

## OCTAVOX

**Octavox:** (Vocal group) Kristina Åkesson, Ann Zackrisson s, Gunnel Jacobsson, Ulrika Sunnerheim-Dahlman a, Hans Åkesson, Börje Gustavsson t, Johan Pejler bar, Staffan Lindberg b, acc. by Jan Allan tp, Bertil Strandberg tb, Hans Åkesson as, Lars Jansson p, Rune Gustafsson g, Lars Danielsson b, Anders Kjellberg dr.

1990

### OCTAVOX

|  |                 |
|--|-----------------|
| HERCULES (G. Svensson)                         | Imog IGLP/CD013 |
| YOU'RE MY EVERYTHING                           | --              |
| I THOUGHT ABOUT YOU                            | --              |
| SOMMAR ADJÖ (G. Riedel)                        | --              |
| TROLLENS BRUDMARSCH (P. Schnell)               | --              |
| MOT KVÄLL (W. Seymer)                          | --              |
| IF I SHOULD LOOSE YOU                          | --              |
| FALLING GRACE                                  | --              |
| PENT-UP HOUSE                                  | --              |
| FRIDLYST (BG)                                  | --              |
| NU HAR JAG FÅTT DEN JAG VILL HA (O. Adolphson) | --              |
| SOMMARFJÄRDEN (A. Nyberg)                      | --              |
| NO MORE BLUES                                  | --              |

## ANITA O'DAY

Janita O'Day vo, Göran Engdahl p, Roman Dylag b, John Poole dr.

"Gröna Lund", June, 1963

|                                      |   |
|--------------------------------------|---|
| SWEET GEORGIA BROWN                  | Anita O'Day AoD2, Glen GLS6000, Jasmine JASM/JASMCD2531 |
| BOOGIE BLUES                         | -- -- --  |
| TEA FOR TWO                          | -- -- --  |
| A NIGHTINGALE SANG IN BERKELEY SQUAR | -- -- --  |

The above also on Trio (J)PA-6019.

|                      |   |
|----------------------|---|
| FLY ME TO THE MOON   | Anita O'Day AoD1, Glen GLS6001, Trio (J)PA-7100 |
| GREEN DOLPHIN STREET | -- -- --  |

Note: The rest of these Lps are American recordings.

## STAFFAN ODENHALL

Jan Kohlin, Fredrik Norén, Lars Lindgren, Ulf Adåker tp, Olle Holmquist, Mats Hermansson, Walter Brolund, Mats Lundberg tb, Håkan Broström, Jonas Knutsson as ss, Pär Lauenstein ts fl, Per Grebacken ts, Hans Arktorft bars, Andreas Aarflot p, Max Åhman g, Mats Lindberg b, Anders Gustavsson dr, Rafael Sida perc, Staffan Odenhall cond.

**BIG EARS BIG BAND** All comp. by S. Odenhall.

Södertälje, May 26, 1987

|        |             |
|--------|-------------|
| GILLES | Dra DRLP144 |
|--------|-------------|

Jan Kohlin plays flh on this track.

|                    |                          |
|--------------------|--------------------------|
| MAHLER MEETS MILES | --                       |
|                    | Södertälje, May 27, 1987 |
| GIMME A BREAK      | --                       |
| RISTO BOOGIE       | --                       |
| FANGS              | --                       |

## ODEON-ORKESTERN

**Odeon orkestern med sång av John W. Hagberg:** Unknown personnel, John Wilhelm Hagberg vo.

Jan 27, 1933

5237 DET ÄR JAG SOM GÅR VÄGEN UPPFÖR STEGEN (S. Axelson/Paddock) Od D2484

The above also on EMI 7C 138-35818/20(box) as SÅG DET I TONER, En nostalgisk kvalkad.

**Odeon orkestern med sång av Trio Rita:**

Feb 16, 1934

5459 DÅ TITTAR SOLEN FRAM IGEN (S. Axelson/Å. Söderblom) Od D 2578

Studio band, in this case consisting of members of Arne Hülphers' orch.: Gösta "Smyget" Redlig, Gösta "Stam-Pelle" Petersson tp, Tony Mason as cl, Zilas Görling ts, Folke "Göken" Andersson vi, Evert Hedén (?) p, Acke Sundin g, Thore Jederby b, Gösta "Trappan" Hedén dr, Eric Bertner vo.

Aug 4, 1936

5952 VI MÖTTES I ROSORNAS TID (T. Cassel/Jokern) Od D2921, Capr CAP22038(CD)

## ODEON SWING ORKESTER

Sten Axelson *tap-dancing*, Margareta Kjellberg, John Wilhelm Hagberg *vo*, Stig Holm *dir*.  
*Apr 15, 1936*

5888-1 STEPPING JACK FRÅN ARIZONA (SA/Paddock) Od D2810, Gamla Skivbek GS84  
Omit John Wilhelm Hagberg.  
5889-1 LÄTT PÅ TÅ (mk) --  
Gamla Skivbekanta GS84 as PÅ LIVETS KROKIGA LANDSVÄG - JOHN WILHELM HAGBERG 1932-41.

## LENNART ODLINDER

**Lennart Odlander's Good Men:** Sten-Axel Ahlstrand *cl*, Lennart Odlander *p*, Kjell Norlén *g*, Bertil Gebéus *b*, Ivan Odhammar *dr*.  
*Mar 31, 1958*

MEAN TO ME JaSo SEP001

## O H

see Oskarshamn Big Band

## KETTIL OHLSON

**Kettil Ohlsons Kvintett:** Lars Gullin *as arr*, Kettil Ohlson *bars*, Putte Lindblom *p*, Lars Pettersson *b*, Bo Stoor *dr*.  
*July 8, 1953*

NIGHT AND DAY Dra DRLP75, DRCD234  
CHLOË -- --

Dra DRCD234 as Lars Gullin, 1953, Vol.2, Modern Sounds.

