

MADE IN SWEDEN

Georg Wadenius *g vo*, Bo Häggström *b*, Tommy Borgudd *dr*. "Gyllene Cirkeln", Feb 13, 1970
LIVE ! AT THE "GOLDEN CIRCLE"

MERCY, MERCY, MERCY	Snt SLP2506
PETER GUNN	--
SOMBRERO SAM	--
A DAY IN THE LIFE	--
KRISTALLEN DEN GRYMMA	--

Note: Sel. disc.

MAGGIES BLUE FIVE

Bent Persson *co*, Tomas Örnberg *cl ss vo*, Andreas Heymowski *cl bcl*, Hans Hultman-Boye *p*, Göran Stachewsky *bjo*, Lennart Bohm *b*.
 Sep 24, 1971

THE WORLD'S JAZZ CRAZY

SAVE IT PRETTY MAMA (mt)	Ken KS2036
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Bent Persson *co*, Tomas Örnberg *ss*, Göran Bigrell *p*, Göran Stachewsky *bjo*, Lennart Bohm *b*, Margaretha Thalén *vo*
 Oct 2, 1971

ARE THEY PICKIN' ON YOUR BABY (mt)	Ken KS2036
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Hans Hultman -Boye *p*, Christer Wijkström *bjo* replaces Göran Bigrell, Göran Stachewsky.
 Oct 3, 1971

JUST WAIT TILL YOU SEE (mt)	--
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Bent Persson *co*, Tomas Örnberg *cl ss*, Andreas Heymowski *cl*, Hans Hultman-Boye *p*, Lars Brisman *bjo g*, Lennart Bohm *b tu*.
 Nov 27, 1971

HARMONY BLUES	Ken KS2036
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Add Jens Lindgren *tb*, Margaretha Thalén *vo*.
 Jan 23, 1972

THE WORLD'S JAZZ CRAZY (mt)	--
SUGAR FOOT STRUT	-- ,Jesses Jazz CD20-30S
I'M A LITTLE BLACKBIRD (mt)	--

Jesses Jazz Cd20-30S as JESSE'S JUBILEE ALBUM.

Add Göran Stachewsky *bjo g*.
 Feb 12, 1972

YOU'VE GOT TO BEAT ME (mt)	--
CAKE WALKIN' BABIES (mt)	--

Omit Göran Stachewsky.
 Feb 13, 1972

HOW COME YOU LIKE ME LIKE YOU DO (mt)	--
CAMP MEETING BLUES	--

Feb 19, 1972

EVERYBODY LOVES MY BABY (mt)	--
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Bent Persson *tp*, Tomas Örnberg *cl ss as ts*, Andreas Heymowski *cl*, Hans Hultman-Boye *p*, Lars Brisman *g bjo*, Lennart Bohm *b tu*, Krister Ohlsson *dr*, Margaretha Thalén *vo*.
 Nov 17, 1973

FUNNY FEATHERS

73675 NO PAPA NO (mt)	Ken KS2038
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Add Jens Lindgren *tb*, Tomas Håård *dr* replaces Krister Ohlsson.
 Nov 18, 1973

73680 MELANCHOLY BLUES	--
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Omit Tomas Håård.

73681 COAL CART BLUES (mt)	--
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Jan 19, 1974

74682 PAPA DE-DA-DA (mt)	--
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Add Göran Stachewsky *g*.

74684 COME ON COOT AND DO THAT THING (mt)	--
74685 MANDY, MAKE UP YOUR MIND (mt)	--

Add Thomas Håård *dr*. Omit Jens Lindgren, Göran Stachewsky, Margaretha Thalén. Lars Brisman *vo*.
 Feb 24, 1974

74704 WHAT GOOD AM I WITHOUT YOU (lb)	Ken KS2038
74706 CUSHION FOOT STOMP	--
74707 PAPA DIP	--

Add Göran Lind *b*, Margaretha Thalén *vo*. Omit Lennart Bohm, Thomas Håård.
 Mar 24, 1974

74709 FUNNY FEATHERS (mt)	--
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See also Eva Taylor and Tomas Örnberg.

GIT MAGNUSSON

Git Magnusson vo on all tracks acc. by Weine Renliden *tp*, Lasse Olofsson *tb*, Monica Dominique *p*, Tommy Johnson *b*, Mats Engström *dr*. Oct-Dec, 1999

'S WONDERFUL

DO YOU KNOW WHAT IT MEANS	Envis 2002(CD)
DON'T GET AROUND MUCH ANYMORE	--
Add Kenneth Arnström <i>ts cl</i> , Gunnar Bergsten <i>bars</i> .	
TAKING A CHANCE ON LOVE	--
ALL OF ME	--
Lasse Olofsson <i>tb</i> , Monica Dominique <i>p</i> , Tommy Johnson <i>b</i> , Mats Engström <i>dr</i> .	
IT MIGHT AS WELL BE SPRING	--
Gunnar Bergsten <i>bars</i> replaces Olofsson.	
BEWITCHED	--
DARN THAT DREAM	--
Kenneth Arnström <i>ts cl</i> replaces Bergsten.	
SOMEBODY LOVES ME	--
Add Hjalmar Leissner <i>g shaker</i> , Lasse Naumburg <i>cga</i> .	
BUT NOT FOR ME	--
Bengan Janson <i>acc</i> , Monica Dominique <i>p</i> , Tommy Johnson <i>b</i> , Mats Engström <i>dr</i> .	
'S WONDERFFUL	--
MY BLUE HEAVEN	--
Omit Bengan Janson.	
HOW ABOUT YOU	--
Add Carl Axel Dominique <i>fl</i> , Johannes Dominique <i>cello</i> .	
SOMEONE TO WATCH OVER ME	--
Johannes Dominique <i>cello</i> , Monica Dominique <i>p</i> , Tommy Johnson <i>b</i> , Mats Engström <i>dr</i> , Hjalmar Leissner <i>chimes</i> .	
STARS FELL ON ALABAMA	--

KISA MAGNUSSON

Kisa Magnusson vo, Bosse Broberg, Bertil Lövgren *tp flh*, Jan Allan *tp ah*, Håkan Nyqvist *tp flh frh*, Lars Olofsson *tb*, Sven Larsson *btb tu*, Arne Domnéus *as cl*, Claes Rosendahl *ts as fl*, Lennart Åberg *ts ss fl*, Erik Nilsson *bars bcl*, Bengt Hallberg *p*, Berndt Egerbladh *elp org*, Rune Gustafsson *g*, Georg Riedel *b*, Stefan Brolund *elb*, Egil Johansen *dr*, Jan Bandel *perc*.

BLUES EYES

June 12, Nov 26, 1973

NO OBJECTION (BE/..)	SR RHL1204
RAMBLIN'	--
YOU'VE GOT A HOT LINE TO MY HEART (BE/..)	--
I'M PUSHING YOU OUT (BE/..)	--
BLUES EYES (BE/..)	--
DON'T (BE)	--
PITIFUL	--

Kisa Magnusson recorded with a polish group (Mainstream), Live at Aquarium, Warsaw, Poland, May 30-31, 1977, Poljazz Z-SX0670

MAKONDE

Ulf Lindén *as*, Henrik Westerberg *ts*, Jan Petersson *keyb*, Lennart Söderlund, Vumbi Kahanga Dekula *g(?)* Sammy Kasule vo *b*, Kjell Gustavsson *dr*, Gerald Nnaddibanga *perc* vo, Omar Joof *perc*, Marianne N'lemvo vo.

May-Sep, 1993

BA - MAKONDE

NSEYEYA	Rub-a-dub RUBCD09
BAMAKONDE	--
ZIWUNA DRUMS	--
I FEEL REGGAE	--
Add David Lwanga <i>perc</i> .	
ZIWUNA	--
Lwanga out. Add Martin Rosell <i>tb</i> .	
NYIMBO ZETU	--
Add Wilfredo Stephenson <i>perc</i> .	
WAPENDEZA	--
Omit Rosell <i>tb</i> .	
NJABALA	--
Add Eva Svensson <i>perc</i> .	
MY AMIGO	--

ADAM MAKOWICZ

Adam Makowicz *p*, Palle Danielsson *b*, Jon Christensen *dr*. *Mar, 1986*
INTERFACE (All music comp. by Adam Makowicz).

INTERFACE	Snt SNTCD963
DIDIBOP	--
CLOUSEAU	--
NINTH AVENUE	--
SECRET GARDEN	--
OPAESCENCE	--
WINTERLIGHT	--
SEAMLESS DREAM	--

JOHN MALM

John Malm *p*. *June, 1923*

CHICAGO	Skandia SG1549
DANCING FOOL	--
KITTEN ON THE KEYS	Skandia SG1552
CANADIAN CAPERS	--

ROBERT MALMBERG

Robert Malmberg *p*, Red Mitchell *b vo*. *"Cervantes", Jan, 1973*

Live at Cervantes.

POINCIANA	Gaz GMG1229
LUSH LIFE	--
DJANGO	--
EMPTY POCKET SAMBA (RM)	--
SOME OTHER TIME	--
ST. THOMAS	--

Robert Malmberg trio: Robert Malmberg *p*, Olle Steinholtz *b*, Leroy Lowe *dr*.

LINNÉA

June, 1980

YOU, THE MOON AND THE SEA (RM)	Fer FLPS35
MY PRAYER'S ANSWER (RM)	--
LINNEA (RM)	--
WALTZ FOR AMBRES (RM)	--
EMPTY POCKET SAMBA (RM)	--
A CLOUD IN THE SKY (./RM)	--
SAMBA FOR MY FRIENDS (RM)	--
JAG HAR BOTT VID EN LANDSVÄG (A.Kraft)	--
GLITTERING FALLS (RM)	--
WIVES AND LOVERS	--

Olle Steinholtz, Leroy Lowe omitted

ALFIE

Fer FLPS35 also on Anagram CD1.

MALMÖ STORBAND

Gert Inge Persson, Christer Svärd, Bertil Palm, Per Hedberg *tp*, Kurt Hahne, Ulf Åbjörnsson, Eva Hedberg *tb*, Jörgen Nord *btb*, Arne Hansson, Ann Gitt Larsson *as*, Inge Pettersson, Sten Jeppsson *ts*, Birger Liffner *bars*, Carl Henrik Olsson *p arr*, Thomas Hallberg *g*, Bo Riborg *b*, Roger Berg *dr*, Hilmar Thibel *perc*, Gunilla Postaroff *vo*, Jaromir Honzak *dir*.

Skurup, Dec, 1981 - Feb, 1982

ON A CLEAR DAY	MSLP 8201
MISTY (gp)	--
ISN'T SHE LOVELY	--
THE LADY IS A TRAMP (gp)	--
SO MANY STARS (gp)	--
SOFT AS VELVET	--
GROOVIN' HARD	--

Sel. disc. 3 more numbers.

ARNE MALTÉUS

see Al Grey

MAMBA

Tim Hagans, Rolf Ekström *tp*, Sven Berggren *tb*, Håkan Bergcrantz *ts*, Sven Bergcrantz *p*, Mats Norrefalk *g*, Klaus Hovman *b*, Thomas Bergkrantz *dr*, Frank Montilla *cga*.

Comp.: Sven Bergcrantz as SBC and Sven Berggren as SBG.

Malmö, Dec 5-6, 1978

SKÅNSK VINTER(WINTER IN SKÅNE) (SCR)	Snt SLP2627
LITEN VIT FUNK (LITTLE WHITE FUNK) (SBG)	--
KARAKORUM (SBG)	--
ÅLGEN DANSAR (DANCING MOOSE) (SBC)	--
BRODERSKAP (BROTHERHOOD) (HB)	--

HERBIE MANN

Åke Persson *tb*, Herbie Mann *fl ts*, Georg Riedel *b*, Joe Harris *dr*.

Oct 10, 1956

1182	EARLY MORNING BLUES	Met MEP348
1183	HURRY, BURRY	Met MEP347, JMLP2-105, WEA 9031-77574-2
JMLP2-105 as <u>Americans in Sweden 1954-1959, Vol.3.</u>		
WEA 9031-77574-2 as <u>The Legendary Years, Vol. 3.</u>		
1184	SERENADA	Met MEP349

Add Knud Jörgensen *p*.

1185	ADAM'S THEME	Met MEP347
1186	POLKA DOTS AND MOONBEAMS	Met MEP349

Bengt-Arne Wallin *tp*, Arne Domnéus *as*, Herbie Mann *fl ts*, Rolf Blomquist *ts*, Lennart Jansson *bars*, Gunnar Svensson *p*, Georg Riedel *b*, Egil Johansen *dr*.

