

IBIS

Bengt Ernryd *tp flh*, Ed Epstein *ts*, Stefan Isaksson *ss ts*, Gösta Nilsson *p*, Tommy Johnson *b elb*, Mats Hellberg *dr*.
"SABBA ABBAS MANDLAR" Jönköping, Mar 15, 1979

SABBA ABBAS MANDLAR (BE)		Dra DRLP27
AALBORG (GN)		--
	<i>Jan 20, 1980</i>	
SUMMER EYES (BE)		--
	<i>Feb 10, 1980</i>	
KAFFE OCH PUNK (GN)		--

THE IMPERIAL BAND

Christer Fellers *tp*, Ralph Wandler *tb*, Örjan Kjellin *cl*, Lars Ivar Edegran *p vo*, Ingemar Wistrand *bjo*, Guy Öhrström *b*, Krister Ohlsson *dr*. *July 1, 1962*

109	CIRIBIRBIN		Pir MPA700, GHB BCD144
110	I CAN'T ESCAPE FROM YOU		--
111	YAAKA HULA HICKEY DULA	--	--
112	YEARNING		--
113	MY LIFE WILL BE SWEETER SOMEDAY	--	--
114	COTTON SONG	--	--
		<i>Oct 21, 1963</i>	
162	BOUNCING AROUND	Pir MPA708, RangeJRE7003,	-- , Cap CAP22050
163	CASEY JONES	--	--
164	I'M ALONE BECAUSE I LOVE YOU		--
165	MIDNIGHT HOUR BLUES	--	--
166	MAZIE		--
167	IDA		--
168	TAKE THIS HAMMER	--	--

Cap CAP22050 as SVENSK JAZZHISTORIA Vol 9.

Karl-Göran Sörnäs *b* replaces Öhrström. *June 14, 1964*

189	DADDY, I'M COMING BACK TO YOU		Pir MPA715, --
191	MEETING AT THE BUILDING		--
192	BLUES		--
194	TELL ME YOUR DREAMS		--

OVE INGEMARSSON

Ove Ingemarsson *ts*, Lars Jansson *p*, Lars Danielsson *b*, Adam Nussbaum *dr*.
Kungälv, Jan, 1995

HEART OF THE MATTER

HEART OF THE MATTER (OI)		Imogena IGCD 051
THIRD STAR (OI)		--
GRAFENAST HOTEL (LD)		--
ALMA (LD)		--
THE MASQUERADE IS OVER		--
HOTEL TRIANON (OI)		--
SEEMS LIKE YESTERDAY (OI)		--
UNIO MYSTICA (LJ)		--

Ove Ingemarsson also made two Lps with Alan Botschinsky Quintet.
 See also Brass Hallandia

INSIDE OUT

Fredrik Ljungkvist *ts*, Per Anders Tengland *keyb*, Johan Granström *b*, Per Arne Tollbom *dr*.
Lund, Nov 12-14, 20-22, 1990

TRY THIS

THANKS FOR THE MONEY		Tap Music TAPCD901201
THE PROPHET		--
ON THE RHODES		--
DOG-BITE		--
HEAT WAVE		--
SPRING / FOR TEACHER'S USE ONLY		--
GOOD WEATHER		--
EASY PIECE		--

I SCREAM

--

Same personnel plus Leif Jonsson *perc.* and Almaz Yebio *vo* (where marked).

Malmö, Jan-Feb, 1993

EXTRA EXTRA

KITE-FLIGHT (PAT)	Tap Music TAP93031
HEARD IT ON THE RADIO (PAT)	--
NIGHT WALKERS CLUB (JG)	--
JAZZ FEVER (PAT)	--
ACID(IO)	--
LOOKING AT THE MOON (PAT / Sigurd) (AY <i>vo</i>)	--
Add Anders Bergcrantz <i>tp.</i>	
EXTRA EXTRA (PAT)	--
Omit Leif Jonsson <i>perc.</i>	
IN THE 50'S (PAT)	--
Omit Anders Bergcrantz <i>tp.</i>	
WHILE WAITING (FL)	--
FAT DAYS (JG)	--

