

EAGLE BAND

Kjell Jörstedt *co*, Jens Lindgren *tb*, Håkan Håkansson *cl*, Per Erik "Slim" Notini *p*, Kim Johansson *bjo*, Bo Juhlin *tu*, Jan Lindelöf *dr*.
Feb 3, 1963

WE SHALL WALK THROUGH THE STREETS OF THE CITY
 Jesses Jazz CD20-30S as JESSE'S JUBILEE ALBUM. Jesses Jazz CD20-30S

EAST END JAZZ MEN

Eddie Bruhner *tp*, Greger Röhr *tb*, Johan Dubois *cl*, Hans Johnsson *p*, Lars de Verdier *bjo*, Folke Eng *b*, Claes-Ivan Pettersson *dr*.
June 15, 1958

5092	WASHINGTON AND LEE SWING	Cup CEP188
5093	BEALE STREET BLUES	--
5094	TIN ROOF BLUES	--
5095	ROYAL GARDEN BLUES	--
Bengt Hoffman <i>b</i> replaces Eng. <i>Jan 14, 1959</i>		
<u>A NIGHT AT THE GAZELL CLUB.</u>		
	BUGLE BOY MARCH	Gaz GEP26, CDR69
	THAT DA-DA STRAIN	--
	THAT'S A PLENTY	--
	RIVERBOAT SHUFFLE	-- , --

Papa Benny with East End Jazz Men: Eddie Bruhner *tp*, Papa Benny Nielsen, Greger Röhr *tb*, Johan Dubois *cl*, Hans Johnsson *p* *bjo*, Bengt Hoffman *b*, Åke Larsén *dr*.
Oct 27, 1960

	THE GIRLS IN SMAALAND (F.Lundberg)	Gaz GEP41, C121, Life NP1506
	AS LONG AS I LIVE	-- --
	ON THE BANKS OF THE WABASH (BARNDOMSHEMMET*)	-- ,*C121, --
	INDIANA	-- --

Eddie Bruhner *tp*, Greger Röhr *tb*, Johan Dubois *cl*, Hans Johnsson *p*, Åke Dahlberg *b*, Åke Larsén *dr*.
Nov, 1962

	I EN RÖD LITEN STUGA (Fryman)	Tel U5425
	YES SIR, THAT'S MY BABY	--
<i>Dec 7, 1962</i>		
	ORIGINAL DIXIELAND ONESTEP	Tel BLE14294P
	SQUEEZE ME	--
	YES SIR, THAT'S MY BABY	--
	SATURDAY NIGHT FUNCTION	--
	PRETTY LITTLE MISSY	--
	SOUTH RAMPART STREET PARADE	--
	BOURBON STREET PARADE	--
	BACK O'TOWN BLUES	--
	BEALE STREET BLUES	--
	DO YOU KNOW WHAT IT MEANS TO MISS NEW ORLEANS	--
	I'VE FOUND A NEW BABY	--
	AT THE JAZZ BAND BALL	--

157	THINGS AIN'T WHAT THEY USED TO BE	Pir MPA712
159	KULLENBERGVALSEN	--
160	WILD CAT TWIST	--
161	WEST END BLUES	--

EASTMAN FIVE

Eastman Five & Git Skiöld: Jan Östman *tp flh*, Lennart Andersson *ts acc*, Per Larsson *p*, Pelle Karlsson *b*, Hans Lindskog, Nils Erik Slörner *dr*, Git Skiöld *vo*
Aug, 1986

	<u>HAPPY FEELING</u>	Sonvi LP2
	HAPPY FEELING	--
	IT'S D'LOVELY (gs)	--
	THERE WILL NEVER BE ANOTHER YOU	--
	NO MOON AT ALL (gs)	--
	I REMEMBER CLIFFORD	--
	I'M IN THE MOOD FOR LOVE (gs)	--
	BLUES FOR ED	--
	POOR BUTTERFLY (gs)	--
	SÖDERMALM (T.Swanerud)	--
	IT HAD TO BE YOU (gs)	--
	THE JEEP IS JUMPING	--
	WATCH WHAT HAPPENS	--

Bosse Skuba *p*, Sören Holmström *dr*, instead of Larsson, Lindskog, Slörner.

HEART AND SOUL

Apr-May, 1988

HEART AND SOUL	Sonvi LP3
THAT'S ALL	--
BLUES IN THE CLOSET	--
I LET A SONG GO OUT OF MY HEART	--
I CAN'T GET STARTED	--
MORE THAN YOU KNOW	--
NICE TO HAVE YOU AROUND (T.Swanerud)	--
BLUE TURNING GREY OVER YOU	--
LESTER LEAPS IN	--
I'VE GOT A CRUSH ON YOU	--
AS LONG AS I LIVE	--

ECCENTRIC DIXIELAND BAND

Inge Lind *tp*, Lars Jansson *tb*, Lasse Berg *cl*, Christer Lind *ts ss*, Erik Berg *g*, Bengt Johansson *bjø vo*, Göran Grönqvist *b tu*, Lennart Wahlström *dr vo*.

Jönåker, Feb 21, 1988

INDIANA	EDB 1 (MC)
KING PORTER STOMP	--
I'VE FOUND A NEW BABY	-- , EDB 4
JAZZ ME BLUES	--
I'M CONFESSING THAT I LOVE YOU	-- --
WILD CAT BLUES	--
MARCH WIND	-- --
AT THE JAZZ BAND BALL	--

Same personnel.

Lagret studio, Tumba

Apr 2, 1991

ROYAL GARDEN BLUES	EDB 2(MC)
BUDDY BOLDEN BLUES	--
SUGAR FOOT STOMP	-- , EDB 4
MILENBERG JOYS	-- --
PANAMA RAG	--
HOME	--
AT A GEORGIA CAMP MEETING	--
GRANDPA'S SPELLS	--
MY GAL SAL	-- --
ORY'S CREAOLE TROMBONE	-- --
DARKTOWN STRUTTERS BALL	-- --
DOWN IN HONKY TONKY TOWN	--

EDB 4 as NYGAMLA GODINGAR 1902-59.

Gerhard Johansson *g bjø vo*, replaces Erik Berg and Bengt Johansson.

Largen studio, May 21, June 6, 1997

MED GAMLA GODINGAR FRÅN 1919-46.

WOLVERINE BLUES	EDB 3 (CD)
THE MOOCHE	--
MACK THE KNIFE	--
INDIAN SUMMER	--
RIVERBOAT SHUFFLE	--
ST. JAMES INFIRMARY	--
WILD CAT BLUES	--
DO YOU KNOW WHAT IT MEANS TO MISS NEW ORLEANS	--
SHE'S CRYING FOR ME	--
STARDUST	--
BALLIN' THE JACK	--
TIN ROOF BLUES	--
EAST ST LOUIS TOODLE-OO	--
ONCE IN A WHILE	--

Inge Lind *tp*, Lasse Berg *cl bs*, Lars Jansson *tb*, Christer Lind *ts ss vo*, Gerhard Johansson *g bjø vo*, Bengt Stenborg *b vo*, Göran Grönqvist *b tu*, Lennart Wahlström *dr vo*

Largen studio, Sep 19, 1999

NYGAMLA GODINGAR 1902-59

AT THE JAZZ BAND BALL	EDB 4 (CD)
SOUTH	--
CREOLE LOVE CALL	--
BILL BAILEY	--
MEMPHIS BLUES	--
KANSAS CITY STOMP	--
DANIEL	--
YOU TELL ME YOUR DREAM, I'LL TELL YOU MINE	--
I WISH I COULD SHIMMY LIKE MY SISTER KATE	--
MOOD INDIGO	--
ORIGINAL DIXIELAND ONE STEP	--

MOULIN A CAFÉ (COFFEE GRINDER) --

ECKENS SEXTET

Carl-Eric "Ecken" Thörnqvist *cl*, Elver Ohlander *vib*, Evan Svensson *g*, Rolf Svärth *p*, Olle Carlsson *b*, Nils "Bladet" Nilsson *dr*,
Sven-Erik Gissbol *vo*, Leif "Smokerings" Anderson *mc*. *Getinge, Nov, 1984*

FALKENBERGS STORBAND/ECKENS SEXTET.

TILL TOM SPECIAL Phonus PHLP8412
WHAT'S NEW --
HOP, SKIP AND JUMP --
AS LONG AS I LIVE --

PER EDBERG

Per Edberg, Hans Erik Nääs *acc*. *Dec, 1936*
2610 TIP-TOP-HOT I (WABASH BLUES, SOMEBODY STOLE MY GAL, TIGER RAG) Toni 557, Sointu 845

Omit Nääs, add Hans Byttner *dr*.

2611-2 TIP-TOP-HOT II (DINAH, SOME OF THESE DAYS) -- --

Same personnel.