Oct 12, 1956

1193	SONG FOR RUTH	Met MEP349
1194	CHERRY POINT	Met MEP347
1195	I CAN'T BELIEVE THAT YOU'RE IN LOVE WITH ME	Met MEP348

Bengt-Arne Wallin *tp*, Herbie Mann *fl*, Rune Öfwerman *p*, Georg Riedel *b*, Egil Johansen *dr*.

Oct 16, 1956

1200	OW!	Met MEP348
1201	NATURE BOY	Met MEP349

All titles also on Prestige PRPL7136, PR7659 (the last as HERBIE MANN IN SWEDEN).

GUIDO MANUSARDI

Guido Manusardi Trio: Guido Manusardi *p*, Sture Nordin *b*, Al Heath *dr*,

Feb 3, 1967

BLUE TRAIN	Swed SWELP57, Ele EDEO476
POINCIANA	--
ARRIVING SOON	--
MY SHINING HOUR	--
MONK'S BLUES	--
I FALL IN LOVE TOO EASILY	--
NIGERIAN WALK	--
AUTUMN LEAVES	--

Lennart Åberg *ts as*, Guido Manusardi *p*, Red Mitchell *b*, Petur "Island" Östlund *dr*.

GIVIN'S LIVIN'

"Guldhatten", Mar 23, 1974

STELLA BY STARLIGHT	Caro SLE21028
COUNTRY DANCE	--
CANYON	--

ROUMANIAN IMPRESSIONS.

Mar 24, 1974

CALUSARI DANCE	Amigo AMLP814
BELLS	--
BLUE BAG	--
LOVERS ON THE HILL	--
SONG OF THE CYMBALS	--
SONG FOR VALY	--

Guido Manusardi *p*, Red Mitchell *b*.

Live, Guldhatten, Oct 24, 1974

RED MITCHELL MEETS GUIDO MANUSARDI

GOD BLESS THE CHILD		Prod PALP73 / Pausa PR7018
BLUE SLEEPY PEOPLE (OLLE'S BLUES)		--
JOCUL TAMBALELOR		--
BYE BYE BLACKBIRD		--
Guido Manusardi <i>p</i> , Red Mitchell <i>b</i> .	May 11, 1977	
<u>SYMBIOSIS</u>		
AUTUMN LEAVES		Atl T60148
IF YOU COULD SEE ME NOW		--
BLUE BAG		--
SORROW		--

Note: One record in a double-album.

MARIE CLAIRE

Gösta Törner *tp*, George Vernon *tb*, Marie Claire *p vo*, Folke Eriksberg, Tobis Tollgren *g*, Roland Bengtsson *b*.
Feb 9, 1942

26346	ME AND THE MAN IN THE MOON	Tel A5286
26347	AUNT HAGAR'S BLUES	--

Marie Claire *p vo*, Folke Eriksberg *g*, Thore Jederby *b*.
Aug 28, 1942

2196-1	AUNT HAGAR'S BLUES	HMV X6787
2197-1	DEEP RIVER BLUES	--

ESTHER MARROW

Esther Marrow *vo*, prob. Jan Johansson *p*, Georg Riedel *b*, Egil Johansen *dr*, Rupert Clemendore *cga*.
"Kungl Teatern", Mar 31 1966

WHY AM I TREATED SO BAD?	Phil BEL1
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WARNE MARSH

The Mitchell - Marsh Big Two: Warne Marsh *ts*, Red Mitchell *b*.
Apr 18-19, 1980

HOT HOUSE

HOT HOUSE	Stor SLP4092
UNDERTOW	--
LOVER MAN	--
TEA FOR TWO	--
GONE WITH THE WIND	--
ORNITHOLOGY	--
IT COULD HAPPEN TO YOU	--
EASY LIVING	--
I'M GETTING SENTIMENTAL OVER YOU	--

SABU MARTINEZ

Rune Gustafsson *g*, Sture Nordin *b*, Sabu Martinez *cga vo*.
Apr 2-3, 1968

GROOVIN'

THE BEAT GOES ON	Met MLP15316
BWANA SIMBA (./SM)	--
LET ME HEAR YOU SAY	--
GROOVIN'	--
FLAPJACKS (SM/RG)	--
RECADO BOSSA NOVA	--
MUNEQUITA LINDA (THE QUIRO DIJISTE)	--
TUMBAEL TAMBO (SM)	--
O, GRANDE AMOR	--

Add strings.

NO MORE (JAG VILL TRO) (B.Lindeborg)	--
SITTIN' ON THE DOCK OF THE BAY	--

Christer Boustedt *as*, Bernt Rosengren *ts*, Red Mitchell *b*, Sabu Martinez *cga bo timpan*, Stephen Möller, Ali Lundbohm *dr*, Johnny Martinez, P. A. Almeflo, B. Ö. Svensson, Conny Lundström *cga*, Peter Perlowsky *perc*, Margarita Martinez, Christina Martinez *vo*.
Mar, 1973

AFRO TEMPLE All music by S.Martinez except where marked.

MARTIN COHEN LOVES PERCUSSION	Grammofonverket EFG7341,Snt SLPCD2885
MEAPESTACULO	--
WOUNDED KNEE (Sabu M/RM)	--
AFRO TEMPLE	--
ALL CAMELS HUMP	--
HOTEL ALYSSA SOUSSE, TUNISIA	--
PARA TITO RODRIGUEZ	--
MY SON, JOHNNY AND ME	--
MY CHRISTINA	--

MARTINIQUE STOMPERS

Roland Åkesson *co*, Björn Franzén *tb*, Börje Wentrup *cl*, Bob Stalin *p*, Klas Hellkvist *bjo*, Bengt Ohlsson *b*, Bengt Ljungfeldt *dr*.
Copenhagen, Nov 21, 1961

AT THE JAZZ BAND BALL	DiCe DCEP101
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Göran Skytte *tp*, Rolf Granelli *tb*, Staffan Roos *cl*, Christer Naaling *as*, Bob Stalin *p*, Bo Adamsson *bjo*, Johnny Rosengren *b*, Thorvald Linder *dr*.
Same date.

ONCE IN A WHILE	DiCe DCEP101
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Roland Åkeson *co*, Povel Randén *tb*, Jacques Werup *cl*, Klas Hellkvist *bjo*, Bengt Ohlsson *b*, Bengt Ljungfeldt *dr*,
Nov 5, 1963

DIGA DIGA DOO	DiCe DECP103
WORKIN' MAN BLUES	--
HOW CAN YOU FACE ME	--
FAREWELL BLUES	--

TONY MASON

Tony Mason med All Star Orchestra: Thore Ehrling, Gösta Redlig *tp*, Miff Görling *tb*, Tony Mason, Charles Redland *as*, Zilas Görling *ts*, Stig Holm *p*, Olle Sahlin *g*, Thore Jederby *b*, Gösta Hedén *dr*.
Sep 25, 1935

1451	DANCING BIRDS (TM)	Son 3121
1762	SNAPPY FINGERS (TM)	Son 3162

LEO MATHISEN

Leo Mathisens orkester: Poul Thaulow, Tage Rasmussen *tp*, Knut Knutsön *ts bars*, Leo Mathisen *p*, Carlo Jensen *b*, John Steffensen *dr*, Brita Borg *vo*.
Apr 27, 1946

7078-B	NO CAN DO (bb)	Son 653
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WILLY MATTES

Willy Mattes med solister: *p, g, b.*

930-A	MY BLUE HEAVEN	Tel A5353
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Nov 1, 1943

27132	DON'T GET AROUND MUCH ANYMORE	Tel A5366
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Note: Sel. disc.

RICH MATTESON

Rich Matteson *euph*, Ulf Andersson *ts*, Kjell Öhman *p*, Sture Nordin *b*, Egil Johansen *dr*.

EASY STREET *June 30-July 1, 1980*

DONNA LEE	FoLe FLC5051
EASY STREET	--

JUST THE WAY YOU ARE	--
MIKKI'S BLUES	--
I THOUGHT ABOUT YOU	--
DAN'S BLUES	--
CRIB CHIMP	--
WITHOUT A SONG	--

Rich Matteson *euph*, Stefan Karlsson *p*, Red Mitchell *b*, Petur Östlund *dr*.
1993

LIFE'S A TAKE

LIFE'S A TAKE	FoLe FLCCD123
EASY LIVING	--
I LOVE YOU	--
OUR LOVE IS HERE TO STAY	--
YOU STEPPED OUT OF A DREAM	--
THERE IS NO GREATER LOVE	--
THE SHADOW OF YOUR SMILE	--

GILBERT MATTHEWS

Gilbert Matthews Quartet: Krister Andersson *ts*, Roland Keijser *ss as ts*, Bengt Hanson *b*, Gilbert Matthews *dr*.
Live, "Gamla Eken", Sep, 1994

HOT HOUSE

WHEN WILL THE BLUES LEAVE	Flash Music FLCD9
DOXY	--
THEME FOR ERNIE	--
CHERYL	--
HOT HOUSE	--

DAG MATTSSON

Ulf Adåker *tp*, Jerker Lindström *ts ss*, Claes von Heijne *p keyb*, Dag Mattsson *g*, Kent Kroon *g vo*, Markus Wikström *b elb*,
Pierre Cambrand *b*, Jimmy Lindberg *b* (1 title), Leif Fredriksson *dr* (1 title), Rickard Nettelholm *dr*.
1997

DON'T FORCE THE LEVEL(All music by D. Mattsson except *).

FUNKY SIDE OF THE STREET	FoLe FLCCD152
BLUES DE TSALAL	--
EVE OF LIFE	--
SAMBA FORT	--
MY FOOLISH HEART*	--
CLOUDS	--
INTERLUDE BY NIGHT	--
FIRE FANTASY	--
SEAHORSE	--
ON THE TABLE	--
FOLK FUSION	--
THEY'RE IN LOVE	--

GUNNEL J. MAURITZSON

Anders Hagberg *ts ss fl*, Ola Bäckström *vi*, Rickard Åström *p keyb*, Roger Tallroth *g bouzoki*, Backa Hans Eriksson *b*, Johan
Löfcrantz *dr*, Gunnel J. Mauritzson *vo*.
Sandkvie, Gotland, May-Oct, 1996

SILHOUETTE (All music comp. by Lars Gullin.)

NATTVIOL	Sandkvie SRCD04
JULVISA	--
FAR & SON	--
GULLEBARNNS VAGGSÅNG	--
MAZURKA	--
FÅGEL, FISK OCH MITTEMELLAN	--
PARADISETS TIMMA	--
I NATTEN	--
ENSAMHETENS TANKAR	--
SILHOUETTE	--
ALLT ÅR BINGOLOTTO	--

MAXCOLIC

SOUNDS

Mats Gustafsson *ts*, Anders Lindsjö *bass-g*, Raymond Strid *dr perc*.

Nov, 1989

THREE ARGUMENTS AGAINST TELEVISION PT III

Blue Tower BTLP01-02

JACK McDUFF

Red Holloway *ts*, Jack McDuff *org*, George Benson *g*, Joe Dukes *dr*.

Live, "Gyllene Cirkeln", July 27 - Aug 8, 1964

LEW'S PIECE

Prst 45-351, PRLP ST7362, PRCD-24184-2

'S OKAY

Prst 45-354 -- , PR7703

SWEDENIN'

-- --

ANOTHER GOODUN'

--

All four titles also on Stateside SL10165. PR7703 as THE BEST OF JACK McDUFF. PRCD-24184-2 as LEGENDS OF ACID JAZZ.

Add collective personnel: Benny Bailey, Bengt-Arne Wallin, Bosse Broberg, Bertil Lövgren *tp*, Åke Persson, George Vernon, Jörgen Johansson *tb*, Bengt Olsson, Carl Nyström, Elis Kårvall, Willem Foch *frh*, Runo Ericksson *euph*, Alf Nilsson, Ingvar Holst, Lars Skoglund, Erik Björkhager *ob*, Bengt Christiansson, Nils Wahrbj, Börje Måreljus, Yngve Sandström, Gösta Ströberg, Ulf Bergström *fl*, Arne Domnérus, Claes Rosendahl, Bjarne Nerem, Torsten Wennberg, Rune Falk *s cl*, Jan Johansson *p*, Roman Dylag *b*, Egil Johansen *dr*, Benny Golson *arr cond*.

July, 1964

FROM THE BOTTOM UP

Prst PRLP7404, PR7771, PRCD-24184-2

HEY LAWDY MAMA

-- -- --

Add *strings* and *vocal group*.

IF I EVER WOULD LEAVE YOU

-- --

LEXINGTON AVENUE LINE

-- -- --

KEIKO McNAMARA

Keiko McNamara *p*, Sture Nordin *b*, Petur Östlund *dr*.

