

BRUNO LAAKKO

Armas Miettinen, Pauli Impivaara *tp*, Ahti Pilvi *tb*, Bruno Laakko *as cl vo arr*, Toivo Linnavirta *as*, Paavo Raivonen, Helge Pahlman *ts*, Onni Laihanen *p*, Kauko Käyhkö *g*, Eero Lindroos *b*, Ossi Aalto *dr*, Olavi Virta *vo*.

Aug, 1939

633 ALEXANDER'S RAGTIME BAND Col (Fi) DY278,
 644 KISSA VIEKÖÖN (JEEPERS CREEPERS) -- ,Harlequin HQ2017, Rytmi RILP7045
 693 TEETA KAHDELLE (TEA FOR TWO) Col (Fi) DY279
 694 RUUSUHUONE (ROSE ROOM) --

Mx 633 also on F-Music (Fi) 440302 (CD) as FINNISH JAZZ 1929-45.

Mx 644 also on F-Records (Fi) 0630-16713-2 (CD) as LAULAJIA JAZZTUNNELMISSA.

Rytmi RILP as SUOMALAISEN JAZZIN KULTAISET VUODET (The Golden Era of Finnish Jazz).

This number (644) also on Finnlevy FL2601 as SUOMALAISTA JAZZIA 2, (FINNISH JAZZ, THE GOLDEN YEARS 1939-1963).

MAX LAGER'S NEW ORLEANS STOMPERS

Bo Ericsson *tp*, Pider Åvall *tb*, Sverker Nyström *cl*, Ulf Albrektsson *p*, Anders Rylander *bjo*, Ored Borgsund *b*, Bengt Carlsson *dr*.
 Live, Gothenburg, Dec, 1981

LIVE AT JAZZHUSET

YOU ALWAYS HURT THE ONE YOU LOVE GHB 157
 TISHOMINGO BLUES --
 OVER THE WAVES --
 SEE SEE RIDER --
 DOCTOR JAZZ --
 MARTHA --
 BUCKET'S GOT A HOLE IN IT --
 BUGLE BOY MARCH --
 HIGH SOCIETY --
 SOMEBODY STOLE MY GAL --

Anders Ekström *cl* replaces Nyström.

Gothenburg, 1985

THE SHEIK OF ARABY MAX-MC8512 (MC)
 TELL ME YOUR DREAMS --
 JAMBALAYA --
 FRANKLIN STREET BLUES --
 AT THE DARKTOWN STRUTTER'S BALL --
 CIRIBIRIBIN --
 IF I HAD MY LIFE TO LIVE OVER --
 DADDY I'M COMING BACK TO YOU --
 SOMEBODY ELSE --
 HIGH SOCIETY --
 WHO'S SORRY NOW --
 OUT IN THE COLD --
 WON'T YOU BE MY MELANCHOLY BABY --
 EVERYWHERE YOU GO --

Add Anna Ekström *vo*.

Gothenburg, May 9, 1987

ST. LOUIS BLUES MAX-MC8705 (MC)
 BABY FACE --
 TIPITIN --
 JUNE NIGHT --
 TIE ME TO THE APRON STRINGS AGAIN --
 WILD CAT BLUES --
 NYBODERS PRIS --
 BEER BARREL POLKA --
 WHEN YOU WORE A TULIP --
 AVALON --
 WHEN YOUR HAIR HAS TURNED TO SILVER --
 MY LIFE WILL BE SWEETER SOME DAY --
 IDAS SOMMARVISA / BLOTT EN DAG --

Gothenburg, Jan 7, 1989

EH, LA BAS MAX-MC8901 (MC)
 JAZZIN' BABIES BLUES --
 PANAMA RAG --
 YOU ALWAYS HURT THE ONE YOU LOVE --
 THERE IS YES YES IN YOUR EYES --
 SOMEDAY --
 DOWN IN HONKY TONK TOWN --
 SALUTATION MARCH --
 C'EST MAGNIFIQUE --
 MARIE --
 PRECIOUS LORD --
 WHEN I LEAVE THIS WORLD BEHIND --

Same personnel

Gothenburg, March 24-25, 1991

ON A LITTLE BAMBO BRIDGE

| | |
|--------------------------------------|-------------|
| ON A LITTLE BAMBO BRIDGE | MLK-13 (MC) |
| STOCKYARD STRUT | -- |
| TING-A-LING | -- |
| ANYTIME | -- |
| IDA | -- |
| ROYAL TELEPHONE | -- |
| BLUES MY NAUGHTY SWEETIE GIVES TO ME | -- |
| HOW I MISS YOU TONIGHT | -- |
| MESSIN' AROUND | -- |
| WHAT A FRIEND WE HAVE IN JESUS | -- |
| CLOSE FIT BLUES | -- |
| CHINATOWN | -- |
| LILY OF THE VALLEY | -- |
| SECOND LINE | -- |

Bo "Punk" Ericsson *tp*, Roland Ödborg *tb vo*, Anders "Anton" Ekström *cl C-mels*, Ulf Albrektsson *p vo*, Anders "Rulle" Rylander *bjo*, Ored Borgsund *b*, Lennart Carlsson *dr*.

Gothenburg, May, 1995

CHICKEN...WELL DONE BY

| | |
|--------------------------------------|----------|
| CHICKEN | ML CD 95 |
| OH, MARIE | -- |
| SOMEBODY STOLE MY GAL | -- |
| ONE SWEET LETTER FROM YOU | -- |
| MISS BOMBILLA BROWN | -- |
| AT THE END OF MY JOURNEY | -- |
| LOVE NEST | -- |
| I LOVE YOU SO MUCH IT HURTS | -- |
| WHEN YOU AND I WERE YOUNG, MAGGIE | -- |
| BUGLE BOY MARCH | -- |
| MY LITTLE GIRL | -- |
| I WILL TAKE YOU HOME AGAIN, KATHLEEN | -- |
| MOOSE MARCH | -- |
| DAUPHINE STREET BLUES | -- |
| SHAKE IT AND BREAK IT | -- |
| SWEETHEART OF ALL MY DREAMS | -- |

LAGUNA JAZZ & BLUES BAND

Gunnar Larsson *tb*, Uno Karlén *g*, Sten Westling *b*, Hans Lindskog *dr*, Marit Elfström *vo*.
Dec 2-3, 1995

TIMELESS MOODS

| | |
|------------------------------------|---------|
| RUDE OLD MAN | LA 9501 |
| GEE BABY, AIN'T I GOOD TO YOU (me) | -- |
| UP JUMPEDE SPRING | -- |
| WHAT A WONDERFUL WORLD | -- |
| MY ROMANCE | -- |
| DINAH | -- |
| NUAGES | -- |
| JOY SPRING (me) | -- |
| ROSETTA | -- |
| TURTLE BLUES (me) | -- |
| WEST COAST BLUES | -- |
| IT DON'T MEAN A THING | -- |
| TOPSY | -- |
| Add Eric Westling <i>perc</i> . | |
| SERMONETTE (me) | -- |
| GROOVE MERCHANT | -- |
| LITTLE LINDA | -- |

BOB LAINE

Bob Laine *p*.

Hollywood, Oct 19, 1946

JRC244 MOONTIDE (BL)

Jewel (Album) D-20 (side 5)

JRC245 SOUTH OF THE BORDER BLUES (BL?)

-- (side 6)

Bob Laine - Gösta Törner Sextett: Gösta Törner *tp*, Åke Hasselgård *cl*, Bob Laine *p*, Folke Eriksberg *g*, Thore Jederby *b*, Bertil Frylmark *dr*, Yvonne Törner *vo*
May 3, 1947
754-B BLUES CUPOL (BL/GT) Cup 4011, CEP22, CLPN343, May MR1109, Br A82398
Phont PHONTNCD8802

755-B AIN'T MISBEHAVIN' -- -- -- -- , Br A82398, --
Mx 754 and 755 also on Audio Parc APCD-6102 as Modern Clarinet Stylists 1947-53.

Add Carl-Henrik Norin *ts*.

756-B AM I BLUE Cup 4012, -- -- , Phont PHONTNCD8802
756-A AM I BLUE (756-A ?) Cup-test, Phont PHONTCD9301

For the *Broadcast, June 7, 1947*, see Åke Hasselgård.

Omit Norin.

June 11, 1947

792-B BÄ, BÄ VITA LAMM (BAA, BAA, LITTLE BLACK CHEEP* sic.) (yt) (A.Tegnér) Cup 4017, CEP22*,
Phont PHONTCD9301, May MR1113

793-A JAM SESSION CUPOL Cup 4017, CEP21, -- --

794-A ALWAYS Cup 4018 -- -- , Capr CAP22026,

Phont PHONT CD9301 as Gösta Törner, Trumpet player.

Mx 754 – 794 (except 756B) also on Cup CLPL1014.

Bob Laine *p*, Thore Jederby *b*, Bertil Frylmark *dr*.

June 12, 1947

797-B SUNRISE SERENADE Cup 4019,

798-A BOB'S BOOGIE (BL) -- , (Fi) FC1045, Br A82398,
Capr CAP22026, Scana 97001

799-A WHITE NIGHTS (BL) Cup 4020

Capr CAP22026 (CD) as Svensk Jazzhistoria, Vol. 5, Scana 97001 as SVENSK BOOGIE WOOGIE.

Add Åke Hasselgård *cl*.

800-A SOMEDAY SWEETHEART Cup 4020, CEP21, CLPL1014, CLPN343, Audio Parc APCD-6102

Add Gösta Törner *tp*.

801-B I ONLY HAVE EYES FOR YOU Cup 4018, CEP22, -- -- , Phont PHONTNCD8802

CEP 21-22 released as Memories of Åke "Stan" Hasselgård. CLPN343 released under the name of Åke "Stan" Hasselgård.

Phont PHONT NCD8802 as THE PERMANENT HASSELGARD.

All numbers from the sessions May and June (except mx 797-9) also on Cup CLPL1014 as Åke "Stan" Hasselgård and Dra DRCD334 as STOCKHOLM BLUES.

Bob Laine med Thore Ehrlings Stråkensemble: Bob Laine *p*, Sten Carlberg *g*, Hasse Tellemar *b*, Henry Wallin *dr* plus 2 *fl*, 2 *frh*, 6 *strings*, Thore Ehrling *cond*, Gösta Theselius, Gunnar Lundén-Welden *arr*.

Nov 20, 1947

908-C STOCKHOLM BLUES (BL) Cup 4039

909-B MOONTIDE (BL) --

Gösta Törner *tp*, Putte Wickman *cl*, Bob Laine *p*, Sten Carlberg *g*, Thore Jederby *b*, Bertil Frylmark *dr*.

910-C BOB'S IDEA (BL) Cup 4012, Phont PHONTCD9301, 9304

911-A WHAT'S NEW Cup 4261

Phont PHONTCD9304 as Young, searching and swinging, PUTTE WICKMAN 1945-55.

Phont PHONTCD9301 as Gösta Törner, Trumpet player.

Bob Laines orkester: Arnold Johansson *tp*, Åke Persson (?) *tb*, Ove Lind *cl*, Georg Björklund *ts*, Bob Laine *p*, Arne Söderlund *b*, Jack Norén *dr*, Annabelle Lee *vo*.
Oct 13, 1953

3851-1 LET IT SWING (BL/Iris Laine/Olle Johansson)(al) HMV X7930

Omit Arnold Johansson and Åke Persson. Add Bengt Christiansson *fl*.

3852-2 HAVANNAH BOB (BL) --

Bob Laines Trio: Bob Laine *p*, Arne Söderlund *b*, Jack Norén *dr*.

Oct 20, 1953

3857-1 PENTHOUSE SERENADE HMV X7933

3858-1 COCKTAILS FOR TWO --

3859-1 LAZY RIVER HMV X7934

3860-1 WHEN I TAKE MY SUGAR TO TEA --

Add Annabelle Lee *vo*.

Oct 21, 1953

3861-1 IF I HAD YOU (al) HMV X7935

3862-2 IT HAD TO BE YOU (al) --

Bob Laine Quartet: Ove Lind *cl*, Bob Laine *p*, Simon Brehm *b*, Jack Norén *dr*.

Nov 21, 1953

2827-A TWELFTH STREET RAG Cup 9031, (Fi) FC1045, CEP6

2828-A BOBS BOOGIE NR 2 (BL) -- --

Add Lars Gullin *ma*.

2829-A SWINGIN' TWEED (BL) Cup 9032, --

Lars Gullin *bars* replaces Ove Lind.

2830-A LOVE ME OR LEAVE ME -- -- , Dra DRCD234

Bob Laine also recorded in USA with Connie Boswell (1937), Ben Pollack and his Orch. (1937-1938), Kay Starr (1949) and Gene Austin (1961).

Dra DRCD234 as Lars Gullin 1953, Vol. 2, Modern Sounds.

MATHIAS LANDAEUS

Karl-Martin Almqvist *ts*, Mathias Landaeus *p*, Dave Miller *b*, Sebastian Voegler *dr*.
New York, June 17, 1995

BLÅBETE (All music but "Farmors vaggvisa" comp. by M.Landaeus).

| | |
|-----------------------------|---------------|
| BIKINI TIME | Amigo AMCD876 |
| FLUX | -- |
| TRUST | -- |
| BRIEF | -- |
| Omit Karl-Martin Almqvist. | |
| FARMORS VAGGVISA | -- |
| TILL SAMUEL | -- |
| LUNAR | -- |
| PRAYER FOR THE STRATOSPHERE | -- |
| Omit Sebastian Voegler. | |
| BLÅBETE | -- |

June 14-15, 1997

DARLING (All music comp. by M.Landaeus)

| | |
|----------------------------------|---------------|
| THE BEAR | Amigo AMCD882 |
| DARLING | -- |
| THE ADVENTURES OF CAPTAIN HOLMES | -- |
| CHILDREN'S WALTZ | -- |
| SUCKER | -- |
| G.M.C. THEME | -- |
| TREE TIME | -- |
| SURROUNDINGS | -- |

LANDGRENS KAPELL

Karl-Erik Landgren *co*, Nils Landgren *tb*, Bert Johnsson *as cl*, Rolf Johansson *p*, Torben Bentien *b*, Håkan Landgren *dr*.
Karlskoga, Nov, 1984

| | |
|-----------------------------------|-------------|
| DUST OF THAT OLD PIANO | Opus 3 8406 |
| A SLEEP IN THE DEEP | -- |
| MARCH WINDS | -- |
| ON THE SUNNY SIDE OF THE STREET | -- |
| SOMEBODY LOVES ME | -- |
| WOLVERINE BLUES | -- |
| I SURRENDER DEAR | -- |
| CARAVAN | -- |
| IS YOU IS OR IS YOU AIN'T MY BABY | -- |
| BIG HOUSE BLUES | -- |
| OSTRICH WALK | -- |
| MARCH OT THE BOB CATS | -- |

Also see Verkmässingen.

NILS LANDGREN

Nils Landgren *tb*, Erik Heusler *ts ss*, Stefan Blomqvist *keyb*, Henrik Janson *g gsynth*, Teddy Walter *b*, Åke Sundquist *dr*, Henrik Wartel *perc*
Mar 5 - 7, 1984.

PLANET ROCK

| | |
|------------------------------|-----------------|
| PLANET ROCK (NL) | PlanRec.MOP3035 |
| MOOD AZUR | -- |
| SIGNALS (NL) | -- |
| SLOW (NL) | -- |
| ALL THE PRESIDENT'S MEN (NL) | -- |
| PHAROAH (NL) | -- |

Nils Landgren *tb*, Johan Norberg *g*. *Feb-Apr, 1989*

CHAPTER 2

| | |
|--------------------------------|-----------------------|
| ONLY LOVE CAN BREAK YOUR HEART | Capr CAP1375, CAP9018 |
| ELEANOR RIGBY | -- |
| DEAD SIMPLE (JN) | -- |
| MY FUNNY VALENTINE | -- |
| STOMP (NL / JN) | -- |
| THERE GOES MY HEART | -- |
| GET OUT OF MY LIFE WOMAN | -- |
| THAT'S ALL THERE IS (JN) | -- |
| LIFE IN THE MODERN WORLD | -- |
| OUT OF THE FRYING PAN | -- |
| BEEP (NL) | -- |
| DEDICATION (JN) | -- |

Tomasz Stanko *tp*, Nils Landgren *tb*, Anders Eljas *org.* 1991
UNTITLED SKETCHES 1991

UNTITLED SKETCHES

NLCD 1

Leif Lindvall *tp*, Nils Landgren *tb* *keyb* *vo*, David Wilczewski *s*, etc.

RED HORN 1992

Capr CAP21433CD

Note: This is not a jazz-record, but included for sake of completeness.

Nils Landgren *tb* *vo*, Joakim Milder *ts*, Bobo Stenson *p*, Palle Danielsson *b*, Anders Kjellberg *dr.*

1993

BALLADS

| | |
|---------------------------------|-------------------------|
| DON'T GO TO STRANGERS | Tromb TRBPCD1, ACT 9268 |
| LAMENT | -- -- |
| THERE WILL NEVER BE ANOTHER YOU | -- -- |
| HERE'S THAT RAINY DAY | -- -- |
| ONCE UPON A SUMMERTIME | -- -- |
| EVERYTHING HAPPENS TO ME | -- -- |
| KILLING ME SOFTLY | -- -- |
| THEY SAY IT'S WONDERFUL | -- -- |
| A CHILD IS BORN | -- -- |
| I THOUGHT ABOUT YOU | -- -- |

Details unknown but probably including Johan Norberg *g.* 1993 ?

CHAPTER TWO

| | |
|---------------------------------|-------------|
| GET HERE | Para PPCD02 |
| SONG FOR NILS (JN) | -- |
| KILLING ME SOFTLY WITH HIS SONG | -- |
| THE RED MOPED (JN) | -- |
| MOON SHADOW | -- |
| LIKE SOMEONE IN LOVE | -- |
| EVERYTHING HAPPENS TO ME | -- |
| WALTZ FOR JOHANNA (JN) | -- |
| EVERYTHING MUST CHANGE | -- |
| MORNING SONG (JN) | -- |
| BIRTHDAY DANCE (JN) | -- |

Nils Landgren Unit: Nils Landgren *tb*, Maceo Parker *as*, Jesper Mejlvang *keyb*, Henrik Janson *g*, Lars Danielsson *elb*, Åke Sundquist *dr perc* *tp*, Per Lindvall *dr*, Magnum Coltrane Price *vo*.

"Fasching", July 4-5, 1994

LIVE IN STOCKHOLM

| | |
|--------------|------------|
| TRACI | Red Horn 1 |
| SOUNDCHECK | -- |
| IMPRESSIONS | -- |
| CHEYENNE | -- |
| SIMPLE LIFE | -- |
| THE CHICKEN | -- |
| AIN'T NOBODY | -- |
| MR M | -- |
| SO WHAT | -- |
| OUCH! | -- |
| RED HORN | -- |
| YO-YO | -- |

Tomasz Stanko *tp*, Nils Landgren *tb*, Claus Bantzer *org.* Hamburg, 1995

GOTLAND

| | |
|----------------------------|----------------------|
| DEN BLOMSTERTID NU KOMMER | ACT Worldjazz 9226-2 |
| ÅLSKAR BARNET MODERSFAMNEN | -- |
| EMIL KAHL | -- |

Anders Eljas *org* replaces Bantzer.

Oscarskyrkan, 1995

| | |
|---------------|----|
| GOTLAND (NL) | -- |
| TJELVAR (NL) | -- |
| OLU (NL) | -- |
| GULDRUPE (NL) | -- |
| AINBUSK (NL) | -- |
| VÄNGE (NL) | -- |
| RANK (NL) | -- |

Nils Landgren Funk Unit: Randy Brecker *tp flh*, Nils Landgren *tb* *tp*, Steffen Schorn *bcl*, Per "Ruskträsk" Johansson *s*, Michael Brecker *ts*, Esbjörn Svensson *keyb*, Magnum Coltrane Price *vo synth*, Henrik Janson *g*, Lars Danielsson *b*, Bernard Purdie *dr*, Marcio Doctor *perc.* Germany, 1996

PAINT IT BLUE

| | |
|--------------------------------|------------|
| YOU DIG | ACT 9243-2 |
| Omit Michael Brecker. | |
| INSIDE STRAIGHT | -- |
| Omit Randy Brecker. | |
| WALK TALL | -- |
| WHY AM I TREATED SO BAD | -- |
| BROTHER NAT | -- |
| MERCY MERCY MERCY | -- |
| AFTER THE PARTY | -- |
| JULIAN | -- |
| Add Airto Moreira <i>perc.</i> | |
| CANNONBALL | -- |
| MOTHER FONK | -- |
| LOVE ALL SERVE ALL | -- |
| Add Till Brönner <i>tp.</i> | |
| PRIMITIVO | -- |

Nils Landgren & Esbjörn Svensson : *tb* and *p* resp. *Aug 11, 1997*

SWEDISH FOLK MODERN

| | |
|--|-----------------------|
| HORN LÅT | ACT World Jazz 9257-2 |
| VALLÅT FRÅN JÄMTLAND | -- |
| LAPP-NILS POLSKA | -- |
| FREE ESBJÖRN | -- |
| MIDSOMMARVAKA FROM SWEDISH RHAPSODY NO 1 | -- |
| HYMN: MORGON MELLAN FJÄLLEN | -- |
| HALLING | -- |
| THE WINTER'S TALE (EPILOG) | -- |
| VALLÅT FRÅN HÅRJEDALEN | -- |
| GÄRDEBYLÅTEN | -- |
| VISA FRÅN LEKSAND | -- |
| VAGGVISA | -- |
| FREE NILS | -- |

BALLADS

Nils Landgren *tb*, Esbjörn Svensson *p*, Dan Berglund *b*, Magnus Öström *dr.*
May, 1998

Nils Landgren Funk Unit: Nils Landgren *tb vo*, Per "Ruskräsk" Johansson *as ss*, Esbjörn Svensson *el/p*, Henrik Jansson *g.*
Magnum Coltrane Price *elb vo*, Jan Robertson *dr.* *Live, Montreux, July 17, 1998*

LIVE IN MONTREUX

| | |
|------------------------|----------|
| TRACI | ACT 9265 |
| WALK TALL | -- |
| PROFESSOR LONGHAIR | -- |
| MERCY, MERCY, MERCY | -- |
| AIN'T NOBODY | -- |
| YOU DIG | -- |
| ACK VÄRMELAND DU SKÖNA | -- |
| COMPARED TO WHAT | -- |
| GÄRDEBYLÅTEN | -- |

Omit Jan Robertson and add following collective personnel: Till Brönner, Roy Hargrove *tp flh*, Tim Hagans *tp*, Fred Wesley *tb*, Robert Östlund *g org*, Johan Norberg *sithar*, Dan Berglund *b*, Magnus Öström *dr*, Åke Sundqvist, Don Alias *perc*, Viktoria Tolstoy *vo.*
Stockholm, New York, Montreux, Tutzing, Mar, 1998-July, 1999

5000 MILES

| | |
|---------------------------|------------|
| DA FONK | ACT 9271-2 |
| 5000 MILES | -- |
| SIX BEAUTIES ON A ROOFTOP | -- |
| SISTERS OF AREQUIPA | -- |
| IN A FONKY MOOD | -- |
| STOP BY | -- |
| ROXANE | -- |
| PROFESSOR LONGHAIR | -- |
| VENUS AS A BOY | -- |
| NASTY | -- |
| GLEN & STEVE | -- |

Nils Landgren *tb*, Esbjörn Svensson *p.*

Oslo, Dec2-3, 1999

LAYERS OF LIGHT

| | |
|-----------------------------|------------|
| VALLÅT FRÅN HAMMERDAL | ACT 9281-2 |
| GET-TRALL | -- |
| SLATT-KAUK | -- |
| KRISTALLEN DEN FINA | -- |
| VALLÅT FRÅN MATTMAR | -- |
| LÅKK-LÅT | -- |
| HALLING EFTER HÖPSI-KERSTIN | -- |
| VALLÅT 261 | -- |
| THURESSONS VISA | -- |
| LAYERS OF LIGHT | -- |
| LONELY AT THE LAKESIDE | -- |
| HALLING | -- |
| GÅNGLÅT EFTER LAPP-NILS | -- |
| THE FAREWELL | -- |

TORBJÖRN LANGBORN

Torbjörn Langborn and the Feel Life Orchestra: Fredrik Norén *tp*, Johan Alénus *s fl*, Torbjörn Langborn *p coro*, Christer Langborn *g*, Per Johansson *b*, Kenneth Jakobsson *dr*, Berit Andersson *vo coro*, Rafael Sida *perc*, Bo Schelin *surdo tamborim*, Pancho Chin A Loi *coro cga guiro vo*, Katarina Stenström, Eva Edholm, Lilling Palmeklint *background coro*.
Spring 1984.

| | |
|---|---------------|
| EN ESTOCOLMO NO PASA NADA (TL) | Amigo AMLP854 |
| Omit Stenström, Edholm, Palmeklint Schelin and Christer Langborn. Add Kristin Rapp, Siv Jogfors <i>vi</i> . | |
| MI BOMBACHARANGA (TL) | Amigo AMLP854 |
| Omit Rapp and Jogfors. Christer Langborn <i>g</i> , Bosse Schelin <i>tamborim</i> , return. | |
| SAD SAMBA (TL) | -- |

Torbjörn Langborn *keyb*, Christer Langborn *g*, Per Johansson *b*, Kenneth Jacobsson *dr*, Pancho Chin A Loi *cga*, Berit Andersson *vo*.

| | |
|------------|---------------|
| DRUMS (TL) | Amigo AMLP854 |
|------------|---------------|

Torbjörn Langborn *cymbal bata okonkolo*, Wilfredo Stephenson *bata itotele*, Bo Schelin *bata Iya*, Berit Andersson *vo*, Katarina Stenström, Eva Edholm, Lilling Palmeklint *coro*.

| | |
|----------------|---------------|
| KYRIE AND BATA | Amigo AMLP854 |
|----------------|---------------|

Collective personnel: Fredrik Norén *tp*, Johan Alénus *s*, Torbjörn Langborn *keyb bata okonkolo clavinet D6 cymbal*, Christer Langborn *g*, Per Johansson *b*, Kenneth Jacobsson *dr*, Wilfredo Stephenson *bata itotele vo*, Pancho Chin A Loi *cga guiro coro vo*, Bo Schelin *bata Iya*, Berit Andersson *vo coro*, Rafael Sida *timbales coro*, Katarina Stenström, Eva Edholm, Lilling Palmeklint *coro*.

| | |
|---|---------------|
| FEEL LIFE (PART ONE) (TL) | Amigo AMLP854 |
| ME VUELO LOCO (FEEL LIFE PART TWO) (TL) | -- |
| PUEZ LA LUZ DEL SOL (FEEL LIFE PART THREE) (TL) | -- |
| LOVE IS IN LIFE (BILLIE HOLIDAY IN MEMORIAM) (TL) | -- |
| SONG OF LIFE (TL) | -- |
| GET READY AND GO (TL) | -- |

SVEN LANGE

Sven Lange's New Orleans Kids: Christer Fellers *tp vo*, Sven Lange *tb*, Arne Högsander *cl*, Hans Kjärby *p*, Göran Stachewsky *b*, Sven Ståhlberg *dr*.
Feb 20, 1994

NEW ORLEANS MEMORIES

| | |
|---------------------|-----------|
| DOWN IN JUNGLE TOWN | Kid CD001 |
| AUNT HAGAR'S BLUES | -- |

Apr 5-6, 1994

| | |
|---|-----------|
| IF I COULD BE WITH YOU | Kid CD001 |
| Add Marit Elfström <i>vo</i> , (on all titles). | |
| WHY DON'T YOU DO RIGHT | -- |
| YONDER COMES THE BLUES | -- |
| ME AND MY GIN | -- |
| DOWN IN JUNGLE TOWN | -- |
| SQUEEZE ME | -- |
| THE GLORY OF LOVE | -- |
| OH MY BABE BLUES | -- |
| GOODY GOODY | -- |
| MECCA FLAT BLUES | -- |
| BROTHER, CAN YOU SPARE A DIME | -- |
| NEW ORLEANS MEMORIES | -- |
| 'FORE DAY CREEP | -- |
| GO BACK WHERE YOU STAYED LAST NIGHT (cf) | -- |

BOB LARNY

Real name: Harald Lundquist.

Bob Larnys orkester: Bengt Artander, Putte Flodqvist *tp*, Åke Blomgren *tb*, Alarik Ljungdahl, Gunnar Rydberg
as, Curt Blomquist *ts*, Percy Carlsson-Engblom *vi*, Sune Östling *p*, Romeo Sjöberg *b*, Olle Blomberg *dr*, Bob Larny *vo cond*.
Broadcast, "Skansen", July 10, 1937

I'M A DING DONG DADDY (Music not complete) Capr CAP2014, 22039
Capr CAP2014 (LP), 22039 (CD) as Svensk Jazzhistoria, Vol.3.