July, 1937

2669-3 TIP-TOP-HOT III (ST LOUIS BLUES, NOBODY'S SWEET HEART (sic)) Toni 589, Sointu 843

2670 TIP-TOP-HOT IV (ORGAN GRINDERS SWING, SWEET SUE) -- --

Per Edberg, Erik Frank *acc*, Olle Sahlin *g*, Sune Lundvall *b*.

Jan, 1938.

2761 WHISPERING Toni 632, Dacapo 2761, National(Dk) 625, Son 826395-1,
Capr CAP2014, 22039, Dra DRCD310

2762-2 AVALON

-- , Dacapo 2762, National(Dk) 625, Son 826395-1

Dacapo has no artist name, but only names of instrumentists.

Son 826395-1 as CRAZY RHYTHM, Svenska dragospelare 1938-1951. Capr CAP2014 (LP), 22039 (CD) as Svensk Jazzhistoria Vol.3. Dra DRCD 310 as ERIK FRANK, Novelty Accordion 1936-68.

Per Edberg med orkester: Per Edberg, Kewe Wickman *acc*, Jean Paban *g*, Thore Jederby *b*, Anders Soldén *dr*.

Apr 18, 1939

R299 HONEYSUCKLE ROSE

Tel A5213, Son 826 395-1

R300 OH, LADY BE GOOD

-- --

Hugo Holmgren *b* replaces Jederby. Kewe Wickman plays *p*.

Jan 31, 1940

1098-2 ST. LOUIS BLUES

HMV X6384

1099-2 CHINATOWN

--

1100-1 MARGIE

HMV X6400

1101-1 THREE LITTLE WORDS

--

1102-1 HAPPY DAYS ARE HERE AGAIN

HMV X6401, (Sw) HE2324

1103-1 ROYAL GARDEN BLUES

--

Per Edberg och Kewe Wickman med ack.: Per Edberg, Kewe Wickman *acc*, Stig Holm *p*, Sven Stiberg *g*, Thore Jederby *b*, Gösta Hedén *dr*.

May 15, 1943

26907 ACKORDIA (PE)

Tel A5336

26908 DRAGSPELSSWING (KW)

--

Per Edberg & Kewe Wickman: *acc* and *p* resp.

May 8, 1948

1101-B AFTERNOON COCKTAIL (PE/KW)

Cup 2016

1102-A HOW MANY DAYS (S. Strand)

--

Per Edberg *acc*, Sven Stiberg *g*, Hasse Tellemar *b*, Bertil Frylmark *dr*.

May 6, 1949

3010-1 TEA FOR TWO

HMV X7508

3011-1 BLUE MOON

--

3012-1 AIN'T SHE SWEET

HMV X7509

3013-1 MY BLUE HEAVEN

--

LARS EDEGRAN

The Swedish pianist Lars Edegran moved to USA in the beginning of 1965 and has since then made a great number of recordings there with American musicians.

See also Earl Humphrey-Andrew Jefferson Four, Örjan Kjellin, Johnny Wiggs Quartet.

HARRY "SWEETS" EDISON

Harry "Sweets" Edison *tp*, Claes Crona *p*.

Feb 12, 1985

MEETING IN STOCKHOLM

SWEETBACK	Beaver BRLP001
MEMORIES OF YOU	--
SECRET LOVE	--
IT COULD HAPPEN TO YOU	--
WAVE	--
EVERYTHING HAPPENS TO ME	--

ROBERT EDMAN

Robert Edman Quartet. Featuring Putte Wickman: Putte Wickman *cl*, Rune Gustafsson *g*, Sture Nordin *b*, Robert Edman *dr*.

Sep 25, 1956

OUR LOVE IS HERE TO STAY	Snt SXP2504
MUH	--
IMAGINATION	--

Erik Nilsson *bars* instead of Rune Gustafsson *g*.

Apr 25, 1957

RALPH'S SCALP (S. Bergkrantz)	Snt SXP2509
THE MAN I LOVE	--
I'VE GOT YOU UNDER MY SKIN	--
I HEAR MUSIC	--

Dec 4, 1958

MY INSPIRATION	Snt SXP2516, STEP2516
YOU'D BE SO NICE TO COME HOME TO	-- --
MY OLD FLAME	-- --

AL "FATS" EDWARDS

Al "Fats" Edwards med Simon Brehms orkester: Bjarne Nerem, Mikkel Flagstad *ts*, Ingemar Westberg *p*, Simon Brehm *b*, Gunnar Nyberg *dr*, Al Edwards, Karin Nilsson *vo*.

Malmö, Oct 10, 1952

6-A SINCE I FELL FOR YOU (ae)	Kar K3
7-A BEANS (ae)	--

Omit Nerem and Flagstad.

8-A PRETTY EYED BABY (kn/ae)	Kar K4
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Nerem and Flagstad returns.

9-A CHICKEN AIN'T NOTHING BUT A BIRD (ae)	--
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EGBA

Ulf Adåker *tp flh*, Ulf Andersson *ts ss fl*, Harald Svensson *p elp*, Jan Tolf *g*, Stefan Brolund *elb b*, Claes Wang *dr*, Ahmadu Jarr *perc*.

Autumn 1973, Spring 1974

GRÖNA MOLN (JT)	Grave EFG501 5113, Snt SLP2589
MOGUBGUB (JT)	-- --
THE BLACK AND THE WHITE (HS)	-- --
LISA SOVER (JT)	-- --
GBINTI (AJ)	-- --
CIRRUS (JT)	-- --
CAPSILON (CW)	-- --

Jan 2, 1974

DEMAGOGO (UA)	Capr DLP2
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Capr DLP2 as JAZZ från det svenska 70-talet.

Ulf Adåker *tp flh*, Ulf Andersson *ts fl*, Lars Jansson *p elp*, Bjarne Roupé *g*, Göran Lagerberg *b elb vo*, Åke Eriksson *dr*, Ahmadu Jarr *cga perc*.

June 14-18, 1976

JUNGLE-JAM All music comp. by Ulf Adåker except where marked.

TURTLE DANCE (LJ)	Snt SLP2579
BLAND TOMTAR OCH KONTROLLER	--
TAKDROPP (LJ)	--
FOLLOW THAT KNALLERT	--
LA FIRMEZA	--
TRABAJO PARA EGBA	-- , PhoSu PS5-8
MÅNADENS ERBJUDANDE	--
EKG (LJ)	--

APKALOPS (BR) --
HOLLYWOOD MAGIC --
PhoSü PS5-8 (in a box) as S K A P, GOLDEN ANNIVERSARY 1926-1976. and (separate Lp:s) as MUSIC FROM SWEDEN

Ulf Adåker *tp flh perc*, Ulf Andersson *ts ss as fl perc*, Harald Svensson *elp p moog clavinet*, Bjarne Roupé *g*,
Göran Lagerberg *elb*, Alan Purves *dr*, Ahmadu Jarr *cga perc vo*.

May 18-19, 1977

LIVE AT MONTMARTRE All music comp. by Ulf Adåker except where marked.

TEMNE	Snt SLP2595
UNIDAD OBRERA	--
SATOBÉ	--
BINKOLO (AJ)	--
APKALOPS (BR)	--
SENIOA DELIDE/TRABAJO PARA EGBA	--

Harald Svensson *elp*, Peter Sundell *dr* replaces Jansson and Eriksson. Ulf Andersson also plays *ss*.

AMIGOS LATINOS All music comp. by Ulf Adåker except where marked.

Apr 17-23, 1978

FOXTROTSKY	Snt SLP2616
STILLEBEN	--
JUANTORENA (U.Andersson)	--
AMIGOS LATINOS	--
HARRY BLEV SÅ GLAD	--
ON DON DEN (BR)	--
SATISME	--

Ulf Adåker *tp flh synth*, Ulf Andersson *as ss ts fl*, Stefan Blomqvist *p elp*, Göran Lagerberg *b*, Peter Sundell *dr*.

EGBA BRYTER UPP. All comp. by U. Adåker except where marked.

May, 1979

SELLO DE GARANTIA	MNW 95P
BRYT UPP	--
MIRO	--
SJÄLVA VERKET	--
AFRODITO	--
KEFAS (SB)	--

Ulf Adåker *tp flh keyb*, Ulf Andersson *s fl*, Stefan Blomqvist *keyb*, Teddy Walter or Göran Lagerberg or Bruno Råberg *b*, Leif
Fredriksson *dr perc*, Tomas Opava *cga*, (where noted), Tomas Gabrielsson *tamb*. (where noted).

OMEN All music comp. by Ulf Adåker except where marked.

Vaxholm, 1980-81.

