

HOT LIPS PAGE

AMERICANS IN SWEDEN

Hot Lips Page with Simon Brehm Quintet: Hot Lips Page *tp vo*, Åke Persson *tb*, Carl-Erik Lindgren *ts*, Ingemar Westberg *p*, Simon Brehm *p*, Sven Bollhem *dr*.
Sep, 1951

THEME	Jazz Soc AA513, Bear BCD2000-2, Swing Clas ET13			
CAVALCADE	--	--	--	--
CADILLAC SONG	--	--	--	--
HOME BOY	--	--	--	--
BOTTOMS UP	--	--	--	--
CONFESSIN'	--	--	--	--
TOO BAD, DAD	--	--	--	--

PAIXAO

Marie Larsdotter *acc fl vo*, Gudrun Hauksdottir *g vo*, Jan Karlsson *b*, Almaz Yebio *vo*.

Guests: Mette Ott *as*, Fernando de Marco *b*, Martin Brandqvist *dr*, Mikael Aaby *perc*, Leif Jonsson *cga*, Dragan Buvac *ganza*, Kent Olofsson *arr*, *stringquartet*, Mattias Frisk *vo*.
Malmö, Nov, 1995 - Jan, 1996

ETT ÖGA PÅ TIDEN

STANNA HÄR	dB Prod DBPCD023
PÅ PROMENAD	--
ETT ÖGA PÅ TIDEN	--
TURIST I LIVET	--
VILA	--
SÅG, VART TAR DU VÄGEN?	--
VARFÖR GUNGAR HAVET?	--
BIFF A LA PETTERLUND	--
I GÅR	--
TILL ALLTINGS MITT	--
BAHAMAS	--
JUST DENNA KVÄLL	--
FÖR MIG BORT I EN VALS	--

MARIANNE PALEY

Marianne Paley, Issia Stoupel: *vi and p resp.*

May 15, 1928

1584-1 DOIN' THINGS

HMV X2748

Add Harry "Totta" Nygren *dr*.

1585-1 VIOLINOLA

HMV X2693, Capr CAP2009, 22037

1586-1 FIDDLE THE FIDDLE

-- , Tonart 33

1587-1 FIDDLETTE

HMV X2748

Tonart 33 as MODERNA TIDER - GÖTEBORGIANA PÅ GRAMMOFON.

GÖRAN PALM

Göran Palm *acc*, Nicke Svensson or Anders Skogh *g*, Bengt Engkvist *elb*, Gus Dahlberg *dr*.

Live, Café August, Hudiksvall, Aug, 1982, Apr, 1988, Oct, 1990

JAZZ PÅ DRAGSPEL

SWEET GEORGIE FAME	True Track TTPCD035
I GOT IT BAD	--
LAVERNE WALK	--
SOCIAL CALL	--
I GOT RHYTHM	--
QUEEN OF SABA (R. Svensson)	--
AFTERNOON IN PARIS	--
BOPLICITY	--
BLESSED RELIEF	--
PENT UP HOUSE	--
SÅGSTIGSVALSEN (BE)	--
RECORDA ME	--

PANTA REI

Greg Badalato *ss ts*, David Bryant *keyb*, Erik "Puppe" Lundmark *g*, Willard Wright *b*, Johan Klintberg *dr*.
Boston, May, 1983

LISTEN TO THE WIND (All music comp. by Erik "Puppe" Lundmark).

POPPEL (EL)	SJ-1099
INSIDE OUT (EL)	--
LISTEN TO THE WIND (EL)	--
HÖSTSOL (EL)	--
GREGOLOGY (EL)	--
FOLKLORE (EL)	--
ALBATROSS (EL)	--

Martin Holmström *ts*, Erik "Puppe" Lundmark *g*, Jan Ole Traasdahl *keyb*, Nina de Heney *b*, Johan Klintberg *dr*.
Sep, 1984

TROLLHYMN

TROLLHYMN (EL)	Dra DRLP81
MORNING SONG (EL)	--
KALABALIK I UPPSALA (EL)	--
DON'T GET TOWED (EL)	--
MOTLJUS (EL)	--

Joakim Milder *ss ts*, Erik Puppe Lundmark *g synth*, Arne Tengstrand *p synth*, Tommy Johnson *elb b*, Martin Löfgren *dr*. Special
 guests: Lena Willemark, Ammi Henning *vo*, Per Hedtjärn *perc*. Ludde Lundmark *lyrics*.
Dec, 1986

DANCES (The Music of Erik Puppe Lundmark)

DANCE!	Dra DRLP131
MON AMIE	--
VINTERDANS	--
SOMMARBRIS	--
LOFOTEN SONG	--
FRIENDS	--

Joakim Milder *ts ss*, Esbjörn Svensson *p*, Erik Puppe Lundmark *g synthg perc*, Johan Söderqvist *synth*, Janne Hedin *b*, Martin
 Löfgren *dr perc*
Live at Fasching, Apr 24-26, 1988

THE DANCE CONTINUES... (All comp. by E. P. Lundmark, except intro on Mon Amie by J. Söderqvist.)

VINTERDANS	Dra DRCD185
FOLKLORE	--
BOSTON SKYLINE	--
YRSNÖ	--
TIDIGT EN MORGON NÄR FÅGLARNA KOM TILLBAKA	--
MON AMIE	--

Add special guest : Anders Broström *fl*.

PREREQUISITE	--
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PAN TRIO

Staffan Hallgren *fl*, Anders Rinnan *g*, Hans Hallgren *elb*. *May 7 - 8, 1981*

FUNKY FLUTE (AR/SH)	Snt SLP 2687
DIVERTIMENTO	--
CON ALMA	--
WOODEN PAN (HH)	--
A FELICIDADE	--
INSIDE OUT (SH)	--
STUPENDOUS LEE	--
DIMENSION IN THIRD	--
CANTO TRISTE	--
RISE AND FALL (SH/HH)	--
ARMANDOS RHUMBA	--

Staffan Hallgren *fl*, Ola Bengtsson *g*, Hans Hallgren *b elb*. *Autumn, 1991*

TRICOTISM

TRICOTISM	PAN -3
EGBERTO (OB)	--
VESPA TOUR (SH)	--
MELANKOLI (HH)	--
WALTZ NEW	--
HACKENSACK	--
BUDO	--
DADDY'S WALTZ (SH)	--
HERMETISK (OB)	--
PARISIAN THROUGHFARE	--
SEXTETTE	--

Same	1999	
<u>LA VUELTA</u>		
I MEAN YOU		Sittel SITCD9266
VISA TILL SKAPELSEN (SH)		--
BLUE MILES		--
SHAW NUFF		--
DANNY		--
LA VUELTA DE PEDRO ORILLAS		--
FUNGI (OB)		--
LORO		--
HOW MY HEART SINGS		--
TRISTEZA QUE CE FOI		--
WHEN THE FIRE BURNS LOW		--
LITTLE CRY FOR HIM		--
Add Marcus Lewin <i>dr cga.</i>		
PILAR		--
A NIGHT IN TUNISIA		--

PAPA BENNY
see East End Jazz Men

PARAMOUNTORKESTERN

Probable personnel: Gösta Redlig, unknown *tp*, Ragge Låth (?)*tb*, Frithiof Andersson *as*, Sune Lundvall *ts*, Folke Andersson *vi ss*, Nils Söderman *p*, Jean Paban *bjo*, Anders Soldén *dr*, Torbern Cassel *vo*.

Aug, 1928

44382	OM JA' VA' KONUNG FÖR EN DAG (J.Sylvain) (tc)	Co 8561
44384	FRÖKEN TÄNK OM VI TRÄFFATS I VÅRAS (K.Wehle/N.G.Granath) (tc)	Co 8564
44385	ÅH, EN SÅN FLICKA (K.Wehle/T.Cassel) (tc)	Co 8563
44386	DET VAR I SOMMARNATTENS ELFTE TIMME (J. Sylvain)	Co 8566, Capr CAP2009, 22037

Gösta Redlig *tp*, Tony Mason *as*, Folke Andersson *vi*, Nils Lind *p*, Jean Paban *bjo g*, Anders Soldén *dr*.

Nov, 1928

44433	TAMBOU (FA)	Co 8629, Od E054-34843, Capr CAP2009, 22037
		<i>Dec, 1928</i>

Add Sune Lundvall *b*, (if present), Torbern Cassel *vo*.

44459	HON (K.Wehle/Dardanell) (tc)	Co 8631, Od E054-34843
44460	EDITH Ä' DE' LEDIT? (E.Frykman/Dardanell) (tc)	Co 8633 --
44461	MERA KAN MAN EJ BEGÄRA (N.Löfgren) (tc)	-- --
44462	JAG ÄR GLAD OCH DU ÄR GLAD (K.Wehle) (tc)	Co 8628 -- , Harlequin HQ2056
Two takes exist of the last title.		
44463	ALLA KVINNOR Ä' LIKA DANA (E.Frykman)(tc)	Co 8630, -- , Capr CAP2009, 22037
Harlequin HQ2056 as <u>JAZZ AND HOT DANCE IN SWEDEN 1899-1949.</u>		

Gösta Redlig, Gösta Törnblad *tp*, Ragnar Låth *tb*, Tony Mason *as*, Sune Lundvall *ts*, Folke Andersson *vi ss*, Nils Lind *p*, Jean Paban *bjo g*, unknown *b*, Anders Soldén *dr*, Clarence Thoreson and unknown *vi*, unknown *cello*. *String bass* definitely present.
Dec, 1928

44513	SÄJ MEJ ATT DU BARA ÄR MIN (FA)	Co 8632, Od E054-34843
Omit 2 unknown <i>vi</i> , <i>cello</i> .		
44514	TILLIE (FA)	Co 8632, Od E054-34843, Joc JSLP2002, Capr CAP2009, 22037

Joc JSLP2002 as WALK ON THE WILD SIDE with the Westcoasters big band sound. contains only an excerpt of the recording as an introduction to their own of the same title.

Gösta Redlig *tp*, Tony Mason *as*, Folke Andersson *vi*, Nisse Lind *p*, Jean Paban *bjo*, Anders Soldén *dr*, Torbern Cassel *vo*.
Dec, 1928

44516	NUTIDSLICKAN (J.Sylvain/Karl Ewert) (tc)	Col 8627, Od E054-34843, Fenix CPH10
Fenix CPH (CD) as <u>SÄG DET I TONER - JULES SYLVAIN 1927 -33.</u>		

Gösta Redlig *tp*, Tony Mason *as*, Sune Lundvall *ss ts bars*, Folke Andersson *vi ss*, Nisse Lind *p*, Jean Paban *bjo*, unknown English *tu*, Anders Soldén *dr*, Torbern Cassel, Carl Leonard (Nilsson) *vo*.

London, Apr 16, 1929

44578	ROSA LEE (Ljungqvist/Jean Ernst) (cl)	Col 18352, Od E054-34843
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One of the members (?) doubles on *p* in 44611.

London, Apr 18, 1929

44604	DET KAN VARA FARLIGT (tc)	Col 18353
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London, Apr 19, 1929

44609 ARABIANNA (Dolk/Hoffman) Col 18359
44611 CHINA (Brown/Ehrlich) --
44612 KIMONO (Brown/Ehrlich) Col 18358, Od E054-34843

Omit *tu*. Unknown *tp, tb, s cl, vi* and *b* added. Torbern Cassel *vo*.

Sep 3-6, 1929

44815 ACK LILLA VERA (T.Cassel/Nils-Georg) (tc) Col 18497, Od E054-34843
44816 HOPPY (FA) Col 18449

Gösta Redlig *tp*, Olle Henricson, Sune Lundvall *cl s*, Folke Andersson, Clarence Thoreson *vi*, Nisse Lind *p acc*, Acke Sundin *bjo g*, unknown *tu*, Anders Soldén *dr*, Bertil Evald (Berglund), unknown (possibly Gösta Kjellertz) *vo*.

Dec 2-3, 1929

45018 FUSYJAMA (H.Lindberg/Karl-Ewert) (u) Col D24061, Od E054-34843
45030 BLIR DET INTE DU SÅ BLIR DET JAG (S.Rüno) (be) Col D24059, --
Od E054-34843 as PARAMOUNTORKESTERN 1928-29, TILLIE.

Gösta Redlig *tp*, Tony Mason *as*, Folke Andersson *vi*, Walter Larsson *p*, Olle Sahlin *g*, Thore Jederby *b*, Gunnar Olsson *dr*.

Broadcast, Jan 13, 1952

SWEET SUE
I'M AFRAID OF YOU
DINAH
Capr CAP2009, 22037
-- --
-- --

Capr CAP2009, 22037 as Svensk Jazzhistoria, Vol. 1.

Gösta Redlig *tp*, Charles Redland *tb cl as*, Folke Andersson *vi vo*, Evert Hedén *p*, Jean Paban *g*, Simon Brehm *b*, Anders Soldén *dr*.

Oct 28, 1954

50063-1H I MIN BLOMMIGA BLÅ KRINOLIN Phil P50063H
50063-2H I'M AFRAID OF YOU (fa) -- , Capr CAP22042
50064-1H PARAMOUNT-POTPURRI, I Phil P50064H
50064-2H PARAMOUNT-POTPURRI, II --
Capr CAP22042 as SVENSK JAZZHISTORIA, Vol. 7.