**Kettil Ohlsons Kvintett:** Richard Johansson *tb*, Kettil Ohlson *bars*, Karl-Erik Holmgren *g*, Lars Holmgren *b*, Bo Stoor *dr*.  
*Feb 6, 1954*

54154-A SOMEONE TO WATCH OVER ME MM M22  
54155-A SCHABEL (KO) --

**Kettil Ohlson Sextet:** Andreas Skiold *tb*, Gunnar Nilson *cl*, Kettil Ohlsson *bars*, Åke Richner *p*, Stefan Landoff *b*, Jan Franzén *dr*, Ingegerd Ehn *vo*.

### KETTIL'S KOOKING

BLUE MOON Phonoband C6001 (tape 3 3/4", 9,5 cm)  
SUBOURBON --  
THERE WILL NEVER BE ANOTHER YOU --  
JAZZ MIZÉRE --  
NIGHT AND DAY --  
KEYHOLE --  
CHEEK TO CHEEK --  
SHORT WAVE --  
I CAN'T GIVE YOU ANYTHING BUT LOVE --  
A SWEDISH RIEDEL --

**Kettil Ohlsons orkester:** Weine Renliden *tp*, Richard Johansson *tb*, Berndt Skoglund *as*, Bertil Öster *ts*, Kettil Ohlson *bars*, Lars Bagge *p*, Lars Holmgren *b*, Bo Stoor *dr*.  
*Feb 26, 1954*

192 SCH! SCH! (SEH! SEH!) MM M23, Capr CAP22042  
193 SWEDISH PATROL (BOHUS BATALJON) (S.Frykberg) --  
Capr CAP22042 as SVENSK JAZZHISTORIA, Vol. 7.

**Kettil and his Rockin' Sax:** Kettil Ohlsson *bars*, Leif Asp *hammond-org*, unknown *b*, Grave Hansen *dr*.  
*Dec 31, 1959*

DON'T GET AROUND MUCH ANYMORE Barben BRS903  
'S WONDERFUL --

Tobbe Carlsson *tp*, Kettil Ohlson *ts*, Bert Östlund *g*, Kjell Larsson *elb*, Bampe Karlsson *dr*.  
*Dec 1, 1966*

STRUTSEN (KO) De F44522  
EN HAND ATT HÅLLA I (KO/G.Rybrant) --

RUTH OLAY  
see Red Mitchell

PIA OLBY

Pia Olby *vo*, Arne Forsén *p*.

*Aug 30-31, 1990*

UR HJÄRTANS DJUP

|  |             |
|--|-------------|
| EN LÅNGTRASIG VISA (U. Åkerhielm)                | Dra DRCD198 |
| TELEGRAM FÖR EN BOMBAD BY (C. Vreeswijk)         | --          |
| HÖST (L. Werner / S. Richter)                    | --          |
| AMBROSIA (L. Werner / M. Sjöwall)                | --          |
| SPLEEN (L. Werner)                               | --          |
| DÄR ÄR POLISEN ((L. Werner / M. Sjöwall)         | --          |
| LASSE LITEN BLUES (C. Vreeswijk)                 | --          |
| SWEET SUMMER (L. Werner)                         | --          |
| GRIMASCH OM MORGONEN (C. Vreeswijk)              | --          |
| DRÖM (U. Åkerhielm)                              | --          |
| WHY COFFEE (A. Forsén)                           | --          |
| A LITTLE SONG (L. Werner)                        | --          |
| HUR NÄRA ÄR SOCIALISMEN (L. Werner / P. Bergman) | --          |

FROM FASCHING WITH LOVE.

*Feb 2, 1989*

|                           |              |
|---------------------------|--------------|
| A LITTLE SONG (L. Werner) | PhoSU PSCD61 |
|---------------------------|--------------|

See also Jan Levander.

MAGGI OLIN

**Maggi Olin Quartet:** Hans Ulrik *ts ss perc*, Maggi Olin *p keyb*, Hans Andersson *b*, Per Arne Tollbom *dr*.

*Gothenburg, Oct 15-17, 1995*

LANDOFME (All music by Maggi Olin.)

|               |              |
|---------------|--------------|
| LANDOFME      | Proph PCD031 |
| SOMMALEIKA    | --           |
| FLOWERS       | --           |
| DOCKEDANS     | --           |
| SUBNOTIC      | --           |
| LOUDSCREAMER  | --           |
| PEOPLE IN SEA | --           |
| FALLING       | --           |
| BOHEM         | --           |

Add Torben Waldorff *g*.

|               |    |
|---------------|----|
| FAMILY TALK   | -- |
| EVICTED       | -- |
| WORKING CHILD | -- |

**Maggi Olin Sextet:** Add Ingrid Jensen *tp flh*, Amanda Sedgwick *as cl*.

*Malmö, Apr 5-6, 1998*

DREAMS

|                    |              |
|--------------------|--------------|
| DREAMS             | Proph PCD047 |
| SNAP               | --           |
| BEFORE I GO        | --           |
| K J                | --           |
| ARBBIGGAN          | --           |
| THREE LITTLE KINDS | --           |
| STIX               | --           |
| SYNNSONG           | --           |
| KALIF              | --           |
| MORNING TOAST      | --           |

OLLE BÄVER

LIM, LEVANDE IMPROVISERAD MUSIK FRÅN GÖTEBORG.

Bo Andersson *as*, Jan Amnehäll *ts*, Per Anders Nilsson *bars*, Lennart Magnusson, Kjell Thorbjörnson *b*, Ingemar Landén *dr*.

*"Fasching", Oct, 1975*

|           |            |
|-----------|------------|
| ELLO (OB) | LIM LP75-1 |
|-----------|------------|

Jan Amnehäll *ts fl*, Bo Andersson *ts as cl*, Per Anders Nilsson *bars*, Susanna Lindeborg *p fl*, Kjell Thorbjörnson *b*, Ingemar Landén *dr*.