June, 1996, Feb, 1997

KEIKO IN SWEDEN

HEISEI I

Solna Rec SRCD503

HEISEI II

--

SKYLARK

--

OUR LOVE IS HERE TO STAY

--

Add Doc Holliday *fl*.

HEISEI III

--

Ronnie Gardiner *dr* replaces Östlund.

ROUND MIDNIGHT

--

LUSH LIFE / YESTERDAYS

--

CUBANO CHANT

--

MIDNIGHT STOMPERS

Lasse Törnqvist *tp*, Tommy Jacobson *tb*, Anders Langlet *cl*, Jan Källström *ss*, Karl Nygren *p*, Olle Persson *g*, Ingvar Stern *b*, Björn Öhman *dr*.

June 28, 1956

SMOKEY MOKES

Col SEGS22, Ancha ANG5000-2

THE PEARLS

-- --

THE CHANT

--

THE MOOCHE

--

SATURDAY NIGHT FUNCTION

Col unissued, --

Ancha ANG5000-2 as EN NATT PÅ NALEN.

Lasse Törnqvist *tp*, Tommy Jacobson *tb*, Anders Langlet *cl*, Jan Källström *ss*, Åke Edenstrand *p*, Karl Nygren *g*, Bo Arvinder *b*, Björn Öhman *dr*.

Feb 13, 1957

SATURDAY NIGHT FUNCTION

Col SEGS30

WILD CAT BLUES

--

STEAMBOAT STOMP

--

SLIPPERY HORN

--

MIKAELI KAMMARKÖR

Gunnar Bergsten *bars ss fl*, Olov Olofsson *p*, Ivar Lindell *b*, Lars "Bampe" Karlsson *dr*, Anders Eby *cond choir*.

Live, Apr 22, 1975

DAGEN SKIMRAR I GRÄSET. (All music comp. by Olov Olofsson).
 SANTA K Prop PROP7760

Oct, 1975, Jan, 1976

DAGEN SKIMRAR I GRÄSET --
 PSALM 138 UR PSALTAREN --

Sel. disc. (3 more nos).

BJÖRN MILDER

Björn Milder *p.* *Mar 5, 1974*
 CLARINADE Capr DLP2, CAP2002

Oct 14, 1978

78921 TRY A LITTLE TENDERNESS Ken KS2055
 78923 I'M COMING VIRGINIA --
 78922 JUBILEE Ken KS2048
 78924 AM I BLUE Ken CKS3402
 78925 ONE MORNING IN MAY Ken CKS3403
 78926 I HADN'T ANYONE TILL YOU Ken CKS3406
 78927 I LET A SONG GO OUT OF MY HEART Ken CKS3404
 78928 IT COULD HAPPEN TO YOU Ken CKS3403
 78929 SOME DAY Ken KS2048
 78931 BUTTON UP YOUR OVERCOAT Ken CKS3402
 78934 I THOUGHT ABOUT YOU Ken KS2048
 78935 CHINATOWN --
 78936 EVERYTHING HAPPENS TO ME --
 78937 TEA FOR TWO --
 78938 TOO MARVELLOUS FOR WORDS --
 78940 I COULD WRITE A BOOK --
 78942 THE SONG IS YOU Ken CKS3406
 78943 SWEET AND LOVELY Ken CKS3404
 78944 I'VE NEVER BEEN IN LOVE BEFORE Ken KS2048

Ken KS2055 as Maxine Sullivan, THE QUEEN, Vol.4.
 Ken CKS3402, 3403, 3404, 3406 as Maxine Sullivan, THE QUEEN, Vol 1, 2, 3, 5 resp.

Add Gunnar Lidberg *vi*, Robert Edman *dr.* *Nov 18, 1978*

78950 FIDDLE FADDLE Ken KS2048
 78951 TRY A LITTLE TENDERNESS --
 78953 GET HAPPY --
 78954 EXACTLY LIKE YOU --

Ken KS2048 as THE SWING PIANO MY WAY.

JOAKIM MILDER

Joakim Milder *ts*, Steve Dobrogosz *p*, Christian Spering *b*, Rune Carlsson *dr.*
Mar 7-8, 21-22, 1988

LIFE IN LIFE

TENSE WIND (JM) Dra DRLP166
 EYE CONTACT (JM) --
 WE'LL BE TOGETHER AGAIN --

Add Jan Allan *tp.*

THE NÅID IS AWAKE (JM) --
 LIFE IN LIFE (JM) --

Joakim Milder *ts*, Palle Danielsson *b*, Rune Carlsson *dr.*

IT COULD HAPPEN TO YOU --
 BÖRJE'S BLUES (B. Fredriksson) --
 PINOCCHIO --
 A FLOWER IS A LOVESOME THING --
 I DIDN'T KNOW WHAT TIME IT WAS --

FROM FASCHING WITH LOVE *Sep 1, 1988*
 Joakim Milder *ts*, Steve Dobrogosz *p*, Christian Spering *b*, Rune Carlsson *dr.*
 IN NATURA (JM) PhoS PSCD61

Same. *Live at Fasching, Stockholm, Sep23, 1989*

STILL IN MOTION (All comp. by Joakim Milder)

BECOMING THREE Dra DRCD188
 IVES --
 IN NATURA --

GROWN ON TREES	--
STILL	--
IN MOTION	--
IN TOUCH	--

JAZZ FROM SWEDEN / NORTH AMERICAN TOUR 1991

Joakim Milder & Lars Jansson Trio: Joakim Milder *ts*, Lars Jansson *p*, Lars Danielsson *b*, Anders Kjellberg *dr*.
Mölndal, Gothenburg, May 7, 1991

PSALM (LD)	Capr CAP21409
TO THE LITTLE MAN (LJ)	--
BECOMING THREE (JM)	--

Joakim Milder *ts*, Anders Persson *p*, Christian Spering *b*, Magnus Gran *dr*.
Feb, 1992

CONSENSUS

SOME DAY MY PRINCE WILL COME	Opus 3 CD9201
MY FUNNY VALENTINE	--
ALONE TOGETHER	--
SOME OTHER TIME	--
Add Johan Hörlén <i>as</i> .	
HERE'S THAT RAINY DAY	--
Omit Anders Persson <i>p</i>	
I SHOULD CARE	--
Omit Christian Spering <i>b</i> .	
SOON	--
Johan Hörlén <i>as</i> , Joakim Milder <i>ts</i> .	
BODY AND SOUL	--
Joakim Milder <i>ts</i> , Christian Spering <i>b</i> .	
DARN THAT DREAM	--
Add Magnus Gran <i>dr</i> .	
PLAYED TWICE	-- ,CD19400
CANTO TRISTE	--
THE MASQUERADE IS OVER	--
Opus 3 CD94000 as <u>TEST CD 4.1.</u>	

Joakim Milder *ts ss recorder wind-chimes*, Steve Dobrogosz *p*, Christian Spering *b*, Rune Carlsson *dr*.
Dec 12, 1990, Mar 22, 1991, Aug 18-22, 1992

WAYS All comp. by J. Milder.

DECISIVE MOMENTS I	Dra DRCD231
DECISIVE MOMENTS II	--
BOURGOGNE	--
Add Henrik Frendin <i>viola</i> .	
WHERE PIES GO WHEN THEY DIE	--
Omit Rune Carlsson.	
FINALLY	--

Add Lars Lindgren *flh*, Håkan Nyqvist *frh*, Bertil Strandberg *euph*, Rune Carlsson *dr*. Omit Frendin.

APART	Dra DRCD231
Petur Östlund <i>perc</i> , instead of Carlsson. Omit Dobrogosz and Spering.	
DI VENOSA	--
Joakim Milder <i>ts ss</i> , Henrik Frendin <i>viola</i> , Steve Dobrogosz <i>p</i> .	
DA GAMBIA	--
Add Staffan Mårtensson <i>cl</i> .	
OTHER WAYS	--
Omit Frendin and Mårtensson. Add Uppsala Kammarorkester (String quintet).	
VIEW	--
TAKE IT TO THE BRIDGE	--

Sören Nörbo & Joakim Milder (*p* and *ts* resp.) *Lyngby, Nov 3, Onsjö, June 24, Nov 5, 1992*

STELLA BY STARLIGHT	Music Mecca CD2012-2
OUT OF NOWHERE / YOU DON'T KNOW WHAT LOVE IS /	
DAYS OF WINE AND ROSES	--
SOME OTHER TIME / BODY AND SOUL	--
OLD FOLKS / WILLOW WEEP FOR ME / DARN THAT DREAM /	
HOW HIGH THE MOON	--
DERFOR BAERERBLUES VI MED GLAEDE	--
THE BIRD	--
THE FLY	--

Joakim Milder *ss ts recorders*, Steve Dobrogosz *p*, Max Schultz *g*, Henrik Frendin *viola vi*, Christian Spering *b*, Petur Östlund *perc dr*.
Live, Gothenburg, Oct 17, 1994

REMAINS (All music comp. by Joakim Milder except where marked (*).

FINALLY	Dra DRCD285
	<i>Apr 10-13, 1995</i>
SIMPLY DRIFT	--
AROUND	--

DESIRE AS (*)	--
SIGNS OF USE	--
REMAINS	--
Omit Schultz.	
BALANCED ACTION	--
Omit Dobrogosz. Schultz returns.	
REIS GLORIOS (*)	--
Omit Spering.	
ASAHI	--
Omit Schultz and Östlund. Add Mats Rondin <i>cello</i> .	
DARK MIRROR	--
Add Dobrogosz, Schultz, Spering and Östlund.	
A DASH OF PLEA	--

Joakim Milder *ts ss rec*, Steve Dobrogosz *p*, Max Schultz *g*, Henrik Frenidin *vla*, Christian Spering *b*, Petur Östlund *dr*.
May 31, June 2, 1999

NEW SPRING Music comp. by J. Milder (where marked) or by the band.

EARLINES	Dra DRCD340
ODD DECISION (BM)	--
IMAGE GAME (BM)	--
NEW SPRING (BM)	--
EARPORT	--
SAMTIDIGT (BM)	--
OVARIUM (BM)	--
EARWAYS	--
ANGELS SHARE (BM)	--

See also Sister Majs Blues and Tobias Sjögren.

ALEX MILITS

Alex Milits & Co: Bo Everling *as*, Mati Kimber *p org kantele*, Ralph Lindgren *g*, Jan Everling *b*, Alex Milits *dr*, Matti Klaar *jew/s harp*.
Jan 11, 1969

TRANSLATIONS FROM ESTONIAN INTO JAZZ

HAANJA MEES	Re Mi Rec. EP1/69
PUURATAS	--
TARGA REHEALUNE	--
KORVITANTS	--

DIANA MILLER

Diana Miller med Nisse Linds Hot Trio: Nisse Lind *p acc cel*, Birger Larsson *g*, Henry Lundin *b*, Diana Miller *vo*.
May 16, 1940

5162-B THE LOVE BUG WILL BITE YOU	Son 3646, 521
5163-C MAMA I WANNA MAKE RHYTHM	Son 503
5164-C YOU MADE ME LOVE YOU	--
5165-C LADY BE GOOD - THE MAN I LOVE	Son 3646, --

Diana Miller med Charles Redlands orkester: Gösta Törner, Gösta Redlig *tp*, Miff Görling *tb arr**, Charles Redland *cl as*, Sune Östling *p*, Folke Eriksberg *g*, Thore Jederby *b*, Åke Brandes *dr*, Diana Miller *vo*, Willard Ringstrand *arr***.
Oct 9, 1940

5275-A HOLD TIGHT	Son 525
5276-C BEGIN THE BEGUINE*	Son 513, Tono(Dk) SP4107
5277-A/C NIGHT AND DAY**	-- --

Diana Miller med Gösta Törners orkester: same personnel and date.

5278-B DON'T WORRY ABOUT ME	Son 525
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Diana Miller, Seymours orkester: Rune Ander, Olle Hedberg *tp*, Sven Hedberg, Miff Görling *tb*, Erik Fivel, Nils Landqvist *as*, Pierre Colliander *cl ts*, Karl-Axelo Karlén *ts*, Charles Norman *p*, Sven Stiberg *g*, Arthur Österwall *b*, Åke Brandes *dr*, Diana Miller *vo*.
Jan 24, 1941

5435-B SING SING SING*	Son 524
5436-C MY HEAVEN ON EARTH*	--

Diana Miller med Nisse Linds Hot Trio: Nisse Lind *p acc*, Birger Larsson *g*, Henry Lundin *b*, Diana Miller *vo*.
Jan 27, 1941

5441A/C GOOD MORNING	Son 523
5442-B YOU'RE DRIVIN' ME CRAZY	Son 3743

Diana Miller, Nisse Linds Hot Trio med Herbert Welander och Casper Hjukström.