Bengt Artander, Herbert Welander *tp*, Åke Blomgren *tb*, Alarik Ljungdahl, Sven Larsson as, Gunnar Rydberg *ts vo*, Åke
Johansson, Percy Carlsson, Inge Möller *vi*, Curt Åkerlind *p*, Kalle Löhr *g*, Romeo Sjöberg *b*, Åke Brandes *dr*, Bob Larny
dir vo. Oct 20, 1937

47-1 KARUSELLEN GICK RUNT MED OSS (THE MERRY GO ROUND) (bl) Sca 108
48-1 IT'S A SIN TO TELL A LIE (bl, gr) -- , 255, Od R160883

Two unknown *tp*, unknown *tb*, Charles Redland *cl as bars*, Nisse Lind (?) *acc*, three unknown *vi, p, g, b, dr*, Bo Hallman
(=Nonne Hall) *vo*. July, 1939

132-1 NÄR DET ÄR MÄNSKEN ("Roni") Grand Grd 702

The above is not a waltz as the label states.

LARS LARSSON

Lars Larsson *ss ts cl fl tombourim kalimba etc*, Nina de Heney *b caxixi kalimba*, Mats Hellberg *dr diembe sabarr perc etc*.
Gerlesborg, Bohuslän, June 4-8, 1993

STEAM

| | |
|-----------------------------|----------|
| OM IGEN (NH) | IAM 1003 |
| ISLOSSNING (MH) | -- |
| TEN YEARS (LL / MH) | -- |
| ÄPPLET FALLER (LL) | -- |
| DÄ' SPÖRS (LL / MH) | -- |
| TUULA (LL / NH / MH) | -- |
| LA HAUT SUR LA MONTAGNE(NH) | -- |
| TILL LOVISA (LL) | -- |
| LINES (LL / NH) | -- |
| DANS (LL) | -- |
| MIST (LL) | -- |
| KOS HÖL (MH) | -- |
| ONE WORLD (MH) | -- |
| EFTER FLODEN (NH) | -- |
| STEAM (MH) | -- |
| LICKS VIII (LL) | -- |

NILS LARSON

Banjo-Lasses Kvartett med sång av Kai och Len: Gösta Törner *tp*, Sven Arefeldt or Nisse Lind *p*, Nils "Banjo-Lasse" Larson *g*,
Thore Jederby *b*, Kai Gullmar, Lennart "Pim Pim" Falk (Kai och Len) *vo*.

Aug 15, 1934
5491 DET HAR ALLTID VARIT MIN DRÖM (Walter Leslie/Dardanell) Od D2600, Capr CAP2010, 22038
Capr CAP2010 (LP), 22038 (CD) as SVENSK JAZZHISTORIA, Vol. 2.

ROLF LARSSON

Rolf Larssons Sextett: Bengt-Arne Wallin *tp*, Ove Lind *cl*, Gösta Theselius *ts*, , Rolf Larsson *p*, Arne Söderlund *b*, Gunnar
Olsson *dr*, Olle Helander *pres*. Broadcast, Aug 19, 1953

AS TIME GOES BY Capr CAP22042
Add Kettil Ohlsson *bars*, omit Helander. Sep 9, 1954
2301-1 JAZZBITEN Col DS2145, SEGS5
2302-1 EASY TO LOVE -- --

Rolf Larssons Radiosextett: Bengt-Arne Wallin *tp*, Ove Lind *cl*, Gösta Theselius *ts*, Rolf Larsson *p*, Gunnar Almstedt *b*, Henry
Wallin *dr*.

Oct 28, 1954
2313-1B I CAN'T GIVE YOU ANYTHING BUT LOVE Col DS 2153, SEGS5
2314-1 YOU STEPPED OUT OF A DREAM -- --

Jan 13, 1955
Ronnald Lundin & Rolf Larssons Dixielandsork.: Similar, Ronnald Lundin *vo*.

2325-1 MUSKRAT RAMBLE (rl) Col DS 2158

Rolf Larssons Dixieland-band: Arnold Johansson, Sixten Eriksson *tp*, Åke Persson, Sture Green *tb*, Ove Lind *cl*, Rolf Larsson *p*, Arne Söderlund *b*, Kurt Falk *dr*.
Sep 30, 1955

2359-1 MAMBO FÖR FARAO (U.P.Olrog) Col DS 2175
2360-1 FILOSOFISK DIXIELAND (U.P.Olrog) --

Rolf Larssons Kvartett: Omit Arnold Johansson, Sixten Eriksson, Åke Persson, Sture Green.

2361-1 THE WORLD IS WAITING FOR THE SUNRISE Col DS 2176
2362-1 DON'T BE THAT WAY --

Rolf Larsson-Jack Lidströms Dixieband: Jack Lidström *tp*, Tommy Jacobsson *tb*, Bo Mossberg *cl*, Rolf Larsson *p*, Staffan Broms *g*, Arne Wilhelmsson *b*, Pelle Hultén *dr*.
Mar 10, 1971

ST. LOUIS BLUES Capr DLP2, CAP2002

Rolf Larssons Kvintett: Bo Mossberg *cl*, Rolf Larsson *p*, Nicke Wöhrmann *g*, Arne Wilhelmsson *b*, Pelle Hultén *dr*.

SWING AND DANCE. *Live at Guldhatten, Oct 9, 1972*
AVALON Polar POLS 248
I HADN'T ANYONE 'TILL YOU --
ALWAYS --
HAVE YOU MET MISS JONES --
KING PORTER STOMP --
I THOUGHT ABOUT YOU --
AFTER YOU'VE GONE --

SWEDISH JAZZ PIANO Vol 1.

Rolf Larsson *p*. *1990(?)*
YOU TOOK ADVANTAGE OF ME Dra DRCD179
See also Rowland Greenberg, Jan Henning.

WALTER LARSSON

Skånska Lasse J:rs Swingtrio: Walter Larsson *acc*, Ebbe Eng *g*, Sune Pettersson *b*,
Apr 3, 1940

669 NAGASAKI Sca 309
670 EXACTLY LIKE YOU --

Skånska Lasse J:r med egen orkester: add Olle Sandén* *tp*, Bob Henders *tb*, Gösta Theselius *ts*, Rolf Larsson *p*.
Ebbe Eng plays *dr*. *Apr 4, 1940*

674 OH BOY, OH BOY (S.Axelsson) Sca 317
* See OJ-5, p 7.

Walter och Rolf Larsson: Walter Larsson *tp acc p vo*, Casper Hjukström *cl*, Rolf Larsson *p*, Folke Eriksberg *g*, Thore Jederby *b*, Ebbe Eng *dr*, Gun Larsson(?) *vo*.
Mar 19, 1941

785 SAM SATT PÅ SOFFAN MED SOFIA (Fryman/Dardanell/Dix Dennis) (wl) Sca 376
786 GÖR OM'ET DEN SOM KAN (H.Iseborg) (gl) --
787 LARSSON RAG (wl) Sca 382
788 SHINE --

Walter Larsson med sina Swingsters: Walter Larsson *tp*, Lasse Schöning *as cl*, Gösta Theselius *ts*, Rolf Larsson *p*, Folke Eriksberg *g*, Allan Hörnberg *b*, Mille Andersson *dr*, Gun Larsson *vo*.

Nov 13, 1941
828 THE TOUCH OF YOUR LIPS (gl) Sca 1401
829 WHAT A NIGHT, WHAT A MOON, WHAT A GIRL --

Skånska Lasse J:r med orkester: similar personnel but Bob Henders (?) *tb* replaces Schöning. Putte Flodqvist (?) *tp*, Margit Larsson, Walter Larsson *vo*.
Feb 25, 1942

842-1 DET GÅR BÄTTRE DAG FÖR DAG Sca 1410

Walter Larsson med sin orkester: Same.

843-1 DR SWINGMAN (Fryman/Fagerlund/Cello) Sca 1408

Skånska Lasse J:r med orkester: Same (?)

894 A.B.C.D.-STUVAD VALS (Hellström/Molin) *Jan 14, 1943* Sca 1434

June 19, 1943

916-II RIDI-UP-REJ (P.Ramel) Sca 1443

917-II SKRUTTEBODA TJO-TJO (WL/E.Molin) --

Gösta Johnson, Skånska Lasse J:rs orkester: Arnold Johansson *tp*, Bob Henders *tb*, Lasse Schöning *cl*, Åke Jelving *vi*, Hasse Wallin *acc*, Walter Larsson *p*.
Apr 29, 1949

8078-B GAMMALDAGS Son 7447

Walter Larsson, Thore Jederbys orkester: Leppe Sundevall *tp*, George Vernon *tb*, Casper Hjukström *cl*, Rolf Blomquist *ts*,
Walter Larsson *p vo*, Thore Jederby *b*, Jack Norén *dr*. *Jan, 1951*
8111-1 CHILDREN BOOGIE (WL/TJ) Od DS5574

Walter Larssons Dixielandband: Arnold Johansson, Gösta Törner *tp*, Åke Persson *tb*, Charles Redland *cl*, Walter Larsson *p*,
Folke Eng *b*, Gösta Hedén *dr*. *June 6, 1952*
2176-2 BLACK AND WHITE RAG Col DS2035
2177-2 LE BARA (WHY WORRY?) --

LATIN LOVER

Hector Bingert *ts ss fl perc*, Janne Schaffer *g*, Teddy Walter *b*, José Luis Perez *dr*.
June 5, 1983

LIVE AT STOCKHOLM JAZZ & BLUES FESTIVAL

| | |
|-----------------------|--------------|
| OPENING ACT (HB) | FoLe FLC5070 |
| LLAMADA ORIGINAL (HB) | -- |
| LOS MORENOS (HB) | -- |
| AMERICA (HB) | -- |

ANNA LENA LAURIN

Anders Bergcrantz *tp flh*, Anna Lena Laurin *vo p keyb*, Rolf Nilsson *g*, Hans Andersson *b*, Kristofer Johansson *dr*.
Copenhagen, May 31-June 2, 1994

DANCE IN MUSIC (All comp. by Anna Lena Laurin)

| | |
|-------------------|-------------|
| MRS HOPE (ALL/AB) | Dra DRCD262 |
| ALL BY MYSELF | -- |
| BLUNDA OCH NJUT | -- |
| TRAPPED | -- |
| THE FAIRY QUEEN | -- |
| DANCE IN MUSIC | -- |
| HERR OCH FRU | -- |
| PREGNANT FESTIVAL | -- |
| APART | -- |
| MR GOATCABIN | -- |
| VAGGVISA | -- |

Anna Lena Laurin also made a record for children. Some of the songs contains jazz soli by Anders Bergcrantz *tp flh*, Fredrik Carlquist *ss ts*.
Malmö, Sep 2-4, Oct 14, Nov 25, 1996

VAKNA MIN BULLE

| | |
|------------------|-----------------|
| KATTEN | Estrad EST-1003 |
| LEKA INDIANER | -- |
| 15 more numbers. | |

Sel. disc.

LA VISITES SOLISTENSEMBLE Se Allan Johansson

L BIG BAND

L Big Band With Guests: Staffan Jönsson, Bengt Erik Lind, Gregory Ostrowski, Kjell Åke Persson, Björn Johnfors *tp*, Ulf Åkesson, Christer Nilsson, Henrik Bengtsson, Magnus Klügel, Björn Hängsel *tb*, Daniel Rodhe *as ss*, Stefan Johansson *as*, Håkan Caesar, Lennart Stove *ts*, Bo Mårtensson *bars*, Eva Ludwigsson *p*, Lars Johansson *g*, Lanny Svensson *b*, Pelle Jonasson *dr*, Annelie Salomonsson *vo* (where marked), Jimmy Ludwigsson *cond*.

Guest stars: Claes Janson *vo*, Mikael Råberg *tb*, Svante Thuresson *vo*, Vincent Nilsson *tb*, Karl Peterman *ts*, Anders Bergcrantz *tp*.
(All where marked) *Åhus, May 4-5, 1991*

JAZZ PÅ BLÅ STATION

| | |
|--|----------|
| THE GROOVE MERCHANT (CJ vo) | LBB LP-5 |
| JANG (B.Lindahl) (MR tb) | -- |
| ALONE TOGETHER (ST vo, VN tb) | -- |
| WHISPER NOT (KP ts) | -- |
| SAY IT (VN)(VN tb) | -- |
| I REMEMBER CLIFFORD (AB tp) | -- |
| SOLAMENTE PARA TI (../T.Lindström) (AS vo) | -- |
| STOCKHOLM SWEETNIN' | |

Same *tp*, but Inge Friberg instead of Björn Johnfors. Same *tb*, but omit Björn Hängsel.
 Berndt Sjögren as *ss fl*, Anders Olsson as *cl*, Stefan Solfors *ts ss*, Janne Klep *ts cl*, Lars Carlsson *bars bcl*, Claes Hjalmarsson *p*.
 Same *g, b, dr*.

Jan Lundgren, Lars G. Flink *guest cond*, Claes Janson, Lotta Hedberg *vo*, Vincent Nilsson *tb* (guest).
Live, Kristianstad, Mar, 1994

LIVE AT BLUE BIRD FEATURING CLAES JANSON AND VINCENT NILSSON

| | |
|--|----------|
| GROOVIN'HIGH | LBB CD-6 |
| I HAVE THE FEELING I'VE BEEN HERE BEFORE | -- |
| ANOTHER YOU | -- |
| I DIDN'T KNOW WHAT TIME IT WAS | -- |
| CENTRAL PARK | -- |
| SKYLARK | -- |
| BRING IT ON HOME TO ME | -- |
| ON GREEN DOLPHIN STREET | -- |
| CHEGA DE SAUDAD | -- |
| FLIPPIN' THE SWITCH | -- |
| THE NEARNESS OF YOU | -- |
| ALL THE THINGS YOU ARE | -- |

Jocke Wikström, Bengt Erik Lindh, Björn Solfors, Kjell-Åke Persson *tp flh*, Stefan Wikström, Christer Nilsson, Martin Önnemyr *tb*,
 Magnus Klügel *btb*, Berndt Sjögren as *ss fl*, Anders Olsson as *cl*, Janne Klep *ts cl*, Ed Epstein, Bo Mårtensson
s, Claes Hjalmarsson *p*, Lars Johnsson *g*, Lanny Kirkhorn *b*, Pelle Jonasson *dr*, Ann Kristin Hedmark *vo*, Örjan Fahlström *dir*,
 Christianstads Motettkör (choir), Anna Karin Annmo *cond*. *Kristianstad, Sep 28-29, Oct 19-20, 1996*

TELL ME IT'S THE TRUTH. MUSIC FROM DUKE ELLINGTON SACRED CONCERTS.

| | |
|-------------------------------|---------|
| ALMIGHTY GOD | LBB CD7 |
| SOMETHING 'BOUT BELIEVING | -- |
| TELL ME IT'S THE TRUTH | -- |
| NEW WORLD A'COMIN' | -- |
| FREEDOM NO. 7 | -- |
| FREEDOM NO. 6 | -- |
| FREEDOM (WORD YOU HEARD) | -- |
| FREEDOM (SWEET, FAT AND THAT) | -- |
| FREEDOM NO. 1 | -- |
| FREEDOM NO. 7 (REPRISE) | -- |
| COME SUNDAY | -- |
| AIN'T BUT THE ONE | -- |
| LORD'S PRAYER | -- |
| HEAVEN | -- |
| THE SHEPHERD | -- |
| PRAISE GOD AND DANCE | -- |

L Big Band med Erik Van Lier: Jocke Wikström, Bengt Erik Lindh, Inge Friberg, Björn Solfors, Kjell-Åke Persson *tp flh*, Stefan
 Wikström, Hubbe Holmberg, Christer Nilsson, Ola Svensson *tb*, Magnus Klügel *btb*, Berndt Sjögren as *ss fl*, Anders Olsson as *cl*,
 Janne Klep *ts cl*, Martin Thuveesson, Bo Mårtensson *s*, Claes Hjalmarsson *p*, Lars Johnsson *g*, Jonas Castell *b*, Pelle Jonasson *dr*,
 Lotta Hedberg *vo*, Erik Van Lier *arr cond*. *Malmö, Feb 1, 1998*

DAY BY DAY

| | |
|---------------------|---------|
| THE RED SNAPPER | LBB CD8 |
| AH, HENRY | -- |
| DAY BY DAY | -- |
| NEVER LET ME GO | -- |
| BALLAD TO KURT | -- |
| BRASILIAN TASTE | -- |
| BLUE ROSE | -- |
| YESTERDAYS | -- |
| A BASS HIT | -- |
| FOR ALL WE KNOW | -- |
| ABSENT FRIEND | -- |
| LOVE ME OR LEAVE ME | -- |

CAROLINE LEANDER

Caroline Leander *vo p keyb*, Staffan Wester *b*, Lars Andersson *dr*.

Malmö, Apr, 1992

LUCKY DREAMS

| | |
|--------------------|--------------------|
| ULLA BELLA | dB Prod. DBPCD9202 |
| BORROWED TIME | -- |
| OUR OWN SWEET HOUR | -- |
| KRISPROLLS | -- |
| BEAUTY | -- |
| MY VERTIGO | -- |
| LUCKY DREAMS | -- |
| TOO MUCH TIME | -- |
| SAIGON BLUES | -- |
| YOU'RE MY MAN | -- |
| SAVIOUR | -- |

Caroline Leander *p vo.* *Malmö, Autumn, 1994, Spring, 1995*
WAIT FOR YOUR SOUL All music by C.Leander.
 HERE AM I dB Prod. DBPCD 21
 HEAL YOUR HEART --
 Add Catharina Backman *acc*, Martin Brandqvist *perc*, Lars Andersson *dr perc*.
 THE WOMAN IN ME --
 Add Ulf Turesson *g*, Staffan Wester *b*. Omit Brandqvist and Backman.
 TRUST --
 THE MINER --
 I'LL WAKE YOU UP --
 OPEN SENSES --
 Add Per "Ruskträsk" Johansson *as ss*.
 WAIT FOR YOUR SOUL --
 TURN THE PAGE --
 Add Dragan Buvac *perc keyb etc*.
 TELL ME WHAT YOU NEED --
 MENTAL TRAVELLER --
 Omit Johansson.
 THE MORE YOU KNOW --

Caroline Leander *p elp vo*, *acc.* by different groups. *Malmö, 1996*
READ MY LIPS
 Featuring Cennet Jönsson *as*, Jacob Karlzon *p*.
 HEART TO HEART dB Prod. 7 393787
 Featuring Karl-Martin Almqvist *ts*.
 HOLDING BACK --
 10 more songs, latin, pop, no jazz, (*acc.to OJ, 2/-97*).

ANNABELLE LEE

Göran Larsson *cl*, Ove Jonasson *p*, Ola Ström *g*, Arne Söderlund *b*, Gunnar Olsson *dr*, Annabelle Lee *vo*.
Jan 24, 1956
 997 I CAN'T GIVE YOU ANYTHING BUT LOVE Met J424, MEP178
 998 I'VE GOT THE WORLD ON A STRING --
 999 BEGIN THE BEGUINE --
 1000 TEA FOR TWO --

WADE LEGGE

Wade Legge Trio med Lars Gullin: Lars Gullin *bars*, Wade Legge *p*, Lou Hackney *b*, Al Jones *dr*.
Feb 3, 1953
 30-A INDIANA MM M20 (unissued)*
 31-A FINE AND DANDY -- --
 32-A ALL THE THINGS YOU ARE MM M19, Dra DRCD234
 33-A THE SQUIRREL -- --
 * Mx 30/31 were issued only as a test-pressing.

Wade Legge Trio: Omit Lars Gullin. *Feb 10, 1953*
 34-A PLAY LEGGE, PLAY MM M17
 35-A BAGDAD EXPRESS MM M18
 36-A I ONLY HAVE EYES FOR YOU --
 37-A FLABBEE-DO MM M17

JOHAN LEIJONHUFVUD

The Johan Leijonhufvud Trio: Johan Leijonhufvud *g*, Mattias Hjort *b*, Kristofer Johansson *dr*.
Copenhagen, Nov 17-18, 1993
SPEAKS THE LOCAL BEBOP
 AGNOHAT (JL) Sittel SITCD9215, SITCD9237
 LOCAL BEBOP (JL) --
 WHAT KIND OF LOVE (JL) --
 HAVE YOU MET MISS JONES --
 SWEET GEORGIA BRIGHT --
 LAWNS --

| | | |
|---|-------------------------|------------------|
| Add Anders Bergcrantz <i>tp</i> . | Copenhagen, May 1, 1994 | |
| TAKE THE NEXT TRAIN (JL) | | Sittel SITCD9215 |
| VALS (JL) | | -- |
| BAG BEETLE BLUES (JL) | | -- |
| ARGENTUM (AB) | | -- |
| Omit Bergcrantz. | | |
| ORION (MH) | | -- |
| I TELL YOU (MH) | | -- |
| Sittel SITCD9237 as <u>YOUNG JAZZ</u> . | | |

| | | |
|---|--------------------|------------------|
| Johan Leijonhufvud Quartet: Add Jacob Karlzon <i>p</i> . | Kungälv, Apr, 1996 | |
| <u>HAPPY FARM</u> | | Sittel SITCD9231 |
| DEUCE (MH) | | -- |
| KATTIS (JL) | | -- |
| BACKWOODS (JK) | | -- |
| BOOGIE WOOGIE BOSSA NOVA | | -- |
| FEDEX (JL) | | -- |
| HAPPY FARM (JL) | | -- |
| SNO PEAS | | -- |
| THE KICKER | | -- |
| SIMPLY ASKING (MH) | | -- |

LERUMS STORBAND
see Sven Olof Walldoff

JAN LEVANDER

Jan Levanders Oktett & Pia Olby: Lasse Lindgren *tp flh*, Mikael Råberg *tb*, Jan Levander *as ts fl*, Fredrik Ljungkvist *ts*, Jonas Forsell *bars bas s bcl*, Arne Tengstrand *p*, Jan Adefelt *b*, Magnus Öström *dr*, Pia Olby *vo*.

| | | |
|--|-----------|-------------|
| <u>SPION FÖR EN FRÄMMANDE MAKT</u> | 1991 | |
| KANELBITEN (1 - 8) (JL) | | Prop PCD006 |
| | 1992 | |
| HALLICK-BALLAD | | -- |
| | May, 1992 | |
| SPION FÖR EN FRÄMMANDE MAKT (JF) | | -- |
| DU FRÅGAR (JF) | | -- |
| OMORALISK VISA (JF) | | -- |
| HÅXAN (JF) | | -- |
| BARA FÖR DIG (JF) | | -- |
| BARN / BARNDOMENS GATA (JF) | | -- |
| RITUAL (JF) | | -- |
| TRAFIKÖLYCKA (JL) | | -- |
| I KÄRLEK (JL) | | -- |
| ASK ME NOW | | -- |
| FISKEN, SÄCKEN & DÖDEN (SVIT=suite) (JL) | | -- |

| | | |
|--|---------------|-------------|
| Same personnel but without Pia Olby. | Apr 7-9, 1993 | |
| <u>MUSAIK</u> All comp. by J. Levander | | Dra DRCD232 |
| DOPAD PART 2 | | -- |
| VILTSTRÅK | | -- |
| SALLAD O gr. | | -- |
| MUSAIK | | -- |
| PENDEL | | -- |
| FÖRVIRRING I MANEGEN PART 1 | | -- |
| - " - PART2 | | -- |
| VÄRNAMOSVITEN PART 1 | | -- |
| NINANOTSCHKA | | -- |
| PROCESSION | | -- |
| Add Anders Wiborg <i>btb</i> . | | |
| POPULISTIC ELECTION SUIT(E) PART 1 | | -- |
| PART 2 | | -- |
| DOPAD PART 1 | | -- |

Ten Piece Band: Lars Lindgren, Lars Almkvist *tp flh*, Mikael Råberg *tb*, Anders Wiborg *btb*, Jan Levander *as bcl*, Fredrik Ljungqvist *ts*, Jonas Forsell *bars cl bcl*, Esbjörn Svensson *p*, Dan Berglund *b*, Magnus Öström *dr*.

July, 1994

FOR TRIO AND TEN PIECE BAND

| | |
|--|------------------|
| VARFÖR INTE | Alice ALCD 015 |
| PROMENAD | -- |
| BUS | -- |
| NÖJD | -- |
| LEK | -- |
| LOVES HÖRNA | -- |
| VILA | -- |
| Jan Levander Trio: Jan Levander <i>as ts</i> , Peter Jansson <i>b</i> , Kjell Nordesson <i>dr vib</i> . | |
| | <i>Aug, 1995</i> |
| TRIO 1 - 8 | -- |

HÅKAN LEWIN

Håkan Lewin Quartet: Håkan Lewin *ss as*, Gösta Rundqvist *p*, Lars-Urban Helje *b*, Mats Hellberg *dr*.
Gothenburg, Feb 25, 1985

EXCURSIONS

| | |
|---------------------------|---------------------------------|
| EXCURSIONS/UTFLYKTER (GR) | Dra DRLP 98 |
| WEDDING MARCH | -- |
| GÖSTAS VALS (GR) | -- |
| STILTJE (GR) | -- |
| | <i>Gothenburg, Feb 26, 1985</i> |
| FALLING GRACE | -- |
| FASTERS MOTVALS (GR) | -- |

Håkan Lewin *as*, Thomas Jutterström *p*, acc. a sermon partly containing the music of Duke Ellington which is noted below.
Live, Hudiksvall, Sep 25, 1987

MASS OF JOY

| | |
|---------------------------------|-----------------------|
| | Start Klart SKRLP-003 |
| HEAVEN | -- |
| COME SUNDAY | -- |
| STAR CROSSED LOVERS | -- |
| I LET A SONG GO OUT OF MY HEART | -- |
| JUMP FOR JOY | -- |

Håkan Lewin & Aldo Meristo, *as ss and p resp.*

BUSSTOP JÛRI

| | |
|---------------------|---|
| | <i>Sakala Concert Hall, Estonia, 1992</i> |
| THE HOUSE I LIVE IN | Sittel SITCD 9211 |
| GOD BLESS THE CHILD | -- |
| GINGERBREAD BOY | -- |
| THE PEACOCKS | -- |
| VÅIKE MEES | -- |
| BUSSTOP JÛRI (HL) | -- |
| RUBY MY DEAR | -- |
| WHEN IN ROME | -- |
| LUSH LIFE | -- |

Håkan Lewin & Johannes Landgren: *as and org resp.* *Gothenburg, 1999*

IN MY SOLITUDE - A TRIBUTE TO DUKE ELLINGTON AND HIS SACRED CONCERTS.

| | |
|-------------------------------------|--------------------|
| I LIKE THE SUNRISE | Argument ARCD 1007 |
| IS GOD A THREE LETTER WORD FOR LOVE | -- |
| HEAVEN | -- |
| FREEDOM | -- |
| ALMIGHTY GOD | -- |
| T.G.T.T. | -- |
| MY LOVE IS A FEVER | -- |
| COME SUNDAY | -- |
| SOMEBODY CARES | -- |
| LOTUS BLOSSOM | -- |
| SOLITUDE | -- |

GEORGE LEWIS

George Lewis and his Original New Orleans Jazzmen: Avery "Kid" Howard *tp vo*, Jim Robinson *tb*, George Lewis *cl*, Joseph Robichaux *p*, Alcide "Slow Drag" Pavageau *b*, Joe Watkins *dr vo*.

George Lewis in Stockholm 1959.

"Konserthuset", Feb 10, 1959

| | |
|---|-------------|
| SHOULD I | Dra DRCD221 |
| ROYAL GARDEN BLUES | -- |
| BURGUNDY STREET BLUES | -- |
| RED WING | -- |
| LORD, LORD, LORD, YOU'VE SURE BEEN GOOD TO ME (akh) | -- |
| TIN ROOF BLUES | -- |
| RUNNIN' WILD | -- |
| MILNEBURG JOYS | -- |
| TISHOMINGO BLUES (jw) | -- |
| NOBODY KNOWS THE WAY I FEEL THIS MORNING | -- |
| MAHOGANY HALL STOMP | -- |
| OVER THE WAVES | -- |

JOHN LEWIS

Svend Asmussen *vi*, John Lewis *p*, Jimmy Woode Jr. *b*, Sture Kallin *dr*.
EUROPEAN ENCOUNTER July 2-3, 1962

| | |
|----------------|----------|
| IF I WERE EVE | Atl 1392 |
| WINTER TALE | -- |
| SLATER'S THEME | -- |
| VALERIA | -- |
| LONELY WOMAN | -- |
| DJANGO | -- |
| NEW YORK 19 | -- |

Also on Atl 7 90533-4 (MC) and 90533-2 (CD).

Putte Wickman *cl*, John Lewis *p*, Red Mitchell *b*. Apr, 1981

THE JOHN LEWIS ALBUM

| | |
|--------------------|-----------------|
| YESTERDAYS | Finesse 25PJ-55 |
| LUSH LIFE | -- |
| MEAN TO ME | -- |
| AUTUMN IN NEW YORK | -- |
| 'ROUND MIDNIGHT | -- |
| BODY AND SOUL | -- |

VIC LEWIS

VIC LEWIS JAM SESSIONS, Vol 5: 1946-1949.