*Gothenburg, Nov 25-27, 1977*

CASTOR FIBER

|                      |               |
|----------------------|---------------|
| KIRKE (JA)           | Amigo AMLP828 |
| VERCINGETORIX (P-AN) | --            |
| DIE TASCHÉ (P-AN)    | --            |

|  |    |
|--|----|
| AV ALLT OLJUD ÄR MUSIKEN DET MINST OACCEPTABLA                                       | -- |
| S. JOHNSON (P-AN)  | -- |
| SEX-OR (KT)  | -- |
| HOBBY HOP (P-AN)   | -- |
| NEW AFRICA   | -- |
| DER MÜLLER UND DER BACH  | -- |
| Add Torulf Berg <i>co</i> , Anders Bodebeck <i>tb</i> , Harald Stenström <i>tu</i> . |    |
| CECISS (P-AN)  | -- |
| A WALK WITH THEE   | -- |

Hans-Göran Johansson *tp flh*, Per Anders Nilsson *ss bars*, Lars-Erik Norrström *p*, Torbjörn Carlsson *g*, Kjell Thorbjörnson *b*, Ingemar Landén *dr*.  
Kungälv, Dec, 1981, Jan, 1982

THE ROARING FORTIES

|                       |                           |
|-----------------------|---------------------------|
| EFTER REGNET (LEN)    | JAZZ STOP JS-093(Spanish) |
| VIDA DALAR (LEN)      | --                        |
| SKOGEN (LEN)          | --                        |
| BETTY BOOP (LEN)      | --                        |
| ELEGI (LEN)           | --                        |
| YOHOR (PAN)           | --                        |
| ROARING FORTIES (PAN) | --                        |

HAMMOND OLSON, OLSON BROTHERS  
see Reinhold Svensson

OLSSON - WALL

Jonas Wall *as ss perc*, Mats Olsson *keyb hca*, Johnny Thofeldt *b*, Pär Jaktelius *dr*, Wazz *cga perc*, Josefin Wall *vo*.  
Guests: Patrik Skogh *tp*, Thomas Hultén *tb*, Magnus Lindgren *ts*.

GUL All comp. by M. Olsson except where marked.

Västerås, July, 1994

|                        |                 |
|------------------------|-----------------|
| DU & JAG               | Imogena IGCD056 |
| BARA UTIFALL           | --              |
| TIDEN ÄR INGENTING     | --              |
| VARSA GOD Å SKÖLJ      | --              |
| TUR ÄR VÅL DET         | --              |
| GRANNARNA (I MITT HUS) | --              |
| EDDIE VEM? (JW)        | --              |
| EN TIMME FÖR SENT      | --              |
| I TELEFON              | --              |
| RÅDD                   | --              |
| I RÅDANDE STUND        | --              |
| MANNEN MED KLÄDERNA    | --              |
| BARNEN SJUNGER I DUR   | --              |

GRETA OLSSON

Anders Johansson *s*, Tore Linusson *p*, P. G. Öberg *g*, Walter Årlind *b*, Lennart Ljunggren *dr*, Greta Olsson *vo*.  
Hagfors, Aug, 1995

JAG MINNS...LITE TILL

|  |                 |
|--|-----------------|
| SOMMARNATT                                   | Soundic SHB9558 |
| CRAZY HE CALLS ME                            | --              |
| YOU DO SOMETHING TO ME                       | --              |
| THE MAN I LOVE                               | --              |
| WONDERFUL WORLD                              | --              |
| YOU TOOK ADVANTAGE OF ME                     | --              |
| ÖGON KÄNSLIGA FÖR GRÖNT (N.Hansén/B.Hörberg) | --              |
| GOD BLESS THE CHILD                          | --              |
| MY ROMANCE                                   | --              |
| I CAN'T GIVE YOU ANYTHING BUT LOVE           | --              |
| JA, HEJ (?)                                  | --              |
| NATTENS MELODI (S. Samson)                   | --              |

Lasse Olofsson *tb arr\**, S. O. Pettersson *ts*, Karl Ragnar Hagman, Stig Persson *acc*, Tore Linusson *p fl arr*, P. G. Öberg *g vo in choir*, Walter Årlind *b*, Lennart Ljunggren *dr*, Greta Olsson *vo*, Britt Lindberg *vo in choir*.  
Hagfors, 1997

SOFT WINDS

|                    |             |
|--------------------|-------------|
| SOFT WINDS         | SWGO CD9802 |
| A WEAVER OF DREAMS | --          |

|                             |    |
|-----------------------------|----|
| I NATT JAG DRÖMDE           | -- |
| SAVE YOUR LOVE FOR ME       | -- |
| MOONLIGHT SERENADE          | -- |
| IN A MELLOW TONE            | -- |
| TENDERLY                    | -- |
| DAYS OF WINE AND ROSES      | -- |
| VI HAR DET BRA              | -- |
| I WISH YOU LOVE             | -- |
| NÅR HÖSTEN VAR SOM VACKRAST | -- |
| IF I HAD YOU                | -- |
| VALS TILL MONICA            | -- |
| FOOLS RUSH IN               | -- |
| THE MASQUERADE IS OVER      | -- |

## JOHNNY OLSSON

**Johnny Olssons Storband:** Jan Kohlin, Stefan Johansson, Magnus Jegermalm, Peter Björck *tp*, Anders Evaldsson, Anders Nordqvist, Anders Carlsson, Mats Lundberg *tb*, Henrik Blommé, Dave Wilczewski *as*, Mats Mårell, Anders Lindblom *ts*, Ulf Garpered *bars*, Stefan Gustafson *p*, Jan Adefeldt *b*, Martin Löfgren *dr*, Johnny Olsson *leader*.  
*Spring, 1988*

### MY MELODY

|                     |        |
|---------------------|--------|
| PENNSYLVANIA 6-5000 | BoA001 |
| SMILE               | --     |
| LULU'S BACK IN TOWN | --     |

Sel. disc.

Gustavo Bergalli replaces Stefan Johansson.