PARAMOUNT ORKESTERN (Fagersta)

Rolf Holst, Lasse Cederwall, Nisse Hedin *tp*, Helge Hesselnohr *tb*, Bert Johansson *as*, Vallis Sundstedt *as bars*, Martin Tidlund, Rune Sääv *ts*, Göte Johansson *p*, Stig Nylander *g*, Åke Hahre *b*, Eric Palmer *dr*, Gösta Theselius *arr.**

Sep 10, 1951

3386-A BURGLARY (H.Arnold) Mus A9209, Favorit FA-2
3387-A TESSELTION * (GT) Mus A9210, Capr CAP22041
3388-A JUST A MELODY (Z.Sjöblom) Mus A9209
3389-A HELLO - GOODBYE - FORGET IT Mus A9210
Favorit FA-2 as SÅJ DE'ME'MUSIK, Svenska Musikerförbundet 75 år.
Capr CAP 22041 as SVENSK JAZZHISTORIA Vol. 6.

PARIS ALL STARS

Irakli de Davrichewi *tp*, Klaes Arne Reinhold *tb*, Stephane Guerault *cl vo*, Pierre Calligaris *p*, Tomas Ekström *b*, Bengt-Åke Nilsson *dr*.

Gothenburg, May 3-4, 1997

LIVE IN SWEDEN

ATLANTA BLUES True Track KAR001
I COVER THE WATERFRONT --
OLE MISS --
HESITATING BLUES --
BASIN STREET BLUES --
C'EST SI BON --
THEM THERE EYES --
GIVE ME A KISS TO BUILD A DREAM ON --
OLD MAN MOSE --
A SONG IS BORN --
WHEN IT'S SLEEPY TIME DOWN SOUTH --

PARISORKESTERN 1949

Gösta Törner *tp*, Putte Wickman *cl*, Arne Domnérus *as*, Carl-Henrik Norin *ts*, Reinhold Svensson *p*, Simon Brehm *b*, Sven Bollhem *dr*, Alice Babs *vo*.
Apr 28, 1949

1543-B SUGAR (ab) Cup 4223, Br 82392(Dk), Tel A4223(D), Cup CEP24, CLP 30/30, CLPM5040, CLPM6012, Dra DRCD349, Phont PHONTCD9302, Vax CD1000

1544-C BLUE PRELUDE (ab) Cup 4223, Br 82392(Dk), Tel A4223(D), Cup CEP24, CLP 30/30, CLPM5040, Dra DRCD349, Vax CD1949

1545-B BODY AND SOUL Cup 4224, CLPM5040, Dra DRCD349, Harleq HQ2056
 Phont PHONT9304, PHONTCD7677

1546-C IDAHO -- , Phont PHONT CD9301

1546-D IDAHO -- , Dra DRCD349, Capr CAP22041

Cup 4223 as Alice "Babs" / PARISORKESTERN 1949.

Phont PHONTCD9301 as Gösta Törner, Trumpet player. Phont PHONTCD9302 as SWING IT! ALICE BABS 1939-1953.

Halequin HQ2056 as JAZZ AND HOT DANCE IN SWEDEN 1899-1949.

Phont PHONT9304 CD as Young, searching and swinging. PUTTE WICKMAN 1945-55. PHONTCD7677 as 1949: BOP, LOOK AND LISTEN.

Same personnel.

Broadcast, "Arena", Malmö, May 7, 1949

BODY AND SOUL Dra DRCD349

JUST SQUEEZE ME --

SUGAR (ab) -- , Capr CAP22041

BLUES FOR YESTERDAY (ab) --

TEA FOR TWO --

I CAN'T GET STARTED --

TRUCKIN' (ab) --

IDAHO --

Same personnel.

Broadcast, Salle Pleyel, Paris, May 8, 1949

ALL THE THINGS YOU ARE Phont PHONT LP7602, CD9313, Dra DRCD349

I SURRENDER DEAR Phont NOST 7602, --

Phont PHONTCD9313 as PORTRÄTT AV DOMPAN. Dra DRCD349 as PARISORKESTERN 1949.

Capr CAP22041 as SVENSK JAZZHISTORIA, Vol 6.

HARRY ARNOLD JAZZ SHOW 1959.

Konserthuset, Apr 16, 1959

Parisorkestern is presented : Gösta Törner *tp*, Putte Wickman *cl*, Arne Domnérus *as*, Carl Henrik Norin *ts*, Reinhold Svensson *p*, Simon Brehm *b*, Sven Bollhem *dr*, Alice Babs *vo*.

A SAILBOAT IN THE MOONLIGHT (ab) Ancha ACN 9097-2, Dra DRCD349

INDIANA -- --

See also Reinhold Svensson.

CHARLIE PARKER

Rolf Ericson *tp*, Charlie Parker *as*, Gösta Theselius *p*, Thore Jederby *b*, Jack Norén *dr*.

"Amiralen", Malmö, Nov 22, 1950

ANTHROPOLOGY Okt OKTLP164, Coll JGN1002

CHEERS -- --

LOVER MAN -- -- Xan 5001

COOL BLUES -- --

Also on Scan (E) JPG-2, Crazed Olaf CPACS195, Spotlite(E)124/125, Xanadu 122.

Same personnel.

Concert, Helsingborg, Nov 24, 1950

ANTHROPOLOGY Snt SLP27, Stor SLP27, SLP1007, Xtra LP1010

SCRAPPLE FROM THE APPLE -- -- -- --

EMBRACEABLE YOU -- -- -- --

COOL BLUES -- -- -- --

STAR EYES -- -- -- --

ALL THE THINGS YOU ARE -- -- -- --

STRIKE UP THE BAND -- -- -- --

Rolf Ericson, Rowland Greenberg *tp*, Charlie Parker *as*, Gösta Theselius *ts*, Lennart Nilsson *p*, Folke Holst *b*, Jack Norén *dr*.

Same date

BODY AND SOUL Snt SLP27, Stor SLP27, SLP1007, Xtra LP1010

FINE AND DANDY -- -- -- --

HOW HIGH THE MOON -- -- -- --

Snt SLP27 also on HMV(F) FELP263, HTX40167, Spotlite 124/125, Stor STCD4031 as BIRD IN SWEDEN, Alamac QSR2431, StorSTCD4031.

All music above with an extended version of BODY AND SOUL (11.24) on Spotlight 124/125 and Definitive DRCD11216.

KIM PARKER

Kim Parker & Håkan Rydin Trio: Håkan Rydin *p*, Hans Andersson *b*, Mårgan Höglund *dr*, Kim Parker *vo*.
Malmö, Apr 15-16, 1996

BEAUTIFUL FRIENDSHIP

A BEAUTIFUL FRIENDSHIP	FoLe FLCCD146
CRY ME A RIVER	--
WHERE DO YOU START?	--
BONITA	--
ALMOST LIKE BEING IN LOVE	--
NOT EXACTLY PARIS	--
REAL EMOTIONAL GIRL	--
BABOO	--
OLD FRIENDS	--
SO LONG BIG TIME	--
PRIMA VERA (L. Gullin)	--
IN THE WEE SMALL HOURS OF THE MORNING	--
LET GO (CANTO DE OSSANHA)	--

JOE PASS

Joe Pass *g*, Red Mitchell *b vo*.

"Fasching", Feb 15, 1992

FINALLY.

THE SHADOW OF YOUR SMILE	EmArcy 512 603-2
HAVE YOU MET MS JONES?	--
I THOUGHT ABOUT YOU	--
DOXY	--
ALL THE THINGS YOU ARE	--
THESE FOOLISH THINGS	--
BLUE MOON	--
FOR DJANGO	--
FINALLY (rm)	--
PENNIES FROM HEAVEN	--
SOFTLY AS IN A MORNING SUNRISE	--

PAUL & HIS GANG
see Paul Strandberg

ANDERS PAULSSON

Anders Paulsson *ss*, Harry Huff *org*.

Aug, 1988

IN A SENTIMENTAL MOOD

IN A SENTIMENTAL MOOD	LCM L117
STAR CROSSED LOVERS	--
PRELUDE TO A KISS	--
SOLITUDE	--
BLOOD COUNT	--
CHELSEA BRIDGE	--
SOPHISTICATED LADY	--
COME SUNDAY	--
T.G.T.T. TOO GOOD TO TITLE	--
AMAZING GRACE	--

Anders Paulsson *ss*, Red Mitchell *b*.

Sep 8, 1991

A SOUND FOR THE 90'S

A CHILD IS BORN	LMC C126
Add stringquartet and cembalo.	
ALL TOO SOON	--
SOPHISTICATED LADY	--
ALMOST CRIED	--

Sel. disc. (12 more nos)

Anders Paulsson and Trio Con X: Anders Paulsson *ts ss*, Anders Bromander *p elp synth*, Perr V Johansson *b elb*, Joakim Ekberg *dr perc*, Victoria Tolstoy *vo*.
Sep 14-17, 1998

DANJUGAN SANCTUARY All music comp by A. Paulsson.

DANCE TO LIFE	Sittel SITCD9254
DANJUGAN SANCTUARY	--
PROZAC BLUES (vt)	--
WOODSOLOGY	--
DEEP WATER INTERLUDE	--
SANNA ÖGONBLICK	--
GÖKENS RUNDGÅNG	--
HARRY'S SONG	--
SAWATCH CREEK	--

PAX ART ENSEMBLE

Arne Olsson *tp flh p synth*, Bo-Ingvar Olsson *vi perc*, Leo Nilsson *synth electronics*, Gunnar Nilsson *b, perc.*
Aug 12, 1979.

LIVE CONCERT, PART 1 (PAE)	Capr CAP1245
LIVE CONCERT, PART 2 (PAE)	--

FREDA PAYNE

Freda Payne *vo*, Bill Leslie, Jimmy Ricks *s*, Dee Dee Ford *org*, Nat Stokes *g*, Don Gardner *dr.*
Aug 16, 1965

NOBODY WANTS YOU WHEN YOU'RE DOWN AND OUT	Snt SLP49
SEE SEE RIDER	--
MORE	--
ON BROADWAY	--
A LOVELY WAY TO SPEND AN EVENING	--
IT'S TIME	--

Freda Payne *vo*, Claes Rosendahl *fl*, Knud Jörgensen *p org*, Sture Nordin *b*, Rune Carlsson *dr.*
Sep 13-14, 1965

ONCE UPON A SUMMERTIME	Snt SLP49
Add Harry Bäcklund <i>ts.</i>	
WHO CAN I TURN TO	--
BLUESETTE	--
THE FRIENDLIEST THING	--

Freda Payne *vo*, Bengt-Arne Wallin *cond*, Carl Nyström, Rolf Bengtsson, Leif Nilsson *frh*, Per-Göran Skytt *ob*, Peter Söne *ca*, Lennart Ericsson, Rolf Blomquist *fl*, Nils Larsén *cl*, Rune Falk *bcl*, Kerstin Lazaroff *harp*, Rune Larsson *g*, Sture Åkerberg *b*, Rune Carlsson *dr plus 12 strings.*
Sep 24, 1965

FALSE LOVE	Snt SLP49
Add Knud Jörgensen <i>p.</i>	
LET IT BE ME	--

PBS-TRION

NOSTALGICA

Bengt Uddberg <i>p</i> , Ove Kjellström <i>b</i> , Mats Öhman <i>dr.</i>	<i>June 17 – Oct 7, 1988</i>	
SWINGIN' IN THE LAKE JOSEPHINE (BU)		AEU 1
I'VE FOUND A NEW BABY		--

See also Power Board Stompers.
 Sel. disc.

THE PENSACOLA LIGHTHOUSE ORCHESTRA

Arne Lingestrand, John Perry *tp*, Hans Tyko Jonsson *tb*, Anders Öman *as*, Bo L. Frick *as bars*, Lars Johansson *ts*, Klas-Göran Skoglund *p vo arr*, Kjell Grundström *b*, Björn Sjödin *dr*, Kerstin Elfström *vo*, Johan Söderlind *vo m.c.*

<u>NITE LIFE</u>	<i>Uppsala, Jan 18, 1986</i>	Studio 55 ST55-007
NITE LIFE		
CHATTANOOGA CHOO CHOO (js)		--
THE LADY IS A TRAMP (ke)		--
THINGS AIN'T WHAT THEY USED TO BE		--
THE GROOVY MERCHANT		--
DON'T GET AROUND MUCH ANYMORE		--
CHOO CHOO CH' BOOGIE (band-vo)		--
SWEET LORRAINE		--
COTTON TAIL		--
COME FLY WITH ME (js)		--
APRIL IN PARIS (kgs)		--
LI' L DARLING		--
BYE BYE LOVE (ke/js/kgs)		--

PEORIA JAZZ BAND

OLD JAZZ MEETING '77

Martin Barkstedt *tp*, Boyne Säterö *tb*, Leif Torné *cl*, Sture Svarén *bjo*, Jan Norlander *b*, Gunnar Dalblad *dr*.
Warsaw, Poland, Jan 20, 1977

THE MOOCHE Poljazz Z SX 0638

Gilbert Brodén *b* replaces Norlander.

PASSPORT TO JAZZ

Karlskoga, Apr 9, 1978

STEVEDORE STOMP Opus 3 78-02
 JEEP'S BLUES --
 OLE MISS -- , 79-00
 I WANT A LITTLE GIRL --
 CHOO CHOO CH' BOOGIE --
 THE MOOCHE --
 MAMA'S GONE, GOODBYE --
 I'M GONNA SIT RIGHT DOWN AND WRITE MYSELF A LETTER --
 MOPPIN' AND BOPPIN' --

Opus 3 79-00 as TEST RECORD 1, Depth of image.

NEW SIDES

Karlskoga, Apr 26, Aug 10, 1980

MILENBERG JOYS Opus 3 7911
 FLAT FOOT FLOOGIE --
 DANCING ON THE CEILING --
 RENT PARTY BLUES --
 TAPS MILLER --
 SINCE YOU FIRST CAME MY WAY --
 DARK EYES --
 AT SUNDOWN --
 GET OUT OF HERE AND GO HOME --

Omit Boyne Säterö.