Reg Arnold *tp*, Bob Henders *tb*, Stan Hasselgård *cl*, Ken Thorne *p*, Vic Lewis *g*, Simon Brehm *b*, Harry Singer *dr*.
 Feb, 1946

| | |
|---------------|------------------|
| JAZZ ME BLUES | Harlequin HQ3012 |
|---------------|------------------|

GUNNAR LIDBERG

Gunnar Lidberg *vi*, Nicke Wöhrmann, Staffan Broms *g*, Arne Wilhelmsson *b*, Egil Johansen *dr*.
SWINGIN' VIOLIN Dec 6-7, 1972

| | |
|---|---------------|
| BUSTERS IDÉ (C. H. Norin) | Intd ILPS 228 |
| Add Bengt Hallberg <i>p</i> . | |
| FOREVER STONED (K.E.Lindgren) | Intd ILPS 228 |
| FLICKAN I HAGEN (Å.Jelving) | -- |
| EGGHEAD ((S.Karberg) | -- |
| ALDRIGS POLSKA | -- |
| SOM STJÄRNOR PÅ HIMMELEN (add <i>tb, fl, bars</i>) (Pettersson-Berger) | -- |
| KEYHOLE (B.Hallberg) | -- |
| ATT ÄLSKA I VÅRENS TID (add <i>tb, fl, bars</i>)(G.Nyström/G.Rybrandt) | -- |

Omit Nicke Wöhrmann.

| | |
|--|---------------|
| VISA I SOMMARTID (add <i>tb, fl, bars</i>) (H.Norlén/R.Lindström) | Intd ILPS 228 |
|--|---------------|

Pelle Hultén *dr* replaces Egil Johansen.

| | |
|--|----|
| MORGON EFTER REGN (add <i>tb, fl, bars</i>) (E.Taube) | -- |
| RESAN TILL CHYTERAE (U.P.Olrog) | -- |
| QUEEN OF SABA (add <i>perc</i>) (R.Svensson) | -- |

Bertil Strandberg *tb*, Claes Rosendahl *fl*, Rune Falk *bars*, Egil Johansen *perc* added December 14, 1972.

Gunnar Lidbergs kvintett: Gunnar Lidberg *vi*, Lill-Arne Söderberg *acc*, Rolf Berg *g*, Staffan Landoff *b*, Pelle Hultén *dr*.
 "S/S Blidösund", Aug 22, 1978

| | |
|-------------------------------|------------|
| THERE'LL NEVER BE ANOTHER YOU | Ros RLP001 |
|-------------------------------|------------|

Gunnar Lidberg *vi*, Björn Milder *p*.

SWING VIOLIN.

Aug 18-19, 1979

| | |
|----------------------------------|--------------|
| THINGS AINT WHAT THEY USED TO BE | Opus 3 79-04 |
| THE VERY THOUGHT OF YOU | -- , CD7977 |
| ONE MORNING IN MAY | -- -- |
| COQUETTE | -- -- |

Gunnar Lidberg *vi*, Lars Erstrand *vib*, Arne Wilhelmsson *b*.

| | |
|------------------------|----|
| IT'S ONLY A PAPER MOON | -- |
|------------------------|----|

Add Pelle Hultén *dr*.

| | |
|------------------------------|-----------------|
| I GOT RHYTHM | -- -- , CD95000 |
| TOO MARVELLOUS FOR WORDS | -- |
| TIMME'S BLUES | -- |
| THE THING WE DID LAST SUMMER | -- -- |
| SUNDAY | -- -- , CD9277 |

Opus 3 CD7977 as A SELECTION FROM TOMAS ÖRNBERG, GUNNAR LIDBERG, PYGMÉ JAZZBAND, STANS BAND.

Opus 3 CD9277 as 15TH ANNIVERSARY SAMPLER. Opus 3 CD95000 as A SELECTION FROM TESTRECORDS 1, 2 & 3.

BOSSE LIDÉN

Bosse Lidéns Ensemble: Bengt Andersson *tp*, Rolf Peterzén *as cl*, Bosse Lidén *p*, Karl-Åke Nilsson *g*, Stig Rylander *b*, Erik Martinsson *dr*.
June 28, 1949

1597-C SCRAPPLE FROM THE APPLE Cup 4246
1598-B YARDBIRD SUITE --
1599-B PRELUDE TO A KISS Cup 4247
1600-B EAGER BEAVER --

Roland Hedskog *tp*, Rolf Peterzén *as cl*, Lars Engman *ts*, Bosse Lidén *p*, Stig Rylander *b*, Gusten Arthurén *dr*.
Borås, Jan 8, 1954

2878-A "O" Cup 9035, Capr CAP22042
2881-A WALKING FEET --
Capr CAP22042 as SVENSK JAZZHISTORIA, Vol. 7.

JACK LIDSTRÖM

Jack Lidströms orkester: Jack Lidström, Lennart Sundevall *tp*, Åke Persson *tb*, Arne Domnéus *cl*, Rolf Blomquist *ts*, Gunnar Svensson *p*, Yngve Åkerberg *b*, Egil Johansen *dr*.

Feb 26, 1954
030-A ST. JAMES INFIRMARY Cav R511, Corona (Fi) EA9015, REP4, Fen J1
031-A WAY DOWN YONDER IN NEW ORLEANS -- -- -- --
Fen J1 as JAZZ AT THE CAVALCADE 1951/54.

Jack Lidström and his Dixielanders: Jack Lidström *tp*, Folke Rabe *tb*, Ove Lind *cl*, Björn Milder *p*, Gunnar Almstedt *b*, Lars Parménus *dr*.

Feb 9, 1956
1001 STRUTTIN WITH SOME BARBECUE Met MEP180, Nixa NJE1020, PJ 1235, Ami 150567
1002 SNAG IT -- -- -- --
1003 I'VE GOT A FEELING I'M FALLING -- -- -- --

Jack Lidström and The Hep Cats: Jack Lidström *tp*, Jan Bark *tb*, Stig Eriksson *cl*, Björn Milder *p*, Sture Nordin *b*, Lars Parménus *dr*.

Oct 11, 1956
1189 NEW ORLEANS STOMP Met MEP224, PJ 1235, IJC MSZ/1
1190 LAZY RIVER -- -- -- --
1191 JOPLIN'S SENSATION -- -- -- --
1192 OL' MAN MOSE -- -- -- --

Jack Lidström-Jan Trygve-Lasse Törnqvist: Jack Lidström, Jan Trygve, Lasse Törnqvist *tp*, Jan Bark *tb*, Stig Eriksson *cl*, Björn Milder *p*, Arne Lidberg *b*, Lars Parménus *dr*.

Oct 31, 1956
BLUES FÖR TRE TRUMPETER (JL/JT/LT) Kar KSEP3033
Jack Lidström and the Hep Cats: Jack Lidström *tp*, Jan Bark *tb*, Stig Eriksson *cl*, Björn Milder *p*, Lars Holmgren *b*, Anders Burman *dr*.

Apr 24, 1957
1340 BLUE TURNING GREY OVER YOU Met MEP308, PJ 1235, IJC MJ2/1
1341 BIG BUTTER AND EGG MAN -- -- -- --
1342 OLE MISS -- -- -- --
1343 SQUEEZE ME -- -- -- --

Jack Lidström with Harry Arnold & his orchestra: Jack Lidström *tp* with a big band containing strings. Harry Arnold *cond arr*.
Sep 2, 1957

MANDOLIN SERENADE Met MEP295
THE SPRING SONG --

Jack Lidström and the Hep Cats: Jack Lidström *tp*, Jan Bark *tb*, Stig Eriksson *cl*, Björn Milder *p*, Lars Holmgren *b*, Anders Burman *dr*.

Sep 12, 1957
1434 POTATO HEAD BLUES Met MEP337, PJ 1235, IJC MJ2/1
1435 WILD MAN BLUES -- -- -- --
1436 BLUES A LA FAZ (SE) -- -- -- --
1437 ONCE IN A WHILE -- -- -- --

Mx 1436 also on Cap CAP22049 as SVENSK JAZZHISTORIA Vol 8.

Hep Cats: Jack Lidström *tp*, Erik Fernblad *tb*, Stig Eriksson *cl*, Gösta Stenström *p*, Eddie Andersson *b*, Sture Kallin *dr*.
JUBILEE ALBUM, Vol. 1. Mar 3, 1958

BILL BAILEY Stor SEP508
TIN ROOF BLUES --
ORY'S CREOLE TROMBONE --
DO WHAT ORY SAYS --

JUBILEE ALBUM, Vol. 2. Apr 14, 1958
EH-LA-BAS Stor SEP510
SAVOY BLUES --
LIVERY STABLE BLUES --
THE ENTERTAINER --

Jack Lidström and his Dixie-Cats: Jack Lidström *tp*, George Vernon *tb*, Poul Hindberg *cl*, Rune Öfwerman *p*, Sture Nordin *b*, Egil Johansen *dr*.
Aug 15, 1958

COLONEL BOGEY Gaz C104
IT'S A LONG WAY TO TIPPERARY --

Jack Lidström Dixielanders: Jack Lidström *tp*, Folke Rabe *tb*, Björn Jäderlund *cl*, Per Larsson *p*, Eddie Andersson *b*, Leif Håkansson *dr*.
Deutcher Jazz Saloon, Berlin, Jan 17, 1959
 SNAG IT Manhattan Ariola 66162C
 POTATO HEAD BLUES Bertelsmann LP61161

Jack Lidström & Hep Cats: Jack Lidström *tp*, Folke Rabe *tb*, Lennart Wahlberg *cl*, Per Larsson *p*, Tommy Jacobson *bjo*, Mats Thurfjell *b*, Leif Håkansson *dr*.
Apr 11, 1962
 I SALZKAMMERGUT Gaz GEP55, Stor A45512
 DET MÅSTE VARA UNDERBART -- Stor A45511
 PÅ VITA HÅSTEN I SOMMARN'S DAR -- --
 MIN HIMMEL ALLTID BLÅ SIG TER -- --
 MIN KÄRLEKSSÅNG -- , Stor A45512

Jack Lidström Hep Cats: Jack Lidström *tp vo*, Folke Rabe *tb vo*, Lennart Wahlberg *cl*, Per Larsson *p*, Mats Thurfjell *b*, Leif Håkansson *dr*.
Jan 3, 1963

JACK POT
 WOLVERINE BLUES Kar KALP1013
 THAT DA-DA STRAIN --
 FLAT FOOT FLOOGIE --
 LONESOME ROAD --
 SHIM-ME-SHA-WABBLE --
 LAZY RIVER --
 HEEBIE JEEBIES --
 I'VE FOUND A NEW BABY --
 BUCKET'S GOT A HOLE IN IT --
 LOCH LOMOND --
 WAY DOWN YOUNDER IN NEW ORLEANS --
 2:19 BLUES --

DIXIELAND-MARSCHER *Feb, 1963*
 HIGH SCHOOL - CADET Kar KFF477
 EHRZERZOG ALBRECHT MARSCH --
 HELENNENMARSCH --
 MARSCH AUS PETERSBURG 1837 --
 TIROLER HOLZHACKERBAUM --
 ALTER JÄGERMARSCH --
 EHRZERZOG ALBRECHT MARSCH --
 FENERWASSER --
 RADETSKYMARSCH Op 228 --
 JETZT TRINK'N MA NOCH A FLASCHERL WEIN --

Jack Lidström Hep Cats: Jack Lidström *tp vo*, Folke Rabe *tb vo*, Lennart Wahlberg *cl*, Per Larsson *p*, Erik Lundborg *b*, Leif Håkansson *dr*.
June 7, 1980

JACK THE LIPPER Bums BUM513
 BUCKET'S GOT A HOLE IN IT (jl, fr) --
 EH, LA-BAS (jl) --
 HESITATIN' BLUES --
 JUST A CLOSER WALK WITH THEE (jl) --
 DIGGIN' AN EARLY ROSE --
 AT A GEORGIA CAMP MEETING --

Jack Lidström *tp*, Per Larsson *p*. *June 8, 1980*
 BLUES FOR MYSELF (JL) Bums BUM513

Add Erik Lundborg *b*, Leif Håkansson *dr*.
 SWINGIN' AT THE PAWNBROKER'S --
 Add Folke Rabe *tb*, Lennart Wahlberg *cl*.
 AUNT HAGAR'S BLUES --
 YELLOW DOG BLUES --
 BOURBON STREET PARADE --

Jack Lidström *tp vo*, Gunnar Larsson *tb*, Arne Oscarsson *cl*, Per Larsson *p*, Sten Westling *b*, Leif Håkansson *dr*.
Björbo, Aug 22-23, Oct 3-4, 1987

40 YEARS AS A BANDLEADER
 COAL CART BLUES Coop LP871
 IN THE GLOAMIN' --
 RIVERSIDE BLUES --
 LOVELESS LOVE --
 SUGAR FOOT STRUT --
 BLACK AND BLUE --
 MILENBERG JOYS --
 KEYHOLE BLUES --
 A SONG WAS BORN --
 SIDEWALK BLUES --
 BUGLE CALL RAG - OLE MISS --

Jack Lidström *tp vo*, Stephan Lindstein *tb*, Torsten Ahlberg *cl*, Per Larsson *p*, Gunnar Johnson *b*, Leif Håkansson *dr*.
May 10, 1997

LIVE AT STAMPEN 1947 - 50 - 1997.

| | |
|---------------------------|---------------------------|
| ROCKIN' CHAIR (jl) | True Track Prod. TTPCD004 |
| FOUR OR FIVE TIMES (jl) | -- |
| LAZY RIVER | -- |
| JAZZ ME BLUES | -- |
| CREOLE LOVE CALL | -- |
| CREOLE SONG (jl) | -- |
| ST JAMES INFIRMARY (jl) | -- |
| WORKING MAN BLUES | -- |
| RIVERBOAT SHUFFLE | -- |
| THAT'S MY DESIRE (jl) | -- |
| EH LA BAS (jl) | -- |
| YOU CAN DEPEND ON ME (jl) | -- |
| BOURBON STREET PARADE | -- |
| THE SONG IS ENDED | -- |

Same personnel.

Skarpnäck, May 16-17, June 14, 1998

A TASTE OF VINTAGE JAZZ

| | |
|---|-----------|
| THE MEMPHIS BLUES | TTPCD 008 |
| AT THE JAZZ BAND BALL | -- |
| BASIN STREET BLUES | -- |
| FROG-I-MORE RAG | -- |
| NOBODY KNOWS YOU WHEN YOU'RE DOWN AND OUT | -- |
| ANGRY | -- |
| TIN ROOF BLUES | -- |
| HEEBIE JEEBIES | -- |
| IF I HAD YOU | -- |
| IMAGINATION | -- |
| WHEN THE SAINTS GO MARCHING IN | -- |
| PLEASE DON'T TALK ABOUT ME WHEN I'M GONE | -- |
| MAHOGANY HALL STOMP | -- |
| FIDGETY FEET | -- |
| ST LOUIS BLUES | -- |
| MUSKRAT RAMBLE | -- |
| NEW ORLEANS STOMP | -- |

See also Hep Cats.

DAVE LIEBMAN

Dave Liebman-Tolvan Big Band: Dave Liebman *ss*, Roy Wall, Sten Ingelf, Anders Gustavsson, Fredrik Davidsson, Anders Bergcrantz *tp flh*, Calle Lindberg, Olle Tull, Stefan Wikström, Per-Ola Nilsson *tb*, Björn Hängsel *btb*, Per Bäcker *as fl*, Håkan Broström *as ss*, Helge Albin *ts fl cond*, Cennet Jönsson *ts bcl*, Bernt Sjunnesson *bars fl*, Torbjörn Brorsson *p synth*, Anders "Chico" Lindwall *g*, Lars Danielsson *b elb*, Lennart Gruvstedt *dr*.

Malmö, Dec 1985

GUIDED DREAM

| | |
|--|--------------|
| SOFTLY AS IN A MORNING SUNRISE | Dra DRLP 120 |
| DOIN' IT AGAIN (DL) | -- |
| FOOTPRINTS | -- |
| M.D. / LOOKOUT FARM (DL) | -- |
| THE PICTURE OF DORIAN GREY / GUIDED DREAM (DL) | -- |

LIFE

Pierre Swärd *p elp org*, Jan Ottesen *g*, Mikael Berglund *elb*, Conny Lundström *dr perc*.
Björbo, 1982.

| | |
|-------------------|-----------|
| ROCKY ROAD () | Coop 8218 |
| LITE TILL (JO) | -- |
| NAMED AT LAST () | -- |
| BLIM-BLAM-BLI () | -- |
| NORMALISATION () | -- |
| ELEVEN () | -- |
| SUNNY SONG () | -- |
| STUFFIN' () | -- |

LEON LILJE

Leon Liljes Dansorkester, Ragnar Wiberg: Leon Liljequist *tp, tb, 3 s, p bjo, tu, dr*, Ragnar Wiberg *vo*.

Apr 26, 1934

271 OH KRISTINA (H.Gran)

Son 2083

LILL-MAGNUS

Real name: Stig Olof Magnusson.

Lill-Magnus Kvartett: Stig Olof Magnusson *acc*, Stig Larsson *vib*, Sixten Derngren *b*, Inge Söderhjelm *dr*.
Dec 8, 1952

| | | |
|---------|---------------------------|---------|
| 126-A | TAKIN' A CHANCE ON LOVE | MM M106 |
| 127-A | I WAS IN LOVE, DEAR | -- |
| 128-A | ROSE ROOM | MM M107 |
| 201-A/B | FAIR PLAY (SOM) | MM M105 |
| 202-A/B | JUMPIN' WITH SYMPHONY SID | -- |

Stig Olof Magnusson *acc*, Rolf Berg *g*, Lars Holmgren *b*, Gunnar Olsson *dr*.
Nov 6, 1957

| | | |
|------|-------------------------|------------|
| 1470 | FAIR PLAY (SOM) | Met MEP401 |
| 1471 | ON THE WEST COAST (SOM) | -- |

Stig Olof Magnusson *acc*, Rolf Berg *g*, Lars Holmgren *b*, Gunnar Olsson *dr*.
Gothenburg, Feb 16, 1962

| | | |
|--|---------------------------------------|--------------|
| | ACCORDION JAZZ SUITE, PART I-IV (SOM) | Swed SWEP116 |
|--|---------------------------------------|--------------|

NISSE LIND

Nisse Linds Hot-Trio: Nisse Lind *acc*, Birger Larsson *g*, Thore Jederby *b*.
Feb, 1935

| | | |
|-------|---------------|-----------------------------|
| 131-3 | HOT ACCORDION | De SF44059, Br(G) A9796, |
| 131-4 | HOT ACCORDION | Gr/Pol(G)10377E |
| 132-2 | TIGER RAG | -- |
| 132-3 | TIGER RAG | -- -- -- Capr CAP2010,22038 |

Nisse Linds Swing-Band: Add Åke Jelving *vi*, Nils Söderman or Bertil Forsberg *p*, Anders Soldén *dr*, Anne-Marie Brunius *vo*.
Nisse Lind also plays *p* Feb, 1935

| | | |
|-------|--|------------------------|
| 133-2 | VI HA SAMMA TYCKE (S.Axelsson/V.Dalquist) | De SF44060 |
| 134-2 | ALLA TIDERS LILLA FLICKA (S.O.Sandberg/G.Sandberg) | -- Capr CAP2010, 22038 |

Nisse Linds Hot-Trio: Nisse Lind *acc*, Birger Larsson *g*, Thore Jederby *b*.
Feb, 1935

| | | |
|-------------------------------|-----------------|-----------------------------|
| 141-2 | CHINATOWN | De SF44064, Son 814368-1/-4 |
| 142-2 | BUGLE CALL RAG | -- -- |
| 147-2 | CANADIAN CAPERS | De SF44068 -- |
| Add Anders Soldén <i>dr</i> . | | |
| 148-2 | ALABAMY BOUND | De SF44067 -- |
| 149-2 | DINAH | -- -- Capr CAP2010, 22038 |
| Omit Soldén. | | |
| 150-2 | DIGA DIGA DOO | De SF44068 -- |

Capr CAP2010 (LP), 22038 (CD) as Svensk Jazzhistoria, Vol. 2.

Nisse Lind *acc*, Stig Holm *p*.

| | | | |
|-----|-----------|-----------|--|
| 970 | CHINATOWN | Aug, 1935 | Parad 5013, Toni 545, Colorit 208, Son 814368-1/-4 |
| 971 | TIGER RAG | -- -- | -- -- |

Nisse Linds Swing Band: Sam Jacobsson *cl as bars*, Nisse Lind *acc*, Stig Holm *p*, Birger Larsson *g*, Anders Soldén *dr*.
Jan, 1936

| | | |
|------|---------------------|---------------------------------------|
| 8933 | SOUTH AMERICAN JOE | Kri 1638 |
| 8934 | STEP-JERKER (NL/SJ) | -- , Harleq HQ2056, Capr CAP22038(CD) |

Harlequin HQ2056 as JAZZ AND HOT DANCE IN SWEDEN 1899-1949.
Capr CAP 22038 (CD) as Svensk Jazzhistoria, Vol. 2.

Nisse Linds Kvartett: Emil Iwring *vi*, Nisse Lind *acc*, Birger Larsson *g*, Henry Lundin *b*.

| | | | |
|--------|-----------------|-------------|--|
| 3046-B | LIMEHOUSE BLUES | May 1, 1937 | Son 3269, SEP83, 6394 008, Tono M11205 |
| 3047-C | JUBILEE STOMP | -- -- | -- -- ,Capr CAP 2014, 22039 |

Nisse Lind and Banjo-Lasse: Nisse Lind *acc*, Nils Larsson *g*.

| | | | |
|------|-------------------------|-----------|---------------------------------------|
| 2751 | TEMPTATION RAG | Dec, 1937 | Toni 627, National DK521, Son 6394008 |
| 2752 | ALXANDER'S RAGTIME BAND | -- | -- |

Nisse Linds orkester: Folke Andersson *vi*, Nisse Lind *acc*, unknown *p, g, b, dr*, Sven Arefeldt *vo*.

| | | | |
|--------|--|--------------|-------------------------------|
| 4489-B | FRÖKEN SVEA GÅR I SWINGEN (S.Axelsson) | Aug 13, 1938 | Son 3422 |
| 4488-B | HÅR SKA DANSAS LAMBETH WALK | -- | -- , 6362 093, 523 649-2 (CD) |

Son 6362 093 (Lp) as DET VAR BÄTTRE FÖRR, Vol. 2b.
Son 523 649-2 (CD) as SVEN AREFELDT.

Add Gösta Törner *tp.* Sep 3, 1938
4526-B HÄR SKA DANSAS LAMBETH WALK Son 3422(?), 6394 013 (Lp)
Son 6394 013 as SVEN AREFELDT och hans lekklamrater.

Nisse Linds Hot-Trio: Nisse Lind *acc*, Birger Larsson *g*, Henry Lundin *b.*

4709-C ST. LOUIS BLUES Jan 27, 1939 Son 3519 SEP26, 6394008, Tono M11197
4710 TIGER RAG Son 3486, SEP26, 6394008, Tono M11199, Mag 4007
Feb 8, 1939
4723-B THAT'S A PLENTY Son 3519 SEP26, 6394008, Tono M11197
4724-B HOT ACCORDEON (NL) Son 3486, -- -- Tono M11199

Arthur Österwall *vo.* Feb 17, 1940
5032-C ME AND THE MAN IN THE MOON (aö) Son 3623
5033-B IT'S BEEN SO LONG (aö) --
5038-B WHEN I TAKE MY SUGAR TO TEA (aö) Son 3620

5054-D HAPPY DAYS ARE HERE AGAIN (aö) --
Britt Nilsson med Nisse Linds orkester: Unkinown *tp, cl, g, b*, Nisse Lind *acc*, Britt Nilsson *vo.*
Apr 29, 1941

5588-C BÄSTE MAN PÅ PLAN (Jokern/Paddock) Son 3711

OVE LIND

Tompa Jahn med Ove Linds orkester: Ove Lind *cl*, ? *acc*, Bengt Hallberg *p*, Rolf Berg (?) *g*, Gunnar Almstedt *b*, Robert Edman *dr*, Tompa Jahn *vo.* Jan 27, 1955

MR823 SKA' DE' VA (A.Walter/T.Arnesson) Met J 366, J45-366

Ove Lind and his Quintet: Ove Lind *cl*, Lars Erstrand *vib*, Rolf Larsson *p*, Nicke Wöhrmann *g*, Sture Åkerberg *b*, Anders Burman *dr.* Apr 15, 1966

SWING IN SWINGIN' SWEDEN

| | |
|---|-------------|
| BETWEEN THE DEVIL AND THE DEEP BLUE SEA | CBS RM52719 |
| MISSION TO MOSCOW | -- |
| SAY IT ISN'T SO | -- |
| ST. LOUIS BLUES | -- |
| THE TEST FLIGHT (OL) | -- |
| SUNDAY | -- |
| EAST OF THE SUN | -- |
| RACHEL'S DREAM | -- |
| NICE CAT (OL) | -- |
| OLD TRACKS (H.Arnold) | -- |
| PICK A RIB | -- |

Ove Lind *cl*, Lars Erstrand *vib*, Rolf Larsson *p*, Egil Johansen *dr.*

JAZZ PÅ STAMPEN. Live, "Stampen", May 9, 1968

| | |
|---------------------|-------------|
| TIGER RAG | Gaz GMG1213 |
| AIR MAIL SPECIAL | -- |
| AS TIME GOES BY | -- |
| PICK A RIB | -- |
| SWEET SUE | -- |
| IF DREAMS COME TRUE | -- |
| MISS ANNABELLE LEE | -- |
| AVALON (DEL I) | -- |
| AVALON (DEL II) | -- |

Ove Linds sextett: Ove Lind *cl*, Lars Erstrand *vib*, Rolf Larsson *p*, Nicke Wöhrmann *g*, Arne Wilhelmsson *b*, Anders Burman *dr.*
Broadcast, "Stampen", Feb 27, 1969

RACHEL'S DREAM Capr CAP22053
Capr CAP22053 as Svensk Jazzhistoria, vol 10. Capr CAP22053

Ove Linds Kvartett: Ove Lind *cl*, Lars Erstrand *vib*, Rolf Larsson *p*, Sven Sjöberg *dr.*

Tranås, Apr 25 1969

| | |
|--------------------------------|-------------|
| I'VE GOT A FEELING I'M FALLING | Euph EEP004 |
| CHINA BOY | -- |
| I'M A DING DONG DADDY | -- |
| WHISPERS IN THE DARK | -- |

Ove Lind Quintet: Ove Lind *cl*, Lars Erstrand *vib*, Rolf Larsson *p*, Arne Wilhelmsson *b*, Egil Johansen *dr.*

HAPPY JAZZ PÅ SKANSEN. Live, "Skansen", July 2, 1970

CHINA BOY Gaz GMG1223

Live, "Skansen", July 9, 1970

| | |
|---|-------------|
| MOMENTS LIKE THIS/OUR LOVE IS HERE TO STAY/ EVERYTHING HAPPENS TO ME | Gaz GMG1223 |
|---|-------------|

Add Brew More *ts.*

IMAGINATION --

Svenska Swingeliten: Ove Lind *cl*, Lars Erstrand *vib*, Staffan Broms *g vo*, Stefan Landoff *b*, Pelle Hultén *dr*.
July 28, 1974

SWING PARTY FOR DANCING LOVERS, Vol 1.

| | |
|--|--------------|
| MED DIG I MINA ARMAR (K. Gullmar/H. Ekman) | Pol 2379 083 |
| MEMORIES OF YOU | -- |
| I'VE GOT THE WORLD ON A STRING | -- |
| CHERRY | -- |
| CUTE | -- |
| LOVE | -- |
| AIN'T MISBEHAVIN' | -- |
| HÄLFTEN SÅ KÄR (HALF AS MUCH) | -- |
| I'VE HEARD THAT SONG BEFORE | -- |
| SAMBA DE ORFEU | -- |
| YOU BROUGHT A NEW KIND OF LOVE | -- |
| A LOVELY WAY TO SPEND AN EVENING | -- |

SWINGPARTY FOR DANCING LOVERS, Vol 2. Same personnel.

1975

| | |
|-------------------------------|---------------------------|
| SONNY BOY | EMI E062-35223, CMCD 6042 |
| SEVEN COME ELEVEN | -- -- |
| MEN HEJ (WHAT'S NEW) | -- -- |
| 'DEED I DO | -- -- |
| MARGUERITE | -- -- |
| LOOK FOR THE SILVER LINING | -- -- |
| SINGIN' IN THE RAIN | -- -- |
| THE SUNSHINE OF LOVE | -- -- |
| HONEYSUCKLE ROSE | -- -- |
| HOW INSENSITIVE | -- -- |
| OOMP FAF FAF | -- -- |
| BROTHER CAN YOU SPARE A DIME? | -- -- |
| RUSSIAN LULLABY | -- -- |
| WHAM | -- -- |

CMCD 6042 as SWINGPARTY.

Ove Lind *cl*, Lars Erstrand *vib*, Bengt Hallberg *p*, Egil Johansen *dr*.

SUMMER NIGHT.