INSTANT BRASS

SOUNDS

Lars Almqvist *tp.*, Ivo Nilsson *tb.*, Per Åke Holmlander *tu.* *Nov, 1989*

BORE

Blue Tower BTLP01-02

INTERNATIONAL JAZZ WORKSHOP

Eje Thelin, Åke Persson *tb* are featured in the following number. Another Swedish musician in this international personnel is Egil Johansen *dr.* *North Germany, June 26, 1964*

BLAZY BONES REVISITED

Merc 134 601MFY

I REMEMBER CLIFFORD

see Jan Lundgren

STAFFAN IRHAMMAR

Staffan Irhammar *co.*, Örjan Wikander *p.*, Arnulf Merker *bjo.* *Helsingborg, Aug 23, 1964*

207	BLUES FOR CIA MÅNSSON	Pir MPD400
208	I'VE GOT TO SEE MY RED HOT MAMA EVERY NIGHT	--
210	TAKE MY HAND	--
211	MAGGIE	--

STEFAN ISAKSSON

Stefan Isaksson *ts.*, Åke Johansson *p.*, Torbjörn Hultcrantz *b.*, Leif Wennerström *dr.*

Umeå, Sep. 15, 16, 1983.

STEFAN ISAKSSON LIVE

TURKEY FEAR (SI)	Dra DRLP54
EASY TO REMEMBER	--
TRANE STOP (B. Lövgren)	--
BESVIKELSE (ÅJ)	--
TRANE SLEEPS (SI)	--
BUMBLE BEE (SI)	--

Stefan Isaksson *ts.*, Åke Johansson *p.*, Hans Backeröth *b.*, Leif Wennerström *dr.*

Dec 8-12, 1997

THREE CUSHIONS

CAMILLA	PhoS PSCD114
THREE CUSHIONS	--
SHARP ISLAND	--

SERENDIPITY	--
ELBUS	--
SPIRIT	--
Add Mats Rondin <i>cello</i> .	
RESISTANCE	--
Add Björn Rosengren <i>ts</i> . Ornit Rondin.	
HOPPER	--
ASSIMILATION	--
Stefan Isaksson <i>ts</i> , Gösta Rundqvist <i>p</i> .	
MOURNING DAWN	--
LET GO	--
Add Mats Rondin <i>cello</i> .	
NO DEFINITE AIM	--

ISKRA

Jörgen Adolffsson *ss ts fl g*, Allan Olsson *ss bars*, Tuomo Haapala *b cowhorn mand vib*, Arvid Ugglå *b tu bjo*, Sune Spångberg *perc*.

*Feb 19-23, Apr 2, 1975, Fasching, July 1, 1975**

Jazz i Sverige '75.

BROMAN-ERIK (Iskra)	Capr CAP2006
TARMSTADT:a) UNANKA*	--
b) TARMSTADT (Iskra)*	--
AMADINDA (Iskra)	--
SOLSKEN ÖVER ÅNGERMANÄLVEN	--
ISKRA 1900 (Iskra)	--
DEBATTSVITEN (Iskra)	--
SEPTISK TANK (Iskra)	--
LEIJA	--
BLODSTÖRTNING (Iskra)*	--
HÖGLANDSTORGET (Iskra)	--
AVANTI POPOLO	--

Jörgen Adolffsson *ss zurna rec vib perc*, Allan Olsson *bars ob fl murli*, Tuomo Haapala *b tp occarina*, Arvid Ugglå *b tu zurna perc*, Sune Spångberg *perc*.

Fasching, Jan 8, 1976

ALLEMANSRÄTT

EN SYL I VÄDRET (Iskra)	Ett Minne För Livet MILP002
TILL KATARINA BLUM (Iskra)	--
GULA FLÖJTEN (Iskra)	--
HALTE KAMERADEN (Iskra)	--
	<i>Aug 21, 1976</i>
KLIRR (Iskra)	--
TU LU LOVEN - TOLV MAN I SKOGEN	--
	<i>Nov 10, 1976</i>
DEN ENSAMME CYKLISTEN (Iskra)	--
	<i>May 16, 1977</i>
GRODSYMFONIN (incl. MOCKINGBIRD HILL*)	-- *, Capr CAP1163
	<i>Hallsberg, June 3, 1977</i>
VEDKRAFT (Iskra)	--
Capr CAP1163 as <u>MUSIC IN SWEDEN 7</u>	

TONKRAFT 1975-76

As before, Arvid Ugglå *amadinda*.