*Live from "Melody", Autumn, 1988*

### SWING IT

|                         |               |
|-------------------------|---------------|
| WOODCHOPPER'S BALL      | Mill MILL5041 |
| FLIGHT OF THE FOO BIRDS | --            |
| AMERICAN PATROL         | --            |

Louis Hoffsten *vo*.  
 NOBODY KNOWS YOU WHEN YOU'RE DOWN AND OUT --  
 Sel. disc.

## MATS OLSSON

**Mats Olsson Big Band:** Jan Kohlin, Gunnar Gunrup, Gustavo Bergalli, Björn Borg *tp*, Nils Landgren, Jan Jansson, Anders Stengård, Magnus Olsson *tb*, Dave Castle *ss as cl*, Johan Stengård *as*, Hector Bingert, Johan Alénius *ts cl*, Hans Arktöft *bars*, Kjell Öhman *keyb*, Mats Westman *g*, Jan Bergman *b*, Douglas Westlund *dr*, Örjan Fahlström *vib perc*, Mats Olsson *dir arr*.  
*Dec. 1981 - Jan. 1982*

|  |                 |
|--|-----------------|
| JEEPERS CREEPERS                           | Planet MOP 3019 |
| MACK THE KNIFE                             | --              |
| LILLA KLUMPEDUMP (L.Dahlquist)             | --              |
| I EN RÖD LITEN STUGA (E.Frykman - Paddock) | --              |
| AS TIME GOES BY                            | --              |
| OPUS ONE                                   | --              |
| ALEXANDERS RAGTIME BAND                    | --              |
| CAN'T HELP LOVIN' DAT MAN OF MINE          | --              |
| THE GIRL FROM IPANEMA                      | --              |
| ROYAL GARDEN BLUES                         | --              |
| APRIL IN PARIS                             | --              |
| MY GUY'S COME BACK                         | --              |

## DAN OLWEUS

### DECENNIUM.

Dan Olweus *p*, Edvard Askeland *b*, Frank Jakobsen *dr*, Per Jörgensen *perc*.

*Bergen, Jan 3, 1977*

|      |            |
|------|------------|
| CUTE | Bjazz LP01 |
|------|------------|

**Halvorsen/Olweus kvartett:** Harald Halvorsen *tb*, Dan Olweus *p*, Tor Ivar Andreassen *b*, Finn Slåtten *dr*.  
*Bergen, 1977*

|                    |            |
|--------------------|------------|
| AUTUMN IN NEW YORK | Bjazz LP01 |
|--------------------|------------|

## OMNIBUS BIG BAND

Åke Johansson *tp flh*, Bertil Lövgren, Olle Järnil, Bengt Fagerström *tp*, Vincent Nilsson, Sven Berggren, Inge Persson, Thomas Ahlström *tb*, Åke Strandberg *as cl*, Bosse Lind *as cl*, Kajtek Wojciechowski *ts cl fl*, Lars Gustavsson *ts*, Lars - Erik Lidström *bars cl*, Claes Crona *p*, Bertil Fernqvist *g*, Roine Uddfeldt *b*, Lasse Persson *dr*, Putte Wickman *cl*, (where marked).

Sep 20-21, 1985, Stocksund, Oct 30, 1985

### MEMORIES OF YOU - A TRIBUTE TO GÖSTA THESELIUS

|   |             |
|---|-------------|
| THREE WITHOUT A KEY (G. Theselius)        | Dra DRLP122 |
| COBRA (G. Theselius) PW <i>cl</i> .       | --          |
| SLIDE RULE (G. Theselius)                 | --          |
| STOMPIN' AT THE SAVOY PW <i>cl</i> .      | --          |
| LULLABY OF THE LEAVES PW <i>cl</i> .      | --          |
| LADY ESTELLE'S DREAM                      | --          |
| N'EST - CE - PAS (G. Theselius)           | --          |
| MEMORIES OF YOU                           | --          |
| GLOOMY EYES (G. Theselius) PW <i>cl</i> . | --          |
| THREE WITHOUT A KEY (G. Theselius)        | --          |
| Omit Inge Persson <i>tb</i> .             |             |
| OLD TOWN BLUES PW <i>cl</i> .             | --          |

## OMNIBUS WIND ENSEMBLE

Sara Lindloff *vib fl perc*, Per Erik Adamsson *fl dr perc arr*, Michael Axelsson *frh ob perc*, Nils Erik Frisk *bcl cl*, Lars Arne Larsson *mar cl*, Lars Erik Lidström *ts ss bars cl bcl perc arr*, Birgitta Karlsson *frh occarina*, Jan Åkerstedt *frh*, Eva Lena Holmstedt *bsn mar perc*, Gunnar Persson *bsn perc arr*, Olle Hagson *b*, Fredrik Söhngen *ob perc*, Leif Halldén *arr*.

MUSIC BY FRANK ZAPPA. June, 1994 - June, 1995

|  |                 |
|--|-----------------|
| INCA ROADS                               | Opus 3 CD 19403 |
| HOW COULD I BE SUCH A FOOL               | --              |
| REVISED MUSIC FOR A LOW BUDGET ORCHESTRA | --              |
| LET'S MAKE THE WATER TURN BLACK          | --              |
| THE BLACK PAGE NO 2                      | --              |
| NO 7                                     | --              |
| IGOR'S BOOGIE                            | --              |
| BE BOP TANGO                             | --              |
| ALIEN ORIFICE                            | --              |
| DOG BREATH VARIATIONS                    | --              |
| UNCLE MEAT                               | --              |
| SINISTER FOOTWEAR, 2ND MOVEMENT          | --              |
| BROWN SHOES DON'T MAKE IT                | --              |
| PEACHES EN REGALIA                       | --              |
| BOLERO                                   | --              |

## ON LINE

Håkan Caesar *ts ss*, Örjan Bertilsson *keyb*, Tommy Lindgren *g*, Jonas Castell *elb*, Pelle Jonasson *dr*.