Apr 21, 1975

| | |
|--------------------|-----------------------------|
| YOU'RE A LUCKY GUY | Phont PHON 3, PHONT7503, |
| MY CABIN OF DREAMS | -- |
| CHEEK TO CHEEK | Phont PHON40-001, PHONT7401 |

ONE MORNING IN MAY

| | |
|--------------------------------|--------------------------------|
| JUST FRIENDS | Phont PHON 1/PHONT 7501/CD7501 |
| TANGERINE | -- |
| THE SKY FELL DOWN | -- |
| SO WOULD I | -- |
| CHEEK TO CHEEK | -- |
| I THOUGHT ABOUT YOU | -- |
| DOWN BY THE OLD MILL STREAM | -- |
| BABY WON'T YOU PLEASE | -- |
| I'VE GOT A FEELING I'M FALLING | -- |
| TRUE | -- |
| ONE MORNING IN MAY | -- |

(Additional numbers released on CD only).

| | |
|----------------------------------|---------------------|
| THIS IS THE BEGINNING OF THE END | Phont PHONT CD 7501 |
| ALONG WITH ME | -- |
| YOU'RE MINE YOU | -- |
| EMALINE | -- |
| SOON | -- |

Same personnel.

Sundbyberg, Dec 20, 1975

SUMMER NIGHT

| | |
|---------------------------|---------------------|
| WHAT IS THERE TO SAY | Phont PHONT CD 7503 |
| I WAS DOING ALL RIGHT | -- |
| ROSE OF WASHINGTON SQUARE | -- |

Omit Lars Erstrand.

| | |
|--------------|----------------------------|
| S'POSING | -- |
| YOU'RE BLASÉ | -- |
| SUMMER NIGHT | Phont PHON3, PHONT7503, -- |

Omit Lars Erstrand.

| | |
|--------------------|----------|
| THIS HEART OF MINE | -- -- -- |
|--------------------|----------|

Omit Egil Johansen.

| | |
|-------------------------------------|-------------------------|
| I GUESS I'LL HAVE TO CHANGE MY PLAN | Phont PHON10, PHONT7510 |
| BLUE ORCHIDS | -- -- |
| PASSÉ | -- -- |

Ove Lind + Big Band: Weine Renliden, Lars Hesselgren, Kaj Johansson, Tommy Aurell *tp*, Torgny Nilsson, Sven Larsson, Hans Cedervall, Lee-Roy Östberg *tb*, Ove Lind *cl*, Roland Jivelid, Tommy Viklund *as*, Anders Gustafsson, Gunnar Lundberg *ts*, Åke Franzén *bars*, Lars Erstrand *vib*, Staffan Broms *g*, Arne Wilhelmsson *b*, Egil Johansen *dr*.

P.S. I LOVE YOU.

Feb 12, 1976

| | | |
|--------------------------------|----|--------------|
| SCOTTY | | Phil 6316078 |
| I'VE GOT THE WORLD ON A STRING | -- | |
| EVERYTIME WE SAY GOODBYE | -- | |
| THE CHIRP (OL) | -- | |
| BUT BEAUTIFUL | -- | |
| JUST FRIENDS | -- | |
| P.S. I LOVE YOU | -- | |
| UNDECIDED | -- | |
| OUR LOVE IS HERE TO STAY | -- | |
| SOMETIMES I'M HAPPY | -- | |
| BLUE AND SENTIMENTAL | -- | |
| 'DEED I DO | -- | |

Ove Lind *cl*, Lars Erstrand *vib*, Bengt Hallberg *p*, Egil Johansen *dr*.

Apr 25, 1976

YOU'RE THE CREAM OF MY COFFEE Phont PHON40-001/2, PHONT7401

Apr 26, 1976

CHANGING MY TUNE Phont PHON3, PHONT7503, CD7503

YOU'RE THE CREAM OF MY COFFEE -- -- --

WHO CARES

Phont PHONT7501

Omit Lars Erstrand.

ILL WIND

-- -- , CD7503

Add Lars Erstrand *vib*, Staffan Broms *g*, Arne Wilhelmsson *b*.

May 2, 1976

YOU LEAVE ME BREATHLESS

Phont PHON3, PHONT7503, CD7503

SAYS MY HEART

-- -- --

LADY BE GOOD

-- -- -- , PHONT7410

LOUISE

-- -- --

SWINGING ON A STAR

-- -- --

Phont PHONT7410 also on CD7410. Both as GERSHWIN - EVERGREEN.

Ove Lind *cl*, Bengt Hallberg *p*.

DIALOGUE IN SWING.

July 15, 1976

COTTAGE FOR SALE

Phont PHON10, PHONT7510

HAVE YOU MET MISS JONES?

-- --

KEEPIN' OUT OF MISCHIEF NOW

-- --

LOVE WALKED IN

-- --

DREAM DUST

-- --

ALL THE THINGS YOU ARE

-- --

AUTUMN IN NEW YORK

-- --

ANNIE LAURIE

-- --

YOUNGER THAN SPRINGTIME

-- --

Ove Lind *cl*, Bengt Hallberg *p*, Staffan Broms *g*, Arne Wilhelmsson *b*, Egil Johansen *dr*.

Jan 15, 1977.

SWINGIN' DOWN THE LANE

EV'RYTHING I LOVE

Phont PHONT 7543

SOMEBODY LOVES ME

--

NOT A CARE IN THE WORLD

--

THEM THERE EYES

--

Add Lars Erstrand *vib*.

Jan. 16, 1977.

EXACTLY LIKE YOU

--

SOME OF THESE DAYS

--

ALEXANDER'S RAGTIME BAND

--

SOMEBODY NOBODY LOVES

--

THE LAST TWO WEEKS IN JULY

--

I CAN'T GIVE YOU ANYTHING BUT LOVE

Phont PHON40-001/2, PHONT7401

Sven Hjelm *tp*, Ulf Johansson *tb*, Ove Lind *cl*, Nils Sandström *ts*, Björn Milder *p*, Staffan Broms *g*, Arne Wilhelmsson *b*, Anders Burman *dr*.

SWINGING DIXIELIND.

Apr 15-16, 1977

MANDY, MAKE UP YOUR MIND

Phont PHON9, PHONT7509

WHO'S SORRY NOW

-- --

THERE'LL BE SOME CHANGES MADE

-- --

WOLVERINE BLUES

-- --

MUSKRAT RAMBLE

-- --

ST. LOUIS BLUES

-- --

AT THE JAZZ BAND BALL

-- --

PHONTASTIC SWING (OL)

-- --

YOU TOOK ADVANTAGE OF ME

-- --

SLEEPY TIME GAL

-- --

JAPANESE SANDMAN

-- --

HONEYSUCKLE ROSE

-- --

The Phontastic Dixieland Band: Same personnel.

DIXIE DISC.

| | | |
|---|------------------|-----------------|
| | <i>same date</i> | |
| I WISH I COULD SHIMMY LIKE MY SISTER KATE | | Phont PHONT7523 |
| BASIN STREET BLUES | | -- |
| AIN'T MISBEHAVIN' | | -- |
| TOPSY | | -- |
| LAZY RIVER | | -- |
| AT SUNDOWN | | -- |
| ROYAL GARDEN BLUES | | -- |
| THESE FOOLISH THINGS | | -- |
| I'M COMING VIRGINIA | | -- |
| BALLIN' THE JACK | | -- |
| SWEET PHONTASTIC (OL) | | -- |
| LOUISIANA | | -- |

Ove Lind *cl*, Nils Nilsson *p*, Staffan Broms *g*, Lasse Pettersson *b*, Robert Edman *dr*, Elisabeth Öhman *vo*.

EVERGREENS.

| | | |
|-----------------|---------------------|--|
| | <i>Apr 22, 1977</i> | |
| WHISPERING | | Phont PHON40-001/2, PHONT7401-02, CD7403 |
| AIN'T SHE SWEET | | -- , -- |

Ove Lind *cl*, Bengt Hallberg *p*, Lennart Nyhlén *g*, Arne Wilhelmsson *b*, Egil Johansen *dr*, Elisabeth Öhman *vo*.

| | | |
|------------------------|--------------------|--|
| | <i>May 4, 1977</i> | |
| TEA FOR TWO (eö) | | Phont PHON40-001/2, PHONT7401-02, CD7401 |
| SWINGIN' DOWN THE LANE | | Phont PHON 7501 |
| I'M OLD FASHIONED | | -- |
| ALWAYS | | -- |

Ove Lind *cl*, Lars Erstrand *vib*, Thore Swanerud *p*, Staffan Broms *g vo*, Arne Wilhelmsson *b*, Robert Edman *dr*.

| | | |
|--------------------------------------|---------------------|--|
| | <i>Sep 19, 1977</i> | |
| STAR DUST | | Phont PHON40-001/2, PHONT7401-02, CD7401 |
| LET'S DO IT (sb) | | -- |
| AIN'T MISBEHAVIN' (sb) | | -- , CD7401 |
| THE BEST THINGS IN LIFE ARE FREE | | -- , CD7403 |
| SIDE BY SIDE (sb) | | -- |
| NIGHT AND DAY (sb) | | -- , CD7401 |
| CHANGE PARTNERS (sb) | | -- , CD7401 |
| ON THE SUNNY SIDE OF THE STREET (sb) | | -- , -- |
| THEY CAN'T TAKE THAT AWAY FROM ME | | -- |
| A FINE ROMANCE (sb) | | -- , CD7403 |
| BEGIN THE BEGUINE | | Phont PHON40-001/2, PHONT7401-02, CD7401 |
| IT'S ONLY A PAPER MOON (sb) | | -- , -- |
| YOU MADE ME LOVE YOU (sb) | | -- |
| I'VE GOT YOU UNDER MY SKIN (sb) | | -- |
| AS TIME GOES BY (sb) | | -- , CD7403 |
| HOW ABOUT YOU (sb) | | -- |
| DEEP PURPLE | | -- , CD7403 |
| WHITE CHRISTMAS (sb) | | -- |
| IN THE MOOD | | -- |
| ALL THE THINGS YOU ARE | | -- , CD7401 |
| MUSIC! MUSIC! MUSIC! (sb) | | -- |
| COME FLY WITH ME (sb) | | -- |
| YESTERDAY | | -- , CD7401 |
| I CAN'T GIVE YOU ANYTHING BUT LOVE | | -- , CD7403 |
| YOU'RE THE CREAM IN MY COFFEE | | -- , CD7401 |
| CHEEK TO CHEEK | | -- , CD7401 |
| ON A SLOWBOAT TO CHINA | | -- |

Add Elisabeth Öhman *vo*.

EVERGREENS 2. MJUKDANS.

| | | |
|--|-------------------------|---------------------------------------|
| | <i>July 12-13, 1978</i> | |
| BUTTON UP YOUR OVERCOAT (eö) | | Phont PHON30-003/4, PHONT7403, CD7401 |
| IT ALL DEPENDS ON YOU (sb) | | -- , CD7403 |
| THE SHEIK OF ARABY | | -- |
| SINGING IN THE RAIN (eö,sb) | | -- |
| BETWEEN THE DEVIL AND THE DEEP BLUE SEA (eö) | | -- , CD7401 |
| SHINE | | -- |
| LOVER COME BACK TO ME | | -- |
| I GET A KICK OUT OF YOU (sb) | | -- |
| THE LADY IS A TRAMP (eö) | | -- , CD7401 |
| BOO-HOO (eö) | | -- |
| SENTIMENTAL JOURNEY | | -- |
| BABY, IT'S COLD OUTSIDE (eö, sb) | | -- , CD7403 |
| MACK THE KNIFE (eö) | | -- , CD7403 |

| | | | |
|---|----|-------------------------------|----------|
| Add Jan Allan <i>tp</i> . | | | |
| SMOKE GETS IN YOUR EYES | | Phont PHON30-003/4, PHONT7403 | |
| RAMONA | -- | -- | |
| CHICAGO | -- | -- | |
| THEESE FOOLISH THINGS | -- | -- | |
| TAKIN' A CHANCE ON LOVE | -- | -- | |
| JEEPERS CREEPERS | -- | -- | |
| Add Torgny Nilsson <i>tb</i> . | | | |
| DINAH | -- | -- | , CD7401 |
| I'M LOOKING OVER A FOUR LEAF CLOVER (eö) | -- | -- | |
| FIVE FOOT TWO, EYES ARE BLUE | -- | -- | , CD7403 |
| MAKIN' WHOOPEE | -- | -- | , CD7403 |
| TOO YOUNG | -- | -- | |
| Omit Jan Allan. | | | |
| TWO SLEEPY PEOPLE (eö, sb) | -- | -- | , CD7401 |
| THREE LITTLE WORDS (eö) | -- | -- | , CD7403 |
| IT'S BEEN A LONG, LONG TIME (eö) | -- | -- | -- |
| DON'T FENCE ME IN (eö) | -- | -- | |
| IT'S ALL RIGHT WITH ME (eö) | -- | -- | |
| Bosse Broberg <i>tp</i> , Ove Lind <i>cl</i> , Nils Sandström <i>as ts</i> , Knud Jörgensen <i>p</i> , Lars Pettersson <i>b</i> , Robert Edman <i>dr</i> . | | | |
| <u>WE LOVE ELLINGTON.</u> | | <i>May 23-24, 1979</i> | |
| JOHNNY COME LATELY | | Phont PHONT7520 | |
| SOLITUDE | -- | -- | |
| ME AND YOU | -- | -- | |
| JUST SITTIN' AND A-ROCKIN' | -- | -- | |
| IT DON'T MEAN A THING | -- | -- | |
| MOOD INDIGO | -- | -- | |
| DO NOTHING TILL YOU HEAR FROM ME | -- | -- | |
| I GOT IT BAD AND THAT AIN'T GOOD | -- | -- | |
| CARAVAN | -- | -- | |
| C JAM BLUES | -- | -- | |
| <u>SVENSKA EVERGREENS - HÖR DEM MED ETT LEEENDE.</u> | | | |
| Selected tracks of jazz interest from this double Lp. | | | |
| Jan Kohlin <i>tp</i> , Ove Lind <i>cl</i> , Dave Castle <i>as</i> , Sten Bergman, Mats Borgström <i>ts</i> , Thore Swanerud <i>p</i> , Arne Wilhelmsson <i>b</i> , Robert Edman <i>dr</i> . | | <i>June 12-15, 1979</i> | |
| MED DIG I MINA ARMAR (G.Berström) | | Phont PHONT7408/09 | |
| Jack Lidström <i>tp</i> , Torgny Nilsson <i>tb</i> , Ove Lind <i>cl</i> , Charlie Norman <i>p</i> , Arne Wilhelmsson <i>b</i> , Robert Edman <i>dr</i> , Tommy Jacobson <i>vo</i> . | | | |
| | | <i>Same date</i> | |
| JAG KOMMER I KVÄLL UNDER BALKONGEN tj (S.Axelsson/Å.Söderblom) | | Phont PHONT7408/09 | |
| DET ÄR JAG SOM GÅR VÄGEN UPPFÖR STEGEN (S.Axelsson) | -- | -- | |
| ANNA, DU KAN VÄL STANNA (J.Sylvain) | -- | -- | |
| JAG ÄR UTE NÄR GUMMAN MIN ÄR INNE (J.Sylvain) | -- | -- | |
| DEN GULA PAVILJONGEN (tj) (J. Redland/E. Norlander) | | | |
| Elsabeth <i>vo</i> . | | | |
| SÄG DET MED ETT LEEENDE e (Jokern/H.Roundquist) | -- | -- | |
| Sel. disc. Also on Phont PHONT CD7408. | | | |
| Ove Lind and his Swedish All Stars: Arne Domnérus <i>as</i> , Bengt Hallberg <i>p</i> , Karl-Erik Holmgren <i>g</i> , Arne Wilhelmsson <i>b</i> , Rune Carlsson <i>dr</i> , Lena Eriksson, Carli Tornehave <i>vo</i> . | | | |
| | | <i>May-Aug, 1980</i> | |
| <u>GERSHWIN - EVERGREEN!</u> | | | |
| 'S WONDERFUL (le, ct) | | Phont PHONT7410/11, CD7410 | |
| LOVE WALKED IN (le) | -- | -- | |
| | | PHONTCD9313 | |
| Phont PHONTCD 9313 as <u>PORTRÄTT AV DOMPAN.</u> | | | |
| Ove Lind <i>cl</i> replaces Arne Domnérus. | | | |
| LET'S CALL THE WHOLE THING OFF (ct) | -- | -- | , CD7410 |
| Add Torgny Nilsson <i>tb</i> . | | | |
| THEY ALL LAUGHED (ct) | -- | -- | |
| Add 4 <i>strings</i> . | | | |
| LOVE IS SWEEPING THE COUNTRY | -- | -- | |
| Omit Torgny Nilsson. | | | |
| SUMMERTIME | | Phont PHONT7410/11 | |
| (OUR) LOVE IS HERE TO STAY (ct) | -- | -- | , CD7410 |
| SOMEONE TO WATCH OVER ME (le) | -- | -- | |
| AREN'T YOU KIND OF GLAD WE DID? (le) | -- | -- | |
| EMBRACEABLE YOU (le) | -- | -- | |
| Arne Domnérus <i>as</i> replaces Ove Lind. | | | |
| I'VE GOT A CRUSH ON YOU (le) | -- | -- | |
| Weine Renliden <i>tp</i> , Torgny Nilsson <i>tb</i> , Ove Lind <i>cl</i> , Dave Castle <i>as</i> , Mats Borgström <i>ts</i> , Bengt Hallberg <i>p</i> , Karl-Erik Holmgren <i>g</i> , Arne Wilhelmsson <i>b</i> , Rune Carlsson <i>dr</i> . | | | |
| | | <i>Same date</i> | |

| | |
|--|--------------------|
| SOMEBODY LOVES ME (ct) | Phont PHONT7410/11 |
| Add Nils Sandström <i>ts</i> . | |
| SWANEE | -- |
| BIDIN' MY TIME | -- |
| THEY CAN'T TAKE THAT AWAY FROM ME (ct) | -- , CD7410 |
| STRIKE UP THE BAND | -- -- |
| THE MAN I LOVE (le) | -- -- |
| WHO CARES (ct) | -- -- |
| A FOGGY DAY (ct) | -- -- |
| Arne Domnérus <i>as</i> replaces Nils Sandström. | |
| BUT NOT FOR ME (le) | -- -- |
| CHANGIN' MY TUNE (le) | -- -- |
| MY ONE AND LONELY | -- -- |
| Omit Dave Castle. | |
| OF THEE I SING | -- |
| Dave Castle <i>as</i> replaces Ove Lind. | |
| I GOT PLENTY OF NUTTIN' (ct) | -- -- |
| Bengt Hallberg <i>p</i> . | |
| I WAS DOING ALL RIGHT (le) | -- -- |

Ove Lind and his Swedish All Stars: Jan Allan *tp*, Arne Domnérus *as*, Krister Andersson, Claes Rosendahl *ts*, Erik Nilsson *bars*, Ove Lind *cl*, Bengt Hallberg *p*, Arne Wilhelmsson *b*, Egil Johansen *dr*, Carli Tornehave, Pamela Knowles *vo*.
Apr. 27-29, 1981

WHO'S HARRY WARREN? - EVERGREEN!

| | |
|--|--------------------------|
| LULU'S BACK IN TOWN | Phont PHONT7412 / CD7413 |
| I ONLY HAVE EYES FOR YOU | -- |
| SERENADE IN BLUE (ct) | -- |
| SHUFFLE OFF TO BUFFALO | -- |
| Omit Krister Andersson. | |
| THERE'LL NEVER BE ANOTHER YOU (pk) | -- |
| I FOUND A MILLION DOLLAR BABY | -- |
| Omit Erik Nilsson. | |
| CHEERFUL LITTLE EARFUL | -- |
| NAGASAKI | -- |
| ROSE OF THE RIO GRANDE | -- |
| Omit Ove Lind. Add Nilsson and Andersson. | |
| ABOUT A QUARTER TO NINE | -- |
| DAMES | -- |
| As in the beginning but omit Jan Allan <i>tp</i> . | |
| I'LL STRING ALONG WITH YOU | -- |

| | |
|---|--------------------------|
| Jan Allan <i>tp</i> , Torgny Nilsson <i>tb</i> , Ove Lind <i>cl</i> , Bengt Hallberg <i>p</i> , Arne Wilhelmsson <i>b</i> , Egil Johansen <i>dr</i> . | |
| 42ND STREET | Phont PHONT7412 / CD7413 |
| YOU MUST HAVE BEEN A BEAUTIFUL BABY | -- |
| WE'RE IN THE MONEY | -- |
| Sture Åkerberg <i>b</i> replaces Wilhelmsson. Carli Tornehave, Pamela Knowles <i>vo</i> . | |
| I HAD THE CRAZIEST DREAM (ct) | -- |
| YOU'RE MY EVERYTHING (pk) | -- |
| JEEPERS CREEPERS (ct) | -- |
| I WISH I KNEW (pk) | -- |
| YOU'LL NEVER KNOW | -- |
| YOU'RE GETTING TO BE A HABIT WITH ME | -- |
| Ove Lind <i>cl</i> , Bengt Hallberg <i>p</i> , Arne Wilhelmsson <i>b</i> , Egil Johansen <i>dr</i> . | |
| LULLABY OF BROADWAY | -- |
| Also see Rita Reys, Börje Wizell. | |

ÅKE LINDH

JAZZ I SUNDSVALL

Åke Lindhs Kvintett: Ulf Råberg *as*, Åke Lindh *p*, Kjell Sundling *g*, Bengt Danielsson *b*, Göte Bergkvist *dr*.
Sundsvall, May 20, 1990

| | |
|---------------------------|----------------|
| HOT HOUSE | MERX LP 90-105 |
| Also see Karin Svenonius. | |

GÖRAN LINDBERG

Göran Lindberg *p*, Krister Andersson *ts*, Peter Axelsson *b*, Kurt Roxström *dr*.
Mar 1, 1984

DON'T EXPLAIN

| | |
|------------------------------|-------------|
| JOSEFINES HEMLÄNGTAN (GL) | Dra DRLP 71 |
| DON'T EXPLAIN | -- |
| LIFE'S FOR LIVING (GL) | -- |
| CHRISTIANS ÖGON (GL) | -- |
| Omit Krister Andersson. | |
| UNDERBART ÅR KORT (P. Ramel) | -- |

Mar 2, 1984

Göran Lindberg *p*.

| | |
|---|----|
| I WISH I KNEW | -- |
| FARE - WELL (GL) | -- |
| Add Peter Axelsson <i>b</i> , Kurt Roxström <i>dr</i> . | |
| LILLA ANNA (GL) | -- |
| PIECE OF REMINISCING (GL) | -- |

HELGE LINDBERG

The Crystal Band: (Possible personnel) Harry Hednoff *tb*, Birger Steiner *as*, Sven Bergman *vi*, Helge Lindberg *p*, Paul "Palla" Östling *bjo*, Harry Lundahl *dr*.
Dec 14, 1924

BT1125-2 VÄGEN TILL LYCKAN (HL) HMV X2154, Favorit FA-2
 Favorit FA-2 as SÅJ DE' ME' MUSIK, Svenska Musikerförbundet 75 år.

Jan, 1926

2312ax HE'S THE HOTTEST MAN IN TOWN Poly XS40736, Capr CAP2009, 22037

Helge Lindbergs dansorkester: (Possible personnel) Ragge Låth *tp*, Sven Svensson *tb*, Sam Jacobson (?) *as*, Martin Holmer (?) *ts*, Bror Brandt *vi*, Helge Lindberg *p*, Curt Ljunggren *bjo*, Gösta Berglund (?) *tu*, Gunnar Asp *dr*.
Sep 30, 1927

| | |
|---|--------------------------------|
| 2368-1 DE' E' GRABBen MED CHOKLA' I (HL) | HMV X2553 |
| 2369-2 EN DJURGÅRDSCHARMÖR (W.Rose=John Malm) | HMV X2599, Capr CAP2009, 22037 |
| | <i>Feb, 1928</i> |
| 608½ VEM ÄR DET HON VÄNTAR PÅ? (HL) | Poly XS41097 |

The Crystal Band: probably as before. Lars Egge *vo*. *May 25, 1928*

| | |
|---|-----------|
| 1648-2 HURRA, VAD JAG ÄR BRA (J.Sylvain/Karl-Gerhard) | HMV X2706 |
| 1649-2 FRÖKEN, FÅR JAG LOV? | -- |
| Wilhelm Hamnstedt <i>vo</i> . | |
| 1650-1 EN ÄR FÖR LITEN OCH EN ÄR FÖR STOR | HMV X2707 |
| 1651-2 HAND I HAND (HL) | -- |

Helge Lindbergs orkester:(Possible personnel) Gösta "Chicken" Törnblad replaces Låth. Add F rithiof Andersson *as*.

Omit Sven Svensson and Bror Brandt. Curt Ljunggren plays *g*. Egon Freij *vo*.
Nov, 1928

| | |
|---|-----------------------------------|
| 1196 INGEN ROS UTAN TÖRNEN (HL/Karl-Ewert) | Poly XS41234 |
| | <i>Jan, 1929</i> |
| 1522 INGEN ROS UTAN TÖRNEN (HL/Karl-Ewert) (ef) | Poly XS41234, Capr CAP2009, 22037 |

Savoy-orkester med refrängsång: Probably as before but Ljunggren plays *bjo*. Jacobson, Andersson also play *ss*. Torbern Cassel *vo*.
Dec, 1928

| | |
|--|-------------------------------|
| 44493 BUDDHA (HL/G.Stevens) (tc) | Col 8634 |
| 44496 SMÅ SMULOR ÄR OCKSÅ BRÖD (E.Ahlin/Karl-Ewert) (tc) | Col 8635, Capr CAP2009, 22037 |
| 44497 DET HAR JAG INGENTING FÖR (HL/Karl-Ewert) | Col 8636 |
| 44507 INGEN ROS UTAN TÖRNEN (HL/Karl-Ewert) | -- |

Note: Two takes exist of mx 44493.

Helge Lindbergs orkester: (Possible personnel) Ragge Låth, (?)unknown *tp*, Sven Svensson *tb*, Olle Henricson, Tore Westlund *as cl*, Martin Holmer *ts cl*, Nils Gustafson, Einar Groth *vi*, Nisse Lind (?) *p*, Curt Ljunggren *bjo*, Hugo Holmgren *b*, Anders Soldén *dr*, Hilmer Borgeling *vo*.
Apr, 1930

| | |
|--|--------------------------|
| 2779 NÄR REGNET FALLER PÅ (SINGIN'IN THE RAIN)(hb) | Poly XS41525 |
| 2780 LÄNGTAR JAG (AM I BLUE) (hb) | -- |
| 2794 FLORIDA (HL/ Dix Dennie) (hb) | Poly XS41537 |
| 2796 MINNS DU? (HL/Dix Dennie) (hb) | -- , Capr CAP2009, 22037 |

Elis "Plutten" Redlig, Gösta "Stam-Pelle" Peterson *tp*, Oskar "Lill-Jocke" Johansson *tb*, Olle Henricsson *as cl*, Tore Westlund *as*, Gösta Jonsson *ts*, Nils Gustafsson, Einar Groth *vi*, Nisse Lind *p*, Jean Paban *bjo*, Hugo Holmgren *b*, Anders Soldén *dr*, Hilmer Borgeling *vo*, Helge Lindberg *cond*.
Oct, 1930

3120 ETT STÄNK AV SOLSKEN (PAINTING THE CLOUDS WITH SUNSHINE) Poly XS41667, Capr CAP2009, 22037
 Capr CAP2009 (LP), 22037 (CD) as Svensk Jazzhistoria, Vol. 1.

Helges Polyphon Boys: Tore Westlund or Olle Henricson (?) *cl*, Nils Gustafsson *vi*, Helge Lindberg *p*, Jean Paban *g*, Hugo Holmgren *b*, Anders Soldén *dr*. *Apr, 1931*
 3556 STEP (HL) Poly XS41842, Capr CAP2010, 22038
 3572 RIO (hb) Poly XS41763

De 6 Polyphonians med sång av Harry Persson: as before (?)

3929 EN STOL, EN HÅST OCH ETT LITET PARAPLY (N.G.Granath) *Sep, 1931* Poly XS41969

Polydor Boys: Folke Lindberg *vo*. *Sep, 1933*
 5338 KÄRLEKENS ABC Poly XS 50279

Helge Lindbergs orkester: Gösta "Smyget" Redlig *tp*, Verner Karlsson-Kedland (?) *tb*, Tony Mason, Frithiof Andersson (?) *as*, Wille Redtzer (?) *ts*, Emil Iwring (?) *vi*, Nisse Lind (?) *p*, Acke Sundin (?) *g*, Thore Jederby *b*, Anders Soldén (?) *dr vib*, Sonia Estelle *vo*, Helge Lindberg *cond*. *Nov 11, 1933*

195 NÄR TVENNE HJÄRTAN SLÅ SAMMA SLAG (Sylvain/Allby) Son 2035
 196 NÄR TVENNE HJÄRTAN SLÅ SAMMA SLAG (Sylvain/Allby) (Alt. take) -- , Capr CAP2010,22038

Gösta "Stam-Pelle" Petersson *tp*, Verner Karlsson-Kedland *tb*, Frithiof Andersson *as*, Zilas Görling *ts*, Emil Iwring *vi*, Helge Lindberg *p*, Acke Sundin *g*, Thore Jederby *b*, Anders Soldén *dr*.