TOUR DE FRANCE GL <i>b</i> , TG <i>tamb</i> .	MNW 115P
EGEISKA HAVET GL <i>b</i>	--
CARLTON OUT (SB) GL <i>b</i> TO <i>cga</i>	--
APORI BR <i>b</i>	--
SMHI GL <i>b</i>	--
OMEN BR <i>b</i>	--
KEA TW <i>b</i>	--
ELEFANTMINNE GL <i>b</i>	--

Omit Lagerberg, Råberg, Opava, Gabrielsson.

Vaxholm, 1982 - 83.

FUSE All music comp. by Ulf Adåker except where marked.

CLEAN HARRY (SB)	MNW 126P
GREEN THINGS	--
FLYING CARPET (Ulf Andersson)	--
FUSE	--
G.F.M.	--
SCHLAGER	--
STOCKHOME	--
OUTRODUCTION	--

Ulf Adåker *tp electr.*, Ulf Andersson *s fl*, Claes von Heine *p synth*, Per Cussion *perc*.

1985

ELECTROBOP All music comp. by Ulf Adåker.

ELECTROBOP	Dra DRLP80
Add Tommy Johnson <i>elb</i> .	
BIG BEN	--
Add Leif Fredriksson <i>dr</i> .	
ECHO BASS	--
CROSSING THE BORDER	--
ROBOTZ	--
MARIMBAUD 1	--
MARIMBAUD 2	--
Omit Per Cussion.	
SONG	--
TEARS	--

Ulf Adåker *tp synth electronics vo*, Max Åhman *g*, Anders Åström *elb*, Per Cussion *synth dr perc vo*.

Dec, 1988, Jan, 1989

ELECTRONIC GROOVE & BEAT ACADEMY (All music comp. by U. Adåker.)

D-STREET BEAT	Amigo AMLP/CD864
QUEEN KONG	--
RABAT TOUCH DOWN	--
Add Leif Fredriksson <i>synth-dr perc.</i>	
FERIA	--
MOBILE UNITS	--
Add Claes von Heine <i>keyb.</i>	
MBIRA DANCE	--
Add Tommy Johnson <i>elb.</i>	
EGBA ROX	--
Omit Claes von Heine.	
BLUE METALLIC	--
OLD MAN OF TOBACO	--
Ulf Adåker <i>tp synth electronics vo</i> , Max Åhman <i>g</i> , Kent Kroon <i>g</i> , Anders Åström <i>elb</i> , Per Cussion <i>synth-dr perc vo</i> .	
ONE-TWO-THREE-FORE	Amigo AMLP/CD864

BOO EGEBJER

Anders Paulsson *ss*, Boo Egebjør *bars*, Anders Bromander *p*, Ulrika Frisk *org*, Per Johansson *b*, Johnny Rönnlund *perc*,
two different *choirs*.
Apr, 1995

MISSA PRO VIVIS

This is not a jazz record.

BERNDT EGERBLADH

FANFAR

Berndt Egerbladh Quartet: Leif Hellman *ts*, Berndt Egerbladh *p*, Ray Carlsson *b*, Sten Öberg *dr*.

Aug 17, 1962

ARCTIC SUITE (BE)	JaRe JRLP1401
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See also Lasse Lystedt.

Berndt Egerbladh *p*, Björn Alke *b*, Sten Öberg *dr*.

Dec 8, 1964

SCHIZO. All comp. by B. Egerbladh.

SCHIZO	Swed SWELP26
MY ONE AND ONLY	--
OUR DELIGHT	--
EVA	--
SAREK	--
MR. IDREES	--
DAYS OF WINE AND ROSES	--
MONIQUE	--

Berndt Egerbladh and his Quartet: Lars-Göran Uhlander *as*, Berndt Egerbladh *p*, Lars-Gunnar Gunnarsson *b*, Sten Öberg *dr*.

Nov 6-7, 1966

BUT WHEN I STARTED TO PLAY All comp. By B.Egerbladh.

CORNY WALTZ	Nash NSLPS30-108
SUNDAY MORNING	-- , Capr CAP22053
ESTRAMADURA	--
FREE HANDS	--
THIS WORLD OF OURS	--

Omit Ulander.

KIKI	--
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Berndt Egerbladh *p*.

THEY LAUGHED WHEN I SAT DOWN AT THE PIANO...	
BUT WHEN I STARTED TO PLAY	--

Capr CAP22053 as Svensk Jazzhistoria, vol 10.

Bertil Lövgren *tp*, Ron Myers *tb*, Lars-Göran Ulander *as*, Berndt Egerbladh *org*, Rune Gustafsson *g*, Red Mitchell *b*,
Sten Öberg *dr*.
Oct 10, 1968

PLAYS THE ORGAN WITH A SWING All comp. By B.Egerbladh except where marked.

THE BEATMAKER	Nash NSLPS30-109
ENOUGH	--
SEVEN STRIKES	--
MR. RED	--
THE BLUE DRAGON (BE/LGU)	--
6. 6. 66	--

BLUES EYES	--	
FUZZ	--	
<u>NDR, DIE JAZZ-WERKSTATT</u>		
Kalle Neuman, Lars Göran Ulander <i>as fl</i> , Berndt Egerbladh <i>p</i> , Terje Rypdahl <i>g</i> , Niels Henning Ørstedt Pedersen <i>b</i> , Sten Öberg <i>dr</i> , Karin Krog <i>vo</i> .		
WOODOO (BE)		Hamburg(?), Germany, 1969-1970 Gema 0654094
Bertil Strandberg <i>tb</i> , Ulf Andersson <i>fl</i> , Berndt Egerbladh <i>perc</i> , Ahmadu Jarr <i>cga</i> .		
<u>NYBYGGARLAND</u>		Feb 1, 1973
HJORTRONVÄGEN		Snt SLP2543
Add Sture Nordin <i>b</i> , Sten Öberg <i>dr</i> . Ulf Andersson also plays <i>ss</i> . Egerbladh <i>p org</i> .		
NIGANDE VALS	--	
VAGGVISA FRÅN VÄSTERBOTTEN	--	
HÄRJEDALSPOLSKA	--	
GLÄDJENS BLOMSTER	--	
Björn Ågeryd <i>dr</i> replaces Öberg.		
		May 17, 1973
BLÅ VÄGEN	--	
NYBYGGARLAND	--	
JA, KOM DÅ!	--	
MEN LILJORNA DE VÄXA UPP OM VÅREN	--	
Berndt Egerbladh <i>p</i> , Red Mitchell <i>b</i> .		
		June 4-6, 1974
<u>KLRISTALLEN DEN FINA</u>		
JAG VET EN DEJLIG ROSA		CBS 80299
Add Bertil Strandberg <i>tb</i> .		
UMEPOLSKAN (BE)	--	
STAFFANSVISAN	--	
Anders Lindskog <i>ts</i> replaces Strandberg.		
BYSSAN LULL	--	
OM DAGEN VID MITT ARBETE	--	
Jan Schaffer <i>g</i> replaces Lindskog.		
ANN-CHRISTINES VISA (BE)	--	
BARKBRÖDSLÅTEN	--	
Jan Tolf <i>g</i> replaces Schaffer. Add Jan Allan <i>tp</i> .		
KRISTALLEN DEN FINA	--	
LITEN KARIN	--	
ALLT UNDER HIMMELENS FÄSTE	--	
Americo Belotto, Bertil Lövgren, Jan Allan, Håkan Nyqvist <i>tp</i> , Lars Olofsson <i>tb</i> , Sven Larsson <i>btb</i> , Arne Domnérus <i>as</i> , Lennart Åberg <i>ts ss</i> , Claes Rosendahl <i>sts fl</i> , Erik Nilsson <i>bars bcl</i> , Berndt Egerbladh <i>elp</i> , Bengt Hallberg <i>p</i> , Rune Gustafsson <i>g</i> , Georg Riedel <i>b</i> , Egil Johansen <i>dr</i> , Jan Bandel, Ahmadu Jarr, Malando Gassama <i>perc</i> .		
<u>AFRICAN SUITE</u> (All comp. by B. Egerbladh)		May 29, 1975
WELCOME TO THE GAMBIA		Snt SLP2577
NASANNAH CEESAY	--	
FIRE DANCE	--	
WORKSONG	--	
LOVE-SONG	--	
THE BALLOFON	--	
HIGH-LIFE	--	
Berndt Egerbladh <i>p</i> , Johan Norberg <i>g</i> , Palle Danielsson <i>b</i> .		
		Dec 2, 1984
<u>AS TIME GOES BY</u>		
ONE FOR THE BARTENDER (BE)		Green GR1001
AS TIME GOES BY	--	
STELLA BY STARLIGHT	--	
NIGHT PIECE (BE)	--	
CLAUDE (BE)	--	
A SONG FOR AMY (BE)	--	
NIGHT HAWK (BE)	--	
LARS (BE)	--	
BIRCHTOWN BLUES (BE)	--	
Berndt Egerbladh <i>p</i> , Olle Steinholtz <i>b</i> , Sören Holmström <i>dr</i> .		
<u>LIVE AT BORGHOLM STRAND</u>		1985
WHITE CHRISTMAS		Green 1005
SWINGING AT THE STRAND (BE)	--	
SOMMARKVÄLL (BE)	--	
DAYS OF WINE AND ROSES	--	
MY WAY	--	
SPLANKY	--	
C'EST SI BON	--	
VALS PÅ SUNNANÖ (E. Taube)	--	
YESTERDAY / SOMETHING	--	
BYE BYE BLACKBIRD	--	

Berndt Egerbladh *p*, Björn Alke *b*, Sten Öberg *dr*. 1989
A BOY FULL OF THOUGHTS
 A BOY FULL OF THOUGHTS (BE) Beprod 1001
 WHAT IS THIS THING CALLED LOVE --
 SAREK (BE) --
 A SONG FOR AMY (BE) --
 DAYS OF WINE AND ROSES --
 EWA (BE) --
 NIGHT HAWK (BE) --
 THE BLUE ROAD --

Berndt Egerbladh Duo: Berndt Egerbladh *p* with Arne Domnérus *as*.