BIG BUTTER AND EGG MAN --

Classe och Peoria Jazzband: Add Boyne Säterö *dr*, Håkan Westerling *p*, Claes Olsson *g vo*.

DU ÄR SÅ LJUVLIG

Kvänum, 1982

DU ÄR SÅ LJUVLIG ESS LP822
 RÅTTJAKT FÖR TVÅ (U. P. Olrog) --
 DITYRAMB I MORGONGLANS (U. P. Olrog) --
 GOOD OL' DAYS (R. Wallebom/G. Lengstrand) --
 TRE SNIGLAR (U. P. Olrog) --
 BERGAKUNGENS LAND (U. P. Olrog) --
 ULLA-BERTHA BONG (Jörgen Johansson) --
 PÅ EN LITEN SMUTSIG BAKGÅRD (U. P. Olrog) --
 SPELA UPP EN ENKEL MELODI --
 SVART BALLAD (U. P. Olrog) --
 DANSEN GÅR I GÖTEBORG (Jörgen Johansson) --
 LISEBERG (CO/Rolf Fridholm) --

Internationales Dixieland Festival Dresden 81/82

Åke Larsson *tp*, Boyne Säterö *tb*, Leif Torné *cl*, Sture Svarén *bjo*, Gilbert Brodén *b*, Gunnar Dalblad *dr*.
Dresden,DDR, May 14-15, 1982

MANDY MAKE UP YOUR MIND Amiga 855968

Rolf Sundby *tp flh vo*, Magnus Bylund *tb*, Leif Torné *cl*, Sture Svarén *bjo g*, Gilbert Brodén *b*, Gunnar Dahlblad *dr*, Rosemarie Simonsen *vo*
Lerum (?), Jan 23, 1988

ON THE ROAD

SWEET GEORGIA BROWN SSM 8801 (MC)
 BLACK AND BLUE --
 SOMEDAY YOU'LL BE SORRY --
 ONCE IN A WHILE --
 VISA FRÅN UTANMYRA --
 PEORIA STROLL (RS) --
 ALL BY MYSELF --
 NOBODY KNOWS YOU WHEN YOU'RE DOWN AND OUT --
 IN THE SWEET BYE AND BYE --
 EXACTLY LIKE YOU --

Thomas Hultén *tb* replaces Bylund.

Mölnådal, Apr 6-7, 1990

GOING HOME

PLEASE DON'T TALK ABOUT ME WHEN I'M GONE (rms)	Svarén Music SSM 9001-1 (LP), -2 (CD), -4 (MC)
IF I COULD BE WITH YOU (rms)	--
SWEET GEORGIA BROWN (rms)	--
SKOGSVÅRDAREN (RS)	--
PEORIA BLUES (RS)	--
GOING HOME (RS)	--
AFTER YOU'VE GONE (rms)	--
JAZZ LIPS	--
TROUBLE IN MIND (rms)	--
MOOSE MARCH	--
ANYTIME	--
IN THE SWEET BYE AND BYE	--
LOVELESS LOVE (rms)	--

Sture Westlund *tb*, replaces Hultén. Add Hemsjökören (choir) cond. by Lars Josefsson.
Alingsås, Jan 21-22, 1994

GLORYLAND

OVER IN THE GLORYLAND	Svarén Music SSM 9401-2
THE OLD RUGGED CROSS	--
JOSHUA FIT THE BATTLE	--
HIS EYE IS ON THE SPARROW	--
DOWN BY THE RIVERSIDE	--
GIVE ME JESUS	--
LORD, LORD, YOU'VE SURE BEEN GOOD TO ME	--
BLOOD AND TEARS	--
LILY OF THE VALLEY	--
ALL MY TRIALS	--
NOBODY KNOWS THE TROUBLE I'VE SEEN	--
MICHAEL ROW THE BOAT ASHORE	--
AMAZING GRACE	--
JUST A CLOSER WALK WITH THEE	--
WHEN THE SAINTS GO MARCHING IN	--

Rolf Sundby *tp flh vo* (as rs), Sture Westlund *tb vo*, Leif Torné *cl vo*, Sture Svarén *bjo g*, Gilbert Brodén *b*, Gunnar Dahlblad *dr*,
 Rosemarie Simonsen *vo*, (as rms). *Kungälv, Feb 24-25, Mar 23, 1996*

ATLANTA BLUES

ATLANTA BLUES (rs)	Svarén Music SSM9601-2
SKUMRING (RS)	--
THEM THERE EYES (rms/rs)	--
GEE BABY, AIN'T I GOOD TO YOU (rms)	--
THERE'LL BE SOME CHANGES MADE (rms)	--
BLUE FLOWER (RS)	--
DAVENPORT BLUES	--
NOBODY KNOWS YOU WHEN YOU'RE DOWN AND OUT (rms)	--
GATEMOUTH	--
BREEZE (rms)	--
DOCTOR JAZZ (rms)	--
ABSENT MINDED BLUES	--
EVERYWHERE YOU GO	--
PEORIA (RS) (rs/rms/sw/lt)	--

PERCUSSION
 see Per Tjernberg

PERKADOTS

Per Jobs Skoglund *p*, Mattias Annedal *g*, Henrik Bengtsson *b*, Daniel Alsander *dr*.
Bollnäs, Nov, 1995

WHAT CATCH? (All music comp by Per Jobs Skoglund).

WAITING FOR HELI	Perkadots PISCD01
SEPTIMUS THEME	--
VENGEANCE	--
WHAT CATCH?	--
DR WESTERLUND	--
BEARFOOT	--
LETTERS	--
LAST STOP	--

ANDERS PERSSON

Persson / Ingemarsson Quartet: Ove Ingemarsson *ts ss*, Anders Persson *p*, Lars Danielsson *b*, Christian Jorin *dr*.
Kungälv, Mar 18-20, 1987

L'AIR DE CÔTE (All compositions except MORNING HAS BROKEN by Anders Persson)

GLOBETROTTERS	Dra DRLP145
WASHINGTON PRELUDE	--
WASHINGTON GROOVE	--
OSLO BY NIGHT	--
MOMENTOS LINDOS	--
L'AIR DE CÔTE	--
DALOM	--
MORNING HAS BROKEN	--

Anders Persson *p*, Yasuhiro Mori *b*, Magnus Gran *dr*. *Kungälv, Jan 13-14, 1996*

AT LARGE

AUTUMN IN NEW YORK	Dra DRCD286
BYE BYE BLACKBIRD	--
NATURE BOY	--
BERLIN (AP)	--
WALTZ FOR BILLY (AP)	--
MAGIC MAN (AP)	--
I'LL REMEMBER APRIL	--
ALL OF YOU	--
LINTUNE (AP)	--
DJANGO	--
LE FRUIT DEFENDU (AP)	--

Same

Kungälv, Oct 7, 1997

DOMESTIC WAX

NIPPON SONG	Proph PCD049
EMBRACEABLE YOU	--
BE MY LOVE	--

Kungälv, Feb 8-9, 1999

SKETCH #1 (AP/YM/MG)	--
SKETCH #2 (AP/YM/MG)	--
I'M THRU WITH LOVE	--
SKETCH #3 (AP/YM/MG)	--
RED OAKVILLE	--
SKETCH #4 (AP/YM/MG)	--
MASCARILLE	--
SKETCH #5 (AP/YM/MG)	--
SKETCH #6 (AP/YM/MG)	--
MOMO	--
SKETCH #7 (AP/YM/MG)	--
WALTZ FOR VANA	--
DOMESTIC WAX	--
FALLING IN LOVE AGAIN	--

BENT PERSSON

Bent Persson *tp*, Tomas Örnberg *ss*, Mats Söderqvist *as*, Gösta Stenström *p*, Göran Stachewsky *bjo g*, Carl-Otto Sörman *b*,
 Sven Ståhlberg *dr*. *Jan 19, 1975*

LOUIS ARMSTRONG'S 50 HOT CHORUSES FOR CORNET (1927) Vol. 1.(2044)

75738 STEAMBOAT STOMP	Ken KS2044
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Bent Persson *tp*, Bob McAllister *tb*, Tomas Örnberg *cl ss*, Hans Hultman-Boye *p*, Holger Gross *bjo*, Göran Lind *b*, Sven Ståhlberg
dr. *Nov 29, 1975*

75974 CHIMES BLUES	Ken KS2044
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Omit Bob McAllister.

75796 SOBBIN' BLUES	--
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Omit Göran Lind, Sven Ståhlberg.

75797 SUGAR BABE	--
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Bent Persson *tp co*, Bob McAllister *tb*, Tomas Örnberg *ss*, Ulf Johansson *p*, Göran Stachewsky *bjo*, Christer Ekhé *dr*.

Feb 7, 1976

76809 JIMTOWN BLUES	Ken KS2044, CKS3411(CD)
76810 BUCKTOWN BLUES	-- --

Bent Persson *co tp*, Jens Lindgren *tb*, Tomas Örnberg *cl ss*, Hans Hultman *p*, Kjell Söderqvist *bjo*, Bo Juhlin *tu*, Christer Ekhé *dr*.
May 22, 1976.

LOUIS ARMSTRONG'S 50 HOT CHORUSES FOR CORNET, Vol 2. (2045)

76847 KANSAS CITY STOMPS Ken KS 2045
76847 KANSAS CITY STOMPS (Alt. take) Ken CKS4311

Bob McAllister *tb*, Ulf Johansson *p*, Göran Stachewsky *bjo* replace Lindgren, Hultman and Söderqvist.
Omit Juhlin. Sep 19, 1976.

76864-1 SHE'S CRYING FOR ME Ken KS2045

Bent Persson *tp*, Ulf Johansson *p*. Uppsala, July 24, 1977
77876 HIGH SOCIETY Ken KS2044, CKS3411

Bent Persson *co*, Jens Lindgren *tb*, Tomas Örnberg *as*, Ulf Johansson *p*, Göran Stachewsky *bjo*, Göran Lind *b*, Nils Renman *vo*.
Jan 15, 1978

78886 ANGRY (nr) Ken KS2044, CKS3411

LOUIS ARMSTRONG'S 50 HOT CHORUSES FOR CORNET, Vol. 3. (2046)

78887 CAFÉ CAPERS Ken KS2046, --

Bent Persson *tp co*, Tomas Örnberg *ss*, Ulf Johansson *p*, Holger Gross *bjo*.
Jan 31, 1978

78889 NEW ORLEANS STOMP Ken KS2044, --

Bent Persson *co*, Jens Lindgren *tb*, Tomas Örnberg *cl ss*, Ola Höst *ss*, Mats Söderqvist *as*, Ulf Johansson *p*, Rune Lindberg *bjo*,
Göran Lind *b*. Feb 2, 1978

78898 DEAD MAN BLUES Ken KS2044, CKS3411

78899 CHICAGO BREAKDOWN Ken KS2046

Bent Persson *tp*, Tomas Örnberg *cl*, Ulf Johansson *p*, Holger Gross *bjo*.
Feb 28, 1978

78906 HOT NOTES Ken KS2044

78907 SLIPPERY ELM -- , CKS3411

Bent Persson *co tp*, Tomas Örnberg *cl ss*, Göran Eriksson *as*, Åke Edenstrand *p*, Holger Gross *bjo*, Göran Lind *b*.
Nov. 22, 1978.

78957 MOBILE BLUES Ken KS2045, CKS3411

79960 BLACK BOTTOM STOMP Ken KS2044 --

79959 THE PEARLS -- --

Ken CKS3411 (CD) as LOUIS ARMSTRONG'S 50 HOT CHORUSES FOR CORNET, Vol 1 / 2.

Bent Persson *co tp*, Tomas Örnberg *ss cl*, Ulf Lindberg *p*, Kjell Söderqvist *bjo*, Göran Lind *b*.
June 19, 1979.

79995-4 SPANISH SHAWL Ken KS2045

79994-6 KING PORTER STOMP --

Bent Persson *co*, Ulf Johansson *p*. Aug. 1, 1979.

79996-4 FROGGIE MOORE RAG --

79997-4 MILENBERG JOYS --

79997-2 MILENBERG JOYS (excerpt) --

Bent Persson *co*, Jens Lindgren *tb*, Tomas Örnberg *cl*, Ulf Lindberg *p*, Holger Gross *bjo*, Bo Juhlin *tu*, Nils "Kulan" Rehman *vo*.
Aug. 15, 1979.

79998-3 TIA JUANA Ken KS2045

79999 TIN ROOF BLUES (nr) --

Bent Persson *co*, Kaj Sifvert *tb*, Tomas Örnberg *cl ss*, Göran Eriksson *as bjo*, Ulf Johansson *p*, Göran Lind *b*, Sigge Dellert *dr*.
Feb. 22, 1981.

810020-3 SNAG IT Ken KS2045

Bent Persson *co*, Tomas Örnberg *cl*, Mikael Selander *g*, Ulf Johansson *p*.
July 6, 1982.

820099-2 LONDON BLUES --

Olle Nyman *g*, instead of Selander. Aug. 7, 1982.

820100-3 WOLVERINE BLUES --

820101 DR JAZZ --

Bent Persson *co*, Ray Smith *p*. July 9, 1985

850320 GRACE AND BEAUTY Ken KS2046

Bent Persson *co*, Hans Carling *tp**, Gunhild Carling *tb*, Max Carling *cl*, Gerd Carling *p*, Aina Carling *bjo*, Göran Stachewsky *b*, Ulf
Carling *dr*. Aug 4, 1986

860342 WA WA WA Ken KS2046

Omit Stachewsky.