Add Herbert Welander *tp*, Casper Hjukström *cl*, unknown *dr*. *Jan 28, 1941*

5444-C AN APPLE FOR THE TEACHER	--
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Though marked Hot Trio the personnel is as for 5444.

5445-A/C I WANT MY MAMA Son 523
Diana Miller, Seymours orkester: as for Jan 24, 1941. *May 12, 1941*
5591-C DRUMMER BOY (dm) Son 531
Aug 27, 1941
5649-D RHUM-BOOGIE Son 3759
Diana Miller, Jay Elwings orkester: same personnel. (?)
5653-C BOBINGA --

Diana Miller, Seymours orkester: Rune Ander, Olle Jacobsson *tp*, Miff Görling, George Vernon *tb*, Nils Nilsson, Nils Landqvist, Alarik Ljungdahl *as*, Karl-Axel Karlén, Zilas Görling *ts*, Evert Hedén *p*, Sven Stiberg *g*, Arthur Österwall *b*, Åke Brandes *dr*, Diana Miller *vo*.
Apr 16, 1942
5936-B WHO (dm) Son 552
5937-C LOVE LETTER (dm) --
5938-A CHATTANOOGA CHOO CHOO (dm) Son 553, 6394072
Son 6394072 as MELODIER SOM BEDÅRA, 1942.
May 2, 1942
5963-D STORMY WEATHER (dm) --
Sep 3, 1942
6040-F FASCINATING RHYTHM (dm) Son 564
6041-C YOU'LL NEVER KNOW (dm) --

Diana Miller med Seymours orkester: Gösta Redlig, Olle Jacobsson, Olle Hedberg *tp*, Sven Hedberg *tb*, Erik Fivel, Lasse Schöning *as*, Karl-Axel Karlén, Martin Tidlund *ts*, Evert Hedén *p*, Sven Stiberg *g*, Arthur Östervall *b*, Olle Sahlin *dr*, Diana Miller *vo*.
July 14, 1943
6278-C I'VE GOT A GAL IN KALAMAZOO Son 584
6279-C WATCH THE BIRDIE Son 585
6280-A/B AT LAST Son 584
6281-C BOOGIE WOOGIE RHYTHM IS ROCKIN' THE TOWN Son 585

Diana Miller med Sweet Swingers: Gösta Törner *tp*, Charles Redland *cl*, Hasse Kahn *vi*, Curt Åkerlind *p*, Sven Stiberg *g*, John Jändel *b*, Sture Åberg *dr*, Diana Miller *vo*.
Nov 8, 1943
6373-B YOU'D BE SO NICE TO COME HOME TO Son 592
6374-A YOU'LL NEVER KNOW --

Diana Miller, Lulle Ellbojs 16-mannaorkester: Nisse Skoog, Anders Swärd, Rolf Ericson *tp*, Bertil Jacobsson, Sven Boman, Karl-Erik Lennholm *tb*, Hasse Theselius, Gunnar Lundén-Welden, Lulle Ellboj *as dir*, Arne Domnérus *as cl*, Gösta Theselius, Ingmar Pettersson (Pelle Sejby) *ts*, Rolf Larsson *p*, Nils-Erik Sandell *g*, Harry Andersson *b*, Henry Wallin *dr*, Diana Miller *vo*.
Oct 19, 1944
6646-D THE SONG IN MY HEART (G.L-W) Son 636, Tono SP4431
6647-B IT'S LOVE, LOVE, LOVE -- --
Diana Miller med Arne Domnérus orkester *Sep 22, 1952*
3687-1 I'M GONNA WASH THAT MAN RIGHT OUTA MY HAIR HMV X7829

PHIL MINTON

Phil Minton Quartet & Lars Göran Ulander: Phil Minton *tp vo*, Lars Göran Ulander *as*, Lars Gunnar Gunnarsson *b*, Sten Öberg *dr*.
Umeå, Jan, 1969
UP UMEÅ
DAY Blue Tower BTCD07
BLUE READING I --
WOOD SONG, FIVE --
UP UMEÅ --
BLUE READING II --

RED MITCHELL

Bobo Stenson *p*, Red Mitchell *b*, Rune Carlsson *dr*. *Broadcast, Nov 27, 1968*
POJKEN I GROTTAN (BS) Capr CAP22053
Capr CAP22053 as Svensk Jazzhistoria, vol 10.
Paris, Feb, 1969
ONE LONG STRING
ONE LONG STRING (RM) Merc 135174
PEGGY (RM) --
NÄRBILD (F.Sjöström) --
UNDERTOW (RM) --
TOTAL TUMULT (RM) --
STELLA BY STARLIGHT --
POJKEN I GROTTAN (BS) --

WHEN I HAVE YOU (RM) --

CLUB JAZZ 7
Red Mitchells Kvartett: Lennart Åberg *ts ss*, Robert Malmberg *p*, Red Mitchell *b*, Leroy Lowe *dr*.
"Stadsteatern", Uppsala, Jan 25, 1972

YOU SEE THAT OLIVE TREE? (RM) SR RELP1150
MY FOOLISH HEART --

Staffan Nilson *p*, Red Mitchell *b vo*, Nils-Bertil Dahlander *dr*, Evabritt Strandberg *vo*.
EVA-BRITT + RED, BÄSTISAR (All music comp. by B. Clarin). *Gothenburg, May 10-11, 1973*

RAGGADANG DINGALING BOING BOING YIPPIDOO Art ALP40-105
MAMMAS MACKOR --
MIN TAMA DRONT KLAS RUSSINSTEDT --
PLUTTCHARMÖREN SKUTT --
MUSIKLABYRINTEN --
BÄSTISAR --
HA SNUVA ÄR INTE SÅ KUL --
NALLE KOM HEM --
I MÅNDAGS VAR JAG EN KATT --
HÖNSHUSBLUES --
Add Finn Rosengren *vib*.
FANTOMBIFFEN MÅNSSON --

Communication: Bosse Broberg *tp*, Bertil Strandberg *tb*, Nisse Sandström *ts*, Göran Strandberg *p*, Red Mitchell *b*, Petur
"Island" Östlund dr Jan 14-17, 1974.

PAMUKKALE Grave EFG4025090
TILL JAN JOHANSSON (GS) --
CIRRUS (BS) --
WINDOWS --
THE RISE AND FALL OF THE EMPIRE (RM) --
TOO LATE NOW --
LITTLE GIRL BLUE --
MY WOMAN (RM) --
THE LONER --

Communication: Nisse Sandström *ts*, Göran Strandberg *p*, Red Mitchell *b*.
BLUES FOR A CRUSHED SOUL *"Café Bohemia", Malmö, Dec 17-18, 1976*
PARKER'S MOOD Snt SNTF762

Add Rune Carlsson *dr*.
BLUES FOR A CRUSHED SOUL (RM) --

Add Bosse Broberg *tp*, Bertil Strandberg *tb*.
RED BLEW (NS) --
KITTEN ON THE MONKEYS (GS) --
MINORITY --
SKYLARK --

Red Mitchell Quintet: Idrees Sulieman *tp*, Nisse Sandström *ts*, Horace Parlan *p*, Red Mitchell *b*, Rune Carlsson *dr*.
Live "Montmartre", Copenhagen, Dec 21, 1976

CHOCOLATE CADILLAC
IDREES (RM) Steeple Chase SCS1161, SCCD31161
U.A.I. (YOU ARE INVITED) --
THESE FOOLISH THINGS --
A THEME FOR AHMAD --
CHOCOLATE CADILLAC --

Göran Strandberg *p*, Red Mitchell *b vo*, Rune Carlsson *dr*. *"Fasching", Aug 28, 1978*
WHAT I AM

AVSKED (GS) Capr CAP1161
IN A SENTIMENTAL MOOD --

"Fasching", Sep 5, 1978
TANGO MAGNOLIA (GS) Capr CAP1161

Add Bosse Broberg *tp*, Nisse Sandström *ts*.
TALKING (RM) (rm) --

Bosse Broberg *tp*, Red Mitchell *p vo*.
AUTUMN IN NEW YORK --

Red Mitchell *p vo*, Sture Nordin *b*. *"Fasching", Sep 6, 1978*
YOU'RE ME (RM) Capr CAP1161

Red Mitchell *p vo*. *Sep 10, 11, 14, 1978*
THE SUN AND THE WATER (RM) Capr CAP1161
MICRO-THOUGHT NUMBER TWO (RM) --
NOW WHAT ARE WE GONNA DO (RM) --
ENVY (RM) --

Jan 14, 1979
WHAT I AM (RM) Capr CAP1161
MICRO THOUGHT NUMBER ONE (RM) --

Red Mitchell & Warne Marsh Big Two, vol 2: *b and ts resp. Live, Fasching, Apr 18, 1980*

HOT HOUSE

HOT HOUSE	Storyv SLP4092, STCD 8257
TEA FOR TWO	-- --
GONE WITH THE WIND	-- --
ORNITHOLOGY	-- --
IT COULD HAPPEN TO YOU	-- --
EASY LIVING	-- --
I'M GETTING SENTIMENTAL OVER YOU	-- --
BACKGROUND MUSIC	-- --
SCRAPPLE FROM THE APPLE	-- --
	<i>Live, Fasching, Apr 19, 1980</i>
UNDERTOW	-- --
LOVER MAN	-- --

Nisse Sandström *ts*, Red Mitchell *b p vo*, Doug Raney *g*, Ole Jacob Hansen *dr*.
Jan 27-28, 1982

SOFT AND WARM - and swinging!

THE SONG IS YOU	Phon PHONT7535
SOFT AND WARM (RM)	--
BARBADOS	--
THE PUREST HEART (RM)	--
MILESTONES	--
I CAN'T BELIEVE BUT I DO (RM)	--
I DIDN'T KNOW WHAT TIME IT WAS	--
EMBRACEABLE YOU	--
ALONE TOGETHER	--
ONLY LONELY (RM)	--
AN AFTERNOON IN PARIS	--

Nisse Sandström *ts*, Göran Strandberg *p*, Red Mitchell *b*, Ruth Olay *vo*.
1982

RUTH OLAY SINGS JAZZ TODAY

DON'T EXPLAIN	Laurel LR501
WHAT A DIFFERENCE A DAY MADE	--
PRELUDE TO A KISS	--
MEAN TO ME	--
'ROUND MIDNIGHT	--
BLUES FOR CRUSHED SOUL	--
I HAVE THE FEELING I'VE BEEN HERE BEFORE	--
TEACH ME TONIGHT	--

Red Mitchell *b p vo*. *Jan 16 - 17, 1985*

HOME SUITE

BASS SUITE-SWEET BASS:	Capr CAP1313
a) EMBRACEABLE YOU	--
b) YOU'D BE SO NICE TO COME HOME TO	--
c) IF I SHOULD LOOSE YOU	--
d) THESE FOOLISH THINGS	--
e) I LOVE YOU	--
f) EMBRACEABLE YOU	--
BODY AND SOUL	--
THE GENIUS TO COMPOSE (RM)	--
ARRIVAL (RM/H.Parlan)	--
RAINY NIGHT (RM)	--
LUSH LIFE	--
CORRUPTUS INTERRUPTUS (RM)	--
HEAVEN'S HERE (RM)	--

The Red Barron Duo: Kenny Barron *p*, Red Mitchell *b*. *Aug 19, 1986*

THE GIRL NEXT DOOR	Storyv SLP4137
OLEO	--
SUNSHOWER	--
BUREAU BLUES (RM)	--
FINALLY (RM)	--
ON THE SUNNY SIDE OF THE STREET	--

Roger Kellaway & Red Mitchell, *p* and *b* resp. *July 2, 3, 1988*

ALONE TOGETHER

ALONE TOGETHER	Dra DRCD168
JUST FRIENDS	--
I SHOULD CARE	--
DEAR OLD STOCKHOLM (ACK, VÄRMELAND DU SKÖNA)	--
EMILY	--
IT'S A WONDERFUL WORLD	--
BLUE BLUES (RK / RM)	--
I SURRENDER DEAR	--

Red Mitchell *b p vo.* 1988
A DECLARATION OF INTERDEPENDENCE
 COME RAIN OR COME SHINE FoLe FLCCD105
 BUT BEAUTIFUL --
 I DO LOVE LOVE (RM) --
 I'M GLAD THERE'S YOU --
 A DECLARATION OF INTERDEPENDENCE (RM) --
 ON A KEYBOARD (RM) --
 MY ROMANCE --
 BIG 'N' AND THE BEAR (RM) --
 TELL IT LIKE IT IS --
 YOU CAN TAKE YOUR FUNNY MONEY, HONEY (RM) --
 POLES APART (RM) --