Live, Gröna Lund, June 1, 1934
 NOBODY'S SWEETHEART Radiotranscr., Capr CAP2010, 22038
 Capr CAP2010 (LP), 22038 (CD) as Svensk Jazzhistoria, Vol.2.

Hilmer Borgeling *vo*. *Aug, 1934*
 1009 GIV HENNE BLOTT EN KYSS (hb) Son 3004
 1010 SPELDOSAN (J.Malm/E.Eriksson) (hb) --

NILS LINDBERG

The Swedish Modern Jazz Group: Rolf Billberg *as*, Harry Bäcklund, Allan Lundström *ts*, Lars Gullin *bars*, Nils Lindberg *p*, Sture Nordin *b*, Conny Svensson *dr*. *Feb 9-10, 1960*

SAX APPEAL (Tels)
 CURBITS (NL) Barb BLP1004, Tempo TAP31, Tels TRS11121, Cap CAP22050
 PLAY FOR LOVE (NL) -- -- --
 BIRDLAND -- -- --
 ZODIAC (NL) -- -- --
 BRAND NEW (NL) -- -- -- --

Omit Harry Bäcklund, Allan Lundström

JUST A TAKE (NL/LG) -- -- --

Harry Bäcklund *as*, Allan Lundström *ts* replaces Rolf Billberg, Lars Gullin.

BLUES FOR BILL (NL) -- -- --

All titles above also on Dra DRCD220. Cap CAP22050 as SVENSK JAZZHISTORIA Vol 9.

Nils Lindberg och TV:s Jazzorkester: Maffy Falay *tp*, Åke Persson *tb*, Allan Lundström *ts*, Torsten Wennberg *bars*, Nils Lindberg *p*, Sture Nordin *b*, Conny Svensson *dr*. *Oct 31, 1960*

COTTON TAIL Col SEG574
 TABOO --
 BLUES FOR BILL (NL) --
 MOONLIGHT IN VERMONT --

Benny Bailey *tp*, Åke Persson *tb*, Rolf Billberg *as*, Bjarne Nerem *ts*, Nils Lindberg *p*, Georg Riedel *b*, Egil Johansen *dr*.

June 22, 1961

SYMPHONY NO 1 & JAZZ FROM STUDIO A.

TOPSY Drag DRCD331
 I REMEMBER YOU --
 WHAT'S NEW --
 STRAIGHT NO CHASER --
 S' WONDERFUL --

Idrees Sulieman, Jan Allan *tp*, Sven-Olof Walldoff *btp*, Eje Thelin *tb*, Olle Holmquist *tu*, Rolf Billberg *as*, Bertil Löfdahl, Harry Bäcklund *ts*, Erik Nilsson *bars*, Nils Lindberg *p*, Sture Nordin *b*, Sture Kallin *dr*.

TRISECTION *Dec 18, 1962*
 TRISECTION (PRELUDIUM/VALSE/FINALE)(NL) Col SSX1004, Cap ST10363, Dra DRCD220

Add Lars Samuelson *tp*. Conny Svensson *dr* replaces Kallin. *Dec 19, 1962*

DAYDREAMING (NL) -- -- --
 JOKER (NL) -- -- --

Omit Idrees Sulieman, Lars Samuelson, Sven-Olof Walldoff, Harry Bäcklund.

Jan 7, 1963

ARS GRATIA ARTIS (NL) -- -- -- , Cap CAP22050
 Col SSX1004 also on Od E054-34930. Cap CAP22050 as SVENSK JAZZHISTORIA Vol 9.

Jan Allan, Ernie Englund, Sixten Eriksson, Lalle Fürst *tp*, Åke Persson, Nils Ahlqvist *tb*, Arnold Johansson *vtb*, Olle Holmquist *tu*, Willem Fock, Bengt Olsson *frh*, Rolf Billberg *as*, Harry Bäcklund, Bertil Löfdahl *ts*, Lars Gullin, Erik Nilsson *bars*, Nils Lindberg, Leif Asp *p*, Sture Nordin, Yngve Åkerberg *b*, Sture Kallin *dr*, Henry Törner *timp*, 17 strings, Egon Kjermerman *cond*.
Aug 13, 1963

SYMPHONY NO 1 & JAZZ FROM STUDIO A.

SYMPHONY NO 1, part 1 Drag DRCD331, Cap CAP22050
Part 2 --
Part 3 --
Cap CAP22050 as SVENSK JAZZHISTORIA Vol 9.

Jan Allan *tp*, Rolf Billberg *as*, Harry Bäcklund, Anders Lindskog *ts*, Erik Nilsson *bars*, Nils Lindberg *p*, Arne Wilhelmsson *b*, Sture Kallin *dr*, Swedish Radio Symphony Orchestra. May 9, 1966

FARLIG KURS (NL) HMV 7EGS333
PETRA (NL) --
STORMVARNING (NL) --
Ivan Renliden *p* replaces Nils Lindberg. Add Rune Gustafsson *g*.
VALS PÅ LEK (NL) --

Nils Lindberg och Radiojazzgruppen: Jan Allan, Rolf Ericson, Bertil Lövgren *tp*, Olle Lind *btb*, Arne Domnérus *as cl*, Ulf Andersson *ts fl*, Lennart Åberg *ts ss fl*, Erik Nilsson *bars bcl*, Bengt Hallberg *p*, Rune Gustafsson *g*, Georg Riedel *b*, Egil Johansen *dr*, Rupert Clemendore *bgc*, 16 strings from the Radio orchestra, Nils Lindberg *cond arr*.

Broadcast, "Jazz på svenska", Oct 6, 1969
WATCH OUT (NL) Capr CAP22053
Capr CAP22053 as Svensk Jazzhistoria, vol 10.

CLUB JAZZ 1.

Jan Allan *tp*, Olle Lind *btp*, Stig Johansson *as*, Lennart Åberg, Ulf Andersson *ts fl*, Erik Nilsson *bars*, Nils Lindberg *p*, Roman Dylag *b*, Nils-Erik Svensson *dr*. Aug 11, 1970

CONTRADICTIONS (NL) SR RELP1113

Putte Wickman *cl*, Nils Lindberg *p*, Sture Nordin *b*, Nils-Erik Svensson *dr*, Swedish Symphony Orchestra.

7 DALMÄLNINGAR.

Dec 5, 1972
GÅNGLÅT FRÅN VÄSTERDALARNA SwSo SLT33217
FUNDERINGAR KRING EN GAMMAL FÄBODPSALM --
Jan Allan *tp*, Nils Lindberg *org*. Jan 12, 1973
DEN SIGNADE DAG --

Arne Domnérus *as*, Bjarne Nerem, Anders Lindskog, Claes Rosendahl *ts*, Erik Nilsson *bars*, Ivan Ericsson, Erik Maritz *vi*, Gunnar Andersson *vla*, Nils Lindberg *p*, Björn Alke *b*, Fredrik Norén *dr*.

Jan 28, 1973
SPARF ANDERS POLSKA SwSo SLT33217
DAL JERKS POLSKA --
SwSo SLT33217 also on cassette SwSo SSC33217 and on CD SCD1011.

Nils Lindberg *p*, Roman Dylag *b*, Nils-Erik Slörner *dr*. Apr 22, June 3, 1975

REFLECTIONS (All comp. by N. Lindberg)

VISA FRÅN DJURA SwSo SLT33235
PETRA --
Add Jan Allan *tp ah*.
VALS FRÅN ENVIKEN --
Add Torgny Nilsson *tb*, Erik Nilsson *bars*.
FÄBODLÅT FRÅN HÖGBO --
GAMMAL SKÄNKLÅT FRÅN ÅHL --

Bernt Rosengren, Allan Lundström *ts* replace Jan Allan, Torgny Nilsson, Erik Nilsson.

BLUES FOR BILL --
Lennart Åberg *ts* and strings replace Bernt Rosengren, Allan Lundström.
REFLECTIONS --

Herb Geller *as ss fl*, Bernt Rosengren *as ts fl*, Claes Rosendahl *ts fl*, Lennart Åberg *ts ss fl*, Erik Nilsson *bars fl*, Nils Lindberg *p*, Red Mitchell *b vo*, Rune Carlsson *dr*. May 23, 1979

SAXES GALORE (All comp. by N. Lindberg but where marked).

CURBITS Blue BELL105
STORM WARNING --
AS YOU ARE (NL/RM) (rm) --
ARS GRATIA ARTIS --
TORN ERIKS POLSKA --
INVERSION --

JAZZ JAMBOREE '80

Saxes Galore: personnel as before (?) Warsaw, Poland, Oct, 1980
BLUES FOR BILL (NL) Muza SX1983

Jan Allan *tp ah*, Allan Botschinsky *tp fh*, Markku Johansson *tp fh*, Torgny Nilsson *tb*, Sven Larsson *btb tu*, Nils Lindberg *p arr cond*,
Mads Vinding *b*, Rune Carlsson *dr*. May 9, 1981

BRASS GALORE

| | |
|-------------------------|-------------------|
| ALMOST THE BLUES | Bluebell BELL 129 |
| WALTZ FOR ANNE-MARIE | -- |
| DAYDREAMING (NL) | -- |
| FANFARES | -- |
| THEME FROM MALUNG | -- |
| FOR ABSENT FRIENDS (NL) | -- |

The above also on SAXES GALORE - BRASS GALORE ABCD3004.

Markku Johansson *tp*, Bernt Rosengren *ts*, Erik Nilsson *bars*, Nils Lindberg *p*, Sture Nordin *b*, Rune Carlsson *dr*.

JAZZ IN STUDIO NINE

Nov. 28, 1981

| | |
|-----------------------------|-------------------|
| I CAN'T GET STARTED | Bluebell BELL 135 |
| FALLING IN LOVE WITH LOVE | -- |
| BLUEBELL BLUES (MJ/SN) | -- |
| BUD'S BLUES | -- |
| REVERIES (MJ/NL) | -- |
| TANGERINE | -- |
| AS YOU ARE (NL/ R.Mitchell) | -- |
| NIGHT AND DAY | -- |
| TATTOO (NL) | -- |

Ernie Englund *tp*, Torgny Nilsson *tb*, Putte Wickman *cl*, Nils Lindberg *p*, Rune Gustafsson *g*, Mads Vinding *b*, Lennart Gruvstedt *dr*,
and the Norrköping Symphony Orchestra. Norrköping, Jan. 15, 1982

LAPPONIAN SUITE

| | |
|-------------------------------|---------------------------|
| LAPPONIAN SUITE (NL) | Bluebell BELL140, ABCD008 |
| GÅNGLÅT | -- -- |
| COCERTO GROSSO I DALATON (NL) | -- -- |
| AS YOU ARE (NL) | -- -- |

Stockholms Storband: Johnny Olsson, Peter Björk, Martin Lundberg, Magnus Jegermalm, Håkan Knutas *tp*, Anders Evaldsson,
Niclas Bengtsson, Anders Wiborg, Anders Nordqvist *tb*, Magnus Olsson *btb*, Jan Levander, Henrik Blomé, Anna Sundblad *as*, Mats
Holmqvist, Martin Holmström *ts*, Jonas Forsell *bars*, Nils Lindberg *p cond*, Rolf Källkvist, Birger Thorelli *dr perc*. Sep 5, 1982

JUBILEUMSSKIVA MED STOCKHOLMS KOMMUNALA MUSIKSKOLA

| | |
|------------------------|-------------------------------------|
| SKÄNKLÅT FRÅN ÅHL (NL) | Sthlms Komm. Musikskola SKM LP-8201 |
| LADY IN BLUE | -- |
| FAR AWAY STAR (NL) | -- |

Stockholms Storband: Johnny Olsson, Peter Björk, Martin Lundberg, Magnus Jegermalm, Åsa Byström *tp*, Anders Evaldsson,
Hans Backman, Anders Wiborg, Stefan Hjelmberg, Mats Lundberg *tb*, Jan Levander, Henrik Blomé, Annica Carlsson *as*, Michael
Trense, Patrik Edgren *ts*, Hans Olofsson *bars*, Nils Lindberg *p cond*, Hans Larsson *b*, Birger Thorelli, Martin Eriksson *dr cga*, Lena
Jansson *vo*. Guest Soloists: Hector Bingert *ts*, Erik Nilsson *bars*, Markku Johansson *tp*.

Apr. 19, 20, 1983.

MOVEMENTS

| | |
|---|------------------|
| MOVEMENTS FOR TENOR SAX, TRUMPET AND ORCHESTRA (NL) | Bluebell BELL150 |
| PART 1 | -- |
| PART 2 | -- |
| PART 3 | -- |
| THE MORE I SEE YOU | --, ABCD3005 |
| WARM VALLEY | -- -- |
| LADY IN BLUE | -- -- |
| LOST IN THE STARS | -- -- |

Jan Allan *tp ah*, Jan Kohlin *tp*, Markku Johansson *tp fh*, Torgny Nilsson *tb*, Sven Larsson *tb tu*, Herb Geller *as fl*, Bernt Rosengren *ts fl*,
Krister Andersson *ts fl*, Lennart Åberg *ts ss fl*, Erik Nilsson *bars bcl*, Nils Lindberg *p*, Jesper Lundgaard *b*, Rune Carlsson *dr*.
Oct. 31, Nov. 1, 1983.

BIG BAND GALORE

| | |
|------------------------|------------------|
| A FOOL'S PARADISE (NL) | Bluebell BELL176 |
| AT DAYBREAK (NL) | -- |
| CONTRADICTIONS (NL) | -- |
| BRIDAL TUNE (NL) | -- |
| BIRDLAND | -- |
| DAYDREAMING (NL) | -- |
| JOKER (NL) | -- |

Nils Lindberg, Putte Wickman, The Fresk Quartet: Putte Wickman *cl*, Nils Lindberg *p org*, Jesper Lundgaard *b*, Rune Carlsson
dr, The Fresk Quartet (StringQuartet). Sep 26, 27, 1985

SHALL I COMPARE THEE TO A SUMMER'S DAY

| | |
|--|------------------|
| SHALL I COMPARE THEE TO A SUMMER'S DAY L(NL) | Bluebell BELL200 |
| REFLECTIONS (NL) | -- |
| MY SHIP | -- |
| BLUES IN TEMPO PRESTO (NL) | -- |
| POLSKA WITH ALL MY LOVE (NL) | -- |
| SKYLARK | -- |
| BRIDE AND GROOM (NL) | -- |
| BALLAD (NL) | -- |
| LOVER MAN | -- |

Nils Lindberg, Herb Geller & Friends: Markku Johansson *tp flh*, Torgny Nilsson *tb*, Herb Geller *as ss*, Joakim Milder *ts*, Nils Lindberg *p*, Jesper Lundgaard *b*, Rune Carlsson *dr*. *Nov 11, 1985*

HOW 'BOU IT

| | |
|---|------------------|
| HOW 'BOU IT | Bluebell BELL187 |
| WALTZING THE CAT | -- |
| MAYREH | -- |
| Omit Joakim Milder <i>ts</i> . | |
| BLUES FOR BILL (NL) | -- |
| TABOO | -- |
| Herb Geller <i>ss as</i> , Nils Lindberg <i>p</i> , Jesper Lundgaard <i>b</i> , Rune Carlsson <i>dr</i> . | |
| SHALL I COMPARE THEE TO A SUMMER'S DAY (NL) | -- |
| WHEN LIGHTS ARE LOW | -- |
| OTTO DER FILM | -- |
| Add Joakim Milder <i>ts</i> . | |
| MELODY IN BLUE (NL) | -- |

Nils Lindberg *cond.* orchestra , choir, string-quartet, Lena Willemark, Martin Best *vo*.
Nov 30- Dec 2, 1988

O MISTRESS MINE

Note: This is not a jazz record but included for completeness sake.

Bluebell ABCD032

Anders Paulsson *ss*, Nils Lindberg *p*, Red Mitchell *b*, Dan Almgren, Torbjörn Bernhardsson *vi*, Hans Lindström *viola*, Ulrika Edström *cello*.
Feb 21-22, 1992

Nils Lindberg, Red Mitchell, Anders Paulsson.

| | |
|---|-----------|
| LEKSANDSLÄT | LCM C-128 |
| FOR ABSENT FRIENDS (NL) | -- |
| RIDDARVISA | -- |
| HUPPLEK | -- |
| SHALL I COMPARE THEE TO A SUMMER'S DAY (NL) | -- |
| TORN-ERIKS VISA (NL) | -- |
| HUMORESQUE | -- |
| VAGGVISA | -- |
| WALTZING THE CAT | -- |
| BALLAD FRÅN MOCKFJÄRD (NL) | -- |

Nils Lindberg New Saxes Galore: Anders Paulsson *ss ts*, Johan Hörlén *as*, Krister Andersson, Joakim Milder *ts*, Charlie Malmberg *bars*, Nils Lindberg *p*, Jan Adefelt *b*, Bengt Stark *dr*.

May 27-28, 1993

MELODLY IN BLUE All comp. by Lindberg, but where marked (...).

| | |
|--|-------------|
| FOR ABSENT FRIENDS | Dra DRCD245 |
| IN A LATIN-AMERICAN WAY | -- |
| MELODY IN BLUE | -- |
| BLUES IN TEMPO PRESTO | -- |
| SHALL I COMPARE THEE TO A SUMMER'S DAY | -- |
| LITTLE WILLIE LEAPS (...) | -- |
| VALL-LÅT | -- |
| VALS FRÅN ENVIKEN | -- |
| POLSKA WITH ALL MY LOVE | -- |
| BLUE BOP | -- |
| VAGGVISA | -- |
| LULLABY | -- |
| COTTON TAIL (...) | -- |

Magnus Johansson, Jan Allan, Leif Lindvall, Bertil Lövgren *tp*, Nils Landgren, Olle Holmquist, Urban Wiborg, Sven Larsson *tb*, Håkan Nyqvist, Tommy Knutsson *valth*, Andreas Alin, Susanne Andersson *fl*, Hans Åkesson, Lennart Åberg, Anders Paulsson, Joakim Milder, Erik Nilsson *s*, Nils Lindberg *p cond arr*, Jan Adefelt *b*, Martin Löfgren *dr*, Bengt Stark, Rafael Sida, Håkan Landgren *perc*, Lena Willemark, Margareta Jalkéus, Olle Persson *vo*, Gustaf Sjökvist *cond*. The Swedish Radio Choir.

REQUIEM

Apr 18, 1993

| | |
|--|-------------|
| REQUIEM: INTROITUS | PhoS PSCD78 |
| KYRIE | -- |
| DIES IRAE | -- |
| TUBA MIRUM | -- |
| RECORDARE | -- |
| LACRYMOSA | -- |
| HEMLIG STOD JAG EN MORGON | -- |
| INTERLUDIUM | -- |
| OFFERTORIUM | -- |
| SANCTUS | -- |
| AGNUS DEI | -- |
| Gustaf Sjökvist <i>conducting</i> The Swedish Radio Choir. (only?) | |
| LJUS OCH MÖRKER: DEN STORA SORGEN | -- |
| VÄRLDSKLOCKAN | -- |
| SOMMARPSALM | -- |
| GÅTAN | -- |
| NATT | -- |
| DEN SIGNADE DAGEN | -- |

Nils Lindberg *p.* Apr 27-29, 1995

ALONE WITH MY MELODIES. (All music comp. by Nils Lindberg).

| | |
|--|-------------|
| AD LIB (INTRODUCTION) | Dra DRCD277 |
| BALLAD FROM MOCKFJÄRD | -- |
| WALTZ FROM ENVIKEN | -- |
| SHALL I COMPARE THEE TO A SUMMER'S DAY | -- |
| TUNE FOR A WEDDING | -- |
| AD LIB II (INTERLUDE) | -- |
| DAY DREAMING | -- |
| HERDING TUNE | -- |
| A DITTY | -- |
| TORN ERIK'S SONG | -- |
| IN MEMORIAM | -- |
| AS YOU ARE | -- |
| AD LIB III (EPILOGUE) | -- |

Anders Paulsson *ss ts*, Hans Åkesson *as*, Krister Andersson, Joakim Milder *ts*, Peter Gullin *bars*, Nils Lindberg *p*, Jan Adefelt *b*, Bengt Stark *dr.* Sep 30, Oct 1, 4, 1999

THIRD SAXES GALORE (All music comp. by N. Lindberg except where marked.)

| | |
|-------------------------------|------------|
| THE WEASEL | Pro PCD052 |
| MARIT'S SONG | -- |
| BAROQUE STOMP (Olle Lindberg) | -- |
| BAGATELLE | -- |
| TANGO | -- |
| IN MEMORY OF LARS | -- |
| B B BLUES | -- |
| REMEMBRANCE, part I & II | -- |

See also Duke Ellington.

RULLE LINDBERG

P.O. Johansson *ts ss vo*, Rulle Lindberg *p elp*, P-A Sundbaum *b vo*, Sten Öberg *dr.* Umeå, 1998

PINE STREET MOOD

| | |
|------------------------------|-----------|
| TAKE THE "A" TRAIN | VIP CD002 |
| HAVE YOU MET MISS JONES | -- |
| JA, VARFÖR INTE | -- |
| HAPPY LIFE | -- |
| IN A SENTIMENTAL MOOD | -- |
| PINE STREET MOOD | -- |
| BYE BYE BLUES | -- |
| SAMBA DE ORFEO NEGRO | -- |
| THERE IS NO GREATER LOVE | -- |
| STREET LIGHTS | -- |
| ZEROCCASION | -- |
| IT'S A PITY TO SAY GOODNIGHT | -- |
| BYE BYE BLACKBIRD | -- |
| WHAT A WONDERFUL WORLD | -- |

ROLF LINDBLOM

Rolf Lindblom *p.*

Åkersberga, June 16 - 17, 1984

GERSHWIN BY LINDBLOM

| | |
|-----------------------------------|---------------|
| SUMMERTIME | Prop PROP9927 |
| NASHVILLE NIGHTINGALE | -- |
| I WAS DOING ALL RIGHT | -- |
| MY ONE AND ONLY | -- |
| HE LOVES AND SHE LOVES | -- |
| LOVE IS HERE TO STAY | -- |
| THE MAN I LOVE | -- |
| I'LL BUILD A STAIRWAY TO PARADISE | -- |
| BIDIN' MY TIME | -- |
| WHO CARES? | -- |
| THE HALF OF IT, DEARIE BLUES | -- |

TRACKS OF LOVE: Rolf Lindblom spelar pianomusik av Lars Sjösten och Jan Wallgren.

| | | |
|-----------------------------------|---------|---------------|
| Rolf Lindblom <i>p.</i> | 1995(?) | |
| RAINBOW REFLECTIONS (LS) | | Prop PRCD9074 |
| SLASHES (JW) | | -- |
| THE COME-BACK OF A TRADESMAN (LS) | | -- |
| HOMMAGE A HAMPTON HAWES (JW) | | -- |
| I ETT KÄRLEKSPARS SPÅR (LS) | | -- |
| THE ROMANTIC BALLAD (JW) | | -- |
| HOTEL HARMONIE (LS) | | -- |
| ALBUMBLATT (JW) | | -- |
| TIDIGT (LS) | | -- |
| CONCERTINO, PIANO (JW) | | -- |
| BAL PALAIS (LS) | | -- |
| NIGHT PEACE PIECE (JW) | | -- |
| GASOLINE, MY BELOVED (LS) | | -- |
| SUNRISE AT ALNÄSET (JW) | | -- |

BRITA LINDAHL

| | | |
|---|------|-------------------|
| Gösta Stenström <i>p kazoo</i> , Kjell Norlén <i>g</i> , Brita Lindahl <i>vo.</i> | 1948 | |
| BISQUIT ROLLER | | Bromma Jazz BJLP3 |
| GIVE YOUR MAMA ONE SMILE | | -- |
| IN THE HOUSE BLUES | | -- |
| YOU ARE JUST FULL OF JIVE | | -- |

ULF LINDE

Ulf Linde Quintet: Ulf Linde *vib*, Reinhold Svensson *p*, Rolf Berg *g*, Gunnar Almstedt *b*, Anders Burman *dr.*
Feb 16, 1950

| | | |
|------|------------------|------------------------------|
| 64-A | DINAH | Met J124, NJ 824, Esq 10-114 |
| 65-A | ONCE IN A WHILE | -- -- -- |
| 66-A | SWEET AND LOVELY | Met J136, NJ 826 |
| 67-A | MY BLUE HEAVEN | -- -- , Phont PHONTCD7678 |

Some copies of Met J136 and New Jazz 826 labeled as **Reinhold Svensson Quintet.**

All titles above also on Prst PRLP106 and Lux LLP1. Phont PHONTCD7678 as GREAT TIMES: 1950.

| | | |
|-------|--------------|---------------------------|
| | May 19, 1950 | |
| 102-A | ON THE ALAMO | Met J161, NJ833, Prst 833 |
| 103-A | ALWAYS | -- -- -- |

On Lux, NJ, Prst and Esq as Reinhold Svenssons Quintet.

Ulf Lindes kvartett: Ulf Linde *vib*, Sten Carlberg *g*, Simon Brehm *b*, Jack Norén *bo*, Gösta Theselius *arr.*
Nov 14, 1951

| | | |
|---------|-----------------------------------|---|
| 005/6-A | THREE WITHOUT A KEY (Part I & II) | Cav R502, REP3, Corona (Fi)EA9001, Esq EP25, Fen J1 |
| 007-A | THREE WITHOUT A KEY (Part III) | Cav R503 -- Corona (Fi)EA9002, -- -- |
| 008-A | JACK POT | -- -- -- -- -- |

Fen J1 as JAZZ AT THE CAVALCADE 1951/54.

Same.

| | | |
|--|--------------------------|---------------|
| | Broadcast, Nov 26, 1951 | |
| | THREE WITHOUUT A KEY 1-3 | Capr CAP22041 |

Capr CAP 22041 as SVENSK JAZZHISTORIA, Vol 6.

SUSANNA LINDEBORG

Susanna Lindeborg *p synth.* All comp. but NAIMA, by S. Lindeborg.
Getinge, 1989

| | |
|----------------|-------------|
| BIG BOYS | LJ LJCDS201 |
| ON MY OWN | -- |
| IS IT RIGHT? | -- |
| NAIMA | -- |
| ELECTRIC WALK | -- |
| TRANSFORMATION | -- |
| PERSISTENCE | -- |
| MODERN STOMP | -- |
| SYNTHBELL | -- |
| EPILOGUE | -- |

Lindeborg - Johansson Duo: Ove Johansson *ts sequ. prog.* Susanna Lindeborg *p synth.*
BRIGHT OPENINGS Getinge, June 1991

| | |
|-----------------------|-------------|
| BRIGHT OPENINGS (SL) | LJ LJCD5204 |
| SHORT TAKE (OJ) | -- |
| HORIZON (SL) | -- |
| THREE TIMES (OJ) | -- |
| MUTES (OJ) | -- |
| SUPERBASS (SL) | -- |
| ACOUSTIC DESIGNE (SL) | -- |
| SPACE (OJ) | -- |
| GATE 16 (OJ) | -- |

Susanna Lindeborgs Mwendo Dawa: Ove Johansson *ts*, Susanna Lindeborg *p synth*, Sergej Muchin *b*, David Sundby *dr*.
THE NEW SCENE All comp. by O.Johansson, except*. *Göteborg, June 1993*

| | |
|-------------------------------------|-------------|
| NORDIC ACCENT | LJ LJCD5208 |
| AUTUMN VOICE | -- |
| SILENT WIND | -- |
| INTERLUDE I | -- |
| THE NEW SCENE | -- |
| WHITE LANDSCAPE*(SL) | -- |
| IMPROTHEME | -- |
| INTERLUDE II | -- |
| ECHO | -- |
| A TASTE OF LIGHT | -- |
| LAST MINUTE* (SL) | -- |
| DIFFERENT DIRECTIONS* (SL/DS/SM/OJ) | -- |
| FINAL TOUCH | -- |

Jimmi Roger Pedersen *b* replace Muchin. *Halmstad, Aug 1995*

ENTER THE OUTLOOP All comp. by Ove Johansson and the group. (?)

| | |
|--------------------------|-------------|
| INTROCHORDS | LJ LJCD5211 |
| 4/5 THEME IN D FLAT | -- |
| BREATH FOR EWI | -- |
| SATURDAY SOUNDS | -- |
| ENTER THE OUTLOOP | -- |
| SOUNDS FOR M.D. | -- |
| EN HÅRD NÖT | -- |
| WORDS FOR PIANO AND BASS | -- |
| THREE FOR ONE | -- |
| SHORT FRIDAY | -- |
| FOUR PLUS ONE | -- |
| FINAL RIFF | -- |

Susanna Lindeborg's Mwendo Dawa: Ove Johansson *ts*, Susanna Lindeborg *p synth*, Jimmi Roger Pedersen *b*, David Sundby *dr*.
Halmstad, Jan, 1998

BREATHING CLUSTERS

| | |
|------------------------|-------------|
| ANTITIME NR 1 | LJ LJCD5217 |
| BREATHING CLUSTERS | -- |
| WALKIN' PAUSE | -- |
| WITHOUT GLASS | -- |
| YOU DON'T NEED TO KNOW | -- |
| TANKER | -- |
| BODY WITHOUT SOUL | -- |
| ANTITIME TIME | -- |
| METAMORPHE | -- |
| RED STONE | -- |
| ARE YOU READY | -- |
| PÅ SLAGET 12 | -- |
| VERY VERY EAST | -- |
| SUITE NR 2 | -- |

Susanna Lindeborg & Ove Johansson: *p keyb* and *ts EWI* respectively.