Aug 16, 1976

AMADINDA (Iskra)	Tonkraft TPL3-4
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Jörgen Adolffsson *cbcl rec vib various instr*, Tuomo Haapala *toy-ocarina b perc*, Arvid Ugglå *hca b tu zitter perc*, Sune Spångberg *dr perc voice*.

Apr, 1979

BESVÄRJELSER (All music comp. by Iskra)

SÄNGEN TILL LINA	Ett Minne För Livet MILP004
MINNESBILDER	--
BESVÄRJELSER	--
ANDHÄMTNING	--

Tommy Adolffsson *tp flh cornett(=sinka) perc*, Jörgen Adolffsson *sos ss as g vo amadinda*, Tuomo Haapala *b bowed horsehair harp kitchen bowls perc*, Arvid Ugglå *b tenor psaltry bass amandina*, Sune Spångberg *dr perc*.

May 24 - 31, 1983.

FANTASIES (All music comp. by Iskra)

LA DOLCE VITA	Mistlur MLR 36
URBAN TRIBE	--
ANCIENT EVENINGS-FUTURE MORNINGS	--
LUGN OCH RO / PEACE AND QUIET	--
"CLOSE ENOUGH FOR JAZZ"	--
REPTILE JUMP	--

WET FANTASY --
THE MOSQUITO HUNT --

SOUNDS

Jörgen Adolffsson *as*, Tuomo Haapala *b*, Sune Spångberg *dr perc*.

Nov 4, 1989

STORMVIND, SVAVEL OCH KRISTALLARK

Blue Tower BTLP 01-02

Jörgen Adolffsson *sos ss as g synth zither perc*, Tuomo Haapala *b xyl fl dr perc various effects*, , Kjell Nordeson *synth dr comb perc*.
Mar 1990

LUFT (All comp. by Iskra except where noted)

ADAMS BESVÄRJELSE (TH) (Part 2 of Suite:THREE PORTRAITS, see below)

Dra DRCD200

May, 1990

Sune Spångberg *dr perc xyl voice various effects*. Omit Nordeson.

LUFT (AIR) --

RHINOCEROS SUITE:

NOSHÖRNING (RHINOCEROS) --

MINNESFÖRLUSTENS TID (THE ERA OF LOST MEMORY) --

STORMVIND, SVAVEL OCH KRISTALLARK (STORMWIND, SULPHUR AND CRYSTAL ARK) --

FURUFNATT (PINE-O-MANIA) --

OLSSONS ANDE (THE SPIRIT OF OLSSON) (TH) --

ALKU (TH) --

VÄTTARNAS DANS (DANCE OF THE GNOMES) --

THREE PORTRAITS:

MUSIC IN SAND (JA) --

LISTENING (SS) --

DRIFTEN ÅR SÄKER, ENERGIN REN (RELIABLE OPERATION, CLEAN ENERGY) --

ISOBOP

Gilbert Holmström *as*, Staffan William-Olsson *g*, Yasuhito Mori *b*, Lollo Engström *dr*.
Björbo, July, 1983.

ALL OF LEE

Coop 8306

BOOM STREEET DUES (GH) --

SUBCONSCIOUSLEE --

ISA EMILIE (GH) --

WHIPPED CREAM (GH) --

ISOBOP (GH) --

NO SPLICE --

GRANDFATHERS WALTZ (FARFARS VALS) (L.Färnlöf) --

IT'S YOU --

ALVARO IS (ROJAS)

Alvaro Is Rojas *p*.

Nov 11, 1990

SEARCHING FOR HARMONY

'ROUND MIDNIGHT

Cadence CJR1048

MY HEART STOOD STILL

Dec 13, 1990

--

I'M OLD FASHIONED

Mar, 1991

--

LIKE SOMEONE IN LOVE

--

I TRIED SO HARD

--

I 'VE GROWN ACCUSTOMED TO HER FACE

--

COME RAIN OR COME SHINE

--

INVITATION

--

TRY A LITTLE TENDERNESS

--

1994 (?)