LIVE AT JAZZCLUB FASCHING

Red Mitchell Trio: Joakim Milder *ts*, Lars Jansson *p*, Red Mitchell *b vo.*

Dec 5, 1989

THERE IS NO GREATER LOVE Dra DRCD2001
 Same personnel. *Feb 18-19, 1990*

EVOLUTION

THERE IS NO GREATER LOVE Dra DRCD191
 MARIONETT (LJ) --
 AUTUMN LEAVES --
 MY ONE AND ONLY LOVE --
 TALKING (RM) --
 LIKE SOMEONE IN LOVE --
 BIG'N AND THE BEAR (RM) --
 THE NÅID IS AWAKE (JM) --
 ON GREEN DOLPHIN STREET --

Kellaway - Allan - Mitchell: Jan Allan *tp*, Roger Kellaway *p*, Red Mitchell *b vo.*

Jan 21-22, 1991

THAT WAS THAT

GONE WITH THE WIND Dra DRCD201
 LEAVIN' BLUES (RM) --
 EXACTLY LIKE YOU --
 BRIDGE ACROSS FOREVER (RK) --
 WHEN LIGHTS ARE LOW --
 HOW DEEP IS THE OCEAN --
 BILLIE'S BOUNCE --
 CRAZY SHE CALLS ME --
 C JAM BLUES --
 THAT WAS THAT (RM) --

Joakim Milder *ts*, Roger Kellaway *p*, Red Mitchell *b vo.*

Aug 24, 1991

LIVE IN STOCKHOLM

DOXY Dra DRCD219
 SOPHISTICATED LADY --
 LIFE'S A TAKE --
 I'LL NEVER BE THE SAME --
 I'M GETTING SENTIMENTAL OVER YOU --
 ALL THE THINGS YOU ARE --
 I LOVE YOU --

See also Leonard Feather, Barney Kessel, Live at Jazz Club Fasching, Guido Manusardi, Clark Terry.

ROSCOE MITCHELL
 see Brus trio

MJG
 see Musikskolan Jazz i Gävle

MJÖLBY STORBAND

MJÖLBY STADSMUSIKKÅR OCH STORBAND

Arvid Johansson *tp flh*, Roger Gustafsson, Kurt Heinebäck, Eric Nyström, Thomas Bladh *tp*, Lars Dahlstrand, Lars-Olof Larsson, Thomas Johansson *tb*, Weine Andersson *btb*, Håkan Nilsson *as ss cl*, Lars Norin *as*, Bo Dahlstrand, Rolf Nilsson *ts*, Bengt Åkerfors *bars*, Sven-Åke Johansson *p elp*, Jan Selim *elb*, Hans Sandén *dr*, Thomas Johansson *cga*.
Mjölby, Dec 4, 1977, Jan 29, 1978

MY FUNNY VALENTINE	Wisa WISLP543
SWEET AND LOVELY	--
MISS FINE	--
BIG MAMA CASS	--
DAYS OF WINE AND ROSES	--

Note: Sel. disc.

Thomas Florhed, Roger Gustafsson *tp flh*, Kurt Heinebäck, Eric Nyström *tp*, Thomas Bladh *tp tu*, Lars-Olof Larsson, Thomas Johansson, Bernt Svensson *tb*, Weine Andersson *btb*, Håkan Nilsson *as ss cl*, Lars Norin *as*, Bo Dahlstrand, Rolf Nilsson *ts*, Bengt Åkerfors *bars*, Sven-Åke Johansson *p elp*, Thomas Malm *g*, Jan Selim *b*, Hans Sandén *dr*, Anders Gustavsson *cga perc*.
THE MJÖLBY BLUES *"Folkets Hus", Motala, Mar 13-14, 1981*

COME RAIN OR COME SHINE	Kos KLPS118
CARAVAN	--
NÅR EN STJÄRNA FRÅN HIMLEN FALLER (J.Sylvain)	--
BOAR JIBU	--
	<i>"Folkets Hus", Motala, Mar 13-14, 1981</i>
THE MJÖLBY BLUES (SÅJ)	Kos KLPS118
RUE CHAPTAL	--
WALLENBERG (Dominique/Wadenius/Borgudd)	--
BUSTLING	--
YOU'RE STILL A YOUNG MAN	--

MO BLUES

Dex, Mats Eriksson *vo*, Matti Ollikainen *p*, Martin Landin *b*, Magnus Hjort *dr*.
Kungälv, Feb, 1997

FOR THE ROAD

BELLY BLUES	Proph PRCD033
DON'T MAKE YOUR MOVE TOO SOON	--
BETWEEN MY BABY AND ME	--
MY KIND OF WOMAN	--
MR JONES	--
JUST LIKE THE SUNLIGHT	--
STICKY RAIN	--
67 DAYS	--
MOLLY'S JIVE	--
I GOT STUNG	--
THAT'S WHEN I SING	--
YOU WON'T SEE ME NO MORE	--
FLOWER CHILD	--
I CAN'T FIND IT HERE NO MORE	--
FUNNY FEELING	--

MODERN JAZZ QUARTET

Milt Jackson *vib*, John Lewis *p*, Percy Heath *b*, Connie Kay *dr*.

*Concerts Stockholm, Apr 11,
 Gothenburg, Apr 12, 1960*

DJANGO	AtL LP1245, LP2-603,	
BLUESOLOGY	--	232025
I SHOULD CARE	--	232034
LA RONDE	--	--
I REMEMBER CLIFFORD	--	--
FESTIVAL SKETCH	--	--
VENDOME	--	--
ODDS AGAINST TOMORROW	--	232034 232023
PYRAMID	--	232024
IT DON'T MEAN A THING	--	--
SKATING IN CENTRAL PARK	--	332034
THE CYLINDER	--	--
ROUND MIDNIGHT	--	--
BAG'S GROOVE	--	232025
I'LL REMEMBER APRIL	--	332034

All titles on London LTZ-K 15222 and 15223

THE MODERN SWEDES

Åke Persson *tb*, Bengt Hallberg *p*, Gunnar Johnson *b*, Kenneth Fagerlund *dr*,

Mar 3, 1954

637 ON WITH THE DANCE Met MEP66, JMLP2-106, EmA MG26039, Esq EP47,
Capr CAP22042

638 LILI (ÅP/BH) -- -- -- --
Met JMLP2-106 as Swedish Jazz 1954-61, Vol.2. Also on Esq EP87 and Met WEA CD9031-77573-2 as THE LEGENDARY YEARS, Vol 2. Capr CAP22042 as SVENSK JAZZHISTORIA, Vol. 7.

The cover of Esq 47 and 87 as These Swinging Swedes except the records being marked as above.

Add Hacke Björkstén *ts*.

639 STELLA BY STARLIGHT Met MEP67, EmA MG26039, Esq EP87, FoLe FLC CD127

640 PENTA (HB) -- -- -- --

640 PENTA (alt. take) (HB) -- -- -- --

The first 4 also on Met (Jap) ULS1608-E as Åke Persson-Memorial session. FoLe FLC CD127 as ÅKE PERSSON, The Great.

MONACO BLUESBAND

Björn Werngren *g vo*, Benny From *b vo*, Jenny Bohman *hca vo*, Björn Gideonsson *dr*, Ingmar Gutmanovitz *vo*.

Apr-Sep, 1997

SNEAKIN' OUT THE BACKDOOR

COME BACK	Eagle ECD053
RIDE ME LIKE A PONY	--
SWEET BOTTLE OF WINE (jb)	--
SNEAKIN' OUT THE BACKDOOR	--
SHE WON'T LET ME ROLL THAT THING	--
DEEP DOWN	--
I'LL TELL YOU WHAT LOVE IS	--
VOODOO DANCE	--
LOVE CONTROL	--
BURNING FROM	--
WAITING FOR THE MILKMAN (jb)	--
TWO STEP BOOGIE	--
THAT'S ENOUGH OF THAT STUFF	--
T-BONE	--

MONDAY NIGHT BIG BAND

Niklas Fredin *tp vo*, Anders Gustavsson, Fredrik Davidsson, John Perry, Carl Johansson *tp*, Ola Åkerman, Ola Nordqvist, Lars Hedlund, Magnus Evertsson *tb*, Håkan Caesar, Mårten Åkerman, Karl-Martin Almqvist, Fredrik Carlquist, Ulf Fagerberg *s*, Jörgen Nilsson *ts cond*, Jan Lundgren *p*, Krister Palmqvist *g*, Jan Karlsson *b*, Rasmus Kihlberg *dr*.

LIVE! *Malmö, Dec 6-8, 1993*

MACH II	Imogena IGCD040
WOMAN'S GOT SOUL	--
JUST FRIENDS	--
GEORGIA ON MY MIND	--
FINGERS	--
YOURS AND MINE	--
BLUES FOR THE WEE ONE	--
A NIGHTINGALE SANG IN BERKLEY SQUARE	--
SEE SEE RIDER	--
REJOICE	--
LITTLE PUMPKIN	--
LITTLE PIXIE II	--

Fredrik Gustavsson *tp* replaces Carl Johansson, Peter Dahlgren *tb*, Björn Hängsel *btb* replace Lars Hedlund and Magnus Evertsson. Håkan Caesar *as* replaces Mårten Åkerman. *Malmö, Dec 9-11, 1996, Feb 9, 1997*

THANKS TO THAD

CRACK DOWN	TCOB 97902
EVIL MAN BLUES (nf)	--
HALLELUJAH I LOVE HER SO	--
THE SECOND RACE	--
EVOL DEKLAW NI (LOVE WALKED IN) (nf)	--
MEAN WHAT YOU SAY	--

BACK BONE --
 Add Ola Bothzén *perc.*
 QUIETUDE --
 Add Björn Claesson, Jörgen Tännander, Bengt Oldaeus *reeds.*
 RETURN JOURNEY SUITE (RETURN JOURNEY - RITUAL - REJOICE) --

THELONIOUS MONK

Thelonious Monk Quartet: Charlie Rouse *ts*, Thelonious Monk *p*, John Ore *b*, Frankie Dunlop *dr.*
LIVE IN STOCKHOLM, 1961. 1961

JACKIE-ING	Dra DRLP151-152
I'M GETTING SENTIMENTAL OVER YOU	--
CREPUSCULE WITH NELLIE	--
BA-LU BOLIVAR BA-LUES-ARE	--
RHYTHM-A-NING	--
EPISTROPHY	--
JUST A GIGOLO (<i>p-solo</i>)	--
WELL, YOU NEEDN'T	--
'ROUND MIDNIGHT	--
BEMSHA SWING	--
BLUE MONK	--
EPISTROPHY	--
BODY AND SOUL (<i>p-solo</i>)	--

TETE MONTOLIU

Tete Montoliu *p*, Niels Henning Ørsted Pedersen *b.* Umeå, Apr 15, 1982
FACE TO FACE

THERE WILL NEVER BE ANOTHER YOU	Steeple Chase SCS1185
I LOVE YOU	--
I FALL IN LOVE TOO EASILY	--
LOVER MAN	--
SALT PEANUTS	--

JAMES MOODY

James Moody and his Swedish Crowns: Leppe Sundevall *th*, Arne Domnérus *as*, James Moody *ts*, Per-Arne Croona *bars*, Gösta Theselius *p arr*, Yngve Åkerberg *b*, Anders Burman *dr.*

Oct 7, 1949
 25-A OUT OF NOWHERE Met B504, Ast M0504, Reg RO70236, Prst 701, PREP1340
 26-A THESE FOOLISH THINGS Met B507, Prst 774, Magnetic MRCD106
 Both titles on Met MLP15219, JMLP2-102, Prst PRLP110, PRLP7431, Esq 10-105, 309, Dra DRLP195.
 Met JMLP2-102 as Americans In Sweden 1949-1953.
 Met MLP15219 as MOODY'S MOOD FOR LOVE.
 Mx 25 also on Capr CAP 22041 as SVENSK JAZZHISTORIA, Vol 6.

James Moody, Rolf Blomquist, Lennart Köhlin *ts*, Thore Swanerud *p*, Yngve Åkerberg *b*, Anders Burman *dr.*

27/28-A THREE BOP MICE I & II *same date*
 First released in Japan, Dra DRLP95
James Moody Quintet: Leppe Sundevall *tp*, James Moody *ts*, Thore Swanerud *p*, Yngve Åkerberg *b*, Jack Norén *dr.*
 Oct 12, 1949

29-A I'M IN THE MOOD FOR BOP Met B501, MLP15219, JMLP2-102, Prst 774, PRLP 110,
 PRLP7431, Esq 10-116, Music JH1025, Dra DRLP95
 On Prst PRLP7431 as I'M IN THE MOOD FOR GROOVIN'.