Halmstad, Mar 7, 1999

STRUCTURES

| | |
|----------------------|-------------|
| STAGE 13 | LJ LJCD5222 |
| 12 DAYS | -- |
| STRUCTURES | -- |
| OSTINATO MOVEMENTS | -- |
| ELEVENTH STEP | -- |
| NEWS FOR TWO | -- |
| ETNAN | -- |
| WEAVER'S IDEA | -- |
| TIME SIGN | -- |
| BALLAD 4 FOUR | -- |
| THIRD STREET | -- |
| THEME WITH OUT THEME | -- |

ROLF LINDELL

Rolf Lindell och hans orkester: Eddie Köhler *tp*, Rolf Lindell *as*, Viking Bogren *ts*, John-Erik Ahlqvist *bars*, Rune Mattsson *p arr*, Sture Åkerberg *b*, Sven Sjöberg *dr*. *Broadcast, July 25, 1958*

| | | |
|---|---------------------|------------------------|
| BROADWAY | | Cap CAP22049 |
| Cap CAP22049 as <u>SVENSK JAZZHISTORIA Vol 8.</u> | | |
| | <i>Jan 27, 1959</i> | |
| CIMARRON | | Barb BEP20 |
| CHARMAINE | | -- , Tels TRS 11123 |
| ALICE BLUE GOWN | | -- -- |
| ROCKIN' SWEETLY (RL) | | -- -- |
| BASIE STREET | | Barb BEP21, -- |
| COW-BELL CHA CHA | | -- -- |
| DATSY (RL) | | -- -- |
| CORNER POCKET | | -- -- |
| | <i>Dec, 1959</i> | |
| I'LL SEE YOU IN MY DREAMS | | Barb BEP56, BRS905, -- |
| MR BLUE | | -- -- -- |
| | <i>Oct, 1960</i> | |
| I UNDERSTAND | | Barb BEP74, BRS906 -- |
| PERFIDIA | | -- -- -- |
| NIGHT AND DAY | | -- -- -- |
| Tels TRS11123 as <u>SWEET AND SWING.</u> | | |

BO LINDENSTRAND

Bo Lindenstrand *as*, Melker Isaksson *p*, Torbjörn Hultcrantz *b*, Leif Wennerström *dr*.

| | | |
|--|---------------------|-----------------|
| <u>MY SHINING HOUR</u> | <i>Feb 13, 1984</i> | |
| IN A SENTIMENTAL MOOD | | Phont PHONT7557 |
| | <i>Feb 14, 1984</i> | |
| Åke Johansson <i>p</i> , replaces Isaksson. | | |
| MY SHINING HOUR | | -- |
| BACK HOME BLUES | | -- |
| TUNE UP | | -- |
| FIRE WALTZ | | -- |
| DON'T BLAME ME | | -- |
| | <i>Feb 16, 1984</i> | |
| Leroy Lowe <i>dr</i> , instead of Wennerström. | | |
| MEANDERING | | -- |
| CHEROKEE | | -- |

GÖSTA LINDERHOLM

Gösta Linderholm & The Trad Brothers: Staffan Kjellmor *tp*, Greger Röhr *tb*, Gösta Linderholm *cl vo*, Holger Gross *bjo g*, Sten Westling *b*, Pelle Höbinger *dr*.

Guests: Kajtek Wojchechowski *ss ts cl bcl keyb acc*, Robert Wells *p*, Stephan Forkelid *p keyb*, Stig Granberg *g*, Benny Rigman *ss*, Cliff Kihlstedt *tp*. *Vaxholm, Rimbo, 1994-97*

| | |
|--|-----------------|
| VET DU HUR DET KÄNNS ATT MISSA NEW ORLEANS | Blå Ton BTCD205 |
| WAXHOLMS VITA MÅSAR | -- |
| LONESOME | -- |
| MY BABY JUST CARES FOR ME | -- |
| SACRAMENTAL BLUES | -- |
| SWANEE RIVER | -- |
| PRECIOUS LORD, LEAD ME ON | -- |
| BLUES FOR JIMMIE NOONE | -- |
| STOCKHO-L-M | -- |
| ELEPHANT STOMP | -- |
| MARIA ELENA | -- |
| DIN RÖDA MUN BÄR SKRATT | -- |
| ISLE OF CAPRI | -- |
| DOFTANDE MORGON | -- |

BENGT LINDGREN

Ö-VIK 100 ÅR 1894-1994

Bengt Lindgren Jazz Quintet & Sture Nordin: Hans Bergfors *tp*, Bengt Lindgren *bars*, John Ågren *p*, Sture Nordin *b*, Bo Nilsson *dr*.

SANDU

Örnsköldsvik(?), Autumn 1993

Samsound Music SAMCD 9309

JENS LINDGREN

JESSE'S JUBILEE ALBUM

Jesse's One Man Septet: Jens Lindgren *co tb as ts p bjo tu vo.* (rerecorded)

Feb 2, 1978

LOUISE (jl)

Jesses Jazz CD20-30S

Ingeborg's Stompers: Bent Persson *tp*, Jens Lindgren *tb*, Göran Eriksson *as*, Åke Edenstrand *p*, Mikael Selander *bjo*, Tommy Jacobson *tu*, Christer "Cacka" Ekhé *dr vo.*

Recorded rehearsal for TV program, Jan 14, 1992

DEN SOM GAPAR EFTER MYCKET (LAST NIGHT ON THE BACK PORCH)

Jesses Jazz CD20-30S

Jesse's Jazzband featuring Frans Sjöström : Bent Persson *tp*, Jens Lindgren *tb*, Göran Eriksson *cl*, Åke Edenstrand *p*, Göran Stachewsky *bjo*, Frans Sjöström *bss*, Christer "Cacka" Ekhé *dr.*

Live at Castle Hotel, May 17, 1994

AFTER YOU'VE GONE

Jesses Jazz CD20-30S

Örjan "Orange" Kjellin *cl* replaces Göran Eriksson.

YOU TOOK ADVANTAGE OF ME

--

JESSE'S JAZZ BANDS 1978-98

Jan Stolpe *tp* replaces Persson.

ROCKIN' CHAIR

Scana CD96027

Jesse's New Orleans Band: Ola Pålsson *tp*, Jens Lindgren *tb*, Bengt "Bomull" Behmer *cl*, Lars Tidholm *p*, Göran Stachewsky *bjo*, Tomas Ekström *b*, Ulf Gripenholm *dr.*

Sep, 1994

MOI PAS L'EMME CA

Jesses Jazz CD20-30S

SENSATION

Västerås, 1994

--

Same.

Jan-Feb, 1996

OLD FASHIONED LOVE

CLIMAX RAG

Scana CD96026

OLD FASHIONED LOVE

--

ALL I DO IS DREAM OF YOU

--

MOI PAS L'EMME CA

--

LOOKING FOR ANOTHER SWEETIE

--

MEMORIES OF YOU

--

I'M CRAZY 'BOUT MY BABY

--

PLAY IT , PROFESSOR!

--

YAAKA HULA HICKEY DULA

--

HESITATING BLUES

--

LULLABY OF BIRDLAND

--

MAHOGANY HALL STOMP

--

I AIN'T GOT NOBODY

--

RUNNIN' WILD

--

CHIMES BLUES

--

JESSE'S JAZZ BANDS 1978-98

Irakli de Dawrichewi *tp*, Jens Lindgren *tb*, Göran Eriksson *as*, Holger Gross *bjo*, Göran Lind *b*, Christer "Cacka" Ekhé *dr.*

Live, Mosebacke, Aug 7, 1996

WHEN IT'S SLEEPY TIME DOWN SOUTH

Scana CD96027

Bent Persson *tp*, Jens Lindgren *tb*, Matthias Seuffert *cl*, Ulf Johansson-Werre *p*, Holger Gross *bjo*, Frans Sjöström *bss*, Christer "Cacka" Ekhé *dr.*

Nov 24, 1996

MY BABY

Scana CD96027

L.A. BLUES

--

WHO'S SORRY NOW

--

CHARLESTON IS THE BEST DANCE AFTER ALL

--

SKYLARK

--

CHICAGO RHYTHM

--

Bent Persson *tp*, Jens Lindgren *tb*, Göran Eriksson *as*, Åke Edenstrand *p*, Holger Gross *bjo*, Frans Sjöström *bss*, Christer "Cacka" Ekhé *dr.*

Live, Helsingborg, Mar 7, 1998

SAN

Scana CD96027

SWEET GEORGIA BROWN

--

SORRY

--

Jesse's New Orleans Band: Ola Pålsson *tpvo*, Jens Lindgren *tb vo*, Bengt "Bomull" Behmer *cl*, Lars Tidholm *p vo*, Göran Stachewsky *bjo*, Tomas Ekström *b*, Ulf Gripenholm *dr*. *Scandic Hotel, Falun, Oct 10, 1998*
REAL LIVE

| | |
|--------------------------------|---------------|
| BOURBON STREET PARADE (It) | Ya Ya YCD 982 |
| CLARINET MARMALADE | -- |
| MOOSE MARCH | -- |
| PANAMA | -- |
| 2:19 BLUES (op) | -- |
| ALL I DO IS DREAM OF YOU | -- |
| DOCTOR JAZZ (op) | -- |
| LOU-EASY-AN-I-A (It) | -- |
| SWANEE RIVER | -- |
| OVER THE WAVES | -- |
| ICE CREAM (op) / STARDUST (jl) | -- |

A TRIBUTE TO SPICE GIRLS

Jesse's New Orleans Band: Ola Pålsson *tpvo*, Jens Lindgren *tb vo*, Bengt "Bomull" Behmer *cl*, Lars Tidholm *p vo*, Göran Stachewsky *bjo*, Tomas Ekström *b*, Ulf Gripenholm *dr*. *1998*

| | |
|----------------------------|---------------|
| THE LADY IS A VAMP | Tribute TR030 |
| Sel. disc. 10 more no int. | |

KURT LINDGREN

Kurt Lindgren & Co: Bertil Lövgren *tp*, Christer Boustedt *as*, Kurt Lindgren *b*, Janne Carlsson *dr*.

Rec. for broadcast, Nov 6, 1962

| | |
|------------------------|--------------|
| JAZZVERKSTAD (excerpt) | Cap CAP22050 |
|------------------------|--------------|

Kurt Lindgren och Harry Arnolds Radioband: Possible personnel: Ernie Englund, Gösta Nilsson, Bengt-Arne Wallin, Weine Renliden *tp*, Andreas Skjold, George Vernon, Runo Erickson *tb*, Olle Holmquist *tu*, Arne Domnéus, Rolf Bäckman, Christer Boustedt *as*, Rolf Blomquist *ts fl*, Bjarne Nerem *ts*, Lennart Jansson *bars bcl*, Jan Johansson *p*, Rune Gustafsson *g*, Georg Riedel *b*, Egil Johansen *dr*, Kurt Lindgren *dir*. *Rec. For broadcast, Jan 17, 1964*

| | |
|--------------------|--------------|
| INFORMATIONER (KL) | Cap CAP22050 |
|--------------------|--------------|

Cap CAP22050 as SVENSK JAZZHISTORIA Vol 9.

Kurt Lindgren Trio: Carl Fredrik Orrje *p*, Kurt Lindgren *b*, Ali Djeridi *dr*.

Nov 12, 1987

LADY M

| | |
|------------------------------|---------------------|
| LADY M (KL) | Dra DRCD189 |
| AUGUST 16TH (CFO) | -- |
| PETER'S PROUD WALK (KL) | -- |
| SHE LEFT FOR PARIS (CFO) | -- |
| SUN BRIDGE (KL) | -- |
| ISLANDS (KL) | -- |
| EVENING HOURS (CFO) | -- |
| MARMALADE | -- |
| | <i>Dec 10, 1987</i> |
| BASS BLUES | -- |
| KURT'S BOW (CFO) | -- |
| LADY M (KL) (Second version) | -- |

LASSE LINDGREN

Lasse Lindgren Band: Lasse Lindgren *tp eltp flh*, Mikael Råberg *tb*, Esbjörn Svensson *p synth*, Jan Adefelt *b*, Raymond Karlsson *dr perc* *Apr 21-23, 1992*

TO MY FRIENDS (All music comp. by Lasse Lindgren)

| | |
|--|-------------|
| MAY SUITE I (MAY FUNK) | Dra DRCD227 |
| MAY SUITE II (MAY DREAMS) | -- |
| MAY SUITE III (MAY FLIES) | -- |
| TO MY FRIENDS | -- |
| LEMON PEPPER | -- |
| TOVE'S SONG | -- |
| HELP | -- |
| NIGHT TIME | -- |
| TWO BASS FISHERS WALKING DOWN THE LINE, I & II | -- |
| ICE EYES | -- |
| BLUES IN ALGOT MAJOR | -- |

Lasse Lindgren & The Hip Bop Constellation: Lasse Lindgren *tp flh*, Jukka Perko *as ss*, Johan Öjjer *g*, Dane Nolgård *keyb*, Yasuhito Mori *b*, David Sundby *dr*, Erik Qvick *perc*. *Kungälv, Sep 14-19, 1999*

WALKIN' AROUND (All music comp. by Lasse Lindgren)

| | |
|------------------------------|----------------|
| THE HIP BOP TUNE | Pho Su PSCD131 |
| JUMPIN' NUTS | -- |
| THE YELLOW HOUSE SUITE | -- |
| WALKIN' AROUND | -- |
| I'M A MEMBER | -- |
| RED AERO | -- |
| GOODBYE, I HOPE YOU LIKED IT | -- |

See also Sandviken Big Band.

MAGNUS LINDGREN

Magnus Lindgren & Mathias Algotsson Trio: Magnus Lindgren *ts cl fl*, Mathias Algotsson *p*, Hans Backenroth *b*, Johan Löfcrantz *dr*. *Sep 28, 1998*

UNEXPECTED CALL FROM THE DUKE

| | | | |
|-----------------------------------|-------|-------------------|--------|
| TAKE THE "A" TRAIN | Sound | Merita-Nordbanken | CD-102 |
| IN A SENTIMENTAL MOOD | -- | | |
| PERDIDO | -- | | |
| STOMPIN' AT THE SHUFFLE (TO DUKE) | -- | | |
| COME SUNDAY | -- | | |
| ROCKIN' IN RHYTHM | -- | | |
| C JAM BLUES | -- | | |
| PRELUDE TO A KISS | -- | | |
| COTTON TAIL | -- | | |
| I LET A SONG GO OUT OF MY HEART | -- | | |

Magnus Lindgren *ts cl fl*, Mathias Algotsson *p*, Fredrik Jonsson *b*, Jonas Holgersson *dr*. *May, 1999*

WAY OUT

| | |
|--------------------------|---------------|
| JERUSALEM BLUES WAY OUT | Capr CAP21609 |
| DET KAN ALDRIG VA' FEL | -- |
| SUSHILAND | -- |
| POLKA DOTS AND MOONBEAMS | -- |
| WHEELS | -- |
| GOODBYE PORK PIE HAT | -- |

Add Patrik Skogh, Magnus Thorell *tp*, Karin Hammar *tb*, Magnus Pettersson *frh*.

| | |
|--------------------|----|
| MALANDO | -- |
| MOONLIGHT LEMONADE | -- |
| VILLAGE | -- |

BORIS LINDQVIST

Borris, Bengt-Arne Wallins orkester: featuring Bengt Arne Wallin *tp*, Åke Persson *tb*, Bjarne Nerem *ts*, with unknown personnel. *Nov 17, 1959*

| | |
|-----------------------|-----|
| BEI MIR BIST DU SCHÖN | Snt |
| ST LOUIS BLUES | -- |

Sel. disc. 2 more nos.

Boris: Bengt-Arne Wallin *arr cond*, Boris Lindqvist *vo*, Clyde Reasinger, Benny Bailey, Sixten Eriksson, Maffy Falay *tp*, Åke Persson, Andreas Skjold, Quentin Jackson *tb*, Phil Woods, Arne Domnérus *as*, Jerome Richardson *ts fl*, Claes Rosendahl *ts*, Johnny Ekh *bars*, Ingemar Westberg *p*, Rune Gustafsson *g*, Jimmy Woode Jr. *b*, William Schiöppfe *dr*. *Aug 17, 1960*

| | |
|---------------------|--------------------|
| SCOUBIDOU | Snt SXP4025, T7131 |
| MOANIN' | -- -- |
| ON THE CORNER | -- |
| WHEN YOU'RE SMILING | -- |

GUNNAR LINDQVIST

G.L. Unit: Peter Hennix, Torsten Eckerman *tp*, Roland Keijser *cl*, Alponso Dantzler *as*, Göran Freese *as fl*, Gunnar Lindqvist *ts fl cl p*, Rune Stålpets *ts ss fl*, Allan Olsson *bars fl*, Åke Holmqvist *melodica recorder*, Allan Wajda *p recorder*, Kjell Norlén *g*, Ivar Lindell, Göran Oskarsson *b*, Bampe Karlsson, Bosse Skoglund *dr*. *Mar 19, 1969*

ORANGUTANG (All music comp. by G.Lindqvist).

| | |
|---|--------------------|
| WAVES | Od E062-34163 |
| Add Bengt Nordström <i>as</i> . | |
| EXPERIENCE X | -- , Capr CAP22053 |
| Sune Spångberg <i>dr</i> replaces Bampe Karlsson, Bosse Skoglund. | |
| ORANGUTANG | -- |

Peter Hennix, Maffy Falay, Torsten Eckerman, Lalle Svensson *tp*, Bo Lindenstrand *as*, Gunnar Lindqvist *ts fl cl*, Roland Keijser, Tommy Koverhult *ts fl*, Bernt Rosengren *ts fl cl ob*, Bengt Nordström *ts*, Gunnar Bergsten, Göran Freese *bars*, Allan Olsson *bars fl*, Ove Karlsson, Mats Hagström *cello*, Björn Alke *b cello*, Lennart Sandsjö *b*, Bampe Karlsson, Sven-Åke Johansson, Gunnar Nyberg, Bengt Berger *dr*, Peter Smoliansky *bo*.

Mar 22, 1970

| | |
|-------------|---------------|
| FREEDOM | Od E062-34163 |
| EQUALITY | -- |
| BROTHERHOOD | -- |

Capr CAP22053 as Svensk Jazzhistoria, vol 10.

PETER LINDQVIST

Peter Lindqvist Quartet: Peter Lindqvist *ss ts fl*, Tor Holmström *p*, Magnus Bergner *elb*, Erik Holmström *dr*.
Piteå, 1996

BLUES FOR THE LITTLE ONE

| | |
|--------------------------------|---------|
| SKIES | DCM LS2 |
| BLUES FORR THE LITTLE ONE | -- |
| SOLAR | -- |
| NIGHT AND DAY | -- |
| AFTERNOON IN PARIS | -- |
| LITTLE V | -- |
| WHAT IS THIS THING CALLED LOVE | -- |
| Add K G Johansson <i>g</i> . | |
| WHAT'S THE PROBLEM | -- |
| Omit Tor and Erik Holmström. | |
| SOMETIME AGO | -- |

ANDERS LINDSKOG

Anders Lindskog *ts*, Lars Sjösten *p*, Ove Stenberg *b*, Rune Carlsson *dr*.
July 30, 1975

| | |
|-----------------------------|---------------|
| BLUES PÅ INEDALSGATAN (LS) | Amigo AMLP817 |
| IT'S GOT MY NAME ON IT (LS) | -- |
| IT'S YOU OR NO ONE | -- |
| OLEO | -- |

Anders Lindskog *ts*, Åke Johansson *p*, Kjell Jansson *b*, Magnus Gran *dr*.
Aug 26-27, 1995

CRY ME A RIVER

| | |
|---------------------------|----------------------|
| BLUES CHANGES | Touché Music TMCD005 |
| OLD FOLKS | -- |
| TIME AFTER TIME | -- |
| FALLING IN LOVE WITH LOVE | -- |
| CRY ME A RIVER | -- |
| TICKLE TOE | -- |
| THE MASQUERADE IS OVER | -- |
| ISRAEL | -- |
| ANGEL EYES | -- |
| THE MAN I LOVE | -- |

Anders Lindskog *ts*, Jacob Fischer *g*, Jesper Lundgaard *b*.
Copenhagen, Aug 14, 1998

FINE TOGETHER

| | |
|------------------------------------|-----------------------|
| FINE TOGETHER | Touché Music TMcCD010 |
| I'LL CLOSE MY EYES | -- |
| TICKLE TOE | -- |
| WHEN LIGHTS ARE LOW | -- |
| BLAME IT ON MY YOUTH | -- |
| THREE AND ONE | -- |
| STROLLIN' | -- |
| PEACE | -- |
| LOVE YOU MADLY | -- |
| SWINGIN' TILL THE GIRLS COME HOME | -- |
| I GOT IT BAD (AND THAT AIN'T GOOD) | -- |
| THEY CAN'T TAKE THAT AWAY FROM ME | -- |
| DO NOTHING TILL YOU HEAR FROM ME | -- |

Note: Anders Lindskog also recorded with Oscar Pettiford in Copenhagen, Aug 29-30, 1960. Col (D) SEGK1068.

JEANETTE LINDSTRÖM

Örjan Hultén *ts ss*, Torbjörn Gulz *p*, Dan Berglund *b*, Magnus Öström *dr perc*, Jeanette Lindström *vo*.
Copenhagen, June 14-17, 1995

ANOTHER COUNTRY

| | |
|--------------------------|----------------|
| NEVER WILL I MARRY | Capr CAP21480 |
| ANOTHER COUNTRY | -- |
| ALL THE WORLD'S A STAGE | -- |
| IT DON'T COME EASY | -- |
| COLD | -- |
| THE ANSWER | -- , SJSCD 001 |
| MEETING | -- |
| LONELY HOUSE | -- |
| WIVES AND LOVERS | -- |
| WHITE LADY IN THE WINDOW | -- |
| COMPETITION | -- |
| SPEAK LOW | -- |

SJSCD 001 (Swedish Jazz Service) as JAZZ FROM SWEDEN 1996/97

Jeanette Lindström Quintet: Örjan Hultén *ss ts*, Toprbjörn Gulz *p elp*, Christian Spering *b*, Anders Kjellberg *dr*, Jeanette Lindström *vo*.
Copenhagen, June 2-5, 1997

I SAW YOU

| | |
|-----------------------------|---------------|
| I SAW YOU | Capr CAP21549 |
| LOVE COMES QUIETLY | -- |
| HE SAYS | -- |
| MY HANDS | -- |
| COULDN'T YOU TRY | -- |
| THE CHANGE | -- |
| GRACIE'S PIANO AND 25TH KEY | -- |
| THE COLDER THE AIR | -- |
| OH, LOVE... | -- |
| STOCKHOLM | -- |
| THE WAIT | -- |

Torbjuörn Gulz *p*, Jeanette Lindström *vo*.

THE COLOR

Jeanette Lindström *vo acc.* by Kennny Werner *p*, **Norrbotten Big Band:** Tim Hagans *tp cond*, Bo Strandberg, Dan Johansson, Magnus Ekholm, Tapio Maunovaara *tp flh*, PO Svanström, Magnus Puls, Karin Hammar *tb*, Björn Hängsel *btb*, Håkan Broström *ss as fl*, Jan Thelin *as bcl*, Mats Garberg *ts fl*, Bengt Ek *ts*, Per Moberg *bars*, Hans Delander *p keyb*, Christian Spering *b*, Jukkas Uotila *dr*, **Norrbotten Chamber orchestra.**

SINATRA / WEIL

Piteå, Oct, 1998

| | |
|----------------------|---------------|
| SPEAK LOW | Capr CAP21624 |
| MY SHIP | -- |
| THE TENDER TRAP | -- |
| BLAME IT ON MY YOUTH | -- |
| FLY ME TO THE MOON | -- |
| LONELY HOUSE | -- |
| ALL MY TOMORROWS | -- |
| THE LADY IS A TRAMP | -- |
| LOST IN THE STARS | -- |

Jeanette Lindström & Steve Dobrogosz: *vo and p resp.* Dec 18-19, 1999

FEATHERS

| | |
|------------------------|--------------|
| BUTTERFLY | Proph PCD053 |
| NEVER LET ME GO | -- |
| THE LOOK OF LOVE | -- |
| LOVES MAKES YOU SUFFER | -- |
| BOTH SIDES, NOW | -- |
| MY HANDS | -- |
| ALMOST BLUE | -- |
| LIKE WATER | -- |
| MOON RIVER | -- |
| TO WHOM IT MAY CONCERN | -- |
| FUTURE WINDOW | -- |
| YOU ARE THERE | -- |
| DEEP SPACE | -- |

JERKER LINDSTRÖM

Magnus Broo *tp*, Per "Ruskträsk" Johansson *as fl*, Jerker Lindström *ts cl*, Torbjörn Gulz *p*, Filip Augustson *b*, Henrik Wartel *dr*.
Mar 5-7, 1996

DELIBERATE SOUNDS All comp. by J. Lindström.

| | |
|----------------------|-------------|
| INTRO | Dra DRCD292 |
| BIRTH | -- |
| WINDWARD | -- |
| SWEET AND SOUR SUITE | -- |
| EN MYMLAS SÅNG | -- |
| SHAPING FRAMES | -- |
| Y BLUES | -- |
| MIDVINTERBLOT | -- |
| HEART OF MINE | -- |
| INVISIBLE THOUGHTS | -- |
| OUTRO | -- |

Krister Andersson *cl ts*, Magnus Lindgren *cl fl ss ts bars*, Jerker Lindström *cl as ts bars*, Filip Augustsson *b*, Magnus Öström *dr*, Henry Wartel *didjeridoo **. "Fasching", Sep, 1997

PROJECT All comp. by J. Lindström.

| | |
|-----------------------|-------------|
| CECILIA | Dra DRCD329 |
| DANCE OF TIDES | -- |
| VINTERVISA | -- |
| FOLKBLUES | -- |
| THE LOST WANDERER* | -- |
| KVINTOLIUM | -- |
| FISHING WITH FISCHER | -- |
| VISA VID MIDSOMMARTID | -- |

BRITT LING

Tomas Gustavsson *ts*, Stefan Forssén *p*, Anders Jormin *b*, Anders Kjellberg *dr*, Britt Ling *vo*.

Gothenburg, Feb and May 1984

MED VÄNNER

LÅT-GÅ-GATAN (LUSH LIFE)

Tonart 20

NOTE: The rest of the record has no jazzinterest.

OTTO LINGTON AND HIS LINGTONIANS

Probably: Henry Egert, Arild Hulström *tp*, Hilmer Nörrild *tb*, Poul Christiansen, Willy Larsen *as cl*, Holger Nathansohn *ts*, Otto Lington *vi dir*, Vilfred Kjaer *p arr*, John Lange *bjo g*, Poul Weiding *tu b*, Erik Kragh *dr*.

Note: This is a Danish band which recorded for Columbia in Helsingborg in 1929. They used much swedish material and swedish vocalists Carl Leonard (Nilsson) and Torbern Cassel. Some titles merit to be included in this book.

JUKKA LINKOLA
see Bohuslän Big Band

LISA LINN

Jan Lundgren *p*, Bo Sylvén *g*, Patrik Albin *b*, Lars Andersson *dr*, Lisa Linn *vo*.

Malmö, Mar-Apr, 1998

ON SUCH A WONDERFUL SUMMER NIGHT

| | |
|--|--------------|
| I LOVE BEEING HERE WITH YOU | FoLe FLCD161 |
| I'VE GOT THE WORLD ON A STRING | -- |
| ONLY TRUST YOUR HEART | -- |
| THESE FOOLISH THINGS | -- |
| I'LL BE SEEING YOU | -- |
| SO SAD | -- |
| I DIDN'T KNOW WHAT TIME IT WAS | -- |
| Add Putte Wickman <i>cl</i> . | |
| BILL BAILEY WON'T YOU PLEASE COME HOME | -- |
| THAT OLD BLACK MAGIC | -- |
| IT'S SO NICE WHEN WE ARE TOGETHER | -- |
| omit Lisa Linn. | |
| I CONCENTRATE ON YOU | -- |
| EVERYTHING I LOVE | -- |
| Omit Putte Wickman. | |
| I SHOULD CARE | -- |
| ALONE TOGETHER | -- |

THE LINN TONES

Ruth Linn *vo*, Pete Jacques *vo p*, Lasse Pettersson *b*, Egil Johansen *dr*.
Dec, 1959

| | |
|--|--|
| YOU'D BE SO NICE TO COME HOME TO | Knup KNEP113 |
| Add Yngve Sandström <i>fl</i> . | |
| YOU STEPPED OUT OF A DREAM | Knup KNEP114, Tri TEP39 |
| Rolf Bäckman <i>as</i> replaces Yngve Sandström. Add Rune Gustafsson <i>g</i> . | |
| IMAGINATION | Knup KNEP113 |
| THE LATE, LATE SHOW | Knup KNEP114, Tri TEP39, Cap CAP22049 |
| Andreas Skjold <i>tb</i> replaces Bäckman. | |
| I'M GONE | Knup KNEP113 |
| THIS HEART OF MINE | Knup KNEP114, Tri TEP39 |
| Lennart Nyhlén <i>g</i> , Gunnar Olsson <i>dr</i> replace Rune Gustafsson, Egil Johansen. Omit Andreas Skjold. | |
| DON'T GO AWAY MAD | Knup KNEP113 |
| DOWN FOR THE COUNT | Knup KNEP114, Tri TEP39 |
| Cap CAP22049 as <u>SVENSK JAZZHISTORIA Vol 8.</u> | |

STAFFAN LINTON

Staffan Lintons kvartett: Staffan Linton *p*, Bo Gunnar Nyström *g*, Gunnar Lundén-Welden *b*, Georg Hörman *dr*.
Gothenburg, Apr 4, 1939
Priv. rec., Capr CAP2014, 22039
Capr CAP2014 (LP), 22039 (CD) as Svensk Jazzhistoria, Vol. 3.