TONAL ADVENTURES

YOU ARE SO BEAUTIFUL

Cadence CJR1061

BODY AND SOUL

--

NO LIES

--

ILLUSIONS

--

CON ALMA

--

SHORT STORIES I

--

I MARRIED AN ANGEL

--

DISTANT WAYS

--

I LOVE YOU

--

MY OLD FLAME

--

INCERTIDUMBRE		--
SOBRE NUESTA VIDA		--
BODY AND SOUL II		--
	<i>Feb 10, 1996</i>	
<u>ENCOUNTERS WITH MYSELF</u>		
GOODBYE PORK PIE HAT		Cadence CJR1077
	<i>June 7, 1996</i>	
'ROUND MIDNIGHT		--
AS I LOOK THROUGH MY WINDOW		--
AUTUMN IN NEW YORK		--
OUT OF THIS WORLD		--
	<i>Oct 24, 1996</i>	
THE CHOICE		--
YOU DON'T KNOW WHAT LOVE IS		--
	<i>Mar 20, 1997</i>	
I GOT IT BAD		--
I HEAR A RHAPSODY		--
HOW DEEP IS THE OCEAN		--
LOVE FOR SALE		--
WITHOUT IT		--
	<i>Apr 18, 1997</i>	
SOPHISTICATED LADY		--
HUMPH		--
<u>THE ART OF LIVING</u>	<i>June 14, Sep 8, 1999</i>	
THE ART OF LIVING (?)		Splasc(H) CDH814.2
WHOEVER YOU ARE, I LOVE YOU		--
EVIDENCE		--
I GET ALONG WITHOUT YOU (VERY WELL)		--
WITH YOU AT "SUN-RICE"		--
MANHATTAN IN THE SPRING		--
IN A SENTIMENTAL MOOD		--
IF I SHOULD LOOSE YOU		--
THE ART OF LIVING (SECOND VERSION)		--
EASY FOR YOU		--

EMIL IWRING

Emil Iwrings Ensemble: Emil Iwring *vi*, Ove Rönn *as*, Sven Stiberg, Folke Eriksberg, Kalle Löhr *g*, Thore Jederby *b*.

1412-1	HODGE PODGE	<i>May 23, 1940</i>	Col DS1198, 054-34879, Dra DRCD223
1413-1	NIGHT AND DAY		-- -- --
Dra DRCD223 as <u>SWEDISH HOT, Svenska Hotkvintetten.</u>			

Emil Iwring *vi*, Casper Hjukström, Ove Rönn, Erik Eriksson *s cl*, Arne Bergqvist *p*, Curt Johansson-Fahgén *g*, Roland Bengtsson *b*, Sune Holmqvist *dr*, Barbro Åström *vo*.

1492-1	THE LADY'S IN LOVE WITH YOU (bå)	<i>Jan, 1941</i>	Col DS1249
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Jack Geddes <i>vo</i> .			
1507-1	MAYBE (jg)	<i>Mar, 1941</i>	Col DS1254
1508-1	I'VE GOT TO BREAK MYSELF OF YOU (jg)		Col DS1255

Barbro Åström <i>vo</i> .			
1518-1	OUR LOVE AFFAIR (bå)	<i>Apr, 1941</i>	Col DS1260

Emil Iwring *vi vo*, Erik Eriksson *ts*, Arne Bergqvist *p*, Roland Bengtsson *b*, Sune Holmqvist *dr*, Inga Sundström *vo*.