May 22, 1992
TWOSOME
 WHEN LIGHTS ARE LOW Ladybird LBCD0031
 with Jan Allan *tp*. Jan 26, 1993
 WAVE --
 with Putte Wickman *cl*. Feb 2, 1993
 THER'LL NEVER BE ANOTHER YOU --
 with Georg Riedel *b*. Sep 14, 1993
 I FALL IN LOVE TOO EASILY --
 with Bernt Rosengren *ts*. Jan 13, 1994
 AUTUMN IN NEW YORK --
 with Egil Johansen *dr, ts(!)*. Oct 26, 1994
 TWOSOME --
 DON'T BLAME ME (ej *ts*) --
 with Palle Danielsson *b*. Feb 21, 1995
 STELLA BY STARLIGHT --
 PALLE'S PAELLA (BE) --
 with Rune Gustafsson *g*. Aug 23, 1995
 WITH THE WIND AND THE RAIN IN YOUR HAIR --
 with Bengt Hallberg *p*. Feb 13, 1996
 ALL THE THINGS YOU ARE --

Jan Allan *tp*, Urban Hansson *ss fl*, Berndt Egerbladh *p*, Mats Öberg *synth*, Palle Danielsson *b*, Egil Johansen *dr*.

NIGHT PIECES (All music comp. by B.Egerbladh). Apr, 1995
 NIGHT PIECE Ladybird LBCD0021
 LARS (LARS GULLIN IN MEMORY) --
 THE LIGHTS OF A SWEDISH SUMMER NIGHT --
 CLAUDE --
 A SENTIMENTAL WALTZ --
 CLOUDS IN THE NIGHT --
 LOVE SONG --
 ARCTIC NIGHT --
 SUNDAY MORNING --
 COME DREAM WITH ME --

See also Tommy Körberg.

GUSTAF EGERSTAM

Egerstams orkester, Sthlm, med refrängsång av Gustaf Lövä: Possibly Allan Olsson, unknown *tp*, Gustaf Egerstam *or* Peva Derwin *as cl*, Rudolf Jahrl *ts cl*, Arne Sunnergårdh *p*, Ragnar Gullberg *bjo*, unknown *tu*, Hans Byttner *dr*.

Jan, 1926
 1988 BOR DU HEMMA HOS DIN MAMMA? (J.Sylvain/V.Dahlquist) Od 5629, Capr CAP22037, Favorit FACD6
 Favorit FACD6 as MED EN ENKEL TULIPAN, JULES SYLVAIN 100 ÅR.

Egerstams Jazz-orkester: Personnel probably as before.

Feb, 1926
 2008 ETT SHINGLAT HJÄRTA (J.Sylvain) Od 5639, Capr CAP2009, 22037
 Note: Only two reeds can be heard.

Egerstams Dansorkester: Possible personnel: Allan Olsson *tp*, Sven Svensson *tb*, Peva Derwin *as*, Sune Lundvall *ts*, Arne Sunnergårdh *p*, Ragnar Gullberg *bjo*, Victor Asp *tu*, Hans Byttner *dr*, Gustaf Egerstam *cond vi*.

May 14, 1927
 2055-1 FÖRLÅT, MEN HUR VA' NAMNET (J.Sylvain) HMV X2468, Capr CAP2009, 22037
 May 21, 1927
 2060-2 PELLE, KOM NED OCH LEK HMV X2481

Allan Olsson *tp*, Karl Jansson *tb*, Peva Derwin *as*, Sune Lundvall *ts*, Gustaf Egerstam *vi*, Axel Flyckt *p*, Ragnar Gullberg *bjo*, Victor Asp *tu*, Hans Byttner *dr*.

May, 1928
 2434 HOBBIAN TROT (A.Kraft) Od D4661, Capr CAP2009, 22037

Capr CAP2009 (LP), 22037 (CD) as Svensk Jazzhistoria, Vol.1.

THORE EHRLING

Thore Ehrlings orkester: Thore Ehrling *tp* vo, Tore Westlund *cl* as, Ove Rönn as, Curt Blomquist *ts*, Stig Holm *p*, Folke Eriksberg *g*, Thore Jederby *b*, Anders Soldén *dr*, Lasse Dahlquist vo, TE, ? , ? , *vo-trio*.

Dec 5, 1938
6494-1 ALEXANDER'S RAGTIME BAND (ld) Od D3014
6495-1 VAD SKALL DET TJÄNA TILL (ld) --
Jan 10, 1939
6514-1 LADY BE GOOD Od D3031, A255594, 054-34880, Dra DRCD236
Feb 10, 1939
6527-1 THE FLAT FOOT FLOOGIE (vo-trio) Od D3031, A255594, -- -- , Capr CAP22039
Mar 7, 1939
6544-1 RUNT OM ETT ENRISSNÅR (vocal trio) Od D3037, A255603, -- --
Mar 10, 1939
Elof Ahrle vo.
6551-1 VID SJUTTON ÅR (S. Goon) (ea) Od D3036
Mar 31, 1939
Add Mabel Albins vo.
TWENTY-FOUR HOURS A DAY (ma) Priv. rec., Capr CAP2014, 22039
Omit Albins.
ROYAL STRUT (TE) Priv. rec., Favorit FA-2
Apr 14, 1939
6569-1 ROYAL STRUT (TE) Od D3037, A255603, 054-34880, Dra DRCD236
Capr CAP2014, 22039

Od 054-34880 as ROYAL STRUT, Thore Ehrling 1939-41. Capr CAP2014 (LP), 22039 (CD) as Svensk Jazzhistoria Vol. 3.
Dra DRCD236 as Thore Ehrling, Jazz Highlights 1939-55. Fav FA-2 as SÅJ DE'ME'MUSIK! Svenska Musikerförbundet 75 år.

Lasse Dahlquist med Thore Ehrlings orkester: Lasse Dahlquist vo.

Sep 13, 1939
6621-1 JAG BLIR SÅ GLAD NÅR SOLEN SKINER Od D3061, Fenix PH 2
6622-1 OCH MUSIKEN SPELAR TILL -- --

Nat Gonella med Thore Ehrlings orkester: Nat Gonella *tp* vo, Bruts Gonella, Thore Ehrling *tp*, Tore Westlund *cl* as, Ove Rönn as, Curt Blomquist *ts*, Harold Hood *p*, Folke Eriksberg *g*, Thore Jederby *b*, Anders Soldén *dr*.

Sep 13, 1939
6632-1 IF I ONLY HAD WINGS (ng) Od D3067, (N) D3729
6633-1/2 SUNRISE SERENADE -- --
Note: Two takes exist of 6633.
Rune Ander *tp*, George Vernon *tb* vo, Stig Holm *p* replace Nat Gonella, Bruts Gonella, Hood.
Nov 10, 1939
6651-1 SWING, SWING, DET GÖR INGENTING (Bo Rosendahl/Dardanell/Dix Dennie) Od D3078
Dec 6, 1939
6652- LOVE ME OR LEAVE ME Od D3079, ND3757, 054-34880
6653-1 RAPID (TW) Od D3080, --
6654-1 SÅG DET I TONER (J.Sylvain) -- --
6655-1 UNDECIDED Od D3079, ND3757, --
Feb 15, 1940

Irmgaard Österwall med Thore Ehrlings orkester.

6676-1 EN SÅN' HÅR..HÅR..HÄRLIG DAG (iö) Od D3089
Gösta Hedén *dr* replaces Anders Soldén. Omit Rune Ander. Add Erik Andersson *ts*. Sonia Sjöbeck vo.
Aug 20, 1940

Lasse Dahlquist, Åke Söderblom vo.
6725-1 STOPP (LD) (ld/ås) Od D3114, Fenix PH2
Aug 21, 1940
6728-1 DR. HECKLE AND MR. JIBE (gv) Od D3119, 054-34880
6729-1 ONE SWEET LETTER FROM YOU (ss) -- --
Oct 29, 1940
6738-1 ROSES OF PICARDY Od D3121, Harleq HQ2056, Dra DRCD236,
Capr CAP22040 (CD),
6739-1 I LOVE EACH MOVE YOU MAKE (ss) -- --
Harlequin HQ2056 as JAZZ AND HOT DANCE IN SWEDEN 1899-1949.