James Moody Quartet: James Moody *ts*, Gösta Theselius *p*, Yngve Åkerberg *b*, Jack Norén *dr.*

same date
 30-A THE FLIGHT OF THE BOPPLE BEE Met B501, MLP15219, JMLP2-102, Prst 707, PREP1340,
 PRLP7431, PRLP110, Esq 10-116, Music JH1025, Dra DRLP95

James Moody & his Swedish Crowns: Leppe Sundevall *th*, James Moody, Arne Domnérus *as*, Gösta Theselius *ts*, Per-Arne Croona *bars*, Thore Swanerud *p*, Yngve Åkerberg *b*, Anders Burman *dr.*

same date
 31-A BODY AND SOUL Met B502, Prst 730, MLP15219, JMLP2-102, Esq 10403
 32-A I'M IN THE MOOD FOR LOVE

(MOODY'S MOOD FOR LOVE) -- -- -- , Esq 10-118, CPJ CJ1001
Both titles on Prst PRLP7431, Music JH1026.
Mx 32 also on WEA Met 3984 26556-2 (CD) as STOCKHOLM JAZZ SENSATION and Scana Jazz 96020 as AMERICANS IN SWEDEN. Classic Jazz CJ1001 as AMERIKANSKA JAZZMUSIKER I SVERIGE 1933-1995.

James Moody *ts*, omit Gösta Theselius.

33-A LESTER LEAPS IN Met B503, MLP15219, JMLP2-102, Prst 701, PREP1340, PRLP110, PRLP7431, Music JH1026

James Moody Sextet: James Moody *ts*, Ulf Linde *vib*, Thore Swanerud *p*, Rolf Berg *g*, Yngve Åkerberg *b*, Anders Burman *dr*. *same date*

34-A INDIANA Met B503, MLP15219, JMLP2-102, PrstPRLP110, Music JH1026

35-A GOOD BAIT Met B514, -- , -- , Prst PRLP146, 716, Esq 10-158, (S)320

Both titles on Prst PRLP7431.

James Moody and his Cool Cats: James Moody *ts*, Ulf Linde *vib*, Thore Swanerud *p*, Rolf Berg *g*, Yngve Åkerberg *b*, Anders Burman *dr*. *same date*

36-A DEXTERIOUS (RB/AB) Met B511, JMLP2-102, MLP15219, Prst PRLP146, 716, PRLP7431, Esq 10-158, (S)320

Mx 31-36 also on Dra DRLP95.

Mx 30, 31, 34, 36 also on Magnetic MRCD 106 as MADE IN SWEDEN, Vol 1.

James Moody with Gösta Törner's Jam Session Band: Gösta Törner, Arnold Johansson *tp*, James Moody, Lennart Köhlin *ts*, Gösta Theselius *p*, Leppe Sundevall *b*, Sven Bollhem *dr*.

Broadcast, "La Visite", Oct 17, 1949

INDIANA Dra DRLP34, DRCD318, Secret (F)479005

ANTHROPOLOGY -- -- --

Jack Norén *dr* replaces Bollhem.

TEA FOR TWO -- -- --

Dra DRLP34 as BEBOP ENTERS SWEDEN 1947-49, DIZZY GILLESPIE BIG BAND.

Dra DRCD318 as BEBOP ENTERS SWEDEN, Dizzy Gillespie, Chubby Jackson, James Moody.

James Moody and his Cool Cats: James Moody *ts*, Thore Swanerud *p*, Yngve Åkerberg *b*, Sven Bollhem *dr*.

Oct 18, 1949

37-A OVER THE RAINBOW Met B529, MLP15219, JMLP2-102, Prst PRLP125, Prst PRLP7431, Dra DRLP95, Esq (S)320

All above Metronome titles except THREE BOP MICE also on Met(Jap) ULS1603-E and WEA CD9031-77577-2 the latter as The Legendary Years, Vol 6.

Add Ulf Linde *vib*.

38-A BLUE AND MOODY MLP15219, Esq 45-418, Prst PRLP146, 730, PRLP7431 Dra DRLP95, Esq (S)320

James Moody and his Band: Leppe Sundevall *th*, James Moody, Arne Domnerus *as*, Carl-Henrik Norin *ts*, Lars Gullin *bars*, Rolf Larsson *p*, Gunnar Almstedt *b*, Anders Burman *dr*. *Jan 23, 1951*

192-A THE MAN I LOVE Prst PRLP146, Esq 20-036

193-A AGAIN Prst 738, PRLP125, Esq 20-035

194-A EMBRACEABLE YOU Prst 744, -- -- , 20-036

195-A HOW DEEP IS THE OCEAN Met B581, JMLP2-102, (Jap)ULS1603-E, Esq 20-036,10-403, Prst 854, PRLP146, Met WEA CD9031-77577-2, Dra DRCD391

All four tracks above also on Esq (S)320 as TENOR CONTRASTS, Vol 2.

Jan 24, 1951

196-A AM I BLUE Prst 854, PRLP125, Esq 20-036

197-A I'LL GET BY Prst 768, PRLP146

The 6 titles above on Classics CD 1263 as JAMES MOODY, 1950-1951.

James Moody Sextet: Sixten Eriksson *tp*, James Moody *ts*, Lars Gullin *bars*, Rolf Larsson *p*, Gunnar Almstedt *b*, Jack Norén *dr*. *same date*

198-A LOVE WALKED IN Met B556, Prst PRLP146, Esq 10-250, Dra DRCD391

199-A ANDREW GOT MARRIED -- , Prst 738, PRLP125, -- , Esq 20-035

Note: 199 as GOOD DEAL on Esq and as MOODY'S GOT RHYTHM on Prst AND Esq LP 20-035

James Moody-Lars Gullin: James Moody *ts*, Lars Gullin *ts bars*, Rolf Larsson *p*, Gunnar Almstedt *b*, Anders Burman *dr*.

same date

200-A MOODY'S BOUNCE (HEY JIM) Met B549, Prst 768, Esq 10-212, 20-036, Dra DRCD391

201-A TWO FATHERS -- , Prst 744, -- -- --

Last four titles also on Metronome (Jap) ULS1603-E.

Dra DRCD391 as Lars Gullin, The Sideman 1949-52, Vol 6.

James Moody with Strings: Omit Lars Gullin. Add 5 *strings* and *harp*. Gösta Theselius *arr*.

Jan 25, 1951

210-A PENNIES FROM HEAVEN Met B543, Prst 756, PRLP125, Esq 10-165, Ast AM0543

211-A CHEROKEE -- -- -- --

Last 12 titles on Prst PRLP7741 as More of James Moody's Greatest Hits, Vol 2.

All titles except mx 27-28 and the broadcast on PRCD 24228-2, GREATEST HITS, JAMES MOODY AND THE SWEDISH ALL STARS.

See also Arne Domnérus and Thore Swanerud.

MOONSHINE

Paul Strandberg *co g*, Sven Bjerstedt *p*, Marie Valentin *vo*. *Malmö, Oct 31, 1988*
YOUNG WOMAN'S BLUES Hot House-2 (MC)
FROSTY MORNING BLUES --
HOT HOUSE JUBILEE *Malmö, 1998*
GULF COAST BLUES Hot House HHCD102

BREW MOORE

Brew Moore "Svinget 14": Brew Moore *ts*, Lars Gullin *bars*, Bent Axen *p*, Niels-Henning Ørsted Pedersen *b*, William Schiöppfe *dr*. *Copenhagen, Sep 26, 1962*
ALLT UNDER HIMMELENS FÄSTE Debut DEB137, Fant LP6013, Trio/Black Lion PA3149
YOU STEPPED OUT OF A DREAM -- -- --

Brew Moore *ts*, Lars Sjösten *p*, Sture Nordin *p*, Fredrik Norén *dr*.
BREW'S STOCKHOLM DEW.

"Stampen", Feb 25, 1971
KONG FREDRIK'S BLUES (LS) Snt SNTF624
OLD FOLKS --
LADISLAV (LS) --
BAITE --
BREW'S STOCKHOLM DEWS --
Same. IT COULD HAPPEN TO YOU Storyville SLP4019
MANNY'S TUNE --
NO MORE BREW --
BLUE MONK --
See also Lars Gullin.

BO MOSSBERG

MUSIKFEST MED SÅNGARE & MUSIKER I VÄSBY.
Bo och Lars Mossberg : *cl* and *g* resp. *Upplands Väsby, Oct 21, 1978*
THE SONG IS ENDED Väsby-78

GEORGES MOULAISON

Douglas Holmstedt *tp*, Anders Tärnström, Leif Uvhage *s*, Bengt Andersson *hca*, Rolf Hult *p*, Ulf Bandgren *g*, Per Ola Gadd *elb*, Raymond Karlsson *dr*, Georges Moulaïson *vo*. *Gothenburg (or Uddevalla), Sep-Oct, 1982*
SWING IT MAGISTER MOLLE.
WHEN YOU'RE SMILING Liphone LiLP3064
LADY BE GOOD --
I CAN'T GIVE YOU ANYTHING BUT LOVE --
Sel. disc. (6 more nos).

MOUNTAIN MUSIC SLICKERS

See Arne Domnérus

MOUNT EVEREST

Arne Larsson *co*, Gilbert Holmström *ts fl as*, Chris Holmström *bcl*, Lars Jansson *elp*, Kjell Jonasson *g*, Kjell Jansson *b elb*, Gunnar Pettersson *dr*, Göteborgs Prima *vo-ensemble*. *June 10-11, 1972*
CORAL SEA Phil 6316 024
MIND AT EASE --
SHADOW PLAY I --
SHADOW PLAY II --

THE HOOK --
 TORERO --
 S.J. --
 Add Lennart Magnusson b. --
 NO OTHER CHOICE (gp) --
 AFRODOLPHIA (ME) --

Note: All music comp. by G.Holmström except the last (comp. by the band).

Mount Everest trio: Gilbert Holmströmts *ts* as, Kjell Jansson *b*, Conny Sjökvist *dr*.
Gothenburg, Nov, 1973

Waves from Albert Ayler.

RAMBLIN' LIM 7503
 SPIRITS --
 BANANAS OAS (GH) --
 ORINOCO (KJ/CS/GH) --
 PEOPLE'S DANCE --
 NO HIP SHIT (KJ/CS/GH) --
 ELF (KJ/CS/GH) --
 ELITREA LIBRE (KJ/CS/GH) --

L.I.M. LEVANDE IMPROVISERAD MUSIK från Göteborg.

SLICK MOUNTBAG (ME) *Gothenburg, Oct, 1975* LIM LP75-1
DET NYJAZZTE FRÅN GÖTEBORG *Gothenburg, Jan 31, 1977*
 BLACK SNOW (GH/KJ/CJ) Capr CAP3006
 SHERPA DANCE (GH) --

Gilbert Holmström *ts* ss, Ronny Johansson *p*, Matz Nilsson *b*, Anders Kjellberg *dr*.
JAZZ I SVERIGE '79 *Kungälv, Sep 22-24, 1978*

HOMEBOUND (GH) Capr CAP1177
 MORNING BEATY (RJ) --
 NYKTER OCH GLAD (MN) --
 AFRICAN DAYBREAK (GH) --
 MONTE MISTO (RJ) --
 JUAN-LES-PINS (RJ) --

Salomon Helperin *tp flh*, Lars-Göran Carlsson *tb btb tu*, Gilbert Holmström *ts*, Ronny Johansson *p*, Matz Nilsson *elb*, Michael Andersson *dr perc*.

LATIN DOLL (All comp. by G. Holmström) *Stocksund, Nov 6-8, 1980*
 ROTTEN GOSPEL FoLe FLC5056
 CONSIDERATION --
 GOOD FORTUNE --
 THE WAY I FEEL FOR YOU --
 LATIN DOLL --

Ulla Vrethammar *cello* added
 AVSKED (AS WE SAY GOODBYE) --

Gilbert Holmström *ts*, Peter Almqvist *g*, Ben Besiakov *p org*, Yasuhito Mori *b*, Michael Andersson *dr*, Arturo Trujillo *cga perc*.
Kungälv, Sep 4, 5, 1983.