860343 LIVERY STABLE BLUES * --

Aug 5, 1986

860346 WEARY BLUES		Ken KS2046
Omit Ulf Carling.		
860347 29TH AND DEARBORN		--
	Aug 6, 1986	
860348 CHATTANOOGA STOMP		--
860349 SAN SUE STRUT		--
Bent Persson <i>co tp</i> , Kaj Sifvert <i>tb</i> , Jan Åkerman <i>cl ss</i> , Göran Eriksson <i>cl as</i> , Ulf Lindberg <i>p</i> , Tommy Gertoft <i>bjo</i> , Mats Jungner <i>tu</i> .		
	Nov 30, 1986	
<u>LOUIS ARMSTRONG'S 50 HOT CHORUSES FOR CORNET VOL. 3, 3 & 4</u> (Ken KS2046, CKS3413 resp.)		
860350 STOMP YOUR STUFF		Ken KS2046, CKS3413
	Jan 25, 1987	
870351 TAMPEEKOE		-- --
Bent Persson's London Stompers: Humphrey Lyttelton <i>tp</i> , Bent Persson <i>co tp</i> , Jens Lindgren <i>tb</i> , Mac White <i>cl</i> , John R. T. Davies <i>bars</i> , Keith Nichols <i>p</i> , Paul Sealey <i>bjo</i> , Annie Hawkins <i>b</i> , Kenny Milne <i>dr</i> .		
	London, Apr 21, 1987	
<u>LIVIN' HIGH</u>		
I'M GOIN' AWAY JUST TO WEAR YOU OFF MY MIND		Stomp Off SOS1167
THE SOUTHERN STOMPS		--
ROOM RENT BLUES		--
Omit Humphrey Lyttelton.		
BLUE GRASS BLUES		--
Omit White and Davies. Add Wally Fawkes <i>cl ss</i> .	London, Apr 23, 1987	
IRISH BLACK BOTTOM		Stomp Off SOS1167
ROCK-A-NOVA		--
Add Gill Manley <i>vo</i> .		
LIVIN' HIGH		--
YOU CAN'T SHUSH KATIE		--
SHOUT SISTER, SHOUT		--
Bent Persson <i>co</i> , Keith Nichols <i>tb</i> , Wally Fawkes <i>cl ss</i> , Martin Litton <i>p</i> , Paul Sealey <i>bjo</i> , Annie Hawkins <i>b</i> , Kenny Milne <i>dr</i> .		
	London, Apr 25, 1987	
MANDY, MAKE UP YOUR MIND		Stomp Off SOS1167
BEALE STREET BLUES		--
Omit Hawkins and Milne.		
ONCE IN A WHILE		--
Keith Nichols plays <i>tu</i> . Kenny Milne back on <i>dr</i> .		
FORTY AND TIGHT		--
Bent Persson, Björn Larsson, Karin Kristensson <i>tp</i> , Hans Brandgård <i>tb</i> , Håkan Kristensson <i>cl as</i> , Lars-Göran Olsson <i>cl as</i> , Jan Boström <i>cl ts</i> , Anders Lindén <i>p</i> , Klas Lagerberg <i>bjo</i> , Johan Lepistö <i>g</i> , Mats Engström <i>tu</i> , Bertil Ekman <i>dr</i> .		
	Järfälla (Stockholm), Jan 13, 1989	
890394 PANAMA BLUES		Ken CKS3413
890395 DALLAS STOMP		--
890397 COPENHAGEN		--
	Jan 14, 1989	
890400 DARKTOWN SHUFFLE		--
Bent Persson <i>co tp</i> , Tomas Örnberg <i>ss cl</i> , Morten Gunnar Larsen <i>p</i> , Tommy Gertoft <i>bjo</i> , Bo Juhlin <i>tu</i> .		
	Järfälla, Aug 5, 1991	
910486 EASY RIDER		Ken CKS3413
910487 THE CHANT		--
Bent Persson <i>co tp</i> , Jens Lindgren <i>tb</i> , Jan Åkerman <i>ss cl</i> , Göran Eriksson <i>cl as</i> , Tomas Örnberg <i>cl</i> , Ray Smith <i>p</i> , Tommy Gertoft <i>bjo</i> , Göran Lind <i>b</i> , Christer "Cacka" Ekhé <i>dr vo</i>		
	Järfälla, Oct 28, 1991	
910489 SIDEWALK BLUES		Ken CKS3413
910490 SOMEDAY SWEETHEART (ce)		--
Mats Jungner <i>tu</i> , instead of Lind.		
910491 JACKASS BLUES		--
Bent Persson <i>co</i> , Morten Gunnar Larsen <i>p</i> .		
	Järfälla, Mar 12, 1992	
920492 GRANDPA'S SPELLS		Ken CKS3413
Add Tomas Örnberg <i>cl</i> , Göran Eriksson <i>bjo</i> .	Järfälla, Mar 13, 1992	
920494 DIXIELAND BLUES		--
Add Jens Lindgren <i>tb</i> , Carl Jakobsson <i>tu</i> , Christer "Cacka" Ekhé <i>dr</i> .		
920495 CHICAGO BREAKDOWN		--
Omit Eriksson <i>bjo</i> . Add Claes Brodda, Jan Åkerman <i>cl as</i> , Tommy Gertoft <i>bjo</i> .		
920496 SUGARFOOT STOMP		--
Bent Persson <i>co tp</i> , Jens Lindgren <i>tb</i> , Tomas Örnberg <i>cl ss</i> , Keith Nichols <i>p</i> , Tommy Gertoft <i>bjo</i> .		
	Järfälla, Nov 12, 1992	
920500 29TH AND DEARBORN		Ken CKS3413
Add Göran Lind <i>b</i> .		
920499 CHATTANOOGA STOMP		--
Bent Persson <i>co</i> , Keith Nichols <i>p</i> .		
920501 MR JELLY LORD		--

Bent Persson Sextett: Bent Persson *tp*, Dicken Hedrenius *tb*, John Högman *ts*, Ulf Johansson *p*, Göran Lind *b*, Ronnie Gardiner *dr*.

Uppsala, Dec 19-20, 1994

SWINGING STRAIGHT

SWINGING STRAIGHT (BP)	Sittel SITCD9218
STRAIGHT NOT BENT (JH)	--
DÅ ÄR DET FEST (DH)	--
BOB'S PLACE (BP)	-- , SITCD9237
WALDEMARSUDDE (JH)	--
5 OF 5 (UJ)	--
THE ONE I LOVE BELONGS TO SOMEBODY ELSE	--
CADILLAC BOOGIE (UJ)	--
CHINATOWN MY CHINATOWN	--
CAT COUCH RAG (UJ)	--
WISTFUL	--
EASEL-Y (BP)	--
JOHNNY COME LATELY	--

Sittel SITCD9237 as YOUNG JAZZ.

Bent Persson also made records with Red Roseland Cornpickers, (Göttingen, Nov, 1984, Stomp Off SOS1101, SOS1102 and Jan 4-5, 1987, Stomp Off SOS1153), with Ted Des Plantes' Swedish-American Hot Jazz Collaboration, (Cincinnati, Dec 6-9, 1985, Stomp Off SOS1136), with Alain Marquet (London, July 9-10, 30, 1990, Stomp Off CD1229), Keith Nichols' Cotton Club orch. (London, Sep 2-5, 1991, Stomp Off CD1234, Nov 8-11, 1993, Stomp Off CD1275, Sep 30, Oct 1-3, 1996, Stomp Off CD1320), with Carol Leigh and her Bent-Dickie Boys, (SPECIAL DELIVERY, GHB BCD388, May 19-20, 1997), Pam Pameijer's New Jazz Wizards, (Stomp Off CD1350, May 1-2, 1999), Bob Wilber & Int'l March of Jazz All Stars (Arbors CD19202, March 24-25, 1998).

JANNE PERSSON

see Mette Rongved

KJELL ÅKE PERSSON

Gunilla Postaroff och Kjell Åke Perssons Samband: Kjell Åke Persson *tp*, Kalle Peterman *ts*, Inge Dahl *bars*, Ove "Bula" Olsson *g*, Jimmy Ludvigsson *b*, Lasse Rådelius *dr*, Gunilla Postaroff *vo*. 1985

SAMBAND

AN EVENING IN CASABLANCA	MaNi 8505-041-02
JOY SPRING	--
CAPE VERDEAN BLUES	--
SHO NUFF DID	--

Add Siewert Forsberg *bars*.

ON GREEN DOLPHIN STREET	--
IT MIGHT AS WELL BE SPRING	--
WHAT A DIFFERENCE A DAY MADE	--
DAYS OF WINE AND ROSES	--
NO MORE BLUES	--

Kjell Åke Persson *tp*, Karl-Martin Almqvist *ts*, Jan Lundgren *p*, Jimmy Ludvigsson *b*, Per-Arne Tollbom *dr*.

1994

I REMEMBER CLIFFORD

GERTRUDE'S BOUNCE	Pama PACD94081
LARUE	--
A GERKIN FOR PERKIN	--
JORDU	--
DAAHOUD	--
DELILAH	--
JOY SPRING	--
GEORGE'S DILEMMA	--
I REMEMBER CLIFFORD	--
MINOR MOOD	--

MAGNUS PERSSON

see M.P.Band

PEPS PERSSON

Linkin' Louisiana Peps = Per-Åke Persson *p hca*, Johan Lindgren *g*, unknown *elb*, Charlie Mohr *dr*.

Dec, 1966

I GOT MY MOJO WORKING	Olga SO36
FOURTYFOUR BLUES	--

Per-Åke Persson *vo hca*, Göran Ramberg *ts*, Slim Notini *p*, Guy Öhrström *g*, Göran Malmberg *b*, Per Ekman *dr*, Bill Öhrström *cga*.
Feb 4-5, 1967

BLUES CONNECTION

BLUES WITH A FEELING	Gaz GMG1212
DIMPLES	--
FIVE LONG YEARS	--
ROOSTER BLUES	--
SHAKE YOUR MONEYMAKER	--
THE SKY IS CRYING	--
DUST MY BLUES	--
SPORTIN' LIFE BLUES	--

Linkin' Louisiana Peps & Blues Quality: Per-Åke Persson *vo hca g*, Magnus Tingberg *as*, Mats Olof Strömberg *org p tp*, Lars Ove Welander *g*, Per Eric David Jonsson *elb*, Bo Skoglund *dr*.

Broadcast, Apr 13, 1969

SWEET MARY JANE (PÅP) Capr CAP22053
Capr CAP22053 as Svensk Jazzhistoria, vol 10.

Apr 9, June 5, Aug 7, 1969

SWEET MARY JANE

SWEET MARY JANE (PÅP)	Snt SLP2501
COPENHAGEN BLUES(PÅP)	--
YOU'RE SO FINE	--
SOMEBODY (PÅP)	--
I ONCE WAS A GAMBLER	--
SAIL OFF TO ANOTHER SHORE (PÅP)	--
SAD NIGHT IS FALLIN' (PÅP)	--

Per-Åke Persson *vo*, Bryn Settels *p*, Rolf Alm *elb*, Sven Sjöström *dr*.

Dec 3, 1973

ONE ROOM COUNTRY SHACK Capr DLP 2, CAP2002

Per-Åke Persson *vo hca g*, Christer Eklund *ss ts*, Bryn Settels *p org*, Rolf Alm *elb*, Sven Sjöström *dr*.

BLODSBAND, All comp. (except the foreign titles) by P.Å.Persson

Dec 12-13, 1973, Jan 28-29, 1974

FALSK MATEMATIK	Snt SLP2552/ SLPCD2552
SAMMA LEA, SNEA BLUES (IT'S THE SAME OLD MOON)	--
NÅR SOLEN SJUNKIT	--
ÅNGESTNEUROTIKER	--
HIMLEN GRÅTER (THE SKY IS CRYING)	--
ONÅDENS ÅR	--
DAGS ATT VÅLJA SIDA	--
VAKNA TÖRNROSA	--
SE OPP	--

Peps och Slim: Tomas Driving *tp*, Christer Eklund *ss ts*, Johan Stengård *as*, Per-Erik Isberg *bars*, Slim Notini *p vo*, Peps Persson *g hca vo*, Rolf Alm *elb*, Peter Sundell *dr*.