Thore Ehrlings Dixie Seven: Thore Ehrling *tp* vo *arr*, George Vernon *tb*, Tore Westlund *cl*, Stig Holm *p*, Folke Eriksberg *g*, Thore Jederby *b*, Gösta Hedén *dr*.

Oct 29, 1940
6740-2 YOU MADE ME LOVE YOU Od D3134, ND3807
Ove Rönn as, Curt Blomquist *ts arr* instead of Vernon and Westlund. Oct 31, 1940
6749-1 THEM THERE EYES (te) -- -- 054-34880

Lasse Dahlquist med Thore Ehrlings orkester: Lasse Dahlquist vo. Oct 31, 1940

6745-1 HALLÅ DU TAPPRA LILLA KVINNA (LD) (ld) Od D3124, Fenix PH2
Fenix PH2 as LASSE DAHLQUIST 1939-42.

Kai Gullmar *vo.* Dec 8, 1940
6758-1 SWING IT MAGISTERN (K.Gullmar/H.Ekman) Od D3131

Thore Ehrling *tp*, George Vernon *tb vo*, Tore Westlund, Ove Rönn *as*, Curt Blomquist, Erik Andersson *ts*, Stig Holm *p*, Folke Eriksberg *g*, Thore Jederby *b*, Gösta Hedén *dr*, Sonia Sjöbeck *vo.* Jan 22, 1941
6768-1 BOB WHITE (ss) Od D3145, 054-34880

Thore Ehrlings Dixie Seven: As for 6740.
6769-1 BIG BASS VIOL (gv) Od D3145, --

As for Jan 22, 1941. Jan 25, 1941
617 REGNTUNGA SKYAR (TE/E. Lundin/N. Hellström) (ss) Sil ST3329
The above issued as "Dansorkester".

Nonne Hall med Thore Ehrlings orkester. Same date.
761 BARA VISSLA (nh) Sca 363

Thore Ehrlings orkester, Sonja Sjöbeck *vo.* Mar 24, 1941
6795-1 MEDITATION (TE) Od D3158, 054-34880, Dra DRCD236
6796-1 DON'T WORRY 'BOUT ME (ss) -- --

Lasse Dahlquist med Thore Ehrlings orkester: Lasse Dahlquist *vo.* Mar 24, 1941
6798-1 DET ÅR SÅNG OCH MUSIK VI VILL HA (LD) Od D3159

Thore Ehrlings Dixie Seven: As for 6740. Lisbeth Bodin, Sonia Sjöbeck *vo.* Mar 28, 1941
6811 JIM, TIM OCH TOM (lb) Od D3154, Gamla skivbekanta GS82
6811-2 JIM, TIM OCH TOM (lb) --
6812-1 ALL OF ME Od D3162, 054-34880 Capr CAP2018, 22040

Ove Rönn *as*, Curt Blomquist *ts* replace Westman and Vernon.
6813 ALLT GÅR I SWING (Fryman/Fagerlund/Cello) (lb) Od D3154, Gamla skivbekanta GS82
6813-2 ALLT GÅR I SWING (Fryman/Fagerlund/Cello)(lb) --
6814-1 MY MELANCHOLY BABY (ss) Od D3162
Od 054-34880 as ROYAL STRUT, Thore Ehrling 1939-41.
Capr CAP2018 (LP), 22040(CD) as Svensk Jazzhistoria, Vol 4.
Gamla skivbekanta GS82 as ALLT GÅR I SWING, LISBETH BODIN 1940-41.

Thore Ehrlings orkester: Thore Ehrling, Gösta Redlig, Gösta Pettersson *tp*, George Vernon *tb*, John Björling, Ove Rönn *as*, Curt Blomquist, Erik Andersson *ts*, Stig Holm *p*, Folke Eriksberg *g*, Thore Jederby *b*, Gösta Hedén *dr*, Sonia Sjöbeck *vo.* May 26, 1941
25804 GAMLA FAVORITMELODIER: THERE'S YES, YES IN YOUR EYES, GOODNIGHT, LINGER AWHILE, THE BEST THINGS IN LIFE ARE FREE Tel A5224, A10320, Tels TR11111
25807 I'M NOBODY'S BABY -- --
Julius Jacobsen*, Sven Janthe *arr* May 30, 1941
25819 RUSSIAN LULLABY* Tel A5230, Tels TR11149
25820 MUSIC AFTER DINNER (S.Janthe) -- -- Dra DRCD236
Tels TR11149 as Skansenkväll med Thore Ehrling 1941-1955.

Gösta Törner *tp*, Carl-Henrik Norin *ts* replace Redlig and Blomquist. Miff Görling, Sven Janthe*, Curt Blomquist** *arr.* Sep 12, 1941
26051 YOU'VE GOT ME THIS WAY (ss) Tel A5264, A10381
26052 IF IT AIN'T LOVE (ss)** Tel A5261, A10380, Tels A5261
26053 JAG STÅR I REGNET* -- -- --, TR11111, Capr CAP2018, 22040, Dra DRCD236
Thore Ehrling* *arr*
26054 MY BUDDY** Tel A5265, A10382, Tels TR11149, --
26055 HE'S THE LAST WORLD* Tel A5265, --, Nost NOST7655
26056 ONE NIGHT STAND Tel A5264, A10381, 628312, Nost NOST7656
26057 I WOULD LIKE TO SING A SONG (A.Babs/J.Geddes) (ss)* Tel A5262, A10378
26058 ICH SING' GERN EIN LIED (A. Babs) Tel A10409
Nost NOST7655 also on Phont PHONT CD9318 as FLASH.
Nost NOST7656 as Minns med Thore Ehrling. Also on Phont PHONTCD9319 as Minns 1941 - 1958.

Add Tony Mason *as*, Thore Ehrling* *arr.* Sep 13, 1939
26061 TUMBLING SAX (T.Mason)* Tel A5263, A10379

Omit Mason. 3 Kaytoners (Ehrling, Rönn, Norin), Sylvan Beré, Torsten Bernow *vo.* Sep 14, 1941
26070 VID DEN GAMLA KVARNEN (DOWN BY THE OLD MILL STREAM) (sb/tb) Tel A5266
26073 THE HUT HUT SONG (3k)* Tel A5262, A10378, Tels TR11149

Casper Hjukström *arr.*
26074 SWEDISH SWING (Geddes/Rosendahl) (3k) Tel A5263, A10379
26297 YOURS Jan 31, 1942
Feb 4, 1942 Tel A5281

26314 LAZY JIM (C.Hjukström) Tel A5293, A5326
 26315 HI-YA-LOVE (ss)** --
 Gösta Redlig *tp*, Casper Hjukström *as*, Curt Blomquist *ts* replace Pettersson, Björling and Andersson.
 Sven Stiberg *arr**. Oct 21, 1942
 26695 ROCKIN' THE RAG (S.Hedberg)* Tel A5315, Nost NOST7655
 26696 BUDIN' (CHN) Tel A5316, Tels TR11149, Dra DRCD236
 26697 JUST A DIXIE (CH) -- ,Capr CAP2018, 22040, -- Nost NOST7655
 Capr CAP2018 (LP), 22040(CD) as Svensk Jazzhistoria Vol.4.
 Dra DRCD236 as Thore Ehrling Jazz Highlights 1939-55
 Nost NOST7655 also on Phont PHONTCD9318, both as FLASH, T. Ehrlings ork. Live från Skansen.