Staffan Linton *p*, (probably) Ivor Mairants *g*, Jack Collier *b*, Eric Delaney *dr*, or one of the rhythm sections that accompanied Erik Frank in London at about the same period and for the same record company. q.v.
London, spring, 1948

| | | |
|---------------------------|-------------------------------------|------------|
| 33-1 | BODY AND SOUL | Dec F44091 |
| 34-1 | TEA FOR TWO | -- |
| 35-1 | CHEEK TO CHEEK | Dec F44092 |
| 36-1 | SOMEBODY LOVES ME / EMBRACEABLE YOU | -- |
| 37-1 | MEAN TO ME | Dec F44093 |
| 38-1 | FASCINATING RHYTHM | -- |
| Staffan Linton <i>p</i> . | | |
| 39-1 | BEGIN THE BEGUINE | Dec 44094 |
| 40-1 | LOVER | -- |

Staffan Linton *p*, Yasuhito Mori *b*.
Gothenburg, June 18, 19, 1984
NEVERGREEN

| | |
|---------------------------------|------------|
| I DIDN'T KNOW WHAT TIME IT WAS | Dra DRLP76 |
| NEVERGREEN (SL) | -- |
| WALTZ FOR ALICE (SL) | -- |
| LAME DOG'S TROT (SL) | -- |
| YOU AND THE NIGHT AND THE MUSIC | -- |
| SPRING CAROL (SL) | -- |
| STELLA BY STARLIGHT | -- |
| YOUNG AND FOOLISH | -- |
| WAITING FOR A SONG (SL) | -- |
| YESTERDAYS | -- |

Staffan Linton Trio: Add Christian Jormin *dr*.
Gothenburg, Mar 17-18, 1990
UNFINISHED AFFAIR

| | |
|--|-------------|
| HEART BEAT (SL) | Dra DRCD193 |
| SOME OTHER STORY (SL) | -- |
| SONG FOR JUDITH (SL) | -- |
| LITEN VISA TILL KARIN (LITTLE TUNE FOR KARIN) (SL) | -- |
| UNFINISHED AFFAIR (SL) | -- |
| BETTER SWEET THAN NEVER (SL) | -- |
| WHICH IS THIS THING CALLED WHAT (SL) | -- |
| SOMEONCE UPON A TIME (SL) | -- |
| ANAGRAM (SL) | -- |
| THE SHADOW OF YOUR SMILE | -- |
| THE WHISTLER (SL) | -- |

SWEDISH JAZZ PIANO Vol 1.

Staffan Linton *p*.
Gothenburg, 1990 (?)
KORT SOMMAR (SL) Dra DRCD179

LITTLE BIG BLUES BAND

Magnus Johansson *tp*, Mikael Råberg *tb*, Anders Norberg *ts*, Peter Toms *bars*, Janne Brynstedt *g*, Olle Nyberg *p org synth*, Hannes Råstam *elb*, Tomas Olsson *dr*, Göran Ekstrand *vo*.

Gothenburg, Feb 1986

JUMP MUSIC

| | |
|-----------------------------|--------------------|
| LET THE GOOD TIME ROLL | Discreet DISLP2001 |
| MESS AROUND | -- |
| I CAN'T STOP IT | -- |
| SLOW DOWN | -- |
| COLD WOMEN WITH WARM HEARTS | -- |
| CHOO CHOO CH'BOOGIE | -- |
| HOUSE PARTY | -- |
| FRAMED | -- |
| HEED MY WARNING | -- |
| ALMOST | -- |

LITTLE BIG HORNS

RADIO UPPLAND - MUSIK I UPPLAND.

Claes Jansson och Little Big Horns: Tage Rolander, Kalle Eriksson *tp*, Ulf Walander *ts perc*, John Högman *bars*, Jan Wårngren *p*, Thomas Arnesen, Erik Lidholm *g*, Lars Hoflund *b*, Peter Johansson *dr*, Claes Jansson *vo*.

Live, Uppsala, Autumn, 1980

SOUL SHADOWS Radio Uppland RULP001

LIVE AT JAZZCLUB FASCHING

Nils Sandström *ss ts*, Lasse Werner *p*, Ivar Lindell *b*, Ivan Oscarsson *dr*.

Mar 19, 1975

BODY AND SOUL Dra DRCD2001

Christer Boustedt *as*, Åke Johansson *p*, Ivar Lindell *b*, Gilbert Matthews *dr*.

Dec 5, 1985

STELLA BY STARLIGHT --

Joakim Milder *ts*, Lars Jansson *p*, Red Michell *b*. Dec 5, 1989

THERE IS NO GREATER LOVE --

Scott Hamilton *ts*, Claes Crona *p*, Arne Wilhelmsson *b*, Per Hultén *dr*.

Feb 27, 1997

I CAN'T GET STARTED --

See also Brus Trio, Anders Bergcrantz, Stockholm Jazz Orchestra.

YNGVE LJUNGBERG

SWEDEN ACCORDEONS 1963 – 2003

Yngve Ljungberg *acc bonotron b*, Ramon Eltebo-Cederqvist *g*, Mats Ljungberg *dr*.

"Live", Ljusdal (?), 1981

SATIN DOLL SweAcc (No label)

EAST OF THE SUN --

MY ONE AND ONLY LOVE --

LJUDAKROBATERNA FEHLING & LÖFMAN

Thomas Fehling *rec perc ts vo*, Hans Löfman *b vo*. Broadcast, July 3, 1969

EN SOMMARGREJ (TF/HL)

Capr CAP22053

Capr CAP22053 as Svensk Jazzhistoria. vol 10.

LJUNGBY JAZZ UTI BALJAN BOYS
(JAZZ I BALJAN)

Lars Oscarsson *tb*, Inge Palm *cl s*, Rolf Linder *s*, Kjell Persson *p vib*, Magnus Rydh *bjo g*, Bror Erik Ekegren *b*, Ollo Krantz *dr*.
Växjö, May, June, Aug, 1976

MAMMAS TRYCKARLÅT (MAMA DON'T ALLOW) Tor TORS207

| | |
|--|----|
| EJ GÖRA BORT MEJ (AIN'T MISBEHAVIN') | -- |
| RULLAR I DITT HÅR (SEVEN LONELY DAYS) | -- |
| DINAH | -- |
| SNACKA INTE SKIT (PLEASE DON'T TALK ABOUT ME. .) | -- |
| HAR NÅGON AV ER SETT MIN TJEJ (FIVE FOOT TWO. .) | -- |
| NEW DIXIELAND PARADE | -- |
| ICECREAM | -- |
| KETCHUPKRYDDAD GLASS (DOCTOR JAZZ) | -- |
| BUGLE CALL RAG | -- |
| SOCKERPULLA (MY BLUE HEAVEN) | -- |
| ÄPPELKAKA (BECAUSE OF YOU) | -- |
| DET ÄR SYND ATT SÄGA AJ (IT'S A SIN TO TELL A LIE) | -- |

Lasse Oscarson *tb*, Rolf Linder *ss as vo*, Inge Palm *cl ts vo*, Kjell Persson *p*, Ingvar Svärd *bjo vo*, Bror-Erik Ekegren *b*, Ollo Krantz *dr*.
Växjö, May 1982.

MERA JAZZ I BALJAN

| | |
|---|------------|
| GOSPEL TRAIN | Baljan 201 |
| STRUTTIN' WITH SOME BARBECUE | -- |
| DÅ DU HAR GÅTT (AFTER YOU'VE GONE) | -- |
| JAG HAR DET SVÅRT (I GOT IT BAD) | -- |
| TISHOMINGO BLUES | -- |
| ALEXANDER'S RAGTIME BAND | -- |
| STEVEDORE STOMP | -- |
| ELLER VA'(EH LA BAS) | -- |
| PÅ DEN GAMLA GODA TI'N (IN THE GOOD OLD SUMMERTIME) | -- |
| WASHINGTON AND LEE SWING | -- |
| DJURGÅRDSFÅRJAN (CANAL STREET BLUES) | -- |
| NYMFOMANEN (CHINATOWN) | -- |
| HUSET (KEEPIN' OUT OF MISCHIEF NOW) | -- |

Same personnel. *Apr 27, 1985*

BALJAN PÅ STAMPEN

| | |
|---|------------|
| A BED | Baljan 202 |
| BILL BAILEY WON'T YOU PLEASE COME HOME | -- |
| STEAMBOAT REUNION (J. Korner) | -- |
| SHE'S FUNNY THAT WAY | -- |
| RING DEM BELLS | -- |
| CREOLE LOVE CALL | -- |
| THAT'S A PLENTY | -- |
| I AIN'T GONNA GIVE NOBODY NONE OF MY JELLY ROLL | -- |
| FLAT FOOT FLOOGIE | -- |
| HELLO BABE | -- |
| BLACK AND BLUE | -- |
| BEALE STREET BLUES | -- |

Jazz i Baljan & Gunnar "Siljabloo" Nilson: Lasse Oscarsson *tb*, Gunnar "Siljabloo" Nilson *cl vo*, Rolf Linder *ss as bars*, Inge Palm *ts cl*, Kjell Persson *p*, Ingvar Svärd *bjo vo*, Bror Erik Ekegren *b*, Olle Krantz *dr*.
Växjö, 1986

JAZZ I BALJAN MED SILJABLOO

| | |
|-----------------------|-----------------------|
| IN A SENTIMENTAL MOOD | Baljan 04 |
| | <i>Halmstad, 1988</i> |
| CHINA BOY | -- |
| SOMEDAY SWEETHEART | -- |
| AM I BLUE | -- |
| THE MOOCHE | -- |
| FLAT FOOT FLOOGIE | -- |
| BLUE AND SENTIMENTAL | -- |
| JUST YOU, JUST ME | -- |

Ljungby, 1989

Omit Gunnar "Siljabloo" Nilsson.

| | |
|-------------------|----|
| ROCKIN' IN RHYTHM | -- |
| THE MAN I LOVE | -- |

Same personnel (without Nilson) plus Lars Erstrand *vib*. *Ljungby, Autumn 1993*

JAZZ I BALJAN MED LARS ERSTRAND

| | |
|-----------------------|--------------|
| SEVEN COME ELEVEN | Baljan CD 05 |
| RENT PARTY BLUES | -- |
| VIPER'S DRAG | -- |
| SWINGIN' THE BLUES | -- |
| STUFFY | -- |
| AIN'T MISBEHAVIN' | -- |
| STEALIN' APPLES | -- |
| BLUES OF THE VAGABOND | -- |
| JUST FRIENDS | -- |
| KRUM ELBOW BLUES | -- |
| HONEYSUCKLE ROSE | -- |
| I'M A DING DONG DADDY | -- |
| MOONGLOW | -- |
| CHEROKEE | -- |

Lasse Oscarsson *tb vo*, Rolf Linder *ss as bars*, Inge Palm *ts cl co*, Kjell Persson *p*, Ingvar Svärd *bjo vo*, Bror Erik Ekegren *b*, Olle Krantz or Stig Johansson *dr*.
Växjö, Oct 12-13, 1996

| | |
|---------------------------------|--------------|
| SMOKE RINGS | Baljan CD 06 |
| BABY, WONT YOU PLEASE COME HOME | -- |
| FIVE PENNIES | -- |
| FREEZE OUT | -- |
| BLUE INTERLUDE | -- |
| MOTEN SWING | -- |
| SISTER KATE | -- |
| BASIN STREET BLUES | -- |
| SOLITUDE | -- |
| SOPHISTICATED LADY | -- |
| SHANGHAI SHUFFLE | -- |
| TICKLE TOE | -- |
| DAVENPORT BLUES | -- |
| IF YOU LIKE ME LIKE I LIKE YOU | -- |
| BLUE LIGHT/TRANSBLUCENCY | -- |
| BUNNY | -- |
| JIVE AT FIVE | -- |
| I HOPE GABRIEL LIKES MY MUSIC | -- |
| SWEET GEORGIA BROWN | -- |

Kurt Lönn *tp flh*, Lasse Oscarsson *tb arr*, Bo Ingemansson *cl ts arr*, Rolf Linder *ss as bars arr*, Inge Palm *ts cl arr*, Kjell Persson *p*, Magnus Rydh *g*, Bror Erik Ekegren *b*, Stig Johansson *dr*.

Halmstad, Oct 9-10, 1999

SOUND OF ELLINGTON

| | |
|------------------------------------|--------------|
| YOU DIRTY DOG | Baljan CD907 |
| IMPULSIVE | -- |
| BLACK AND TAN FANTASY | -- |
| PERDIDO | -- |
| TAKE THE A-TRAIN | -- |
| CHELSEA BRIDGE | -- |
| CARAVAN | -- |
| ROCKING IN RHYTHM | -- |
| DO NOTHING TILL YOU HEAR FROM ME | -- |
| CREOLE LOVE CALL | -- |
| STEVEDORE STOMP | -- |
| SATIN DOLL | -- |
| RENT PARTY BLUES | -- |
| THINGS AIN'T WHAT THEY USED TO BE | -- |
| JUST SQUEEZE ME BUT DON'T TEASE ME | -- |
| THE INTIMACY OF THE BLUES | -- |

FREDRIK LJUNGKVIST

Fredrik Ljungkvist Quartet: Fredrik Ljungkvist *ts as ss perc*, Torbjörn Gulz *p*, Filip Augustson *b*, Bo Söderberg *dr*.

FALLIN' PAPERS

Kungälv, Aug 9-11, 1994

| | |
|------------------------------|-------------|
| FLYKT (FL) | Dra DRCD267 |
| DEN GRÅ ZONEN (TG) | -- |
| PIANO (FL) | -- |
| VILSE I FÖRORTEN (TG) | -- |
| FALLIN' PAPERS (FL) | -- |
| YOU ALWAYS REMEMBER HOW (FA) | -- |
| I SNICKARBOA (FL) | -- |
| NEXT DOOR (TG) | -- |
| NÄNÄ (TG) | -- |

Fredrik Ljungkvist *ts as cl*, rest as before.

Sep 4, 5, 1996

SONISPACE

| | |
|-------------------------|--------------|
| OKTOBERHAV | Proph PCD036 |
| OUGADOGO | -- |
| STILLA | -- |
| HON MÅLAR | -- |
| SYMBIOS 1 & 2 | -- |
| BOLLE | -- |
| BOPABOUT | -- |
| VERA | -- |
| OPUS 8 | -- |
| POLKADOTS AND MOONBEAMS | -- |

Berthling - Ljungkvist - Sandell: Fredrik Ljungkvist *ts cl bars*, Sten Sandell *p*, Johan Berthling *b*.

Live, Umeå, Oct 21-25, 1998

| | |
|----------------------|-------------|
| DÅ -E -Å | LJ LJCD5224 |
| TRIO 1 | -- |
| ELVA | -- |
| TRIO 2 | -- |
| DE -ÅÅÅ -DO -WÅ -ÅÅÅ | -- |
| TRIO 3 | -- |
| BALLAD IV | -- |
| TRIO 4 | -- |
| TRIO 5 | -- |

LME-STORBAND

LM-ORKESTERN & STORBANDET.

LME-Storband: Conventional big band (18 members) featuring Björn Svensson, Viveca Swahn *tp*, Alf Klatzkow *ts fl*, Arne Löthman *g*.
March, 1976

| | |
|---------------------|-------------|
| CALIFORNIA DREAMING | LM Ericsson |
| HOW HIGH THE MOON | -- |
| GROOVIN' EASY | -- |
| HELLO DOLLY | -- |
| BACK HOME | -- |
| SAM'S BOOGIE | -- |

Sel. disc.

LOKOMOTIV KONKRET

Dror Feiler *as sos cl cbcl*, Lars Liljeholm, Pär Nordfält *btb*, Sören Runolf *cello p*, Tommy Björk *dr*.
Aug 25, 1978

| | |
|------------------------|-------------|
| HARAKIRI (DF) | Urspår URS1 |
| GAMBIT (LK) | -- |
| LOKOMOTIVET (DF) | -- |
| SPÅRVAGN ABSTRAKT (LK) | -- |
| DISTORSION (LK) | -- |

Dror Feiler *as sos cl cbcl bazettorn synth*, Sören Runolf *cello*, Sten Sandell *p*, Tommy Björk *dr*.
Aug, 1979

| | |
|--------------------|-------------|
| OVATION | Urspår URS4 |
| FRAGMENT | -- |
| VAKUUM | -- |
| BÖN | -- |
| SICILIANSK ÖPPNING | -- |
| KONSTRUKTION | -- |
| AXIOM | -- |
| HOMAGE | -- |

Omit Sandell, add Sigvard Kranz *b perc*.
Feb 21, 1983

THE SKY IS THE LIMIT

| | |
|-------------------------|-------------------|
| BLOOD ON THE TRACK (LK) | Organic Music OR4 |
| TIME 11'30 (LK) | -- |
| SONG OF SONGS (LK) | -- |
| RHYTHM 11'21 (LK) | -- |

Dror Feiler *sos ss as ts*, Sören Runolf *g cel harmonium*, Tommy Björk *dr perc*.
Summer 1989

A VOICE STILL HEARD (Comp. by Dror Feiler)

| | |
|-----------------------------|---------------|
| VEHAOFANIM (AND THE WHEELS) | Alice ALCD003 |
| UFROS (UNFURL) | -- |
| RUELSE (REMORSE) | -- |
| JEZAH (SWEAT) | -- |
| RACHAMIM (COMPASSION) | -- |
| SCHLOG (BLOW) | -- |
| GALÉN (REVEAL) | -- |
| LAÉH (FATIGUED) | -- |

SOUNDS

Dror Feiler *ts perc*, Sören Runolf *g*, Tommy Björk *perc dr*. *June 1989*

| | |
|--|---------------------------|
| BEN IV | Blue Tower Rec. BTLP01-02 |
| Feiler <i>s</i> , Runolf also <i>cello synth</i> . | 1994 |

KEIN ABER

| | |
|------------------------|------------|
| OUR LOKOMOTIV | Leo LC5417 |
| MAKE NOISE NOT WAR | -- |
| LIKA LÖN | -- |
| VII/CAUSA SUI | -- |
| THE HEISENBERG PARADOX | -- |

THE LORDS

Christer Lindahl *tp*, Henrik Sampe-Hultberg *tb*, Rolf Carvenius *cl*, Kjell Söderqvist *bjo*, Åke Dahlberg *b*, Gösta Sterner *dr*.
Nov 21, 1960

| | |
|------------------------|------------|
| BIG BUTTER AND EGG MAN | Tel UX4987 |
| ONCE IN A WHILE | -- |
| LIZA | -- |
| OVER THE WAVES | -- |

Rolf Carvenius & The Lords: Christer Lindahl *tp*, Bo Dahlberg *tb*, Rolf Carvenius *cl*, Gösta Stenström *p vo*, Ulph Sandberg *bjo*,
 Jan Peter Holmström *b*, Gösta Sterner *dr*.
Oct 3, 1962

| | |
|----------------------------|----------|
| STOCKHOLMSMELODI (E.Taube) | Gaz C142 |
| WHY DO! | -- |

Ola Sterner *b* replaces Jan Peter Holmström. Add Jan Andersson *vo*.

| | |
|------------------------------|------------|
| THERE'S YES YES IN YOUR EYES | Pir MPA709 |
| FALLERA (Trad) (gs) | -- |
| SQUEEZE ME | -- |

Omit Christer Lindahl, Bo Dahlberg.

| | |
|---------------------|----|
| NOBODY'S CHILD (ja) | -- |
|---------------------|----|

| | |
|------------------------------|------------|
| THERE'S A TAVERN IN THE TOWN | Son EPX001 |
|------------------------------|------------|

LOUISIANA FOOD

Ulf Darinder *co*, Anders Holmberg *cl*, Rolf Kärfve *bjo*, Anders Rudnert *b*, Nils Ove Månsson *dr*, Marie Valentine *vo*.
Malmö, Oct 19, 1991

| | |
|--|------------------|
| PLEASE DON'T TALK ABOUT ME WHEN I'M GONE | Hot House-3 (MC) |
|--|------------------|

HOT HOUSE JUBILEE *Malmö, 1992*

Add Åke Grahm *tb*.

| | |
|-------------------------|--------------------|
| BURY ME ON BASIN STREET | Hot House HHCD 102 |
|-------------------------|--------------------|

PRESTON LOVE

STRICTLY CASH

Preston Love, Ulf Andersson *ts*, Per "Slim" Notini *p*, Chuck Norris, Peps Persson *g*, Olof Sjögren *elb*, Ali Lundbohm *dr*.
Gothenburg, June 25, 1980

| | |
|-------------|-----------------------|
| OHAMA BLUES | Saxophonograph BP 501 |
|-------------|-----------------------|

Preston Love *ts*, Charles Brown *p*, Rolf Wikström *g*, Olof Sjögren *elb*, Ali Lundbohm *dr*.

Gothenburg, July 1, 1980

| | |
|----------------------|----|
| PRESTON MEETS BUSTER | -- |
|----------------------|----|

PAUL LOVENS
 see Mats Gustafsson

BIGI LUND

Bigi Lund acc. by the Rune Öfwerman trio: Bigi Lund *vo*, Rune Öfwerman *p*, Sture Nordin *b*, Egil Johansen *dr*.
Jan 29, 1959

MY FAIR LADY

| | |
|-------------------------------|------------|
| ON THE STREET WHERE YOU LIVE | Gaz GEP-29 |
| GET ME TO THE CHURCH ON TIME | -- |
| I COULD HAVE DANCED ALL NIGHT | -- |
| WITH A LITTLE BIT OF LUCK | -- |

Bigi Lund with Åke Persson and his Orchestra: Bigi Lund *vo*, Åke Persson, Andreas Skjold, George Vernon, Gunnar
 Medberg *tb*, Rune Öfwerman *p*, Svante Bärjed *b*, Egil Johansen *dr*.

Sep 4, 1959

| | |
|-----------------------------|----------|
| BASIN STREET BLUES | Gaz C109 |
| THE MIDNIGHT SUN NEVER SETS | -- |

ELISABETH LUNDBERG

Elisabeth Lundberg *vo*, Björn Borg, Gunnar Gunrup *tp*, Nils Landgren *tb btb*, Dave Castle *as fl*, Jan Kling *ts cl*, Hans Arktoft *bars*, Helmut Bisztron *p vib bells arr cond*, Kjell Öhman *org*, Hasse Rosén *g*, Jan Bergman *b*, Roger Palm *dr*.
Studio Electra, Oct. 19 - 23, 1981.

GERSHWIN PÅ SVENSKA

| | |
|--|--------------|
| NOG ÄR DET KÄRLEK (THAT CERTAIN FEELING) | RCA PL 40238 |
| D'UNDERBART (S'WONDERFUL) | -- |
| EN MAN FÖR MEJ (THE MAN I LOVE) | -- |
| EN SOM NÅN BRYR SEJ OM (SOMEONE TO WATCH OVER ME) | -- |
| BRA GJORT OM MAN KAN FÅ DET (NICE WORK IF YOU CAN GET IT) | -- |
| JAG ÄR PÅ VÄG (OH, LORD I'M ON MY WAY) | -- |
| NÅ'N VILL NOG HA MEJ (SOMEBODY LOVES ME) | -- |
| SPARKA IGÅNG (STRIKE UP THE BAND) | -- |
| DET KAN DOM ALDRIG TA FRÅN MEJ (THEY CAN'T TAKE THAT AWAY FROM ME) | -- |
| TILLSAMMANS I MIN NYA VÄRLD (HOW LONG HAS THIS BEEN GOING ON) | -- |
| MEN INTE JAG (BUT NOT FOR ME) | -- |
| LIGG DÄR OCH GLO (OH, LADY BE GOOD) | -- |

JOHANNES LUNDBERG

Staffan Svensson *tp*, Björn Almgren *s*, Harald Svensson *p synth*, Tobias Sjögren *g perc*, Johannes Lundberg *b*, Göran Kroon *dr perc*.
Onsala, Dec 1993, Gothenburg, Spring 1994

ORCA All comp. by J. Lundberg except where marked.

| | |
|------------------------|---------------|
| OM OLYCKAN VILL | Imog IGCD 054 |
| STEG & SKUGGOR (TS/JL) | -- |
| ORCA | -- |
| STRID STRÖM | -- |
| MÅNEN OCH ISTIDEN | -- |
| RÄNNIL | -- |
| DET STUMMA REGNET | -- |
| VÄNTAN | -- |

PETER LUNDBERG

THEY ALL PLAYED RAGTIME

Gothenburg,

Peter Lundberg *p*.

GOTHENBURG RAG (PL)

Jazzology JCE-52

GUNNAR LUNDÉN-WELDEN

Gunnar Lundén-Welden and his Special Studio orch. of Radio Sweden: Fritz Fust *cl ss*, Thorsten Wennberg or Johnny Ekh *acl*, Stig Gabrielsson *bcl*, Gunnar Lundén-Welden *cbcl acl*, Yngve Sandström *fl afl*, Lennart Jansson *basset-horn*, Nils-Erik Sandell, Folke Englund *vi*, Gösta Finnström *vla*, Erik Lachner *cello*, Bosse Söderman *p*, Göte Wilhelmson *p acc*, Rune Gustafsson *g*, Georg Riedel *b*, Arne Milefors or Egil Johansen *dr*.

Guest soloists: Bengt-Arne Wallin *flh*, Åke Persson *tb*.

Oct 26, Nov 10, 1959

SOMETHING SPECIAL

| | |
|----------------------------|-------------------|
| TAKIN' A CHANCE ON LOVE | Col SSX 1003 |
| P.S. I LOVE YOU | -- |
| HAVE YOU MET MISS JONES | -- |
| THE MAN I LOVE | -- |
| WALKING TO THE STUDIO (GR) | -- |
| SOME OTHER BROTHERS (GLW) | -- |
| DO I LOVE YOU | -- |
| LULU'S BACK IN TOWN | -- , Cap CAP22049 |
| HOW ABOUT YOU | -- |
| TOO LATE (GLW) | -- |
| MOUNTAIN GREENERY | -- |
| YOU ARE TOO BEAUTIFUL | -- |
| YOU'RE DRIVING ME CRAZY | -- |
| LAURA | -- |
| BLUE ROOM | -- |
| FASCINATING RHYTHM | -- |

Note: The jazz-value on some of the above numbers are doubtful.

Cap CAP22049 as SVENSK JAZZHISTORIA Vol 8.

HANS LUNDGREN

Hans Lundgren *ts*, Kjell Sundling *g*, Kenneth Elofsson *b*, Håkan Brunnsberg *dr*.

"Forum", Junesele, July 14, 1974

PIA

Arac ARA3003

JAN LUNDGREN

Jan Lundgren *p*, Jesper Lundgaard *b*, Alex Riel *dr*.

Copenhagen, May 31, June 1, 1994

CONCLUSION

| | |
|---------------------------|-----------------|
| OLIVIA (JL) | FoLe FLC CD 136 |
| CONCLUSION (JL) | -- |
| MY IDEAL | -- |
| FLIP TOP GIRL (JL) | -- |
| OLEO | -- |
| SHORT LIFE (JL) | -- |
| PMS (JL) | -- |
| SO NICE | -- |
| THERE'S NO GREATER LOVE | -- |
| I SEE YOUR FACE BEFORE ME | -- |
| TEMPTATION | -- |

I Remember Clifford: Kjell-Åke Persson *tp flh*, Karl-Martin Almqvist *ts*, Jan Lundgren *p*, Jimmy Ludwigsson *b*, Per-Arne Tollbom *dr*.

Kristianopel, June 5-6, 1994

| | |
|---------------------|-----------------|
| GERTRUD'S BOUNCE | Pama PACD 94081 |
| LARUE | -- |
| GERKIN' FOR PERKIN | -- |
| JORDU | -- |
| DAAHOUD | -- |
| DELILAH | -- |
| JOY SPRING | -- |
| GEORGE'S DILEMMA | -- |
| I REMEMBER CLIFFORD | -- |
| MINOR MOOD | -- |

Jan Lundgren Trio featuring Herb Geller: Herb Geller *as*, Jan Lundgren *p*, Lars Lundström *b*, Anders Lagerlöf *dr*.