Apr 16-18, 27, 1975

BLUES PÅ SVENSKA

HOCUS POCUS MAN	Snt SLP2564
FEM LÅNGA ÅR (FIVE LONG YEARS)	--
ROPAR PÅ MIN SNOPPA (HOWLING FOR MY DARLING)	--
ALLT DET DÅR SOM SÅRAR DEJ (IT HURTS ME TOO)	--
RULLAR OCH TUMLAR (ROLLIN' AND TUMBLIN')	--
JAG ÅR KÄR IGEN (I'M IN LOVE AGAIN)	--
VAD JAG GJORDE FÖRUT (THE THINGS THAT I USED TO DO)	--
DU E' SÅ FIN (YOU'RE SO FINE)	--
LIDEN RÖ TOCKE (LITTLE RED ROOSTER)	--
TA DEJ EN FUNDERARE, MIN VÄN (RECONSIDER BABY)	--

Peps Blodsband: Peps Persson *vo hca g*, Ove Larsson *tb*, Håkan Broström *as ss*, H - P Andersson *ts bars*, Janne Pettersson *keyb*, Lennart Söderlund *g*, Nicke Ström *elb*, Bosse Skoglund *dr*, Per Cussion *perc*, Marianne N'Lemvo, Maria Blom *vo (background)*.
Mar, Aug, Oct, 1987

FRAM MED PENGARNA

LIVED PO LANNET	Snt SLP2795
HON HAR NÅNTING	--
BOM BOM - SEN BLIR DET SVART	--
RONNY DU E RÅ	--
FRAM MED PENGARNA (PP)	--
SAMMA SÅNG (PP)	--
SENT PÅ JORDEN (PP)	--

Peps Blodsband: Peps Persson *vo hca g*, Bertil Strandberg *tb*, Håkan Broström *s*, Janne Pettersson *p org synth acc*, Lennart Söderlund *g*, Micke Elofsson *elb*, Bosse Skoglund *dr*.
Växjö, Mar--Apr, 1992

SPELAR FÖR LIVET

NU OCH DÅ (PP)	Snt SLPCD2855
TUFF OCH TID (PP)	--
OH BOY! (PP)	--
HÖSTENS LÖV	--
HÄNG INTE PÅ	--
DU ANAR INTE (PP)	--
TACK FÖR DANSEN (PP)	--
BLUES I BLY (PP)	--
Add Leif Ljunggren, Lave Lindholm <i>vo.</i> FÖR LIVET	--
Add Rolf Alm <i>acc.</i> Omit Ljunggren, Lindholm. DI FÅSTE FJEDEN (PP)	--

ÅKE PERSSON

Åke Persson and his Combo: Åke Persson *tb*, Arne Domnérus *as*, Bengt Hallberg *p*, Gunnar Johnson *b*, Jack Norén *dr.*
Sep 14, 1953

520	SOFTLY AS IN A MORNING SUNRISE	Met MEP17, (Jap) ULS1608-E, Prst PRLP173, Esq EP7, Capr CAP22042
521	IT MIGHT AS WELL BE SPRING	-- -- -- Esq EP7
522	HERSHEY BAR	-- -- --
523	MY BLUE HEAVEN	-- -- --

The above four titles also on FoLe FLCCD127.

Åke Perssons orkester: Ellen Böback *vo.* *Apr 29, 1954*

138	SEVEN ELEVEN (eb)	Kar K63(78)
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Åke Persson *tb*, Gösta Theselius *p*, Gunnar Johnson *b*, Egil Johansen *dr.*
Jan 25, 1957

LARS GULLIN - ÅKE PERSSON.

MONOTONES (ÅP)	Phil P08202L, 6378 506, FoLe FLCCD127
JUST LONELY (G.Theselius)	-- -- --
MOUNTAIN MUSIC (G.Theselius)	-- -- --
MOUNTAIN MUSIC (Alt. take) (G.Theselius)	-- -- --
NASI (NASSIE*) GORENG (G.Theselius)	-- -- -- *

For the rest of the record see Lars Gullin.

FoLe FLC CD127 as ÅKE PERSSON, The Great. Cap CAP22049 as SVENSK JAZZHISTORIA Vol 8.

Åke Persson participated (dubbed) in **One World Jazz** with foreign musicians. *June 30, 1959.*

The original recording was made in New York, May 19, 1959.

63355	IN A MELLOW TONE	Col WL162, WS314, Phil (E)BBL7361, B07568L
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Åke Persson *tb*, Bengt Hallberg *p*, Gunnar Johnson *b*, Anders Burman *dr.*

Aug 31, 1959

1787	LILI (ÅP/BH)	Met MLP15029
1788	IF I HAD YOU	--

Åke Persson-Benny Bailey-Joe Harris: Benny Bailey *tp*, Åke Persson *tb*, Lennart Jansson *bars*, Gunnar Svensson *p*, Gunnar Johnson *b*, Joe Harris *dr.*
Oct 8, 1959

1804	THE GOLDEN TOUCH	Met MLP15030, JMLP2-105, Argo LP668, WEA 9031-77574-2
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Add Arne Domnérus *as*, Bjarne Nerem *ts*. Gösta Theselius *p* replaces Gunnar Svensson.

1805	I'M GONE	Met MEP9028, MLP15030, Argo LP668,
1806	MEET BENNY BAILEY	-- -- , JMLP2-105, --

Omit Arne Domnérus.

1808	PLENTY, PLENTY SOUL	-- -- -- --
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WEA 9031-77574-2 as The legendary years, Vol.3.

Omit Benny Bailey, Lennart Jansson. Anders Burman *dr* replaces Joe Harris.

1810	COUNT 'EM	Met MLP15030, (Jap) ULS1608-E, Argo LP668
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Omit Bjarne Nerem.

1811	THE MIDNIGHT SUN NEVER SETS	-- , JMLP2-106, -- --
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Met JMLP2-105 as Americans in Sweden 1954-59, Vol. 3.

Met JMLP2-106 as Swedish Jazz 1954-61, Vol. 2. also on MetCD WEA9031-77573-2 as THE LEGENDARY YEARS, Vol.2.

Åke Persson also recorded with the orchestra of Heinz Alissch (Feb 22, 1969) Idée MX45 076/1,

with Kenny Clarke (July 7, 1970) Vogue LDVS-17243, with The Louis van Dijk Trio (Feb 14, 1972) Jazz World JWD 102202,

with George Gruntz directing "The Band" (Lugano, Switzerland, Apr 5-6, 1972) ALPINE POWER PLANT , MPS 21460-5,

with Csaba Deseö (July, 1974) MPS 2022366-3, with Bobby Gutesha, Germany, June, 1972 ROCKIN' BACH DIMENSIONS,

MPS 21658-6, Paul Kuhn & S F B Big Band, Col F60739, SHZE322, SHZE307, Trombone Workshop, (Zurich, Sep, 1971)

MPS2120915-6, with Duke Ellington in Berlin, Nov 8, Cologne (Germany) Nov 10, Lausanne and Geneva (Switzerland) Nov 15,

Paris, Nov 16, 1969, Peter Herbolzheimer, Quincy Jones, Paris, 1960, Clarke-Boland Big Band, Germany, 1968-71, Dizzy

Gillespie Big Band 1962, and many others.

See also High Notes and Duke Ellington (in Malmö).

CYNDEE PETERS

Cyndee Peters and Sandvik Big Band: Arne Eriksson, Ulf Ander, Bo Hedvall, Åke Björänge, Bo Broberg *tp*, Pär Haglind, Ingemar Persson, Mikael Nilsson, Curt Karlberg *tb*, Håkan Levin, Thomas Dunker *as*, Erik Norström, Jan Larsson *ts*, Göran Hedström *bars*, Gösta Rundqvist *p*, Mats Källström *g*, Hans Wikman *b*, Rolf Andersson *dr*, Cyndee Peters *vo*.
Södertälje, Oct 11, 1980

LIVE IN CONCERT - GOSPEL MEETS JAZZ.

LIFT EVERY VOICE AND SING	EMI 7C062-35804
STAY WITH GOD	--
	<i>Sandviken, Oct 18, 1980</i>
EVERYTHING MUST CHANGE	--
LOVE THE ONE YOU'RE WITH	--
SEND IN THE CLOWNS	--
SWING LOW, SWEET CHARIOT	--
COME SUNDAY	--
I DIDN'T THINK IT COULD BE	--
I'VE BEEN BUKED AND I'VE BEEN SCORNED	--
HOW I GOT OVER	--

OSCAR PETERSON

Oscar Peterson Trio: Oscar Peterson *p*, Ray Brown *b*, Ed Thigpen *dr*.
Concert Hall, Mar 22. 1960

JATP 1960. STOCKHOLM.

JORDU	Tax CD 3716-2
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JOHAN PETRI

Petri / Sandell / Söderberg: Johan Petri *ss as*, Sten Sandell *p*, Peter Söderberg *g?*.
1986

IN A BODY All music comp. by the band.

TENSE TIME	Bauta BAR8603
IN A BODY	--
MAN RUNNING ON A COUNTRYROAD	--
THE EDGE	--
FOR SUN AND MOON AND RADIO	--
I FEAR THIS WAR	--
NO FUN	--

Johan Petri *as ss g org*, Sten Sandell *p org synth*, Kjell Nordeson *perc*, Sophie Eklöf, Malin Ek *voices*, and others.
1994

I FEAR THIS WAR Music comp. by J.Petri, except where marked.

NO MATTER	Alice ALCD012
ONCE ON EARTH (KN/JP)	--
VAR DU ÄR SPELAR INGEN ROLL	--
STUFF THAT ONCE WAS ROCK	--
OM ÄNDÅ MIN VÄN KOM TILLBAKA	--
PARTS NICELY OPPOSED (JP/KN)	--
IF ONLY	--
NEMESIS (not known)	--
JAG FRUKTAR	--
I FEAR THIS WAR	--
VAN GOGH COULD SEE (JP/KN)	--
LAKE SUPERIOR	--
I VARJE DEL	--
WE ARE WHAT THE SEAS HAVE MADE US (JP/KN)	--
REMOVE THE LEAVES (JP/SS)	--
VI ÄR VAD HAVEN GJORDE OSS TILL	--
THE RIDDLE	--
VERY VEERY	--
YOU AH YOU (JP/KN)	--

MONICA PETRINI

Monica Petrinis Kvartett: Monica Petrini *as*, Jan Wallgren *p*, Kurt Lindgren *b*, Björn Idén *dr*.
Sep 20, 1956

BLUE BIRD Kar KSEP3034
HALF NELSON --

ANDREAS PETERSSON

Andreas Pettersson Trio & Putte Wickman: Putte Wickman *cl*, Andreas Pettersson *g*, Jörgen Smeby *b*, Martin Löfgren *dr*.
Dalsbruk, Finland, July, 1992

LIVE IN FINLAND

SUMMERTIME Dra DRCD238
HOW HIGH THE MOON --
BODY AND SOUL --
MY ROMANCE --
GETTING CLOSE TO YOU (AP) --
LOVE FOR SALE --
AJA'S THEME --
THERE WILL NEVER BE ANOTHER YOU --

Omit Putte Wickman.

STELLA BY STARLIGHT --

Andreas Pettersson *g*, Jörgen Smeby *b*, Ronnie Gardiner *dr*. Jan, 1995

JOYRIDER

JOYRIDER (AP) Sittel CD9291
I'LL CLOSE MY EYES --
O GRANDE AMOR -- , SITCD9237
L T (AP) --
A MEAN PIECE OF BLUES (AP) --
HAVE YOU MET MISS JONES --

Add Hector Bingert *ts cl*.

GETTING CLOSE TO YOU (AP) --

HELLO I'M A DOG (AP) --

THE DECISIONS IN LIFE (AP) --

Omit Bingert. Add Kjell Öhman *p hammond B3*.

THIRTY SOMETHING (AP) --

Sittel SITCD9237 as YOUNG JAZZ.

Hector Bingert *ts*, Kjell Öhman *p acc*, Andreas Pettersson *g*, Jörgen Smeby *b*, Ronnie Gardiner *dr*.
Sollentuna, Oct 7-11, 1997

COOKIE & THE HAWK (All music comp. by A. Pettersson).

TANGO FOR THE BRAVE Sittel SITCD9248
THE SLEEPING BEAUTY --
COOKIE AND THE HAWK --
MARADONA --
THE NIGHTS WE SPEND TOGETHER --
32ND STREET THEME --
CHIMBORAZO --
TALKING BEHIND YOUR BACK --
STEPS --

SOFIA PETERSSON

Karl-Martin Almqvist *ts*, Jacob Karlzon *p*, Johan Leijonhufvud *g*, Mattias Hjort *b*, Jonas Holgersson *dr*, *stringquartet*: (Anna Blomqvist, Liisa Koivuranta *vi*, Martin Ranefalk *viola*, Katarina Strömwall *cello*), Sofia Pettersson *vo*.
Malmö, Mar 18-20, 26, 1998

OASIS All music comp. by S. Pettersson except where marked.

I DIDN'T BELIEVE Sittel SITCD9253
HE'S SORRY --
I'LL BE QUIET --
OASIS --
LULLABY BLUES --
HIDE IT ALL --
THE CARPENTER --
EN GÅNG TILL (SP/.../A. Bergman/M. Bergman) --
FIELDS (SP/..) --
STAY --

STEFAN PETTERSSON

Thomas Gustafson *s*, Stefan Pettersson *b keyb vo program arr*, Michael Pettersson *dr*,
Guests: Marcos Ubeda-Segmar *minimoog*, Morgan Blåberg *org*, Staffan William-Olsson *g*, Johanna Dahl *cello*, Karin Burman *vo*.
Tranemo, 1995

RECORDING (All music comp. by S. Pettersson)

FREAKING	Gimli GIM002 CD
TELLING	--
FINDING	--
SOM EN VÄG	--
SENDING	--
DREAMING	--
LONGING	--
TALKING	--
RAPING	--
MAKING	--

OSCAR PETTIFORD

Oscar Pettiford - Jan Johnsson: Allan Botschinsky *tp*, Erik Norström *ts*, Louis Hjulmand *vib*, Jan Johansson *p*, Oscar Pettiford *b cello*, Jörn Elniff *dr*.
Copenhagen, July 5, 1960

BLUE BROTHERS (Black Lion)

MONTMARTRE BLUES	Debut DEB132, Black Lion BLP30135
LAVERNE WALK	-- --
TWO LITTLE PEARLS	-- --
BACK IN PARADISE	-- --
WHY NOT? THAT'S WHAT	-- --
MONTMARTRE BLUES ENCORE	--

Oscar Pettiford and his Scandinavian Five, Grete Kemp : Lars Black *g* replaces Hjulmand. Add Grete Kemp *vo*.
Copenhagen, July 8, 1960

TALKIN' 'BOUT "HEY NOW"	Col 45DD717
I GET THE MESSAGE	--
As for July 5.	<i>Copenhagen, Aug 6, 1960</i>
STRAIGHT AHEAD	Debut DEB132, Black Lion BLP30135
MY LITTLE CELLO	-- --
WILLOW WEEP FOR ME	-- --

Black Lion : Sel. disc, 1 more no, which is a duo of Pettiford and Hjulmand rec. Aug 22, 1959.