Kristianopel, Oct 19-21, 1993

### LIVE IN STUDIO

|                          |                |
|--------------------------|----------------|
| FIRST LINE (ÖB)          | Pama PACD94011 |
| BACK IN OLD TRACKS (JC)  | --             |
| SPREAD OUT THE NEWS (TL) | --             |
| KVART ÖVER (HC)          | --             |
| NANNA (TL)               | --             |
| STEPS (HC)               | --             |
| SUSSILAGOM (HC)          | --             |
| HIP WAY FOR A BLUES (TL) | --             |
| SOMETHING NEW (ÖB)       | --             |
| MAJAS BLUES (TL)         | --             |
| SAMBA SUCCÉ (TL)         | --             |
| GRATEFUL (JC)            | --             |

## OPPOSITE CORNER

**Gunnar Lindgren in the Opposite Corner:** Stig Ekelöf *tb*, Gunnar Lindgren *ts*, Bobo Stenson *p*, Lars Urban Helje *b*, Conny Sjökvist *dr*.

Broadcast "Musikaliska fantasier", Sundsvall, Jan 21, 1969

IMPROVISATIONER ÖVER ETT TEMA TILLÄGNAT JOSEF SUK (GL) Capr CAP22053

Capr CAP22053 as Svensk Jazzhistoria, vol 10.

CLUB JAZZ 5.

Gunnar Forss *tp*, Gunnar Lindgren *ts ss*, Bobo Stenson *p elp*, Lars-Urban Helje *b*, Jon Christensen *dr*.  
Apr 6, 1971

|                              |             |
|------------------------------|-------------|
| AYAZIN                       | SR RELP1117 |
| BLACKLOUTI STRIKES BACK (GL) | --          |
| TIBETANSKT URINDOP (GL)      | --          |

Åke Johansson *p*, Mats Hellberg *dr* replace Bobo Stenson, Jon Christensen.

Gothenburg, Nov, 1975

LOVE SONG  
Capr CAP3006 as Det nyazzte från Göteborg.  
Capr CAP1131 as Music in Sweden 3, JAZZ.  
Capr CAP3006, CAP1131

Jazz i Sverige '76

Gothenburg, May 7, 1976

|                         |              |
|-------------------------|--------------|
| HOMMAGE A SATIE         | Capr CAP1117 |
| UVERTYR TILL ANTA OUMRI | --           |
| LURDANS                 | --           |
| MELODI FRÅN GHANA       | --           |

Gunnar Lindgren *ts*, Åke Johansson *p*, Kjell Jansson *b*, Mats Hellberg *dr*, Annika Skoglund *vo*.

LOW-HIGH

Gothenburg, Dec. 12-14, 1981

|   |              |
|---|--------------|
| OCKSÅ I MITT HJÄRTA (KJ - G.Sonnevi) (as) | Capr CAP1267 |
| JAG VILL VA' HOS DEJ (KJ)                 | --           |
| HEJ HEJ PÅ DEJ (KJ)                       | --           |
| VACKRA LÅTEN (KJ)                         | --           |
| SONG FOR MOZAMBIQUE (as)                  | --           |
| TVEKA (KJ)                                | --           |
| HÖST (KJ) (as)                            | --           |
| L H (OC)                                  | --           |

BRATISLAVA JAZZ DAYS 1983.

Bratislava, Oct, 1983

Anders Kjellberg *dr* replaces Hellberg.

LUSH LIFE (as) Opus 9115 1536-37

Gunnar Lindgren *ts*, Åke Johansson *p*, Kjell Jansson *b*, Leroy Lowe *dr*, Annika Skoglund *vo*.

Gothenburg, Dec 18, 19, 1983

BACK FROM WHERE WE CAME

|                              |            |
|------------------------------|------------|
| HOW CAN YOU LIVE LIKE THAT   | Dra DRLP70 |
| VIRGO                        | --         |
| TRAIN TRIP (ÅJ)              | --         |
| UHURU SASA                   | --         |
| LUSH LIFE                    | --         |
| BACK FROM WHERE WE CAME (KJ) | --         |
| JUST IN TIME                 | --         |

OPTIMUS ORCHESTRA

see Original Optimus Orchestra and Rolf Wahl

ORCA

Magnus Broo *tp*, Björn Almgren *ss ts*, Stefan Wingefors *keyb*, Patrik Ehrnberg *g*, Johannes Lundberg *b*, Göran Kroon *dr*.

Östra Äntervik, May, 1998

FISSION

|                        |         |
|------------------------|---------|
| SKRUT I                | GAC 001 |
| TIDSVARP I             | --      |
| JÄRVEN I               | --      |
| RABBA                  | --      |
| UNDERSTHUMMERN I       | --      |
| TIDSVARP II            | --      |
| SNÖMANNENS SISTA STRID | --      |
| VÄGEN TILL PETALUMA I  | --      |
| SKRUT II               | --      |
| JÄRVEN II              | --      |
| VÄGEN TILL PETALUMA II | --      |
| UNDERSTHUMMERN II      | --      |
| SANGEN                 | --      |