<i>Aug, 1941</i>			
1568-1	MY MELANCHOLY BABY(is)		Col DS1305, Od 054-34879
1569-1	TEA FOR TWO		--
1570-1	BOOGIE WOOGIE IN C MAJOR (EI)		Col DS 1308
1571-2	BLUE SKIES		--

Add unknown <i>tp</i> . Birgit Glanz, Sigvard Hallgren <i>vo</i> .			
1588	JAG HAR NÅGONTING I BEREDSKAP ÅT DEJ (E.Ahlin/G.Rybrandt/Roland)	<i>Dec, 1941</i>	Col DS 1310

Inga Sundström, Sigvard Wallbeck-Hallgren <i>vo</i> .			
1590-1	SWEDISH SWING (J.Geddes/B.Rosendahl/M.Andrew)		Col DS1311

Omit <i>tp</i> .			
1603-1	FRIDAY THE 13TH (EI)	<i>Mar, 1942</i>	Col DS1336, Od 054-34879, Capr CAP2018, CAP22040 (CD)

Capr CAP2018 and 22040 as Svensk Jazzhistoria, Vol. 4.

1605-1 IT'S GOT TO BE LOVE (is) Col DS 1336

Emil Iwrings orkester: 3 *tp*, 2 or 3 *s*, Erik Eriksson *ts cl*, Arne Bergqvist *p*, Roland Bengtsson *b*, Sune Holmqvist *dr*, Inga Sundström *vo*.

1623-1 I'VE GOT YOU ALL TO MYSELF Col DS1341

May, 1942

1644-1 MORNING KISSES (Ei/Nico)(is) Col DS1363, , Od 054-34879

1647-1 FOUR OR FIVE TIMES Col DS1364, --

Add Curt Johansson (Fahg n) *g*.

1646-1 POTPOURRI NR 1 P  EVERGREENS Col DS1364

Feb, 1943

1670-1 HOT LOVE (ei) Col DS1385, Od 054-34879,Capr CAP22026

1671-1 YEARNING --

Inga Sundstr m *vo*. May, 1943

1680-1 BE CAREFUL, IT'S MY HEART (ei) Col DS1395

Capr CAP22026 (CD) as Svensk Jazzhistoria, Vol. 5.

Emil Iwring *vi*, Erik Eriksson *ts*, Gunnar J rvell *vib*, Arne Bergqvist *p*, Kurt W rngren *g*, Roland Bengtsson *b*, Georg Oddner *dr*.

Mar 10, 1944

1737-1 DON'T LET IT MEAN GOODBYE (A.Johansson) Col DS1468

Kalle L hr *g* replaces W rngren.

Mar 16, 1944

1736-1 IT'S ONLY A PAPER MOON -- ,Od 054-34879

Sten Carlberg *g*, Lasse Nordvall *b*, G ran Ydermark *dr* replace L hr, Bengtsson and Oddner.

Add Ann-Marie Fr ier *vo* Nov 1, 1944

1778-1 ROSETTA Col DS1525, --

1779-1 I'LL GET BYE -- --

Feb 14, 1945

1791-1 IS YOU IS OR IS YOU AIN'T MY BABY (ei) Col DS1540

1792-1 HOW AM I TO KNOW (amf) -- , --

Emil Iwring *vi vo*, Erik Eriksson *ts*, Gunnar J rvell *vib*, Arne Bergqvist *p*, Allan H rnberg *b*, Georg Oddner *dr*, Inga Sundstr m *vo*.

Oct 16, 1945

1835-1-2 OPUS ONE Col DS1586, Od 054-34879

1836-1 IT SENDS ME (Ei) -- --

Apr 26, 1946

1871-2 PERSONALITY Col DS1607

Sep 26, 1946

1886-1 YOU'RE NOT ALLRIGHT (Ei)(ei) Col DS1621

1887-2 TIME FOR JAMMIN' (C.H.Norin) --

Emil Iwring *vi*, Carl-Henrik Norin *ts*, Allan Johansson *vib*, Thore Swanerud *p*, Sten Carlberg *g*, Allan H rnberg *b*, Georg Oddner *dr*.

Dec 16, 1946

1-A ST. LOUIS BLUES Evgr 660

2-A STARDUST -- , Capr CAP22026

Emil Iwring *vi*, Georg Bj rklund *ts*, Thord-Arne Nilsson *p*, Kalle L hr *g*, Ingvar Berggren *b*, G ran Ydermark *dr*.

Carl-Henik Norin *arr*. Apr 3, 1947

1919-1 I AIN'T GOT NOBODY Col DS1661, Od 054-34879, Capr CAP22026

1920-1 SWEET GEORGIA BROWN -- --

Od E054-34879 (LP) as Friday the 13th, Emil Iwring 1941-47.