FLIP PHILLIPS

Flip Phillips & his Swedish Friends: Flip Phillips *ts*, Lars Erstrand *vib*, Claes Crona *p*, Sture Åkerberg *b*, Pelle Hultén *dr*.
Morgongåva, June 4, 1982

SYMPHONY

SYMPHONY	PHM PHMLP1019
POOR BUTTERFLY	--
IT'S THE TALK OF THE TOWN	--
BLUES FOR MR ED	--
IT MIGHT AS WELL BE SPRING	--
JUST FRIENDS	--

PHONTASTIC DIXIELAND BAND see Ove Lind

PHONTRATTARNE

University students comedy and show big band of about 20-25 persons. Featuring Tycho Jonsson *tp slide-tp*, Gustaf Mankell *cl as*, Robert von Malmberg *s vi arr*, Klas Göran Skoglund *p*, Lars Göran Hedlund *bjo*, Björn Sjödin *dr*.

TONSALLAD

JELLY ROLL BLUES	Shiwa SHLP5
Add The Phoney Sister (Margareta Thalén, Ragnhild Sjögren, Birgitta Nilsson) <i>vo</i> .	
SIDE BY SIDE	--

Sel. disc. (14 more nos)

See also Svenska Showorkestern

PAUL PIGNON

Paul Pignon *cl ts recorder*, Marie Selander *vo.*
DIMER II

Nov, 1989

Blue Tower Rec BTLP 01-02

Paul Pignon & Raymond Strid: Paul Pignon *cl bassetthorn*, Raymond Strid *dr g.*
May 1991

FAR FROM EQUILIBRIUM All music by P. Pignon and R. Strid except where marked.

WEITHED NODES	Alice ALCD007
CRUMPLED FAIL	--
REEDS IN THE MUD	--
RÖRA OM	--
LAKA	--
BÄCK	--
KITE IN THE MEADOW	--
VOLATILE	--
TIMGLAS	--
WRIGGLE	--
SLIPPERY	--
EN STÅPLATS I NYBROVIKEN	--
BROWN IN A BOX	--
PIG IRON	--
SQUIRL	--
HYDRA	--
FAR FROM EQUILIBRIUM	--
STILL	--
Add Niklas Billström <i>b.</i>	
P + R/N - TRI	--

THEODOR PINET

Pinets orkester: Possibly 2 unknown *co*, 2 unknown *vtb*, 2 unknown *cl*, unknown *pic-fl*, *tu*, *dr*, Theodor Pinet *cond.*

Jan 19, 1913

4707 ALEXANDER'S RAGTIME BAND

C.R.Gram. 280950, Capr CAP2009, 22037(CD)

Capr CAP2009, 22037 as SVENSK JAZZHISTORIA, Vol. 1.

PIPPS BLUE SIX

Karl-Axel "Pipp" Klarberg *co*, Bosse Johansson *tb vo*, Dan "Gisen" Malmqvist *cl*, Torgny Salö *p*, Rolf Kärfve *bjo*, Björn Franzén *b*,
Ragnar Tretow *dr.*

Malmö, Apr 6, 1986

I USED TO LOVE YOU

Hot House 1(MC)

Malmö, Apr 7, 1986

WEST END BLUES

--

TOM PLETCHER

see Classic Jazzband

MIKA POHJOLA

Chris Cheek *ts ss*, Mika Pohjola *p cemb*, Matt Penman *b*, Roberto Dahl *dr perc.*

Helsinki, Apr, 1998

ANNOUNCEMENT

PARTY

Mika Musik CDY 628

INDIAN RESTAURANT

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PEKKA POHJOLA

Bertil Lövgren *tp*, Eero Koivistoinen *ts ss sopranino s*, Seppo Paakkunainen *as bars fl*, Pekka Pohjola *p b*, Tomi Parkkonen *dr*.
Oct, 1974

ENSIMMAINEN AAMU	Love LRLP118
Omit Tomi Parkkonen.	
HEREILLÄKIN AAMU JATKUU	--
Omit Bertil Lövgren. Add Tomi Parkkonen <i>dr</i> .	
ALKU	--
HUONO SÄÄ/SE TANSII	--
. . . JA NÄKEE UNTA	--
ELÄMÄ JATKU	--
Pekka Pohjola <i>elp b</i> , Coste Apetrea <i>g</i> .	
SEKOILU SEESTYY	--

Mika Pohjola *p*, Matt Penman *b*, Roberto Dani *dr*. New York, Sep 23, 1996

LIVE AT THE BLUE NOTE (All music comp. by M. Pohjola).

A FARMER'S DREAM	Change Rec. 9024.2
AND SHE APPEARED	--
KAFÉET	--
RELAX IN THE SUN	--
THE MYTH OF THE OLD MAN	--
DIONYSIOS	--
THE ICE THAT BREAKS	--
MAGNETEN	--
MOOD 4:30 A.M.	--

POISON MIXERS

Carl Holmbergs Poison Mixers: Carl Holmberg *tp vo*, Göran Holmberg *tb*, Bo Wilén *cl*, Lars Brogren *p*, Ulf van Rijswijk *b*,
Sigge Dellert *dr*. Jan 31, 1957

PEPPARKAKSGUBBARN (A.Tegnér)	Snt SXP2508
HONEYSUCKLE ROSE	--
LONG GONE	--
AIN'T MISBEHAVIN'	--

ROGER PONTARE

ARBETE OCH KÄRLEK

Jan Kohlin, Stig Persson *tp flh*, Urban Wiborg *tb*, Arne Domnéus *as*, Anders Lindblom *ts fl*, Anders Glantz *g*, Mikael Berglund *b*,
Martin Löfgren *dr*, Michael Hedenquist *perc*, Eva Svensson *cga*, Johnny Olsson *arr leader*, Roge Pontare *vo*.

May, 1986

FRED OCH FRIHET HÖR SAMMAN (JO)	ADI 3022
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Roger Pontare & Kramfors Big Band: Per-Ola Lundström, Krister Löfgren, Peder Wretling, Anders Johnsson, Lars Holmberg
tp, Roger Forsman, Stieg Tyrén, Nils-Olov Grodin, Bernt Nordin, Johan Sundelin *tb*, Håkan Kruff *tu*, Örjan Abrahamsson, Hans
Garneij, Peter Nordwall, Leif Lund *s*, Per Åke Stockberg *p*, Stefan Lodin *g*, Anders Domej *b*, Peter Bylin *dr*, Roger Pontare *vo*,
and different *choirs*.
Skorped, Autumn, 1994

LET THE GOOD TIME ROLL	Samsound SAMCD9312
THIS OLD WORLD IS TOO FUNKY FOR ME	--
SILVERBARN	--
HIGHBURNER	--
MY SOUL IS A WITNESS	--
VISA FRÅN ÅDALEN	--
START IT UP	--
IT AIN'T NOBODY'S BUSINESS	--
TON-ERIKS VISA	--
KISS	--
DIRTY OLD MAN	--
SOMEWHERE	--

See also Sandviken Big Band.

POP WORKSHOP

Zbigniew Namysłowski *as fl*, Wlodek Gulgowski *p synth*, Janne Schaffer *g*, Stefan Brolund *b*, Ola Brunkert *dr*, Ed Thigpen,
Amadu Jarr *perc*. 1973

POP WORKSHOP, Vol 1.

POINT OF JUNCTION	Grammofonverket EFG7350
HANGING LOOSE	--
PERFORATED MIND	--
SENTIENCE	--
EQUINOX	--
THE LAST PHAROAH	--
EQUIVALENT IN NATURE	--
PERFECT TOUCHDOWN	--

Zbigniew Namyslowski *as fl cello*, Wlodek Gulgowski *p synth keyb*, Janne Schaffer *g*, Mads Winding *b*, Tony Williams *dr*.
1974

SONG OF THE PTERODACTYL

PREHISTORIC BIRD	Grammofonverket EFG501 5 101
SONG OF THE PTERODACTYL	--
HIGH PRIEST	--
DILEMMA	--
WATUSI DANCE	--
MAMMOTH	--
OZZY BEAR	--
KUYAVIAK GOES FUNKY	--

NANNIE PORRES

Nannie Porres med Putte Wickmans Sextett: Putte Wickman *cl*, Erik Nilsson *bars*, Reinhold Svensson *p*, Rune Gustafsson *g*, Sture Nordin *b*, Robert Edman *dr*, Nannie Porres *vo*. *Dec 10, 1956*

4170-1 BROADWAY PÅ BASIN STREET HMV X8600, 7MS120

Feb 5, 1957

4171-1 TIGER ROLL HMV X8600, 7MS120

Nannie Porres & Jazz Club '57: Stig Söderqvist *vtb*, Bernt Rosengren *ts*, Clas Göran Fagerstedt *p*, Torbjörn Hultcrantz *b*, Sune Spångberg *dr*, Nannie Porres *vo*. *Broadcast, Apr 2, 1957*

LOVER MAN Cap CAP22049

Cap CAP22049 as SVENSK JAZZHISTORIA Vol 8.

Nannie Porres med Charlie Henks orkester: Jan Allan *tp*, Åke Persson *tb*, Carl-Henrik Norin *ts ss*, unknown (?) *s*, Lars Bagge *p*, Lars Pettersson *b*, Sture Kallin *dr*, Nannie Porres *vo*.

May 8, 1957

4176-1 THAT'S A PLENTY HMV X8603, 7MS126

May 27, 1957

4177-1 BABY DOLL HMV X8603, 7MS126

Nannie Porres kvartett: Claes Göran Fagerstedt *p*, Torbjörn Hultcrantz *b*, Bo Skoglund *dr*, Nannie Porres *vo*.

Broadcast, "Club Jazz", Aug 26, 1969

YOU DON'T KNOW WHAT LOVE IS Capr CAP22053
Capr CAP22053 as Svensk Jazzhistoria, vol 10.

CLUB JAZZ 3

Nannie Porres med Claes-Göran Fagerstedts Trio: Claes Göran Fagerstedt *p*, Torbjörn Hultcrantz *b*, Bo Skoglund *dr*, Nannie Porres *vo*. *Dec 1, 1970*

MY FUNNY VALENTINE	SR RELP1115
IT AIN'T NECESSARILY SO	--
BUT BEAUTIFUL	--
EXPECTATIONS	--
BLIND WILLIE	--

Maffy Falay *tp flh*, Bernt Rosengren *ts*, Claes Göran Fagerstedt *p*, Torbjörn Hultcrantz *b*, Bo Skoglund *dr perc*, Reebop Kwaku Baah *cga*, Nannie Porres *vo*. *Feb 3, 1971*

I THOUGHT ABOUT YOU

MAGGIE'S FARM Od E062-34336

Add Bengt Karlsson *g*. Omit Reebop Kwaku Baah.

ODE TO BILLIE JOE --

Add Tommy Koverhult *ts*, Gunnar Bergsten *bars*. Omit Bengt Karlsson.

IT'S ALL RIGHT MA --

Bernt Rosengren *ts fl*, Claes Göran Fagerstedt *p*, Torbjörn Hultcrantz *b*, Bo Skoglund *dr*, Nannie Porres *vo*.
Feb 4, 1971

LOVE FOR SALE Od E062-34336

Add Bengt Karlsson *g*, 12 *strings*.

TUNING MY GUITAR --

Add Tommy Koverhult *fl*, Gunnar Bergsten *bars*. Omit Bengt Karlsson *g*. Bo Skoglund also plays *mar*. *

ONCE I LOVED * --

IT MIGHT AS WELL BE SPRING --

Add Lalle Svensson *tp*. Omit *saxes*.

I THOUGHT ABOUT YOU --

Nannie Porres Kvintett: Bernt Rosengren *ts*, Claes Göran Fagerstedt*p*, Torbjörn Hultcrantz *b*, Bo Skoglund *dr*, Nannie Porres *vo*.

Aug 27, 1971

WILLOW WEEP FOR ME Capr DLP2, CAP2002, CAP1131
Capr RIKS DLP2 as JAZZ FRÅN DET SVENSKA 70-TALET. Capr CAP1131 as Music in Sweden 3. JAZZ.
HORISONTLINJE (All music comp. by Torgny Björk)

Bernt Rosengren *ts fl*, Claes Göran Fagerstedt*p*, Torbjörn Hultcrantz *b*, Leif Wennerström *dr*, Nannie Porres *vo*.

Jan, 1974

VANKELMOD I YTF EFG-5016083
Add Tommy Koverhult *ts fl*, Per-Ola Claesson *cello*.
EN GÅNG ÄLSKADE JAG --
Add Jerker Halldén *fl*, Alm Nils Ersson, Ole Hjorth, Carl-Johan Westfeldt *vi*, Torgny Björk *vo*.
DET --
Alm Nils Ersson, Ole Hjorth, Carl-Johan Westfeldt *vi*, Per-Ola Claesson *cello*, Nannie Porres *vo*.
TRÖSTEVISA --

Lasse Johansson, Claes Palmqvist *g*, Nannie Porres *vo*. May, 1976

NÄRBILD

NÄRBILD (F.Sjöström) EMI 7C062-35293
Add Bernt Rosengren *fl*.
FLICKAN I TRÅDET (F.Sjöström) -- EMI 1364662
Claes Göran Fagerstedt*p*, Torbjörn Hultcrantz *b*, Ivan Oscarsson *dr*, Nannie Porres *vo*.
I FOLKVISETON (T.Björk/N.Ferlin) -- --
Add Bernt Rosengren *ts*,
BALLADEN OM HERR FREDRIK ÅKARE . .(C. Vreeswijk) -- --
Add Lalle Svensson *tp*.
UNDERBART ÅR KORT (P.Ramel) -- --
Maffy Falay *flh* replaces Lalle Svensson. Add Tommy Koverhult *ss*, Gunnar Bergsten *bars*.
VEM KAN SEGLA FÖRUTAN VIND --

Maffy Falay *tp*, Bernt Rosengren, Tommy Koverhult *fl*, Bennie Svensson *org*, Torbjörn Hultcrantz *b*, Leif Wennerström *dr*, Nannie Porres *vo*.