LATIN BLUE

ROLLIN' ON THE AMAZON (GH) FoLe FLC5066
 FITZCARRALDO (GH) --
 SAMBA REGINA (GH) --
 LATIN BLUE (GH) --
 HAMMOND PLATE (PA) --

M.P.BAND

Ove Ingmarsson *s*, Stefan Blomqvist *keyb*, Staffan Astner *g*, Christian Veltman *elb*, Magnus Persson *dr perc vib keyb*, Lucrezia *vo*.
Dec, 1985, Jan, 1986

MAGISK DAM

DOSH DOSH DAU (MP) Papar PR-1
 MAGISK DAM (MP/L) --
 DANCE THAT HEARTBREAKE (MP) --
 HONUNGSMAN (MP / L) --
 FEAR FOR FEAR (MP) --
 THE CODE (MP) --
 Add Svante Persson *keyb*.
 SHUFFELN (MP) --
 Add Glen Myerscough *s*.
 JUNGLE BOOGIE (MP) --

SERGEJ MUCHIN

Sergej Muchin Quartet: Gunnar Lindgren *ts*, Harald Svensson *p*, Sergej Muchin *b*, Anders Kjellberg *dr*.
Kungälv, Sep 22 - 24, 1986

LASSE LITEN (A. Tegnér)	Dra DRLP135
MEMORIES OF TOMORROW	--
QUIET NOW	--
MY FUNNY VALENTINE	--
LOOKING AT WOOD (SM)	--
VALENTINA (SM)	--

GERRY MULLIGAN

Bob Brookmeyer *vtb*, Gerry Mulligan *bars p*, Joe Benjamin *b*, Dave Bailey *dr*.
"Konserthuset", May 17, 1957

MULLIGAN IN SWEDEN.

BIRTH OF THE BLUES	Jazz Info CAH4003/4
OPEN COUNTRY	--
I CAN'T GET STARTED	--
INTERVIEW GERRY MULLIGAN / OLLE HELANDER	--
FRENESI	--
BAUBLES, BANGELS AND BEADS	--
YARDBIRD SUITE	--
WALKIN' SHOES	--
MY FUNNY VALENTINE	--
BLUE AT THE ROOTS	--
COME OUT, WHEREVER YOU ARE	--
MOONLIGHT IN VERMONT	--
LULLABY OF THE LEAVES	--
BERNIE'S TUNE	--

Art Farmer *tp*, Gerry Mulligan *bars p*, Bill Crow *b*, Dave Bailey *dr*, Gene Krupa *announcer*.
"Konserthuset", May 19, 1959

THE NEW GERRY MULLIGAN QUARTET.

Gene Krupa announcing	Tax CD 3711-2
AS CATCH CAN	--
I CAN'T GET STARTED	--
JUST IN TIME	--
WHAT IS THERE TO SAY	--
SPRING IS SPRUNG	--
BLUEPORT	--
UTTER CHAOS	--

CHRISTIAN MUNTHE

Christian Munthe *g*, (solos and duos), Philip Wachsmann *vi elvi*, Per-Åke Holmlander *tu*, Raymond Strid *dr*, Phil Minton *voice*.
Feb 27, 1991

SOLOS AND DUOS / muntmunt

MUNTWACHS VII (PW)	Blue Tower BTCD04
MUNTWACHS III (PW)	--
MUNTWACHS V (PW)	--
MUNTMUNT II (CM)	--
	<i>Jan 11, 1993</i>
MUNTMUNT I (CM)	--
MUNTMINT II (PM/CM)	--
	<i>May 7, 1993</i>
MUNTSTRID I (RS/CM)	--
MUNTHOLM I (PÅH/CM)	--
MUNTHOLM IV (PÅH/CM)	--
MUNTHOLMSTRID I (PÅH/RS/CM)	--

MURBRÄCKAN

FROM FASCHING WITH LOVE.

Ale Möller *fl* (*sälgpipa*), Pallo Danielsson *b*, Malando Gassama *perc.* Oct 14, 1991
VÄGVISAREN

PhoSü PSCD61

ULRIKA MURRAY

Staffan Svensson *tp*, Joakim Milder *ts ss*, Anders Persson *p*, Johannes Lundberg *b*, Göran Kroon *dr per*, Ulrika Murray *vo*.
All music comp. by Ulrika Murray. *Autumn, 1995*

SPRING	Imog IGCD058
TROLLKARL	--
MYCK-TYCK	--
BILD	--
LETAR	--
ÖGONBLICK	--
KYSSEN	--
DET VITA RUMMET	--

MUSIC FOR XABA

see Johnny Dyani

MUSIC INN BIG BAND

BYGG ETT EGET MUSIKFORUM

Music Inn Big Band: Jan Holst *p dir*, no other details. *Uppsala, Oct - Nov, 1973*

BIG DIPPER	UMFL 002
LOU'S GOOD DUES BLUES (PA Helgesson)	--

MUSIKLINJEN SKURUP 1998

Coll. personnel: Nils Jansson *tp flh*, Daniel Johansson *tb*, Raul Sööt *ts*, Emil Carlsson, Lina Lantio, Oscar Ling *p*, Andreas Fridlund, Mats Olsson *g*, Joel Lundberg *g*, Thomas Lagerquist *b*, Mikael Sandström *elb*, Jon-Erik Björänge, Mattias Puttonen, Carl-Johan Rasmusson *dr*, Henrik Frestadius, Christina Pérez, Cecilia Stalin *vo*.

Skurups Folkhögskola, May, 1998

MOVEMENTS

AS IF	SFCD04
AGNES	--
NOSTALGI	--
DECOY	--
FOR MY FRIENDS	--
FREEDOM	--
UR SPÅR!	--
UTRIUM	--
M7	--
INELE	--
CRAZY MAN	--

Musiklinjen Skurup 1999: Nils Jansson, Magnus Jonsson *tp*, Jonatan Fast *ss ts*, Kristian Harborg, Mats-Peter Krantz, Fredrik Lindborg *ts*, Håkan Wirenstrand *p synth*, Kalle Sjölin, David Törneback, Oscar Ling, Malene Bay-Foged *p*, Petter Holmberg, Björn Andrist, Martin Widlund, Jonas Edquist *g*, Josef Kallerdahl, Anders Wallin, Paul Sollinger, Robert Erlandsson, Pär-Ola Landin *b*, Per Lindberg, Per-Ola Wallgren, Kristinn Agnarsson, Jon Fält, Jon-Erik Björänge *dr*, Maja Agnas, Anna Lundqvist, Miriam Sarghini-Aida, Anna Einarsson *vo*.
Skurup, Spring, 1999

KELLY

I KNOW WHEN I HAD IT	SFCD05
KORAK SOVER	--
SO WHAT 2000	--
SEPERATE WAYS	--
TILL MINNE AV OLLE	--
LET LIFE SEDUCE YOU	--
KINGS OF SONK	--
KATALIN	--
FEELING GOOD	--
JAVA	--
ON A WINTERS DAY	--

KELLY AND DANNY (BILLIE'S BOUNCE)	--
VISKELAEDER	--
SKRUK	--

MUSIKSKOLANS JAZZGRUPP I GÄVLE (MJG)

MJG + Lars Sjösten: Henrik Westin, Gunnar Frid, Christer Simonsson, Birgitta Fyrberg, Jonas Andersson, Nils-Erik Elfstadius, Göran Eriksson, Gunilla Nordin *tp*, Leif Wennberg, Jonas Bylund, Rolf Gustavsson, Mikael Nilsson *tb*, Lennart Nord *tu*, Lena Bylund, Margareta Person *fl*, Håkan Ekwall, Peter Winkler, Per Moberg, Erik Demmelmaier, Bertil Fält, Örjan Sandström *s*, Lars Sjösten *p*, Anders Sundin, Matz Nilsson *b*, Mikael Nyström, Per Persson *dr*, *perc*.

<u>FRISKT VÅGAT</u>	<i>Gävle, May 13-16, 1978</i>
ALLAN'S BLUES (A.Wajda)	Bruga BBM1
BIRTHDAY BALLAD (LS)	--
SELECT NOTES (LS)	--
MOST SECRET BLUES (LS)	--
FRISKT VÅGAT (B.Fält)	--
BALLAD TILL ANNIKA (B.Fält)	--
TIDIGT (LS)	--
ROUND ABOUT MIDNIGHT	--

MWENDO DAWA

DET NYJAZZTE FRÅN GÖTEBORG

Ove Johansson *ts*, Susanna Lindeborg *elp synth*, Kent Hedlund *g*, Thomas Fanto *el-b*, Nils Nordin, Michael Lindqvist *dr*, Anders Kjellberg *perc*.
Gothenburg, Nov 15, 1976

MICROSVIT (OJ)	Capr CAP3006
Ove Johansson <i>ts</i> , Susanna Lindeborg <i>p elp synth</i> , Ulf Wakenius <i>g</i> , Anders Jormin <i>b</i> , David Sundby <i>dr</i> .	
<u>BASIC LINE</u>	<i>Gothenburg, Sep 4-6, 1978</i>

MONI (SL)	Snt SLP2634
IMPORTANT LEVEL (OJ)	--
ITALIENSK PSALM (AJ)	--
TWENTY-ONE FOR J.M. (OJ)	--
BASIC LINE (OJ)	--
EL KONTRA (SL)	--
THE POND (OJ)	--

Ove Johansson *ts*, Susanna Lindeborg *p synth*, Ulf Wakenius *g*, Anders Jormin *b*, David Sundby *dr*.
Montreux, July 22, 1979.

LIVE AT MONTREUX JAZZ FESTIVAL

THE POINT (OJ)	Dra DRLP28
F.E. (AJ)	--
FIVE ROSES (OJ)	--
ATTITUDES (UW)	--
	<i>Apr 20-21, 1980</i>
FLIGHT DX 882 (OJ)	Dra DRLP30
MYKINES (OJ)	--
TUDDE (AJ)	--
HEJ VAD DET GÅR (UW)	--
YOGANIDRA (AJ)	--
SERIFOS (AJ)	--

Omit Ulf Wakenius.
Stocksund, Mar 14 - 15, 1981

FREE LINES

FREE LINES (OJ)	Dra DRLP33
NEW DREAMS (OJ)	--
THE 9TH ONE (OJ)	--
MARIA (OJ)	--
SUNFLOWER (OJ)	--
TILL KARIN (AJ)	--

NEW YORK LINES

NEW YORK LINES (OJ)	Dra DRLP41
FAST DANCE (OJ)	--
THE FOURTH MAN (OJ)	--
DRIVERS LICENSE (AJ)	--
BEFORE 2 O'CLOCK (OJ)	--
CHOICE OF TIME (OJ)	--

Lars Danielsson *b*, *synth* replaces Anders Jormin.
Feb, 1, 2, 7, 1983.

FOUR VOICES

FOUR VOICES (OJ)	Dra DRLP47
METROPOL (SL)	--
SOUND-BY-SUND-BY (DS)	--
SYMMETRIC STEPS (OJ)	--
SEVEN STRINGS (LD)	--
SOFT LINE (OJ)	--
SNOWMILLS (LD)	--

Ove Johansson *ts*, Susanna Lindeborg *p keyb*, Lars Danielsson *b*, David Sundby *dr*.
Haag, Holland, July, 9, 1983

NORTHSEA FESTIVAL

METROPOL (SL)	Dra DRLP79
SNOW MILLS (LD)	--
SEVEN STRINGS (LD)	--
CHEROKEE	--
THE NINTH ONE (OJ)	--

Dec 20, 1983

STREET LINES

MARSCH JEWO (LD)	MoveMVL01/Dra DRLP72
RUE PAYENNE (LD)	--
RIVOLI WALK (OJ)	--
RUE DE LA PAIX (OJ)	--
CALMA-DRON (SL)	--
FREE WALK (OJ)	--

Getinge, Jan 9, 1985

CITY BEAT

COMPUTER THEME (OJ)	Dra DRLP92
R.O.M. (OJ)	--
CITY BEAT (OJ)	--
DYNAMICS (SL)	--
WALK OUT (SL)	--
LOCAL SIGN (SL)	--
Z-80 (OJ)	--
COLD WINTER (LD)	--
WHO IS CRAZY ? (LD)	--

Ove Johansson *ts*, Susanna Lindeborg *p keyb*, Stefan Pettersson *b*, David Sundby *dr*.
Sollentuna, Aug 6, 1986

DIMENSIONS

OSTINATO SONG (OJ)	Dra DRLP123
DIMENSION C (SP)	--
THE LOOP (OJ)	--
WITHOUT SHOES (SP)	--
MWENDO (SL)	--
CHORDS (SL)	--
BLOCKS (SL)	--

See also Susanna Lindeborg.