Thore Ehrling, Rune Ander, Gösta Törner *tp*, George Vernon *tb*, Casper Hjukström , Ove Rönn *as*, Carl-Henrik Norin *ts* *vo*, Curt Blomquist *ts*, Stig Holm *p*, Sven Stiberg *g*, Thore Jederby *b*, Gösta Hedén *dr*, Sonia Sjöbeck *vo*.
 Apr 20, 1943

SD901A ALWAYS IN MY HEART Tel A5328
 SD902A DEARLY BELOVED --
 Sven Janthe *arr*. May 15, 1943
 26897 ST. LOUIS BLUES Tel A5332, Mus A8600, Tels TR11111, Nost 03,
 Charlie Norman *arr** Capr CAP22026, Dra DRCD236
 26898 LIMEHOUSE BLUES -- , -- , -- , Phont PHONTCD7671, --
 26899 IRRITATION BLUES* Tel A5331
 26900 POOR YOU (ss) -- Tels TR11149
 Capr CAP22026 as Svensk Jazzhistoria Vol. 5.
 Nost 03 as Swing in Sweden.
 Phont PHONT CD 7671 as Cow Cow Boogie, 1943.
 Nisse Blücker *ts* replaces Blomquist. Add Harmony Sisters (Mairie, Raija and Vera Valtonen) *vo*, 3 Kaytoners (1male, 2 female)
vo, Charlie Norman*, Curt Blomquist** *arr*. Aug 31, 1943
 944-A NIGHT CLUB 34 A (H.Arnold) Tel A5357, Mus A8607
 945-A SONNY BOY* -- -- , Dra DRCD236, Nost NOST7655
 946-A ALL THE THINGS YOU ARE (ss)** Tel A5358, Mus(N) A8508
 947-A NAIN, NAIN (3kt)** -- --
HARMONY SISTERS, Thore Ehrlings orkester: as before.
 948-A I'M COMING VIRGINIA (hs) Tel A5359, Mus(N) A8505
 949-A MISTER FIVE - BY - FIVE (hs) -- --
 Mx 948 also on F-Music (Fi) 440302 (CD) as FINNISH JAZZ 1929-1945.
 Mx 949 also on F-Records (Fi) 0630-16713 (CD) as LAULAJIA JAZZTUNNELMISSA.

John Björling *as*, Curt Blomquist *ts* replace Hjukström, Blücker. Add unknown *vo quartet* .
 Oct 13, 1943

2330-2 I'VE HEARD THAT SONG BEFORE (ss) HMV X7053
 2333-1 FOUR OR FIVE TIMES (vo-quartet) -- Od E054-34396
 2332-1 I BEG YOUR PARDON (ss) HMV X7058

Add Raquel Rastenni *vo*. Nov 4, 1943
 2350-1 HAPPINESS IS A THING CALLED JOE (ss) HMV X7060
 2351-1 CABIN IN THE SKY (ss) --
 2352-1 TAKING A CHANCE ON LOVE (rr) HMV X7061
 2353-1 YOU'LL NEVER KNOW (rr) --

Raquel Rastenni med The Rhythm Masters: Small group from the orchestra under the leadership of Stig Holm.
 Probabel personnel: Thore Ehrling *tp*, John Björling *cl*, Ove Rönn *as*, Carl Henrik Norin *ts*, Stig Holm *p*, Thore Jederby *b*, Gösta Hedén *dr*, Raquel Rastenni *vo*.
 Jan 14, 1944
 2375-1 PUT YOUR ARMS AROUND ME, HONEY HMV X7066

Thore Ehrlings orkester med Raquel Rastenni: Thore Ehrling, Olle Jacobsson, Rune Ander, Gösta Törner *tp*, George Vernon *tb*, John Björling, Ove Rönn *as*, Gösta Theselius, Curt Blomquist *ts*, Charlie Norman *p*, Sven Stiberg *g*, Thore Jederby *b*, Gösta Hedén *dr*, Raquel Rastenni *vo*.
 Feb 11, 1944
 2382-1 DON'T LET IT MEAN GOODBYE (A.Johansson/GV) (rr) HMV X7067, Od E054-34396
 2384-1 BLUES ON STRINGS (SS) -- --
 2383-1 I GOT YOU UNDER MY SKIN (rr) HMV X7058

Carl Holmberg *vo*. Mar 6, 1944
 2395-1 BARA MAN ÄR UNG (ch) HMV X7073

Thore Ehrling, Olle Jacobsson, Rune Ander *tp*, George Vernon *tb* *vo*, Sverre Oredson *tb*, John Björling, Ove Rönn *as*, Carl-Henrik Norin, Curt Blomquist *ts*, Casper Hjukström *bars*, Stig Holm *p*, Sven Stiberg *g*, Thore Jederby *b*, Uffe Baadh *dr*.
 May 31, 1944

2440-1 FASCINATING RHYTHM HMV X7088, Od E054-34396
 2441-1 KANSAS JUMP (S.Janthe) -- --
 June 2, 1944
 2442-1 MISSISSIPPI MOOD (CHN) HMV X7089, --
 Capr CAP22026, Dra DRCD236

Omit Ove Rönn. Casper Hjukström plays *as*.
 2443-3 BEAT ME DADDY EIGHT TO THE BAR (gv) HMV X7089, Od E054-34396, Dra DRCD236

Gösta Hedén *dr* replaces Baadh. Add Olle Thalén *as*. July 31, 1944

2460-2 SHOO-SHOO BABY (ab) HMV X7099, Od E054-34970
 2461-1 ONE HUNDRED PER CENT (P.Ramel) (ab) -- -- ,Capr CAP22026
Vo - trio Sep 19, 1944
 2475-1 IT'S LOVE, LOVE, LOVE HMV X7107

Gösta Törner *tp*, Ove Rönn *as* replace Jacobsson and Thalén. Add Yngve Nilsson *vib*.

Feb 15, 1945
 2496-1 CLARINET BLUES (JB) HMV X7120, Od E054-34396, Dra DRCD236
 2497-1 CARIBBEAN CLIPPER HMV X7121, -- --
 2498-1 PAN PIPE RIFF (CHN) HMV X7120 -- --
 2499-1 GUITAR BLUES (SS) HMV X7121 -- --

Personnel as before, featuring Rune Ander, Gösta Törner *tp*, George Vernon *tb*, Carl-Henrik Norin *ts*.

Broadcast, Mar 5, 1945

SWEDISH SWING 1945-47.

NU SKA VI DANSA	SR RELP21215, Ancha ANC9503-2
EAST ST LOUIS TOODLE-OO	-- --
MOOD INDIGO	-- --
DO NOTHING TILL YOU HEAR FROM ME	-- --
CARAVAN	-- --
PRELUDE TO A KISS	-- --
RING DEM BELLS	-- --
SOLITUDE	-- --
BLACK AND TAN FANTASY	-- --
IT DON'T MEAN A THING	-- --
NU SKA VI DANSA	-- --

Thore Ehrling, Olle Jacobsson, Rune Ander, Yngve Nilsson *tp*, George Vernon, Sverre Oredson *tb*, John Björling, Ove Rönn *as*, Carl-Henrik Norin *ts* *ss*, Curt Blomquist *ts*, Casper Hjukström *bars*, Stig Holm *p*, Sven Stiberg *g*, Thore Jederby *b*, Gösta Hedén *dr*, Britt-Inger Dreilick, Thore Ehrling, George Vernon, Ove Rönn, Curt Blomquist, Stig Holm *vo-sextet*.

July 5, 1945

2529-2 GET OUT OF MY SIGHT (CHN/R.Eiworth) (vo-sextet) HMV X7140, Od E054-34396,
 2530-1 RIDIN' HIGH (CHN) -- -- , Dra DRCD236, Capr CAP22026

Od E054-34396 as THORE EHRLING 1943-45.

Britt Inger Dreilick *vo*.

Sep 14, 1945

2546-1 CANDY (bid) HMV X7149

Thore Ehrling, Arnold Johansson, Gösta Törner *tp*, George Vernon, Sverre Oredson *tb*, John Björling, Ove Rönn *as*, Carl-Henrik Norin, Curt Blomquist *ts*, Stig Gabriëlsson *bars*, Stig Holm *p*, Sven Stiberg *g*, Hasse Tellemar *b*, Henry Wallin *dr*.

Apr 26, 1946

1635-A DOCTOR, LAWYER, INDIAN CHIEF Mus A8735

1633-C OH, WHAT IT SEEMED TO BE --

Apr 29, 1946

Thore Ehrling and the band *vo*.

2644-1 TAMPICO HMV X7195

Oct 17-18, 1946

1646-A WHISPERING Mus A8813, Tels TR11111

1647-A BETWEEN THE DEVIL AND THE DEEP BLUE SEA -- --

1648-A COQUETTE Mus A8815, -- -- ,Dra DRCD236

1649-A NIGHT AND DAY -- Nost NOST7655

1650-A ON THE SUNNY SIDE OF THE STREET Mus A8814 Nost NOST7655

1651-A STARDUST -- --

Thore Ehrlings ork., sång: Nat Gonella: Thore Ehrling, Putte Björn, Arnold Johansson *tp*, Lennart Johansson *tb*, same saxes and rhythm. Add Nat Gonella *vo*.

Mar 5, 1947

101-C/E FIVE MINUTES MORE Mus A8741, Tels TR11111, Nost NOST7655

102-C/E PUT THE BLAME ON MAME -- -- --

Tels TR11111 as Thore Ehrlings orkester 1941 - 1942 - 1943 - 1946 - 1947.

Thore Ehrling, Arnold Johansson, Putte Björn *tp*, George Vernon, Sven Hedberg *tb*, John Björling, Ove Rönn *as*, Carl-Henrik Norin, Curt Blomquist *ts*, Gunnar Lundén-Welden *bars*, Stig Holm *p*, Sven Stiberg *g*, Hasse Tellemar *b*, Henry Wallin *dr*.