UR MÖRKRET (B.Svensson/B.Kristal-Andersson) EMI 7C062-35293
Claes Göran Fagerstedt*p* replaces Bennie Svensson. Add 14 *strings*.
DET FINNS (BR/P.Bergman) -- EMI 1364662
NOCTURNE (E.Taube) -- --

Bernt Rosengren *as fl*, Lars Sjösten *p*, Lasse Johansson *g*, Torbjörn Hultcrantz *b*, Leif Wennerström *dr*, Nannie Porres *vo*.
MED ÖGON KÄNSLIGA FÖR GRÖNT (N.Hansén/B.Hörberg) EMI 7C062-35293, 1364662

Bernt Rosengren *ts*, Jan Neander *cello*, Ingemar Böcker *g*, Torbjörn Hultcrantz *b*, Leif Wennerström *dr*, Nannie Porres *vo*.
DANNY'S DREAM (LG/P.Bergman) EMI 7C062-35293, 1364662

GLIMTAR ur kulturprogrammen vid ABF Forum.

Lars Lindgren *tp*, Håkan Werling *ts*, Bertil Johansson *p*, Johnny Olsson *b*, Henrik Wartel *dr*, Nannie Porres *vo*.

Karlstad, Apr, 1977

EAST OF THE SUN Adisc BS770416 AB
GOD BLESS THE CHILD Adisc BS770416 C

Bernt Rosengren, Tommy Koverhult *fl*, Adrian Miranda *harp*, Eva Möller *g*, Torbjörn Hultcrantz *b*, Okay Temiz *perc*, Nannie Porres *vo*.
June 2, 1977

KÄRLEKENS ÖGON

JAG VILL TACKA LIVET EMI 062-35449, 1364662
BÖN TILL EN ARBETARE --
Eva Möller *g*, Nannie Porres *vo*. Sep 5, 1977
UTACKORDERAD (P.E.Rundquist/T.Björk) EMI 062-35449, --
Christer Boustedt *as*, Bernt Rosengren *ts*, Claes Göran Fagerstedt*p*, Torbjörn Hultcrantz *b*, Leif Wennerström *dr*, Nannie Porres *vo*.
Sep 6, 1977
TILL ALEXANDRA K (N.Olsson/C.Boustedt) EMI 062-35449
Bernt Rosengren, Tommy Koverhult *ts ss fl*, Claes Göran Fagerstedt*p*, Torbjörn Hultcrantz *b*, Leif Wennerström *dr*, Nannie Porres *vo*.
Sep 8, 1977
KÄRLEKSVALS (H.Elmquist/U.Neumann) EMI 062-35449, 1364662
KÄRLEKENS ÖGON (N.Ferlin/L.Gullin) -- --
Sep 19, 1977
DEIRDRES SAMBA (C.Vreeswijk) --
Add Lalle Svensson *tp*.
DANSEN PÅ SUNNANÖ (E.Taube) --
Omit Lalle Svensson, Leif Wennerström.
HÖSTVISA (T.Jansson/E.Tauro) -- --
Lars Färnlöf *co*, Bernt Rosengren, Tommy Koverhult *as fl*, Bertil Färnlöf *ca*, Claes Göran Fagerstedt*p*, Georg Wadenius *g*, Torbjörn Hultcrantz *b*, Leif Wennerström *dr*, Okay Temiz *perc*, 9 *strings*, Nannie Porres *vo*.
Sep 20, 1977
ATT BLI ÖVERGIVEN (B.Wolgers/L.Färnlöf) EMI 062-35449, 1364662
PÅRONET I MONTECELLO (N.Olsson/L.Färnlöf) --

Weine Renliden, Jan Kohlin, Bertil Lövgren *tp*, Maffy Falay *tp fh*, Håkan Nyqvist *frh*, Torgny Nilsson, Jörgen Johansson, Lars Olofsson *tb*, Sven Larsson *btb tu*, Bernt Rosengren, Carl Lundborg *as*, Tommy Koverhult, Hector Bingert *ts*, Peter Gullin *bars*, Claes Göran Fagerstedt *p*, Torbjörn Hultcrantz *b*, Leif Wennerström *dr*, Nannie Porres *vo*.
IT'S TRUE. Nannie Porres sings Lars Gullin. (All comp. by L.Gullin)

May 29, 1978

SUBWAY EMI 7C062-35582
Lars Sjösten *p* replaces Claes-Göran Fagerstedt. Add Lennart Åberg *ss*.
FINE TOGETHER --
Peter Gullin *bars*, Lars Sjösten *p*, Torbjörn Hultcrantz *b*, Fredrik Norén *dr*, Seppo Asikainen *chimes*, 16 *strings*, Nannie Porres *vo*
May 31, 1978.

I'VE SEEN EMI 7C062-35582
Add Maffy Falay *tp fh*, Bernt Rosengren *fl*. Omit Seppo Asikainen.
GABRIELLA --
Claes Göran Fagerstedt *p* replaces Lars Sjösten.
IT'S TRUE --

Lennart Åberg *as*, Peter Gullin *bars*, Lars Sjösten *p*, Torbjörn Hultcrantz *b*, Rune Carlsson *dr*.
June 13, 1978

LARS MEETS JEFF --
Add 4 *strings*. Nannie Porres *vo*.
PRIMA VERA --

Rune Falk *cl*, Lennart Åberg *ss*, Ulf Andersson, Dave Castle *as*, Tommy Koverhult *ts*, Peter Gullin *bars*, Mats Zetterqvist *vi*, Bernt Rosengren *acc*, Lars Sjösten *p*, Torbjörn Hultcrantz *b*, Rune Carlsson *dr*, Nannie Porres *vo*.
June 13, 1978

SWELL (DYNINGAR) EMI 7C062-35582

Weine Renliden, Maffy Falay, Jan Kohlin *tp*, Håkan Nyqvist *tp frh*, Torgny Nilsson, Bengt Edwardsson, Lars Olofsson *tb*, Sven Larsson *btb*, Bernt Rosengren *as ts fl*, Carl Lundborg *as fl*, Tommy Koverhult, Dave Castle *ts fl*, Peter Gullin *bars*, Claes Göran Fagerstedt *p*, Torbjörn Hultcrantz *b*, Leif Wennerström *dr*, Nannie Porres *vo*.
June 15, 1978

DECENT EYES EMI 7C062-35582
Add Ahmadu Jarr *cga*.
OMERICANO --

Nannie Porres made an Lp with guitar player Eva Möller (1982), OCH MORGONDAGEN GRYP (EMI 7C062-35926) which contains folk-songs etc. Mentioned for the sake of completeness.

Jan Allan *tp*, Jan Kling *as cl*, Jean Billgren *p arr*, Christer Karlberg, Stefan Eklund *g*, Ivar Lindell *b*, Per Johnsson *elb*, Roger Palm *dr*, Nannie Porres, Peter Ortman *vo*.
1983

SÅNGER MED SONJA. (Music by Billgren/Ortman)

DET VÅRSTA SOM FINNS Dra DRLP52
TÅLA ALLT --
MIDNATTSÄGG --
ROSEN FRÅN HEDE --
TA VAD DU VILL --
LEKTION --
SORGSET --
ANING --
EN VARM HAND --
NU KOMMER JAG LOSS --
MED HANDEN PÅ HJÄRTAT --

Tommy Koverhult *ts*, Claes Göran Fagerstedt *p*, Jan Oldaeus *g*, Mats Ahlsberg *elb*, Peter Smoliansky *dr*, Nannie Porres *vo*.
Apr 3, 1986

ALL THE THINGS YOU ARE

BLACK JACK Dra DRLP115
YOUR LOVE IS SO DOGGONE GOOD --
Christer Carlberg *g*, Torbjörn Hultcrantz *b*, Leif Wennerström *dr*, instead of Oldaeus, Ahlsberg and Smoliansky. Omit Fagerstedt.
I'LL ONLY MISS HIM WHEN I THINK OF HIM Dra DRLP115
QUIET NIGHTS --

Stig Söderqvist *tp*, Bernt Rosengren *ts*, Claes Göran Fagerstedt *p*, Torbjörn Hultcrantz *b*, Leif Wennerström *dr*, Nannie Porres *vo*.
May 14, 1986

ALL THE THINGS YOU ARE Dra DRLP115
BLUE MONK --
Omit Rosengren. Add Christer Carlberg *g*.
WILLOW WEEP FOR ME --
Omit Söderqvist and Carlberg.
THAT'S ALL THERE IS --
Stig Söderqvist *tp*, Bernt Rosengren *ts*, Claes Göran Fagerstedt *p*, Torbjörn Hultcrantz *b*, Leif Wennerström *dr*, Nannie Porres *vo*
May 20, 1986
LOVER COME BACK TO ME Dra DRLP115
Omit Söderqvist.
DON'T EXPLAIN --

CHRISTER BOUSTEDT TILL MINNE

Nannie Porres & Contemporary Bebop Quintet: Bosse Broberg *tp*, Stefan Isaksson *ts*, Åke Johansson *p*, Ivar Lindell *b*, Gilbert Matthews *dr*, Nannie Porres *vo*. *Svabensverk, Sep 3, 1988*

STORMY MONDAY BLUES

Dra DRLP184

Nannie Porres *vo* acc. by Christer Karlberg *g arr* on all numbers and the following musicians participating in one to six numbers each: Tommy Koverhult *ss ts afl*, Gunnar Bergsten *bars*, Jan Adefelt, Hans Backenroth *b*, Bengt Stark *dr* and others. 1998

TILL DEJ

MÅNSKENSSTYCKE (S. Dagerman/C. Karlberg)	FoLe FLCCD165
VILSNA FÅGLAR	--
ETT KÖK ÄR VACKRAST (T. Danielsson/J. U. Andersson)	--
MELANCOLIQUE	--
KALLE TAPPINENS SAMBA (G. Malmsten/C. Vreeswijk)	--
ZAMBA FRÅN TUCANAM	--
VALS TILL TOOTS	--
TILLÄGNAN (L. Forsell/M. Dominigue)	--
FINE AND MELLOW	--
DON'T THINK TWICE IT'S ALLRIGHT	--
COMES LOVE	--
BUCKETS OF RAIN	--

POSITION ALPHA

Johnny Wartel *ss ts cl tp bells music-tube train-whistle vo*, Jonas Åkerblom *as bars wooden-fl duck-call train-whistle vo*, Mats Eklöf *bars tp cl fishophone vo*, Thomas Jäderlund *as bcl wooden-fl triangle vo*, Sture Ericsson *as ts wooden-fl hca music-tube fl vo* *May 21, 22, 1983.*

DON'T BRING YOUR DOG!

BARBAMBOLA (ME)	Dra DRLP50
ROMA ROMA (ME)	--
WELL, YOU NEEDN'T	--
FISK 14 (ME)	--
GOOD BYE (PA)	--
JELLY ROLL	--
FRAMÅT MOT STENÅLDERN (ME)	--
GOOD EVENING (PA)	--
ORE - SE - RERE	--
EVERYBODY'S GOT A HUNGRY DOG TO FEED (ME)	--
GOOD MORNING (PA)	--
FISK 3 (ME)	--

Same personel but different instruments as follows: JW *sos ss as ts cl tp*, JÅ *ss as bars ah*, ME *bars bss cl tb*, TJ *ss as bcl fl*, SE *ss as ts fl*. *Nefertiti, Gothenburg, Oct. 26, 1984.*

THE GREAT SOUND OF SOUND

FANFAR - MALLBOLÄLI (PA/ ME)	Dra DRLP101
THE DADA ZONE (PA)	--
EPISTROPHY	--
THE GREAT SOUND OF SOUND (ME)	--
RIVIERA II (ME)	--
PLATTO (ME)	--
EN NY SLAGS LIKGILTIGHET (ME)	Dra DRLP102
ECCLUSIASTICS	--
THE MAMA ZONE (PA)	--
JAGAD AV JAGGER, JAGAD AV WATTS (ME)	--
WELL, YOU NEEDN'T	--
JELLY ROLL	--

Dra DRLP 101 and 102 also on Dra DRCD 307.

