
| TICKET TO RIDE | -- |
| HERE THERE AND EVERYWHERE | -- |
| Add Inge Pettersson <i>ts bars</i> , Jens Ulfstrand <i>g</i> . | |
| YOU CAN'T DO THAT | -- |
| SHE'S A WOMAN | -- |
| Omit Pettersson and Ulfstrand. Add David Liebman <i>ss</i> . | |
| ELEANOR RIGBY | -- |
| Anders Bergcrantz <i>tp</i> replaces Liebman. | |
| DRIVE MY CAR | -- |
| Add Georg Fame <i>vo keyb</i> . | |
| PAPERBACK WRITER | -- |
| Omit Bergcrantz and Fame. Add Mulle Holmquist <i>g</i> . | |
| I'VE JUST SEEN A FACE | -- |

Ulf Rådelius *b*, Keith Copeland *dr*.

Malmö, Spring, 1999

CONNECTION

| | |
|--|-------------------|
| FOLKISH | UR Music URCD9901 |
| Add Håkan Rydin <i>keyb</i> , Mats Holtne <i>g</i> . | |
| MINGAN | -- |
| WALTZ AFTER ABRAHAM HAGHOLM | -- |
| Add Karl-Martin Almqvist <i>ts</i> . | |
| ALONZO AND IMOGENE | -- |
| E.R. | -- |
| MATRADURA | -- |
| A LITTLE FRENCH | -- |
| THE LONELY COTTAGE | -- |
| MOURNING SONG | -- |
| AIMÉE | -- |
| WINDS SIGH IN THE WOODS | -- |
| GRANDPA'S BLUES | -- |

RÅKLANG

Enar Jonsson *tp flh*, Jan Forslund *ts ss fl*, Gunnar André *p*, Olav Wernersen *b*, Anders Söderling *dr*.

Mölnådal, Aug 20, 1978

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| BALLAD | TonArt 4 |
| THIS I DIG FOR YOU | -- |
| BALLAD FOR JACKIE MCLEAN (JF) | -- |
| EXOTIC THEME (JF) | -- |
| BEBOPOLOGY (GA) | -- |