## HANS ROLAND ORGENIUS

**Hans-Roland Orgenius' Trio:** Hans-Roland Orgenius *p*, Åke Järvi *b*, Evert Nyström *dr*.

|   |                               |                  |
|---|-------------------------------|------------------|
|   |                               |                  |
| 8681-B  | SWING BOOGIE (H-RO)           | Son 7668         |
| 8683-B  | ROLANDS BOOGIE (H-RO)         | -- , Scana 97001 |
|   |                               |                  |
| Sture Eriksson <i>dr</i> replaces Evert Nyström.                        |                               |                  |
|   | <i>Mar 26, 1953</i>           |                  |
| 2213-2  | IMPRESSION (H-RO)             | Col DS2085       |
| 2214-1  | HONKY TONK TRAIN BLUES        | -- , Scana 97001 |
| 2215-1  | HELAN-HALVAN BOOGIE           | Col DS2083       |
| 2216-1  | TROR DU ATT JAG FÖRLORAD ÄR   | --               |
| 2217-1  | DOMAREDANS BOOGIE             | Col DS2084       |
| 2218-2  | SVARTA ÖGON                   | --               |
| Scana 97001 as <u>SVENSK BOOGIE WOOGIE</u> .                            |                               |                  |
| Kurt Falk <i>dr</i> replaces Sture Eriksson. Add Chris Dane <i>vo</i> . |                               |                  |
|   | <i>June 18, 1953</i>          |                  |
| 2225-2  | BODY AND SOUL                 | Col DS2114       |
| 2226-1  | DO ME A FAVOUR                | Col DS2100       |
| 2227-2  | SEVEN COME ELEVEN             | Col DS2115       |
| 2228-1  | BASIN STREET BLUES            | Col DS2114       |
| 2229-1  | MY HEART STOOD STILL (cd)     | Col DS2100       |
| 2230-2  | TOO MARVELLOUS FOR WORDS (cd) | Col DS2115       |
|   |                               |                  |
|   | <i>Sep 9, 1954</i>            |                  |
| 2299-1  | EN KLAPP PÅ KINDEN            | Col DS2144       |
| 2300-1  | BOOGIE WOOGIE SPECIAL (HRO)   | --               |

## ORIENTAL WIND

Lennart Åberg *ts ss fl*, Haci Tekbilek *fl bagpipe saz*, Bobo Stenson *p*, Palle Danielsson *b*, Okay Temiz *dr perc Afr. finger-p*.

|      |   |             |
|------|---|-------------|
|      |   |             |
|      | <i>April 16-17, 1977</i>                        |             |
|      | TAMARA-DELIHORON                                | Snt SNTF737 |
|      | FIDAYDA   | --          |
|      | LES NOTO  | --          |
|      | DERE GELIYOR DERE                               | --          |
|      | SARI KIZ  | --          |
| Same |   |             |
|      | <i>Jazzfestival Balver Höhle, June 25, 1978</i> |             |
|      | <u>LIVE IN DER BALVER HÖHLE</u>                 |             |
|      | TAMARA DELIHORON                                | JG JG044    |
|      | FIDAYDA   | --          |
|      | DERE GELIYOR DERE                               | --          |
|      | LES NOTO  | --          |

Lennart Åberg *ts ss as finger bells*, Bobo Stenson *p gattam*, Janne Schaffer *g*, Bronislav Suchanek *b*, Björn J:son Lindh *synth*, Okay Temiz *dr cga darbuka perc*.

|  |                        |             |
|--|------------------------|-------------|
|  |                        |             |
|  | <i>Jan 21-25, 1981</i> |             |
|  | <u>BAZAAR</u>          |             |
|  | PAZARDABAL VAR         | Snt SNTF864 |
|  | SAVSAT BARI            | --          |
|  | KARSILAMA              | --          |
|  | BITLIS MELAFANI        | --          |
|  | EAST TRIP              | --          |
|  | KÖCEKCE                | --          |
|  | DALDALAN               | --          |
|  | KADIOGLU ZEYBEGI       | .-          |

Lennart Åberg *ts ss*, Lelle Kullgren *g*, Bronislav Suchanek *b*, Okay Temiz *dr berimbau*.

|  |  |           |
|--|--|-----------|
|  |  |           |
|  | <i>Packhaus-Teater, Bremen, Oct 28, 1981</i> |           |
|  | <u>LIVE IN BREMEN</u>                        |           |
|  | BATUM  | JA&RO 007 |
|  | TAMZARA                                      | --        |
|  | KABAK  | --        |
|  | EAST TRIP                                    | --        |

Lennart Åberg *ts ss fl afl*, Harald Svensson *synth*, Mats Alsberg *elb*, Teddy Walter *b elb*, Okay Temiz *dr perc*.

|  |                  |               |
|--|------------------|---------------|
|  |                  |               |
|  | <i>June 1983</i> |               |
|  | <u>LIFE ROAD</u> |               |
|  | GRIOT SONG       | JA&RO 08-4113 |
|  | AZERI            | --            |
|  | GIDE GIDE        | --            |
|  | VELI AGA         | --            |
|  | ABABA            | --            |



|              |    |
|--------------|----|
| GYPSY SONG   | -- |
| CERGAH SIRTO | -- |
| LIFE ROAD    | -- |

**Oriental Wind / The Karnataka College of Percussion:** Lennart Åberg *ts* ss, Bobo Stenson *p*, Stefan Lund *b*, Okay Temiz *dr*  
*darbouka quicca jews harp*, R. A. Ramamani *vo*, T. A. S. Mani *mridangam*, R. A. Rajagopal *ghatam*, T. N. Shashikumar *kanjira*  
*Oct - Nov, 1984.*

SANKIRNA

|              |             |
|--------------|-------------|
| SANKIRNA     | Snt SNTF930 |
| BAHAGYA      | --          |
| BITLIS       | --          |
| AURUN        | --          |
| FIDAYDA      | --          |
| HIGH FLY(OT) | --          |

ORIGINAL JAZZ MAKERS

Ingvar Georgii *co*, Ronny Nilsson *tb*, Stefan Jerling *cl*, Torgny Salö *p*, Lennart Herlin *bjo*, Paul Strandberg *tu*.  
*Malmö, May 5, 1990*

|                    |                            |
|--------------------|----------------------------|
| SOMEDAY SWEETHEART | Hot House-3 (MC)           |
| BLACK CAT MOAN     | --                         |
|                    | <i>Malmö, Mar 31, 1994</i> |

EN KVÄLL PÅ MATTSSONS

|                    |                  |
|--------------------|------------------|
| LOG CABIN BLUES    | Hot House-6 (MC) |
| LONG DEEP AND WIDE | --               |