Sture Ericson *ss as ts bcl fl etc*, Thomas Jäderlund *ss as fl bcl etc*, Johnny Wartel *sopranino ss as ts bcl piccolo tp etc*, Jonas Åkerblom *ss as bars bass ah etc*. *Buenos Aires, Mar 24, 1986*

CREDO

TATI (SE)	Dra DRLP134
FRIDAY THE 13TH	--
SPIRITS REJOICE	--
CREDO (SE)	--
SPIRITS REJOICE	--

MÖTE I MONSUNEN All compositions by Evert Taube *Apr 6-8, 1987*

CALLE SCHEWENS VALS incl. ÄLSKLIGA BLOMMOR SMÅ	Dra DRLP149
MÖTE I MONSUNEN	--
KINESISKA MUREN	--
NOCTURNE	--

Erik Balke, Sture Ericson, Thomas Jäderlund, Jonas Åkerblom *s voice*, Per Ekblad *perc.*
June 18-21, 1990

GREETINGS FROM THE RATS

NYA KUNGSSÅNGEN (JÅ)	Dra DRCD199
DO THE YIN, DO THE YANG (SE)	--
INFORMATION - WALTZ (JÅ)	--
FANFAR III (TJ)	--
THE CAT AND THE BEAR (SE)	--
LEXICON (SE)	--
THIS TRAIN (SE)	--
TEVEN TUGGAR (SE)	--
GREETINGS FROM THE RATS (SE)	--
SEVEN SHORT PIECES (PA)	--
I LIKE (JÅ)	--
EMPTY HOUSE (SE)	--

Mats Eklöf *cl bss*, Sture Ericsson *bcl ts bars*, Thomas Jäderlund *sos as*, Johnny Wartel *ss ts acc*, Per Ekblad *dr*, Jonny Axelsson *perc marimba.*
Gothenburg, Aug 27-29, 1993

TITBITS

TITBITS (ME)	Dra DRCD252
WOODY HERMAN (TJ)	--
FISK 14 (ME)	--
PLATTO (ME)	--
TANK YOU (JW)	--

POSTENS STORBAND

Big band including Hans Ansenlius *tp*, Tommy Wall, Ove Sahlin *as*, Bengt Lundberg *ts*.
1981-1982 (?)

I'VE FOUND A NEW BABY
Sel. disc. (12 more nos).
Fermat FLPS45

TOMMY POTTER

Tommy Potter Sextet: Rolf Ericson *tp*, Åke Persson *tb*, Stig Gabrielsson *bars*, Freddie Redd *p*, Tommy Potter *b*, Joe Harris *dr.*
Sep 10, 1956

1149	THESE FOOLISH THINGS	Met MEP239
1150	DON'T BLAME ME	Met MEP240
1151	LOVER COME BACK TO ME	Met MEP239

Tommy Potter Trio: Freddie Redd *p*, Tommy Potter *b*, Joe Harris *dr.*

1152	IT'S THE TALK OF THE TOWN	Met MEP240
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Tommy Potter Sextet: Rolf Ericson *tp*, Åke Persson *tb*, Hacke Björkstén *ts*, Freddie Redd *p*, Tommy Potter *b*, Joe Harris *dr.*

1153	THE IMP	Met MEP241, E-W LP4001
1154	T.N.T.	-- Nixa NJL14
1155	THOROUGHFARE	Met MEP240 --
1156	REETS AND I	Met MEP239 -- --

BUD POWELL

Bud Powell *p*, Torbjörn Hultcrantz *b*, Sune Spångberg *dr.* "Gyllene Cirkeln", Apr 19, 1962

AT THE GOLDEN CIRCLE, Vol 1.

MOVE	SteCha SCC6001, /SCCD36001
JUST A GIGOLO	--
RELAXIN' AT CAMARILLO	--
I REMEMBER CLIFFORD	--
REETS AND I	--
HACKENSACK	--

Also on (Jap) UPS2185 (Lp) and (Jap)VACE1121.

AT THE GOLDEN CIRCLE, Vol 2.

LIKE SOMEONE IN LOVE	SteCha SCC6002/SCCD36002
I HEAR MUSIC	--
MOOSE THE MOOCHE	--
BLUES IN THE CLOSET	--
STAR EYES	--

Also on (Jap) UPS2186 (Lp) and (Jap)VACE1122.

AT THE GOLDEN CIRCLE. Vol 3

SWEDISH PASTRY
I REMEMBER CLIFFORD
I HEAR MUSIC

"Gyllene Cirkeln", Apr 23, 1962

SteCha SCC6009/SCCD36009

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Also on (Jap) UPS2187 (Lp) and (Jap)VACE1123

AT THE GOLDEN CIRCLE. Vol 4

MOOSE THE MOOCHE
STAR EYES
BLUES IN THE CLOSET
REETS AND I
JOHN'S ABBEY
OLD DEVIL MOON

SteCha SCC6014/SCCD36014

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Also on (Jap) UPS2188 (Lp) and (Jap)VACE1124

AT THE GOLDEN CIRCLE. Vol 5

THIS IS NO LAUGHING MATTER
52ND STREET THEME
STRAIGHT NO CHASER
HOT HOUSE

SteCha SCC6017/SCCD36017

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Also on (Jap) UPS2189 (Lp) and (Jap)VACE1125

"Gyllene Cirkeln", Apr 7-23 or Sep 1-22, 1962

BUDDISM

I HEAR MUSIC
RELAXIN' AT CAMARILLO
IT COULD HAPPEN TO YOU
52ND STREET THEME
BLUES IN THE CLOSET
THE BEST THING FOR YOU IS ME
I SHOULD CARE
52ND STREET THEME
OFF MINOR
POLKADOTS AND MOONBEAMS
BUTTERCUP
EPISTROPHY
CONFIRMATION

SteCha SSCD30007

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MOOSE THE MOOCHE
IF YOU WERE HERE
I HEAR MUSIC
THE BEST THING FOR YOU IS ME
THE BEST THING FOR YOU IS ME
BLUES IN THE CLOSET
THAT OLD DEVIL MOON
STRAIGHT NO CHASER
LIKE SOMEONE IN LOVE
CONFIRMATION

SteCha SSCD30008

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"Gyllene Cirkeln", Sep 10, 1962

SteCha SSCD30009

RELAXIN' AT CAMARILLO
CONCEPTION
I SHOULD CARE
I HEAR MUSIC
DANCE OF THE INFIDELS
SWEDISH PASTRY
REETS AND I
BUTTERCUP
GROOVIN' HIGH
52ND STREET THEME
BLUES IN THE CLOSET

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SteCha SCCD30007- 9 issued only in a box of 3 CDs. Issued in Japan as VACE-9008-10.

POWER BOARD STOMPERS

NOSTALGICA

Big band consisting of employees from Vattenfall, featuring Christer Daun *cl.*

June 17 - Oct 7, 1988

WHEN YOU'RE SMILING

AEU 1(Lp)

See also PBS-trion.

Sel. disc.

PRANA

Helge Albin *s perc*, Hans Blom *p perc*, Per Nilsson *b perc*, Rolf Mattson *dr perc*.
LIKE CHILDREN (All comp. by Hans Blom.) *Skurup, Mar, 1977*

EAST HARLEM	Amigo AMLP824
SWEET AND FUNNY	--
COSMIC LADY	--
GOLDEN MORNING	--
PICARO	--
CARPE DIEM	--
LIKE CHILDREN	--

VIACHESLAG VP SLAVA PREOBRAZHENSKI

Viacheslag "Slava" Preobrazhenski, Nisse Sandström *ts*, Horace Parlan *p*, Sture Nordin *b*, Ronnie Gardiner *dr*.
Oslo, July 4, 1993

RUSSIAN BLUE

RUSSIAN BLUE	Gemini GMCD83
JUBILATION	--
FOR ALL WE KNOW	--
BEWITCHED	--
OUR DELIGHT	--
MINOR MISHAP	--
HOW LONG HAS THIS BEEN GOING ON	--
NOTHING SPECIAL (NS)	--
TIME WAS	--
BLUES AND SULPHURS	--

VP Preobrazhenski *ts*, Bo Skuba *p*, Jörgen Smeby *b*, Bo Söderberg or Ronnie Gardiner (1 number) *dr*.
Dec, 1999

DAY BY DAY

EASTLINE BLUES	Dolphin Mus. 001
FAIR WEATHER	--
DAY BY DAY	--
I FALL IN LOVE TOO EASILY	--
FOR YOU, FOR ME, FOR EVERMORE	--
I'LL CLOSE MY EYES	--
THESE FOOLISH THINGS	--
THE TOUCH OF YOUR LIPS	--
THE HIEROGLYPH	--

PRIME TIME

JAA HOEILAART 1984

Prime Time: Inge Petterson *ts*, Per Anders Tengland *p*, Hans Andersson *b*, Peter Danemo *dr*.
Hoeilaart, Netherlands, Sep 17, 1984

BLÅ BLOMMOR (PAT)	Rainbow R10037
SUMMERTIME	--

MELVIN PRICE

Melvin Price *cga tb*, Ed Epstein *ts*, Björn Wolff *p*, Björn Alke *b*, Guy Roellinger *elb*, Gunnar Nyberg, Fredrik Norén *dr*, Luis Agudo *perc*, John Dill *cga*.
Jan 14, 23, 1974

RHYTHM AND BLUES BY MELVIN PRICE (All music by M.Price).

VOODO LOVE DANCE	MEL-DOR PR1003
TOWARD BRAZIL	--
BEHIND KUNGSTRÄDGÅRDEN	--
HAPPINESS IS...	--
FIVE O'CLOCK TRAFFIC	--
LAST TRAIN	--

BERNIE PRIVIN

Bernie Privin *tp*, Bertil Johansson *p*, Johnny Olsson *g*, Gunnar Johansson *b*, Jörgen Andersson *dr*.
Sunne, July 15, 1969

WHEN DID YOU LEAVE HEAVEN	HMT LP1, 7BD268
EAST OF THE SUN	-- --
AT SUNDOWN	--
LADY BE GOOD	--
I'M GONNA SIT RIGHT DOWN AND WRITE MYSELF A LETTER	--
BILL BAILEY	--
PENNIES FROM HEAVEN	--
WHISPERING	--
SOMEDAY YOU'LL BE SORRY	--

PROMENADORQUESTERN

College band (Tekniska Högskolan).
Unknown personnel.

SMASK 2.

HIGH SOCIETY	Kenneth XTS9004
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Sel. disc.

MÅNS PUBIS

Måns Pubis Original Hot Stompers: personnel unknown.

ROYAL GARDEN BLUES	Memphis XH1000
APEX BLUES	--
MUSKRAT RAMBLE	--
THAT'S A PLENTY	--

PULS

TVÅRSNITT

John Högman *s*, Ulf Johansson *p tb*, Erik Lidholm *g keyb*, Thomas Arnesen *g p*, Gabriel Rosén *b*, Peter Johansson *dr*.
Uppsala, May 1977

METROPOLIS (JH)	Capr CAP3011
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PURPLE ROSE ORCHESTRA

Peter Kjellin *tp*, Bob McAllister *tb vo*, Kenneth Arnström *as ts*, Lars Tidholm *p*, Rune Lindberg *bjo*, Otto Sörman *b*, Tomas Håård *dr*.
Oct 18, 1970

MELANCHOLY BLUES	Ken KS2035
WHEN MY SUGAR WALKS DOWN THE STREET	--
	<i>Nov 22, 1970</i>
I'LL SEE YOU IN MY DREAMS	--
MAMA'S GONE GOODBYE	--
BRIGHT STAR BLUES	--
MOBILE STOMP	--
Add Ragnhild Sjögren <i>vo</i> .	<i>Nov 22, 1970</i>
DEEP PURPLE (rs)	--
LOST YOUR HEAD BLUES (rs)	--
LET YOUR LINEN HANG LOW (rs, bma)	--
GLORY OF LOVE (bma)	--
WHEN I'M WITH YOU/PURPLE ROSE OF CAIRO	--
	<i>Dec 20, 1970</i>
CALDONIA	--

PYGMÉ JAZZ BAND

Göran Asplund *tp*, Eje Thelin *tb*, Anders Linder *cl*, Hans Linder *p*, Ingvar Larsson *bjo* *g*, Hans Bernwall *b*, Gunnar Lundquist *dr*.
June 25, 1954

MORS LILLA OLLE (A.Tegnér)	Phil P50051H
SHE'LL BE COMING ROUND THE MOUNTAIN	--
ORIGINAL DIXIELAND ONE-STEP	Phil P50052H
SNAG IT	--

Jan 30, 1955

PANAMA	Phil P50074H
MEMPHIS BLUES	--

Apr 13, 1955

JAZZ ME BLUES	Phil P50083H
SWING IT, MAGISTERN (K.Gullmar)	--

Lalle Svensson *p* replaces Hans Linder. *Oct 31, 1955*

BEALE STREET BLUES	Phil P50095H, Capr CAP22042
AIN'T MISBEHAVIN'	--
BÄ, BÄ, VITA LAMM (A.Tegnér)	Phil P50094H
JA-DA	--

Capr CAP22042 as SVENSK JAZZHISTORIA, Vol. 7.

Robert Engström *tp*, Göran Asplund *tb*, Hans Linder *tu*, Anders Linder *cl*, Lars Brogren *p*, Ingvar Larsson *g*, Hans Bernwall *b*, Bo Holmberg *dr*.
Jan 3, 1957

Å, SÅ KOMMER DÄR EN GOSSE	Phil 421551PE
KAN DU VISSLA, JOHANNA (S.Axelson)	--
MILENBURG JOYS	--
BLUES AROUND THE CLOCK	--

Olle Törnqvist *tp*, Knut Rutenborg *tb*, Hans Sporre *cl*, Lars Brogren *p*, Jan Löfgren *b*, Sigge Dellert *dr*.

May 29-30, 1977

DUFF CAMPBELL'S REVENGE	Opus 3 77-02
TRIBUTE TO HUMPH	--
DILL PICKLES	--
RED BEANS AND RICE	--
EMALINE	--
MEIN HUND	--
SATURDAY NIGHT FUNCTION	--
COFFEE GRINDER	--
DOING THE ROUNDS	--
SHAKE IT AND BREAK IT	--
MEZZROW	--

PAAVO PÄIVÄRINTA

Magnus Johansson, Torbjörn Bergman *tp*, Sven Olsson *tb*, Paavo Päivärinta, Stig Hyddmark *cl*, Ulf Hyddmark *as*, Carl-Gustaf Hyllander *ts*, Åke Petterson *p*, unknown *b*, Thorolf Päivärinta *dr*.

Apr 3, 1973

TIGER RAG	SoMu SMP1973-07
JADA	--