Apr 14, 1947

726-B SINDBAD SJÖFARAREN (R.Svensson) Cup 4003, Capr CAP22026, Dra DRCD236, Nost 03

727-A JAZZ ME BLUES -- , CLP200, CLPL1019, May MR1108

Thore Ehrling *tp vo*, Arnold Johansson *tp vib*, George Vernon *tb*, John Björling *cl*, Carl-Henrik Norin *ts*, Stig Holm *p*, Sven Stiberg *g*, Hasse Tellemar *b*, Henry Wallin *dr*.

Apr 23, 1947

746-A OPEN THE DOOR, RICHARD! (te) Cup 4009

747-C IS THAT FUN? (R.Eiworth) (band *vo*) -- , 4028

Live from "Skansen", June 21, 1947

THEME (TE) Nost NOST7655

ST LOUIS BLUES -- , Capr CAP22026

SWEET GEORGIA BROWN --

Capr CAP22026 as Svensk Jazzhistoria Vol.5.

Live from "Skansen", July 5, 1947

JUMPIN' AT THE WOODSIDE Nost NOST7655

ALL OF ME --
SOUTH RAMPART STREET PARADE --
Live from "Skansen", July 12, 1947

Britt-Inger Dreilick, Carl Henrik Norin vo.
FLASH (CHN) (chn) Nost NOST7655, Ancha ANC9503-2
MISS ANNABELLE LEE -- --
SWINGMINDED (CHN) (band-vo) -- --
I SURRENDER, DEAR (bid) -- --
A GAL IN CALICO (chn) -- --
AMAPOLA -- --
IS THAT FUN (R.Eiworth) (band-vo) -- --
THE THINGS WE DID LAST SUMMER (bid) -- --
NU SKA VI DANSA -- --
Live from "Skansen", date unkn, 1947

THE FLYING SCOTCHMAN (SH) Ancha ANC9503-2
SWEET GEORGIA BROWN --

Nost NOSTL7655 also on Phont PHONTCD9318, both as FLASH. Thore Ehrlings ork. Live från Skansen.
Ancha ANC9503-2 as SWEDISH SWING 1945-47.

838-A THE FLYING SCOTCHMAN (SH) Sep 22, 1947 Cup 4028
Kai Söderman vo. Nov 22, 1947
922-C THE BEST MAN (ks) Cup 4042

Thore Ehrling, Gösta Törner *tp*, George Vernon *tb*, Åke Blomquist *as*, Georg Björklund *ts*, Gunnar Lundén-Welden *bars*, Stig Holm *p*, Sven Stiberg *g*, Hasse Tellemar *b*, Bertil Frylmark *dr*.
June 9, 1948

1256-C CADILLAC SLIM Cup 4151, Dra DRCD236
Thore Ehrling, Gösta Törner, Putte Björn *tp*, George Vernon *tb*, Åke Blomqvist, Stig Gabrielsson *as*, Georg Björklund, Curt Blomquist *ts*, Gunnar Lundén-Welden *bars*, Stig Holm *p*, Sven Stiberg *g*, Hasse Tellemar *b*, Bertil Frylmark *dr*.
Dec 14, 1948

1402-B SABRE DANCE BOOGIE Cup 4151, CLPL1019
Harry Arnold *arr*. Jan 22, 1949
1443-B ON A SLOW BOAT TO CHINA Cup 4150, --

Add Alice Babs vo. Feb 17, 1949

1473- A LITTLE BIRD TOLD ME (ab) (Arr: H.Arnold) Cup CLP96
1474-C AIN'T DOIN' BAD DOIN' NOTHIN' (ab) Cup 4185, CLP30/30
1475-D EASTER PARADE, PT 1 Cup 4186, --
1476-B EASTER PARADE, PT 2 -- --
Feb 22, 1949

1477-B A LITTLE BIRD TOLD ME (ab) (Arr: H.Arnold) Cup 4185, -- , CLPM6012
Cup CLP96 as ALICE BABS.

Thore Ehrling, Arnold Johansson, John Linder, Gösta Törner *tp*, George Vernon *tb*, Arne Domnérus, Stig Gabrielsson *as*, Harry Arnold *ts*, Curt Blomquist *bars*, Stig Holm *p*, Hans Tellemar *b*, Frylmark *dr*, Derek Jones *announcer*.
Broadcast, Hamburg, Oct 17, 1949

THEME (TE) Nost NOST7656
FOUR BROTHERS --

Thore Ehrling, Gösta Törner, Arnold Johansson, John Linder *tp*, George Vernon *tb*, Arne Domnérus, Stig Gabrielsson *as*, Harry Arnold *ts vo arr**, Curt Blomquist *bars*, Stig Holm *p*, Hasse Tellemar *b*, Bertil Frylmark *dr*, Alice Babs vo.
Feb 1, 1950

1766-C THE HUCKLE BUCK* (ab) Cup 4333, CLPL30/30, CLPL1019, Br(G) A82403
1767-B THERE IS YES, YES IN YOUR EYES (ha) -- --
1768-A REACTIONS (L.Sundevall) Cup 4361, Dra DRCD236
1769-B THE CUBAN FLOP (HA) Cup 4360
Gösta Theselius *arr**. Feb 21, 1950
1774-C SWANEE RIVER* Cup 4360 Nost NOST7655
1775-A DON'T BE THAT WAY Cup 4361 -- --

John Linder, Arnold Johansson, Leppe Sundevall, Rolf Ericson *tp*, George Vernon *tb*, Arne Domnérus, Stig Gabrielsson *as*, Harry Arnold, Rolf Blomquist *ts*, Curt Blomquist and / or Lars Gullin *bars*, Stig Holm *p*, Hasse Tellemar *b*, Bertil Frylmark *dr*, Gösta Theselius *arr*.
Broadcast, Nov 20(rec), 23, 1950

I SURRENDER DEAR Capr CAP22041
Featuring Lars Gullin *bars*.
GODCHILD -- , Dra DRCD391, Scan SCANACD96033
Capr CAP 22041 as SVENSK JAZZHISTORIA, Vol 6.

Thore Ehrling, Leppe Sundevall, John Linder, Arnold Johansson *tp*, George Vernon, Bertil Jacobsson *tb*, Arne Domnérus, Stig Gabrielsson *as*, Harry Arnold, Gösta Theselius *ts*, Curt Blomquist *bars*, Stig Holm *p*, Sven Stiberg *g*, Hasse Tellemar *b*, Bertil Frylmark *dr*.
Feb 6, 1951

2038-D AMERICAN PATROL Cup 4464, (Fi) FC1017
2039-A CHATTANOOGA CHOO CHOO -- --

Same *tps* and *tbs*. Harry Arnold, Stig Gabrielsson *as*, Georg Björklund *ts vo*, Curt Blomquist *bars*, Göte Wilhelmson *p*, Hasse Tellemar *b*, Bertil Frylmark *dr*. George Vernon vo
May 21, 1951

2128-B THE ABA DABA HONEYMOON (gv) Cup 4505, CLPL1019
2130-A LILLETTE (gb) --

Thore Ehlings jazzgrupp: Sixten Eriksson *tp*, Arnold Johansson *vtb*, George Vernon *tb*, Georg Björklund *ts*, Göte Wilhelmson *p*, Hasse Tellemar *b*, Sven Bollhem *dr*.
Mar 10, 1952
2323-A EL SIPPO (B.Hallberg) Cup 4590

Thore Ehlings orkester: Probably as below. Bertil Attlemark, Britt Inger Dreilick *vo*.
2324-D SLOW POKE (ba) Cup 4591
2325-A IF YOU GO (bid) --

Thore Ehrling, John Linder, Arnold Johansson, Sixten Eriksson *tp*, George Vernon *tb*, Fritz Fust, Rolf Lindell *as*, Georg Björklund *ts*, Curt Blomquist *bars*, Göte Wilhelmson *p*, Hasse Tellemar *b*, Sven Bollhem *dr*, Britt-Inger Dreilick, Bertil Attlemark *vo*.
May 28, 1952

2417-B JUNGLE DRUMS Cup 4620, (Fi) FC1039
2418-B MANHATTAN --
2422-C BLACKSMITH BLUES Cup 4623
2423-A MR. ANTHONY'S BOOGIE -- , (Fi) FC1040

Thore Ehlings orkester, Chris Dane: Chris Dane *vo*.
Sep 26, 1952
2496-BL-DL-S SINGIN' IN THE RAIN (cd) Cup 4660
2497-AL NATIONAL EMBLEM Cup 4715
Nils Ahlqvist *tb* replaces Vernon(?). Add Gösta Theselius *ts*.
Broadcast, 1952(?)
SIESTA (GT) Nost NOST7656