ORIGINAL OPTIMUS ORCHESTRA

Hans Ingelstam *tb*, Bengt "Bommul" Behmer *cl*, Leif Larson *p*, Christer Wijkström *bjo*, Lars Günther *b*, Stig Lindvall *dr*.  
*Nov 26, 1961*

|   |                     |
|---|---------------------|
| RED WING                                    | Eur EUPE1           |
| Add Rolf Wahl <i>tp</i> .                   |                     |
| WILLIE THE WEEPER                           | --                  |
| AT A GEORGIA CAMP MEETING                   | --                  |
| INTO EACH LIFE SOME RAIN MUST FALL          | --                  |
| Alf Harding <i>b</i> replaces Lars Günther. | <i>Nov 25, 1962</i> |
| SALUTE TO NEW ORLEANS                       | Eur EUPE2           |
| DOWN BY THE RIVERSIDE                       | --                  |
| SMILE, DARN YOU, SMILE                      | --                  |
| COLLEGIANS                                  | --                  |

THE ORIGINAL SUPERIOR JAZZ BAND

Lennart Sörnäs *tp*, Karl-Gustaf Sörnäs *tb*, Kristian Svanberg *as vo*, Lars Mjönäs *bjo*, Göran Lind *b*, Lars Hagberg *dr*.  
*Mar 27, 1968*

|                                      |                  |
|--------------------------------------|------------------|
| I'M GOING BACK AGAIN TO OLD NEBRASKA | Charlie CREPS801 |
| TROUBLE IN MIND                      | --               |
| WHEN IRISH EYES ARE SMILING          | --               |
| SHOULD I REVEAL                      | --               |

CARL FREDRIK ORRJE

**Carl Fredrik Orrje Trio:** Carl Fredrik Orrje *p*, Essiet Essiet *b*, Tony Reedus *dr*.  
*New York, May 17-18, 1996*

102 GREEN ST. N.Y.C

|                                |                |
|--------------------------------|----------------|
| SONG FOR EMIKO                 | Arietta ADCD12 |
| THE BEGINNER                   | --             |
| BLUES FOR GWEN                 | --             |
| ONE FINGER SNAP                | --             |
| BORN TO BE BLUE                | --             |
| I DIDN'T KNOW WHAT TIME IT WAS | --             |
| JUST ONE OF THOSE THINGS       | --             |

|                     |    |
|---------------------|----|
| EMPTY STREETS       | -- |
| I' LL CLOSE MY EYES | -- |
| DARK SKIES          | -- |

### OLLE ORRJE

Olle Orrje *tb voice*, Carl Fredrik Orrje *p*, Kurt Lindgren *b*, Rune Carlsson *dr*.  
*Aug 16, 1985*

#### SOLVARM

|   |            |
|---|------------|
| FUNDERINGAR I MOTLJUS (KL)  | Dra DRLP03 |
| PROMENAD (CFO)  | --         |
| Olle Orrje <i>p</i> , instead of Carl Fredrik Orrje.<br>FÖRNYA ROSORNA (OO)                         | --         |
| Personnal as in the beginning except Peter Orrje <i>dr</i> , instead of Carlsson.<br>BRO I SOL (KL) | --         |
| Rune Carlsson <i>dr</i> , instead of Peter Orrje.<br>REGN (CFO)                                     | --         |
| FÖRSTA SEMESTERDAGEN/PIANOSVIT 1 ,PART 1 (CFO)  | --         |
| SOMMARKVÄLL/PIANOSVIT 1, PART 2 (CFO)   | --         |
| TÅTA BILDER/PIANOSVIT 1, PART 3 (CFO)   | --         |
| GREETINGS/PIANOSVIT 1, PART 4 (CFO)   | --         |
| ALMFRÖN/PIANOSVIT 1, PART 5 (CFO)   | --         |
| VÅR (CFO)   | --         |
| LÖV FÖR VINDEN (CFO)  | --         |
| Add Peter Orrje <i>bo</i> .<br>SANDSKÄR (CFO)   | --         |

### IVAN OSCARSSON

**Ivan Oscarsson & consortes:** Bengt Ernryd *tp*, Bernt Rosengren *ts*, Jan Wallgren *p*, Sven Hessle *b*, Ivan Oscarsson *dr*,  
 Rupert Clemendore *cga*.  
*Apr, 1966*

#### IVAN THE TERRIBLE

|   |           |
|---|-----------|
| LOCOMOTIONS (JW)  | Dra DRLP7 |
| Bengt Ernryd <i>tp cornett</i> , Jan Wallgren <i>p</i> , Gösta Wälivaara <i>b</i> , Ivan Oscarsson <i>dr</i> .<br><i>May, 1966</i>                          |           |
| MOETOTOLO (IO)  | Dra DRLP7 |
| MODES IN CONTRAST (JW)  | --        |
| Christer Boustedt <i>as</i> , Jan Wallgren <i>p</i> , Göran Pettersson <i>b</i> , Ivan Oscarsson <i>dr</i> , Sabu Martinez <i>cga</i> .<br><i>Mar, 1968</i> |           |
| KNUT BOSSA NOVA   | Dra DRLP7 |

### OSKARSHAMN (OH) BIG BAND

**Oscarshamn Storband:** Magnus Broo, Anders Ståhl, Ossian Friman, Sven-Erik Jacobsson, Per Tillman, Matz Nilsson *tp*, Bob Henders, Peter Andersson, Sven-Olof Ågren, Leif Camnerin, Jan Hermansson, Olle Östberg, Lars Johansson *tb*, Per-Åke Littorin *as ss fl*, Torbjörn Rolff *as cl*, Peter Öhman *ts ss*, Ingvar Palm *ts cl*, Ove Jansson *ts*, Stefan Johnsson *bars*, Bengt Andersson *bcl*, Lars Hamnede *p*, Magnus Hasselgren *g*, Per-Olof Johansson *b*, Arne Pettersson *dr*, Birgitta Johansson *vo*, Nova Cantica *vo*.  
*Västervik, Spring 1981.*

#### TVÅ SIDOR

|                                   |                             |
|-----------------------------------|-----------------------------|
| VARIATION (LH)                    | Oskarshamns Storband OSLP01 |
| PLACES                            | --                          |
| LUCKY SOUTHERN                    | --                          |
| MY FUNNY VALENTINE                | --                          |
| DAYS OF WINE AND ROSES (nc)       | --                          |
| YOU ARE THE SUNSHINE OF MY LIFE   | --                          |
| BIRDLAND                          | --                          |
| TRUBBEL (O.Adolphson) (bj)        | --                          |
| WE'VE ONLY JUST BEGUN (nc)        | --                          |
| WHAT A DIFFERENCE A DAY MADE (bj) | --                          |