Sep 11-12, 1994

STOCKHOLM GET-TOGETHER

| | |
|---------------------------|------------------------|
| CONCEPTION | Fresh Sound FSR5007 CD |
| BORN TO BE BLUE | -- |
| JAN'S IDEA (JL) | -- |
| WHEN YOU'RE NOT HERE (JL) | -- |
| BANKIN' ON BANK | -- |
| EMILY | -- |
| TRISTE | -- |
| EASY TO LOVE | -- |
| TICKLETOE | -- |
| 'ROUND MIDNIGHT | -- |
| LANDSCAPE | -- |
| BLUES FOR JORDI | -- |

Jan Lundgren *p*, Hans Andersson *b*, Per Arne Tollbom *dr*.

Malmö, Nov 25, 1995

BIRD OF PASSAGE

| | |
|--|----------------|
| THIS IS ALL I ASK | FoLe FLC CD145 |
| Add Anders Bergcrantz <i>tp</i> , Rich Perry <i>ts</i> . | |
| BIRD OF PASSAGE (JL) | -- |
| DEPARTURE (JL) | -- |
| Omit Anders Bergcrantz. | |
| FLEGMANS TRIUMF | -- |
| DRAGONFLY | -- |
| LOOKING BACK (JL) | -- |
| WITH THE WIND AND THE RAIN IN YOUR HAIR | -- |

Jan Lundgren *p*, Peter Washington *b*, Billy Drummond *dr*.

New York, Dec 22-23, 1995

NEW YORK CALLING

| | |
|--------------------------|--------------------|
| FUN RUN (JL) | Alfa Jazz ALCB3905 |
| SOMETIME AGO | -- |
| DANNY'S DREAM | -- |
| HI-FLY | -- |
| LENA (JL) | -- |
| BUTTERCUP | -- |
| STAR CROSSED LOVERS | -- |
| SHADES OF LIGHT | -- |
| BEATRICE | -- |
| TIME TO LEAVE AGAIN (JL) | -- |
| DEAR OLD STOCKHOLM | -- |

Jan Lundgren / Peter Asplund Quartet: Peter Asplund *tp*, Jan Lundgren *p*, Dave Carpenter *b*, Paul Kreibich *dr*.

Hollywood, Jan 30-31, 1996

CALIFORNIA CONNECTION

| | |
|---|----------------|
| AU PRIVAVE | FoLe FLC CD148 |
| ATT ANGÖRA EN BRYGGA (H. Alfredsson/T. Danielsson/L. Färnlöf) | -- |
| WHAT IS THIS THING CALLED LOVE | -- |
| STOCKHOLM SWEETNIN' | -- |
| INDIAN SUMMER | -- |
| THERE WILL NEVER BE ANOTHER YOU | -- |
| WHEN IT'S SLEEPY TIME DOWN SOUTH | -- |
| COTTONTAIL | -- |
| Omit Lundgren. | |
| I HEAR A RHAPSODY | -- |
| Peter Asplund <i>tp</i> , Jan Lundgren <i>p</i> . | |
| SÖDERMALM (T. Swanerud) | -- |
| Jan Lundgren <i>p</i> , Dave Carpenter <i>b</i> . | |
| HOW DEEP IS THE OCEAN | -- |
| Add Paul Kreibich <i>dr</i> . | |
| SWEDISH PASTRY | -- |

Jan Lundgren *p*, Chuck Berghofer *b*, Joe LaBarbera *dr*. *Los Angeles, Sep 16, 1996*

COOKING! AT THE JAZZ BAKERY

| | |
|-------------------------|---------------------|
| INTRODUCTION | Fresh Sound FSR5019 |
| OUR DELIGHT | -- |
| BRUZ | -- |
| SOCIAL CALL | -- |
| LITTLE NILES | -- |
| NICA'S TEMPO | -- |
| EARLY AUTUMN | -- |
| BOHEMIA AFTER DARK | -- |
| MILESTONES | -- |
| WEBB CITY | -- |
| FOUR | -- |
| HOT HOUSE | Fresh Sound FSR5019 |
| ON A MISTY NIGHT | -- |
| LADY BIRD | -- |
| IF YOU COULD SEE ME NOW | -- |
| SISTER SADIE | -- |
| RELAXIN' AT CAMARILLO | -- |
| CONFIRMATION | -- |
| GROOVIN' HIGH | -- |
| MOANIN' | -- |
| Jan Lundgren <i>p</i> . | |
| VÄRMLANDSVISAN | -- |

Jan Lundgren Trio: Jan Lundgren *p*, Mattias Svensson *b*, Rasmus Kihlberg *dr*.

Copenhagen, May 10, 11, 1997

SWEDISH STANDARDS

| | |
|---------------------------------|------------------|
| SOLEN GLIMMAR BLANK OCH TRIND | Sittel SITCD9246 |
| SOMMAR, SOMMAR, SOMMAR | -- |
| JOACHIM UTI BABYLON | -- |
| UTI VÅR HAGE | -- |
| VISA VID VINDENS ÄNGAR | -- |
| MIN POLARE PÅR | -- |
| WALTZ-A-NOVA | -- |
| SÅG DET MED ETT LEENDE | -- |
| MIN BLEKINGEBYGGD | -- |
| NU HAR JAG FÅTT DEN JAG VILL HA | -- |

Jan Lundgren with orchestra: Jan Lundgren *p*, Mattias Hjort *b*, Rasmus Kihlberg *dr* with large orchestra "Musik i Skånes Kammarensemble", arr. by Bo Sylvén.

Oct 6-8, 1998

SOMETHING TO LIVE FOR

| | |
|-------------------------|------------------|
| SOMETHING TO LIVE FOR | Sittel SITCD9258 |
| IN A SENTIMENTAL MOOD | -- |
| RAINCHECK | -- |
| ISFAHAN | -- |
| PRELUDE TO A KISS | -- |
| AZURE | -- |
| CARAVAN | -- |
| BLOOD COUNT | -- |
| REMINISCENCES OF A DUKE | -- |
| PACE / MOOD / SPEED | -- |
| LOOKING GLASS | -- |

Jan Lundgren also recorded in Hollywood, USA with Bill Perkins, *June 26-27, 1995*, PERK PLAYS PREZ Fresh Sound FSR5010 CD, Conte Candoli Quartet, *Sep 18-19, 1996*, PORTRAIT OF A COUNT Fresh Sound FSR5015 CD, same group, *Oct 1-2, 1999*, CONTE-NUITY, Herb Geller Quartet, *Feb 25-26, 1997*, YOU'RE LOOKING AT ME, Fresh Sound FSR5018 CD.

CARIN LUNDIN

Johan Setterlind *tp*, Dicken Hedrenius *tb*, Magnus Lindgren *ts*, Martin Östergren *p*, Esbjörn Öhrwall *g*, Mattias Welin *b*, Johan Löfcrantz *dr*, Pablo Pères *perc fl*, Carin Lundin *vo*, Jan Sak Didjeridu, Lisa Östergren *background vo*.

1997

FROM DUSK TO DAWN

| | |
|-------------------------|--------------|
| SIDE BY SIDE | Proph PCD032 |
| ASK AND ANSWER | -- |
| DREAM | -- |
| GRANDMA | -- |
| GRAVY WALTZ | -- |
| IT'S YOUR COLOUR | -- |
| TOO MANY | -- |
| HELLO YOUNG LOVERS | -- |
| WE | -- |
| YOU'RE DRIVING ME CRAZY | -- |
| AFTER YOU'VE GONE | -- |
| FINALLY | -- |

FREDRIK LUNDIN

Fredrik Lundin / Peter Danemo Kvartet: Fredrik Lundin *ss ts fl*, Jacob Karlzon *p cel org*, Kristerr Jonsson *g*, Mattias Svensson *b*, Peter Danemo *dr*, Carl Quist Möller *perc*, Trine-Lise Vaering *vo*.

Malmö, Copenhagen, May 12-13, June 10-11, 1997

MUSIC FOR DANCERS AND DREAMERS

| | |
|---|------------------|
| TA'I THE CHI(T) TOGETHER | Stunt STUCD19712 |
| THE WALK OF A WARRIOR | -- |
| PRANCING | -- |
| ABSOLUTE ARROGANCE | -- |
| RIVER WILD | -- |
| DREAM WORLD | -- |
| TANGO MYSTIQUE | -- |
| THE WAYS OF THE WIND | -- |
| IN YOUR DREAMS | -- |
| ..BUT THEN YOU NEVER REALLY KNOW, DO YOU? | -- |
| WATER INK | -- |
| BETWEEN SEA AND SKY | -- |
| EVERYWHERE I GO | -- |
| CELESTIAL | -- |

WILLY LUNDIN

Willy Lundins Kvartett: Willy Lundin *acc*, Gunnar Svensson *p*, Yngve Åkerberg *b*, Jack Norén *dr*.

Mar 7, 1952

| | |
|----------------------|------------------|
| 470-B BERITA | Art B3081 |
| 471-B OUT OF NOWHERE | -- Capr CAP22042 |

Capr CAP22042 as SVENSK JAZZHISTORIA, Vol. 7.

Willy Lundin *as*, Jan Johansson *p*, Georg Riedel *b*, Kenneth Fagerlund *dr*.

Apr 14, 1956

| | | |
|-------------------------------|--------------|------------|
| LOVER MAN | Phil 421506, | 6378515 |
| JUST BLUES | -- | -- |
| I'VE FOUND A NEW BABY | -- | B08200L -- |
| THERE'LL NEVER BE ANOTHER YOU | -- | -- -- |

First title (Lover man) also on Epic LN3309 as SWEDES FROM JAZZVILLE.

Willy Lundin *as*, Sven-Eric Dahlberg *p*, Sture Nordin *b*, Anders Söderling *dr*.

Björbo, June 1982, Mar 1983.

PARIS FALL

| | |
|--------------------------|-----------|
| I VÄNTAN PÅ NORDIN (WL) | Coop 8302 |
| DALAKARNEVAL (WL) | -- |
| EVERYTHING HAPPENS TO ME | -- |
| STELLA BY STARLIGHT | -- |
| WILLY'S BOUNCE (SN) | -- |
| PARIS FALL (WL) | -- |
| LITTLE W.P. (S. Borgert) | -- |
| STIM (SED) | -- |

Willy Lundin *acc*, Ulf Bandgren *g*, Stefan Pettersson *elb synth*, Raymond Karlsson *dr perc*.
Tranemo, June 11, 1994

SWEDISH PAINTING

| | |
|--|----------------------|
| MIN SOMMARLÅT | Capricorne CAP CD 94 |
| ACK VÄRMELAND DU SKÖNA | -- |
| CALLE SCHEWENS VALS (E.Taube) | -- |
| FRITIOF I ARKADIEN (E.Taube) | -- |
| VEM KAN SEGLA FÖRUTAN VIND | -- |
| LÅT FRÅN KLOCKSKÅR | -- |
| JAG HAR BOTT VID EN LANDSVÄG I HELA MITT LIV (A.Kraft) | -- |
| BALLADEN OM HERR FREDRIK ÅKARE OCH LILLA FRÖKEN CECILIA LIND (C.Vreeswijk)-- | -- |
| DET ÄR DANS PÅ BRÄNNÖ BRYGGA (L.Dahlquist) | -- |

LEIF LUNDMARK

Leif Lundmark *p*. May 26, 1930

| | | |
|------|--|-------------------------|
| 4317 | FOXTROT-POTPOURRI 1 (MAPLE LEAF RAG/ THE ENTERTAINER/SMILES) | Od D2157, Capr CAP22037 |
| 4318 | FOXTROT-POTPOURRI 2 (RAGGIN' THE SCALE) | -- |

Capr CAP22037 (CD) as Svensk Jazzhistoria, Vol.1.

Apr 8, 1931

| | | |
|--------|-------------|------------------------------|
| 4714-2 | KETTY (LL) | Od D2304, ALBophone AMC91108 |
| 4715 | A TRIP (LL) | Od D2358 |

ALBophone AMC91108 as ODEON 1926 - 1934. LJUDBILAGA.

Oct 7, 1931

| | | |
|------|--------------------------|-------------------------------|
| 4869 | HAVE A LITTLE HEART (LL) | Od D2358, Capr CAP2010, 22038 |
|------|--------------------------|-------------------------------|

Capr CAP2010 (LP), 22038 (CD) as Svensk Jazzhistoria, Vol. 2.

SUNE LUNDVALL

Sune Lundvalls Palais Orchestra: Gösta Törner, Ragge Låth *tp*, John Näslund *tb*, Sven Larsson *as*, Zilas Görling *occarina ts*, Folke "Göken" Andersson *vi*, Sven Arefeldt *cel p*, Freddy Thorlin *g*, Sune Lundvall *b*, Macce Berglund *dr*.
Feb 18, 1935

SWEET SUE Radiotransc., Capr CAP2010, 22038
Capr CAP2010 (LP), 22038 (CD) as SVENSK JAZZHISTORIA, Vol. 2.

Sune Lundvalls Dansorkester: Rune Ander or Yngve Nilsson *tp*, John Näslund or Åke Fernström *tb*, Sune Lundvall *as*, Erik Frank *as acc*, Erik "Saxjerker" Eriksson or Zilas Görling *ts*, Folke Andersson *vi*, Arne Bergqvist *p*, Olle Sahlin *g*, Erik Lundin *b*, Macce Berglund *dr*.
Mar, 1937

| | | |
|------|--------------------|--|
| 2612 | THE NIGHT RIDE | Toni 561, Champion N1004, Jazz Doc CVA7993 |
| 2613 | I AIN'T GOT NOBODY | -- -- , Capr CAP2014, 22039 |

Jazz Doc CVA7993 as SMALL BAND SWING MADE IN SWEDEN, Vol 1 - 1935-37.
Capr CAP2010 (LP), 22039 (CD) as SVENSK JAZZHISTORIA, Vol. 2.

Walter Larsson *tp vo*, Nisse Skoog *tp*, Åke Fernström *tb*, Erik Andersson, Stig Gabrielsson *as*, Zilas Görling, Erik "Saxjerker" Eriksson *ts*, Rolf Larsson *p*, Olle Sahlin *g*, Roland Bengtsson *b*, Gösta Hedén *dr*, Sune Lundvall *cond*.
Oct 21, 1941

| | | |
|--------|--|-----------------------------------|
| 2088-1 | KISS THE BOYS GOODBYE (vo-trio EA/SG/WL) | HMV X6721, Od 054-35297 |
| 2089-1 | I LOVE YOU | HMV X6722 -- , Capr CAP2018,22040 |

Capr CAP2018 (LP), 22040 (CD) as Svensk Jazzhistoria, Vol. 4.

Erik Andersson *vo*. Jan 9, 1942

| | | |
|--------|----------------|-----------|
| 2106-1 | CORN SILK (ea) | HMV X6732 |
|--------|----------------|-----------|

Olle Jacobsson *tp* replaces Nisse Skoog. Barbro Åström *vo*. Apr 27, 1942

| | | |
|--------|-------------------|-------------------------|
| 2154-1 | LADY BE GOOD (bå) | HMV X6764, Od 054-35297 |
|--------|-------------------|-------------------------|

Lars Lorentz (= Walter Larsson) *vo*.

| | | |
|--------|-------------------|-----------|
| 2155-1 | SWING BUGLER (wl) | HMV X6765 |
|--------|-------------------|-----------|

LARS LYSTEDT

Lasse Lystedt Quintet: Lars Lystedt *vtb*, Leif Hellman *ts*, Berndt Egerbladh *p*, Ray Carlsson *b*, Sten Öberg *dr*.
Aug 17, 1962

| | |
|---------------|----------------------------|
| FANFARE (BE) | JaRe JRLP1401, Dra DRCD274 |
| SO DERE (BE) | -- -- ,Cap CAP22050 |
| BLUES ON DOWN | -- |

Cap CAP22050 as SVENSK JAZZHISTORIA Vol 9.

Lars Lystedt Sextet: Lars Lystedt *vtb*, Lars-Göran Uhlander *as*, Leif Hellman *ts*, Berndt Egerbladh *p*, Ray Carlsson *b*, Sten Öberg *dr*.
Sep 20, 1963

JAZZ UNDER THE MIDNIGHT SUN

| | |
|------------------|------------------------------------|
| THE HAMMOCK (BE) | Swed SWEP103, SWELP10, Dra DRCD274 |
| THE RUNNER (BE) | -- -- -- , Cap CAP22050 |

Leif Wennerström *dr* replaces Sten Öberg. Feb 4, 1964

| | |
|-------------|-------|
| BOTHNIA | -- |
| WOODOO (BE) | -- -- |
| COOK IT | -- |
| SAREK (BE) | -- -- |

Swedisc SWELP10 also on Interdisc ILP104.

Lars Lystedt sextet: as before ??? (*vtb, as, p, b, dr*)

Umeå, 1964?

| | |
|-----------------------|--------------|
| KRYPTO (B. Egerbladh) | Swed SWEP143 |
| ONE FOR JOAN | -- |

Lars Lystedt Quintet: Sten Öberg *dr* replaces Leif Wennerström. Omit Leif Hellman.

BLUES AFTER DARK

Umeå, Dec, 1964

| | |
|------------------|------------------|
| PIECE | Dra DRLP15 |
| WHAT'S NEW | -- |
| BLUES AFTER DARK | -- , Dra DRCD274 |

Lasse Lystedt Kvintett: Bo Bygdén *p* replaces Berndt Egerbladh.

Umeå, Oct 16, 1971

| | |
|------------------|-----------|
| LITTLE SUNFLOWER | ENR LPRP4 |
|------------------|-----------|

Lystedt Jazz Power: Lars Lystedt *vtb*, Åke Thordendahl *as cga*, Bosse Bygdén *p*, Andreas Pettersson *g*, Kenneth Österlund *b*, Åke Burman *dr*.

Live, Skeppsholmen, June 30, 1991

| | |
|-------------------|-------------|
| HAVANA BLUES (LL) | Dra DRCD274 |
|-------------------|-------------|

Add Pelle Hjelmér *cga* Umeå, Sep 11, 1994

| | |
|---------|----|
| MANTECA | -- |
|---------|----|

Lasse Lystedt Swing Band: Lasse Lystedt *vtb vo*, Åke Thordendahl *as cga*, Bo Bygdén *p*, Kenneth Österlund *b*, Rolf Lind *dr vo*.
Umeå, Feb, 1997

LIVE AT THE APPLE

| | |
|-----------------------------------|------------|
| SWEET GEORGIA BROWN | Omea CD003 |
| TAKE THE "A" TRAIN | -- |
| ODE TO BILLIE (THE MAN I LOVE) | -- |
| HI-FLY | -- |
| BYE, BYE BLACKBIRD | -- |
| LULLABY OF THE LEAVES | -- |
| PINK CHAMPAGNE | -- |
| SVENSSON | -- |
| I'M WALKING | -- |
| YESTERDAYS | -- |
| A FOGGY DAY | -- |
| FLAT FOOT FLOOGIE / HIT THAT JIVE | -- |
| GEORGIA ON MY MIND | -- |
| CITY LIFE | -- |
| IN A MELLOTONE | -- |
| JUMP, JIVE AND WAIL | -- |

Dra DRCD274 as Lars Lystedt Bands 1962-94.

LÄDERLÄPPARNE

University students comedy band: Robert Engström *tp vo*, Bengt Modin *tp mand vo*, Christer Bjärehag *tb acc p*, Bert Andersson *th*, Anders Langlet *cl as*, Torsten Ahlberg *cl*, Bengt Dahlkvist *ts*, Kjell Söderqvist *bjo vi vo*, Bo Henry Juhlin *tu b*, Karl Åke Spjuth *dr*, Ragnhild Sjögren *vo*.
Dec (?), 1971

LEPPAR SOM STEPPAR

| | |
|--|-------------|
| STEPPIN' JACK (Sylvain/Wilson) | Ken XTS9002 |
| JAG TIGGER OCH BER DIG (YOU'RE DRIVING ME CRAZY) | -- |
| A-JÖ, BYE-BYE (BYE-BYE BLACKBIRD) (rs) | -- |

Sel. disc. (9 more nos)

BERT OWE LÄRKFOR

Lärkans swingorkester: Bert-Owe Lärkfors *acc*, Arne Björklund *vib*, Kjell Sundling *g*, Lars Johansson *b*, Roland Bolander *dr*
vo.

Sundsvall, June, 1983

PÅ SWINGTURNÉ MED "LÄRKAN".

| | |
|--|-------------|
| I CAN'T BELIEVE THAT YOU'RE IN LOVE WITH ME | GSM LP83/04 |
| THERE'S A SMALL HOTEL | -- |
| MY BLUE HEAVEN (rb) | -- |
| ONE NOTE SAMBA | -- |
| THE BEST THINGS IN LIFE ARE FREE | -- |
| SOMEONE TO WATCH OVER ME | -- |
| STEALING APPLES | -- |
| TANGERINE | -- |
| I'M GONNA SIT RIGHT DOWN AND WRITE MYSELF A LETTER | -- |
| THE LADY IS A TRAMP | -- |
| BOUNA SERA | -- |
| IT'S THE TALK OF THE TOWN | -- |

RAGGE LÄTH

Ragge Lätths orkester: Ragge Läth *tp*, Sigge Fårst *vo*, rest unknown.

Apr, 1930

68234-2 MIN OGIFTA FRU (S.Quintus)

Hom H-Sv16146

JENNIE LÖBEL

Jennie Löbel & Swing Kings: Fredrik Savander *tp*, Tommy Löbel *cl*, Björn Rhodin *ts*, Lennart Brundin *p*, Klas Lagerberg *g*,
Olle Brostedt *b*, Hasse Carlsson *dr*, Jennie Löbel *vo*. *Spring, 1998*

| | |
|--------------------------|---------------------|
| DID YOU MEAN IT | Jennie Löbel 1 (CD) |
| MY MAN | -- |
| YOUR MOTHER'S SON-IN-LAW | -- |
| FOOLIN' MYSELF | -- |
| NINE TWENTY SPECIAL | -- |
| SUGAR | -- |
| DOWN HEARTED BLUES | -- |

Hans Ling *vo* on the next title only.

| | |
|--|---------------------|
| HIT THAT JIVE JACK (hl) | Jennie Löbel 1 (CD) |
| MEAN TO ME | -- |
| WHEN YOU'RE SMILING | -- |
| YOU SHOWED ME THE WAY | -- |
| SINGING THE BLUES TILL MY DADDY COMES HOME | -- |
| NOW THEY CALL IT SWING | -- |
| NOBODY KNOWS YOU WHEN YOU'RE DOWN AND OUT | -- |

BERTIL LÖFDAHL

Bertil Löfdahls kvartett: Bertil Löfdahl *ts*, Ivan Ekberg *p*, Thorbjörn Andersson-Ankarstav *b*, Göran Ydermark *dr*.
Broadcast, Jan 2, 1952

THESE FOOLISH THINGS
Capr CAP22042 as SVENSK JAZZHISTORIA, Vol. 7. Capr CAP22042

Bertil Löfdahl and his Band: Bengt-Arne Wallin *tp*, Bertil Löfdahl *ts*, Henno Tooming *p*, Sven Söderberg *b*, Egil Johansen *dr*.
Feb 1, 1957

| | |
|---------------------------|--------------|
| 5709 YOU ARE SO BEAUTIFUL | Pol EPH10722 |
| 5710 MARZI (BL) | -- |
| 5711 ALWAYS | -- |
| 5712 NIGHT TOURING (BAW) | -- |

MARTIN LÖFGREN

Jonas Knutsson *ss as bars ghatam musical saw*, Lars Jansson *p synt*, Yasuhito Mori *b*, Martin Löfgren *dr perc*.
Oslo, Nov-Dec, 1995

FLOW

| | |
|------------------|---------------|
| GODS WHO SHIT | Amigo AMCD875 |
| TO FAKUJI NO AKI | -- |
| VITTRING | -- |
| CELEBRATION | -- |
| REMEMBERING ISSA | -- |
| SÅGAREN | -- |
| SOLÖGA | -- |
| KNUTSSONG | -- |
| STATIKERN | -- |
| FLOW | -- |
| LÅNGTAN | -- |
| AT-ONE-MOMENT | -- |
| SÖKAREN | -- |

SUTTE LÖFGREN

Sutte Löfgren, Erik Nilsson *tp*, Göte Andersson, Gunnar Lagerholm *as*, Ingvar Åkesson, Stig Lundin *ts*, Knut Karlsson, Erik Mårtensson *vi*, Sigge Pettersson, Algot Persson *acc*, Kjell Kristensson, Hasse Henriksson *g*, Gunnar Olsson *dr*.
Kukkola, Feb 4, 1941

RHYTHM MAD
Broadcast, Capr CAP2018, 22040(CD)
Capr CAP2018 (LP), 22040 (CD) as Svensk Jazzhistoria, Vol. 4.

KALLE LÖHR

Kalle Löhrs Kvartett: Putte Wickman *cl*, Reinhold Svensson *p*, Kalle Löhr *g*, Roland Bengtsson *b*.
Feb 13, 1950

| | | |
|--------|--------------------------------------|------------------------|
| 3172-1 | I DREAM OF JEANIE | HMV X7586, RCA EPAT418 |
| 3173-1 | THE WORLD IS WAITING FOR THE SUNRISE | HMV X7587 -- |
| 3174-1 | THE HOUR OF PARTING | -- -- |
| 3175-1 | DEEP NIGHT | HMV X7586 -- |

On RCA as Putte Wickman.

BERTIL LÖVGREN

Bertil Lövgren *tp*, Christer Lundberg *ts*, Bengt Bengtsson *p*, Carl-Erik Melkerud *b*, Fredrik Norén *dr*.
Live "Sunside", Feb 27, 1962

RUE CHAPTAL
JaRe 1201
Bertil Lövgren *tp*, Bo Wärmell *ts*, Henno Tooming *p*, Göran Oskarsson *b*, Jan "Janne" Carlsson *dr*.
Live "Nalen", Mar 7, 1962
BLUE TRAIN
JaRe 1201, Cap CAP22050
Cap CAP22050 as SVENSK JAZZHISTORIA Vol 9.

Bertil Lövgren *tp flh*, Christer Karlberg *g*.
Sep 23, 24, 25, 1986

FIRST TIME

| | |
|--|-------------|
| I'M GLAD THERE'S YOU | Dra DRLP117 |
| Omit Karlberg. Add Göran Lindberg <i>p</i> , Lars Lundström <i>b</i> , Leif Wennerström <i>dr</i> . FIRST TIME (BL) | -- |
| Add Krister Andersson <i>ts</i> , Lars Olofsson <i>tb</i> . Sture Nordin <i>b</i> , instead of Lundström. THE NIGHT HAS A THOUSAND EYES | -- |
| BLUE BLEND (BL) | -- |
| Lundström returns. SPEAK LOW | -- |
| THE MENACE (BL) | -- |

Bertil Lövgren *tp flh*, Lars Olofsson *tb*, Krister Andersson *as ts*, Bernt Rosengren *ts*, Göran Lindberg *p*, Lars Lundström *b*, Leif Wennerström *dr*.

SPECULATION
Dra DRLP117
Omit Olofsson. Nils Sandström *ts*, instead of Rosengren.
BEER TOWN (BL)
--

JAZZ I SVABEN, CHRISTER BOUSTEDT TILL MINNE.

Bertil Lövgren Quintet: Bertil Lövgren *tp*, Krister Andersson *ts*, Göran Strandberg *p*, Hans Backenroth *b*, Bengt Stark *dr*.
Aug 28, 1994

A SILENT PLACE (BL)

Bertil Lövgren *tp flh*, Håkan Nyqvist *frh*, Ove Ingemarsson *ts*, Åke Johansson *p*, Yasuhito Mori *b*, Bengt Stark *dr*.
Uddevalla, 1998

4 - 5 - 6

| | |
|--------------------------------|---------------|
| NIGERIA | Liph LiCD3193 |
| KNICK KNACK | -- |
| THE SMOKER | -- |
| WHAT'S NEW | -- |
| PSEUDO | -- |
| MINOR BLUE | -- |
| A SILENT PLACE | -- |
| I DIDN'T KNOW WHAT TIME IT WAS | -- |
| VIRGO | -- |

Note: Bertil Lövgren *tp* recorded in Stuttgart, Germany, with a sextet lead by George Russell *p* incl. a. o. Don Cherry *tp*.
Aug 31, 1965

AT BEETHOVEN HALL.

MPS 15.059, 15.060 (Lp), CD539084-2

and with Eero Koivistoinen, Helsinki, Oct 15-17, 1969, ODYSSEUS Otava (Fi) OTA-LP69, with Heikki Sarmanto Sextet, Jyväskylä, Finland, July 8, 1969, FLOWERS IN THE WATER, Col (Fi) 062-34044, Hikki Sarmanto Big Band, Sep 13, 1972, Od (Fi) 062-34640.

JAN LÖÖF

Torkel Allgulin *tp p*, Jan Löf *ts*, Lars Åberg *g*, Urban Yman *b*, Ralph Jobson *dr*.
Dec 20, 1962

| | |
|----------------|-------------|
| SANS SOUCI | SIN SIN-EP1 |
| SUMMERTIME | -- |
| BLUES FUNCTION | -- |
| ME AND MY BABY | -- |