MWENDO

Ove Johansson *ts*, Susanna Lindeborg *p synth*, Stefan Pettersson *elb*, David Sundby *dr*.
New York, May 14, 1987

HUMAN WALK

HALFTIME (SL)	Dra DRLP155
BEATWALK (OJ)	--
COOL BEAUTY (SL)	--
FAR BEYOND (SP)	--
MEET MAT (SL)	--
J. Z. (OJ)	--
WORRIES (SP)	--
CAN'T STOP (SP)	--

Ove Johansson *ts*, Susanna Lindeborg *p synth*, Sergej Muchin *b*, David Sundby *dr*.
Denmark, Oct, 1990

LIVE IS HERE AGAIN

MADSON (OJ)	LJ LJCD5203
BIG BOYS (SL)	--
AIRTIME (OJ)	--
ORAL T (SM)	--

NEW STUFF (OJ)	--
THE OPERA (OJ)	--
LIVE IS HERE AGAIN (OJ)	--
VOICINGS (OJ)	--
CATHEDRALS (SM)	--
TECHNOGIRL (SL)	--

MYNTA

Martin Holmström *ts fl*, Max Schultz *g*, Christian Paulin *b*, Michael Hedenqvist *dr*.
Sollentuna, Dec. 28, 29, 1982.

HAVANNA CLUB

AFRIKATRICKET (CP/MS)	FoLe FLC5065
WHY DID YOU MOVE TO LONDON (CP/MS)	--
MR HYDE (S. Isaksson)	--
BLÄCKFISKTANGO (CP/MS)	--
YELLOW FELLOW (CP)	--
HAVANNA CLUB (MS)	--
SOM EN SKUGGA PÅ MIN VÄNSTRÄ HAND (M.Larsson)	--

Jonas Knutsson *as ss*, Max Schultz *g*, Bo Alexander Skuba *p elp*, Christian Paulin *b elb perc*, Michael Hedenqvist *dr perc*.
Sollentuna, June - Aug. 1985

SHORT CONVERSATION

THE 7TH DAY (S.Linder)	Fat FATLP8
SOULSKEN (JK)	--
LOOKS BAD, FEELS GOOD	--
MR COY (MS)	--
CROSSROADS	--
SPANISH ROOM	--
SHORT CONVERSATION	--
BLUE MAX (MS)	--

Jonas Knutsson *ss*, Max Schultz *g sarod*, Johan Söderqvist *keyb*, Christian Paulin *elb tambura perc*, Michael Hedenqvist *cymbals*.
 Guest musicians: Shiram Iyer *vi*, Fazal Qureshi *tabla perc*, Nandkishor Muley *santoor*, Parthasarathy Sridar *mridangam*, Shankar
 Madévan, Sandhya Sanjana *vo*.
Nov, 1987, May, 1988

INDIAN TIME

INDIAN TIME (MS)	FoLe FLC5102
YELLOW FELLOW (CP)	-- , Virgin 7243 810143 2 5
SIMPLY, IT IS (JS)	--
BALA NAK (JS)	-- --
IS IT POSSIBLE? (MS)	-- --
SEVENTH HEAVEN (JK / MS)	--
VAPOR SUITE a) TO FAZAL b) TO SANDHYA (JS)	--
SHRUTI	--
PAHADI	--

FoLe FLC 5102 also on Ver a Bra rec. vBr 2037-1(G) as INDIAN TIMES

Anders Hagberg *fl ss*, Max Åhman *g*, Jan Radesjö *keyb*, Christian Paulin *elb tannura perc*, Fazal Qureshi *tabla perc*, Nandkishor
 Muley *santoor vo*.
July 25, 27, 1990

HOT MADRAS

HYMN OF INDIA (MÅ)	MNW CD211, Mynta (MC)
SABIR KHAN SONG	-- --
M'BIRA INTRO (AH)	-- --
M'BIRA (AH)	-- --, Virgin 7243 810143 2 5
HOT MADRAS (NM)	-- --
SONG FOR JENS (CP)	-- -- --
BENAM (JR)	-- --
BOMBAY KEBAB (J. Söderqvist)	-- -- --
THE LAST FOREST (AH)	-- --
FELICILA (NM)	-- --
BANFORA INTRO (AH)	-- --
BANFORA (AH)	-- --
MORNING ROMANCE (AH)	-- --

Anders Hagberg *fl ss bamboo-fl jews harp keyb*, Max Åhman *g saz keyb*, Christian Paulin *elb*, Mikael Nilsson *perc*, Fazal Quershi
tabla tumbac tamb vo, Nandishor Muley *santoor tannura vo*.

Mar 28-30, 1994

NANDU'S DANCE

NANDU'S DANCE (MÅ)	Xource XOUCD107
TARANA (NM)	--
TOVE (CP)	-- , Virgin 7243 810143 2 5
WHAT'S THE BAG DAD (AH)	--
KAMALA (NM)	--
SOUNDS (FQ)	--

HEY-HO (AH)	--	
SHE SURVIVED (MÅ)	--	
EMMA (MÅ)	--	--
INDIAN SUMMER (AH)	--	
FAROE ISLANDS (AH)	--	--

Add Coste Apetrea *perc dr-progr*, Shankar Mahadevan *vo*, Magnum Coltrane *Price rapping*.
Vaxholm, Aug, 1995, Apr, July, 1996

FIRST SUMMMER

FIRST SUMMER		Rub-A-Dub RUBCD16
RAPATAL	--	
GÅNGLÅT FRÅN LAGGARS	--	
SERRA YEAH, YEAH	--	
WALKING IN THE NIGHT	--	--
PLAYING	--	--
ETHNIC CALL	--	--
PAPA'S NEW GROOVE	--	
DESH	--	--
TOGETHER	--	--
SKIP THE CLICK	--	
ALLA RAKHA	--	
GOODNIGHT	--	
SERRA YEAHY, YEAH (PERC-DR-MIX)	--	

Virgin 7243 810143 2 5 as COOL NIGHTS.

Anders Hagberg *fl ss*, Max Åhman *g keyb*, Christian Paulin *elb*, Michael Nilsson *perc*, Shankar Mahadevan *vo perc*, Fazal Quereshi *tabla kanjira vo*.
Live, Luleå, Mar 20, 1998

LIVE

INTRODUCTION		Prova Prod. PPS1003
TABLA PRESENTATION	--	
YELLOW FELLOW	--	
PAPA'S NEW GROOVE	--	
RAPATAL	--	
EMMA	--	
NANDU'S DANCE	--	
RAGA HEMSADHWANI	--	
FIRST SUMMER	--	
MUZUNGU	--	
GÅNGLÅT FRÅN LAGGARS	--	
HEY-HO	--	
BANFORA	--	

THE MYSTERIOUS ORCHESTRA

Leppe Sundevall *tp*, Ove Lind *cl*, Arne Domnérus *as*, Rolf Blomquist *ts*, Reinhold Svensson *p*, Gunnar Almstedt *b*, Jack Norén *dr*.
Sep 17, 1949

1642-C I WANT TO BE HAPPY Cup 4284, Nost 03

MYSTOS HOT LIPS

Mats Hansson *co vo*, Pider Åvall *tb vo*, Sverker Nyström *cl vo*, Lennart "Mysto" Werdell *bjo vo*, Tomas Ekström *b*, Bengt Carlsson *dr vo*.
Live, Stampen, 1985(?)

BRÖTIGT MEN BRA

JUST A LITTLE WHILE		Mysto 8501(MC)
BEALE STREET BLUES	--	
SWEET GEORGIA BROWN	--	
LET HIM GO LET HIM TARRY	--	
JUST A CLOSER WALK WITH THEE	--	
I SHALL NEVER FORGET	--	
IT'S A LONG WAY TO TIPPERARY	--	
SEE SEE RIDER	--	
ALL THE GIRLS GO CRAZY	--	
TROGS BLUES	--	
MAMA DON'T ALLOW	--	
WHEN THE SAINTS	--	
TILL WE MEET AGAIN	--	

Gothenburg, Feb 7-8, 1987

LÄPPGLANS

BUDDY'S HABITS		Mysto 8702
BLACK AND BLUE (lmw)	--	

YOU DON'T UNDERSTAND	--
WE'LL MEET AGAIN (mh)	--
I'M CONFESSIN'	--
BOURBON STREET PARADE (sn)	--
CAMP MEETING BLUES	--
ISABELL (lmw)	--
DELIA GONE (sn)	--
JAMAICA MARCH (på)	--

Janne Karlsson *b* replaces Tomas Ekström.

Gothenburg, Feb 20, 1988

GOING HOME TO NEW ORLEANS

WE SHALL WALK TO THE STREET OF THE CITY	Mysto 8802
LOUISIANA-AY	--
JUST A CLOSER WALK	--
SHINE	--
HIAWATHA RAG	--
DARKTOWN STRUTTER'S BALL	--
GOING HOME TO NEW ORLEANS	--
WHEN I GROW TOO OLD TO DREAM	--
RIVERSIDE BLUES	--
LET HIM GO LET HIM TERRY	--

Pelle Edwards *cl vo* replaces Sverker Nyström.

Gothenburg, Apr 26, 1990

LÄPPARNAS BEKÄNNELSE

DOWN BY THE RIVERSIDE	Mysto 9004 (MC)
HE TOUCHED ME	--
GALWAY BAY	--
MY LIFE WILL BE SWEETER SOME DAY	--
CREOLE BELLES	--
PRECIOUS LORD	--
HIGHER GROUND	--
CHIMES BLUES	--
EVERYBODY LOVES SATURDAY NIGHT	--
SIGFRIED LINE	--
I CAN'T GIVE YOU ANYTHING BUT LOVE	--

Gothenburg, Oct, 1991

DON'T PUT UP YOUR LIP

ORY'S CREOLE TROMBONE	GHB BCD306
MY MOTHER'S EYES	--
HEART OF MY HEART	--
I GET THE BLUES WHEN IT RAINS	--
ST. GEORGIE'S RAG	--
IN THE UPPER GARDEN	--
ST. PHILIP STREET BREAKDOWN	--
THAT'S MY HOME	--
WHISTLING RUFUS	--
LOVE SONGS OF THE NILE	--
I USED TO LOVE YOU	--
TROG'S BLUES	--
WALKING WITH THE KING	--
COTTON SONG	--
DOES JESUS CARE	--

1993

LIVE AT COTTON CLUB

Unknown titles

MYSTO 9309

Gothenburg, 1996

SHINE

Unknown titles

MYSTO 9601 CD

SÖREN MÅNSSON

Bengt Gäfvert, Stig Östberg, Nils Berger *tp*, Sven Westergren *tb*, Allan Berggren *as*, Sören Månsson, Börje Person *ts*, Sölve Kingstedt *bars*, Börje Johansson *p*, Karl-Emil Östberg *b*, Einar Lindberg *dr*.

Gävle, Aug 8, 1952

105-A LOVER COME BACK TO ME

MM M103, Capr CAP22042

Omit Bengt Gäfvert, Nils Berger, Sven Westergren, Börje Person

106-A JAZZBITEN (THINGS AIN'T WHAT THEY USED TO BE)

--

Capr CAP22042 as SVENSK JAZZHISTORIA, Vol. 7.

ALE MÖLLER

Ale Möller *tp fl hca jew's harp fl etc*, Sten Källman *bars sosfl*, Thomas Ringdahl *ss Härjedalspipa*.
???

VIND

Xource XOUCD 106

Note: This is traditional Nordic folk music. The trio plays (21) compositions by Hans W. Brimi (Norwegian) and Røjås Jonas. Not much jazz acc. to OJ 10, -94.

Ale Möller & Jonas Knutsson: Ale Möller *mand fl skalmaja hca dulcimer acc org etc*, Jonas Knutsson *bars as ss fl*, Yasuhito Mori *b*, Rafael Sida *perc* and ten more musicians playing folk-music from 12 different nations.

LATITUDES CROSSING

Kista, 1999

Atrium 3984-297704-2

MÖNSTERÅS BLUES BAND

Lars Hamnede *p vo*, Carl-Magnus Engström *g hca vo*, Mats Grönkvist *g*, Bo Johnsson *elb*, Jim Ingvarsson *dr*.
Högsby, Mar 31-Apr 2, 1978

NU SOVER SORG (N.Fehrlin/LM) (lh)	FrMu LEFK03
BACKSCRATCHER (lh)	--
YOU GOT ME	--
EN DAG (MG) (lh)	--
KOM SÄG MIG HUR JAG SKA VA' (C-ME) (cme)	--
DON'T BOTHER ME	--
MIXTURE (C-ME)	--
FORTY DAYS (cme)	--
DON'T WANT NO SPECIAL RIDER HERE (cme)	--
IT'S BETTER WHEN I'M HOME (C-ME) (cme)	--
I WISH I WAS A CHILD (C-ME/...) (lh)	--
DRÖMMAR (MG)	--