Magnus Broo *tp flh*, Ossian Friman, Sven-Erik Jacobsson, Per Tillman, Krister Johansson *tp*, Bob Henders, Sven-Olof Ågren, Leif Camnerin, Jan Olsson, Rickard Berglund *tb*, Per Åke Littorin *as ss cl fl*, Jonas Littorin *as fl*, Olle Svensson, Torbjörn Rolff *ts fl*, Mikael Hildingsson *bars cl*, Lars Hamnede *p vo*, Magnus Hasselgren *g*, Per-Olof Johansson *b*, Tommy Medner *dr*, Birgitta Johansson *vo*  
*Copenhagen, Sep 17-18, Oct 15-16, 1983*

BIG BAND DANCE & CONCERT

|  |                    |
|--|--------------------|
| GLENN MILLER MEDLEY: A STRING OF PEARLS,<br>IN THE MOOD, PENNSYLVANIA 6-5000 | Doo-Dot LP 22101-3 |
| STARDUST   | --                 |
| CAN'T BUY ME LOVE  | --                 |
| MOONLIGHT SERENADE   | --                 |
| BRAZIL   | --                 |
| MACK THE KNIFE   | --                 |
| SPLANKY  | --                 |
| AT LAST  | --                 |
| NO MORE BLUES  | --                 |
| I'M GETTING SENTIMENTAL OVER YOU   | --                 |
| A TRIBUTE TO BENNY   | --                 |
| ON A CLEAR DAY   | --                 |
| SPAIN  | --                 |
| SWEET GEORGIA BROWN  | --                 |
| SOFT SKIES   | --                 |
| MOODY'S MOOD FOR LOVE  | --                 |
| K. C. BLUES  | --                 |
| GROOVEY  | --                 |
| SOPHISTICATED LADY   | --                 |
| ALL OF ME  | --                 |

Sven-Eric Jacobsson, Ossian Friman, Håkan Jonasson *tp*, Mathias Johansson, Per Tillman, Tommy Persson *flh*, Leif Camnerin, Sven Olov Ågren, Bo Jangfalk, Lars Pettersson, Håkan Knutsson *tb*, Per Åke Littorin *as ss fl*, Jonas Littorin *as cl*, Olle Svensson *ts fl piccola*, Marcus Olsson *ts*, Mikael Hildingsson *bars cl*, Pia Bygdeus *p*, Håkan Gustavsson *p synth*, Mattias Blomdal *g*, Mats Hellborn *b*, Magnus Östrand *dr*.

Guest stars (all where marked): Lisa Linnd, Henrietta Andersson *vo*, Nils Landgren *tb*, Helge Albin *as*, Bo Sylvén *g*.  
Copenhagen, Apr 28-30, 1990

OH BIG BAND MED VÄNNER

|   |                 |
|---|-----------------|
| DAYS OF WINE AND ROSES (LL <i>vo</i> )  | Imogena IGLP017 |
| BLUES IN ANOTHER MINUTE (NL <i>tb</i> ) | --              |
| SOME OTHER TIME (HA <i>as</i> )         | --              |
| FLIPPIN' THE SWITCH (BS <i>g</i> )      | --              |
| LUSH LIFE (LL <i>vo</i> , BS <i>g</i> ) | --              |
| BRAZILIAN TASTE                         | --              |
| COOL (NL <i>tb</i> )                    | --              |
| AIN'T MISBEHAVIN' (HA <i>vo</i> )       | --              |

OSLO 13

Geir Hauger, Nils Petter Molvaer *tp*, Torbjörn Sunde, Thor Björneby *tb*, Stig Molvaer *frh*, Geir Lövold *tu*, Erik Balke, Odd Riisnaes, Rune Nicolaysen, Nancy Sandvoll *s*, Jon Balke *p*, Carl Morten Iversen *b*, Audun Kleive *dr*.  
Falkenberg, June 6-9, 1983

ANTI-THERAPY

|                 |                     |
|-----------------|---------------------|
| LANGISESUAP     | Odin 4022-2, 4028-2 |
| FUTURO SEGURO   | -- --               |
| ANTI-THERAPY    | -- --               |
| GUATEMALA       | -- --               |
| HEAVY REPORT    | -- --               |
| SHADOWS         | -- --               |
| FÖR DEN SISTE   | -- --               |
| INTRO TIL FRU P | -- --               |
| PINK            | -- --               |
| PAUSESIGNAL     | -- --               |

HAZY OSTERWALD

Hazy Osterwald's Progressive Sextet: Hazy Osterwald *tp vib vo*, Ernst Hoellerhagen *cl as*, Francis Coppi *p*, Pierre Cavalli *g*, Sunny Lang *b*, John Ward *dr*.  
Mar 29, 1950

|                                |           |
|--------------------------------|-----------|
| 3161-C IT COULDN'T HAPPEN HERE | Mus A3135 |
| 3162-B/D BOPPIN' AT THE "DOGE" | --        |
| 3163-C FATHER AND SONS (ho)    | Mus A3137 |
| 3164-B C'EST SI BON            | --        |

## OUTFRONT

Lars Lindgren *tp flh*, Leif Axelsson *ts ss*, Magnus Carlsson *p*, Peter Söderblom *b*, Bengt Stark *dr*.  
*Uddevalla, 1984*

|                         |                  |
|-------------------------|------------------|
| CARPORT (BS)            | Liphone LiLP3079 |
| GENTLE (BS)             | --               |
| ICE EYES (LL)           | --               |
| RAPPHANEN (LL)          | --               |
| AMIRAL PICCOLOMINI (PS) | --               |
| LE PYCK TRANQUILLE (LL) | --               |
| ÖNSKAN (MC)             | --               |