Capr CAP22026(CD) as Svensk Jazzhistoria, Vol. 5.

Oct 1, 1947

As below(?)

1944-1 LINDA Col DS1690

Emil Iwring *vi*, Per-Arne Croona *cl* as, Rolf Larsson *p*, Kjell S jlund *g*, Arne S derlund *b*, G ran Ydermark *dr*.

June 8, 1948

1253-B BE-BOP RIFF (Ei) Cup 4088

1254-A CAWRING (Ei/C.Hjukstr m) --

May 4, 1950

2049-1 BE GOODY GOOD GOOD TO ME (ei) Col DS1884

Emil Iwrings orkester: Bertil L vdahl *ts cl*, Emil Iwring *vi*, Ivan Ekberg *p*, Torbj rn Andersson *b*, G ran Ydmark *dr*.

Oct 9, 1951

3407-A WHY CAN'T YOU BEHAVE Mus A3236

3408-A WHY DO I LOVE YOU Mus A3237

Emil Iwring *vi*, Olli Pariola *p*, Ola Str m *g*, Lars Andersson *b*, Gunnar Olsson *dr*.

Feb 9, 1971

DEEP PURPLE Butler BUS404

MISTY --

Emil Iwring *vi*, Jan Bandel *vib*, Göran Söderlund *p*, Rolf Berg *g*, Lars Pettersson *b*, Marcos Migoya *dr*.
STILL GOING STRING *Nov, 1980*

SULTRY SERENADE	Bums BUM516
DON'T GET AROUND MUCH ANYMORE	--
SOFTLY AS IN A MORNING SUNRISE	--
QUINTUS (P.Himmelstrand)	--
STARDUST	--
PEANUT VENDOR	--
OPUS 5	--
MONKEYS (P.Himmelstrand)	--
I HAVE A DREAM (B.Andersson/B.Ulvaeus)	--
HONEYSUCKLE ROSE	--
FIDDLIN' (EI)	--
BODY AND SOUL	--

Emil Iwring *vi*, Jan Bandel *vib*, Bo Söderman *p*, Karl-Erik Holmgren *g*, Arne Wilhelmsson *b*, Björn Ågeryd *dr*.
L AFTON DANS *May 1982*

MACK THE KNIFE	Bums BUM521
TWILIGHT TIME	--
MARIA ELENA	--
MORNING AIR (EI)	--
SPANISH EYES	--
NIGHT AND DAY	--
SMILE	--
BESAME MUCHO	--
LA MER	--
MY LAST LOVE (P.Himmelstrand)	--
MY PRAYER	--
AS TIME GOES BYE	--

Emil Iwring *vi*, Lars Sjösten *p*, Rune Gustafsson *g*, Sture Åkerberg *b*, Egil Johansen *dr*.
Sep 1987

THE LADY IS A TRAMP	LCM L -106
UNDECIDED	--
Petur "Island" Östlund <i>dr</i> replaces Johansen.	
DEEP PURPLE	--
MISTY	--
IT DON'T MEAN A THING	--
Emil Iwring <i>vi</i> , Bo Westman <i>p synth</i> , Stefan Brolund <i>b</i> , Nacka Sångensemble (choir).	
NOCTURNE (E.Taube)	LCM L -106
Add Björn J:son Lind <i>synth</i> . Omit Brolund.	
SERENADE (EI)	--
Brolund <i>b</i> , returns. Add Janne Schaffer <i>g</i> , Per Lindwall <i>perc</i> . Omit J:son Lind. No Choir.	
EUROLONGUE (BW)	--
Emil Iwring <i>vi</i> , Peter Almqvist, Ulf Wakenius <i>g</i> , Stefan Brolund <i>b</i> .	
IN A SENTIMENTAL MOOD	--
Emil Iwring <i>vi</i> , Björn J:son Lind <i>synth</i> , Janne Schaffer <i>g</i> , Christian Weltman <i>elb</i> .	
UNDERBART ÄR KORT (P.Ramel)	--

Also on LCM M-106 (MC).