Thore Ehlings orkester: Thore Ehrling, Sixten Eriksson, Nisse Skoog *tp*, Arnold Johansson *tp vtb*, Nils Ahlqvist *tb*, Fritz Fust, Rolf Lindell *as*, Gösta Theselius. Georg Björklund *ts*, Curt Blomquist *bars*, Göte Wilhelmson *p*, Hasse Tellemar *b*, Sven Bollhem *dr*.
June 9, 1953

2722-A NIPPER BOOGIE (B.Hallberg) Cup 4746, 4753, (Fi) FC1043, CEP 1
2723-A PADUCAH PARADE -- -- -- , Nost NOST7656

Sixten Eriksson, Nisse Skoog, Arnold Johansson *tp*, Nils Ahlqvist, Andreas Skjold *tb*, Fritz Fust, Rolf Lindell *as*, Curt Blomquist, Georg Björklund *ts*, Mats Borgström *bars*, Mats Olsson *p*, Hasse Tellemar *b*, Henry Wallin *dr*, Thore Ehrling *cond*, Gösta Theselius *arr*.
Dec 12, 1955

DINAH De SDE7024, Tels TR11149, Capr CAP22042
CRAZY RHYTHM -- -- , Dra DRCD236
GÅRDEBYLÅTEN (Hjort Anders Olsson) -- --
T-TIME (G.Theselius) -- --

Dra DRCD236 as Thore Ehrling Jazz Highlights 1939-55. Capr CAP22042 as SVENSK JAZZHISTORIA, Vol. 7.

Sonia Sjöbeck *vo*.
Dec, 1955
5573-A SHAKING THE BLUES AWAY Pol 60080
Broadcast, Sep 6, 1956

Arne Ryskog *tp* replaces Skoog.
KING PORTER STOMP Nost NOST7656
STOMP AND WHISTLE --

Arnold Johansson, Weine Renliden, Bengt-Arne Wallin *tp*, Nils Ahlqvist, Åke Persson, George Vernon *tb*, Arne Domnérus *cl as*, Rolf Bäckman *as*, Curt Blomquist, Carl-Henrik Norin *ts*, Johnny Ekh *bars*, Leif Asp *p*, Sven Stiberg *g*, Georg Riedel *b*, Henry Wallin *dr*, Thore Ehrling *cond*. plus *fl, harp, 6 vi, 2 viola, cello* Broadcast, Jan 24, 1958

THE BIRTH OF THE BLUES Nost NOST7656
Nost NOST7656 as Minns med THORE EHRLING.

Bertil Lövgren, Gösta Nilsson *tp*, Arnold Johansson *tp vtb*, Torgny Nilsson, George Vernon *tb*, Arne Domnérus *as cl*, Claes Rosendahl *as*, Lennart Åberg *ts ss*, Bjarne Nerem *ts*, Erik Nilsson *bars*, Bengt Hallberg *p*, Rune Gustafsson *g*, Sture Åkerberg *b*, Egil Johansen *dr*, Thore Ehrling *cond*.
Apr 10, 1972

THORE EHRLING PÅ NYTT
PERFIDIA Od E062-34652
CARAVAN --
THERE'LL NEVER BE ANOTHER YOU --
MACK THE KNIFE --

Weine Renliden *tp* replaces Arnold Johansson. Omit Rune Gustafsson.
Apr 11, 1972
LOVE IS JUST AROUND THE CORNER Od E062-34652
IN THE STILL OF THE NIGHT --
I'LL BE SEEING YOU --
I CAN'T GIVE YOU ANYTHING BUT LOVE --

Arnold Johansson *tp*, Knud Jörgensen *p* replace Renliden, Hallberg. Add Rune Gustafsson *g*.
Apr 17, 1972
SIGNATURMELODI (NU SKALL VI DANSÄ) (TE) Od E062-34652
THE BREEZE AND I --
ALL OF ME --
I'LL GET BY --
DANCING IN THE DARK --
NOBODY KNOWS THE TROUBLE I'VE SEEN --
FLYING HOME --
SIGNATURMELODI (TE) --

HÅKAN VON EICHWALD

Håkan von Eichwald och hans Kaosorkester: Åke Johansson-Jangell, Fritiof Morell *tp*, Ivar Gille *tb*, Nils Dahlin *as*, Martin Holmer *ts*, Tony Mason *as bars cl*, Leopold Becker *vi*, Bertil Forsberg, Håkan von Eichwald *p*, Charlie Hanson *bjo g*, Magnus Ekström *b tu*, Oluf Tornehave *dr*, Wilhelm Arne (John Wilhelm Hagberg) *vo*.

Sep, 1930

3922	BABY LOU	Star S5010, TrE TE6156, Capr CAP2010, 22037
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Gösta Bergström *vo*.

3929	DICKIE (gb)	Star S5014
3936	WHY	-- TrE TE6156
3937	FÅR JAG PRENUMERERA? (Reimers/Weiss/Granath) (wa)	Star S5018
3938	SPAR SOCKRET I MOCKAN (wa)	Star S5019, Capr CAP2009, 22037
3965	DÅ KÄNDE JAG EN LITEN RYSNING (Sylvain/Dahlquist)(wa)	Star S5032

Omit Håkan von Eichwald *p*.

Jan, 1931

4320	SING YOU SINNERS	Star S6107
4321	JUST A LITTLE DANCE, MAMSELLE	Star S6108, TrE TE6166, 6167
4322	SWEET JENNIE LEE	Star S6103, -- , Capr CAP2010, 22038

Gunnar Wallström, Nils Ericsson *vo*.

4330	ÄR VI FÖRLOVADE DÅ? (ne)	Star S6104
4340	FRÖKEN, VAD NI DANSAR HÄRLIGT (Reimers/Granath)(gw)	Star S6108
4355	THE LITTLE THINGS IN LIFE (LIVETS BAGATELLER)	Star S6110, TrE TE6167

Note: Star S6104 names Ejne Hagberg as vocalist, which is wrong.

May, 1931

4514	MY FUTURE JUST PASSED (MIN FRAMTID ÄR DU)	Star S6205
4524	ELISABETH (ne)	Star S6206
4536	DESTO VACKRARE BLIR JAG (J.Sylvain/Karl Gerhard) (ne)	Star S6211

Capr CAP2009 (LP) 22037 (CD) and 2010 (LP), 22038 (CD) as Svensk Jazzhistoria Vol.1. and Vol. 2. resp.

Hakon von Eichwald mit seinem Jazz-Orchester: Åke Johansson-Jangell *tp vo*, Gösta Redlig *tp*, Verner (Karlsson) Kedland *tb*, Tony Mason *as bars cl*, Nils Dahlin *as cl*, Martin Holmer *ts*, Clarence Thoreson, Jascha Trabsky *vi*, Bertil Forsberg *p*, Charlie Hanson *g bjo*, Magnus Ekström *b*, Oluf Tornehave *dr vib*, Austin Egen, Die 5 Songs, Eric Helgar *vo*. *Berlin, Mar 31, 1932*

18293	NATASCHA (5s)	Ult/Tel A1104, Tels TR11144
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Omit Jascha Trabsky.

18294	MY BLUEBIRD'S BACK AGAIN	Ult/Tel A1103, --
18296	SAILIN' ON THE ROBERT E. LEE	-- --
18298	MIT DEM "PENG" UND DEM "RADIRADI-BUMBUBUM" (TOM THUMB'S DRUM) (eh)	Ult/Tel A1102, A1111, --

Håkan von Eicwalds orkester: Gösta Mattsson *as cl* replaces Dahlin. Add Einar Groth *vi*, Sune Waldimir *p vo*, Carl Winther *vo*.

Oct, 1932

117	ALL OF ME	Ult A45169, Tels TR11144
119	YOU CALL IT MADNESS... (cw)	Ult A45181, --
120	SINGIN' THE BLUES	Ult A45169, -- , Capr CAP22038

Add Olle Henricson *ts cl tin whistle (or recorder?)*, Gösta Bergström *vo*, Wiggerskvartetten (*vo-quartet*).

Nov 1, 1932

118-2	YOU CALL IT MADNESS... (w)	Ult/Tel A1308
130-1	GURLI (J. Sylvain)	Ult A45170, Tels TR11144
132	RHYTHM (sw)	UltA45179, (Fr)SU5009,Ult/Tel A1288, -- Capr CAP2010, 22038
133	THE SCAT SONG (sw, åjj)	-- -- , Harl HQ2065, --
134	LAZY DAY(w)	Ult / Tel A1308
135	LAZY DAY(gb)	Ult A45181

Note: 132 also on Albophone AMC93112.

Harl HQ2065 as Jazz and Hot Dance in Sweden, 1899-1949.

Ult (Fr) SU5009 is a Picture Record only as Orchestre de Jazz.

Feb 16, 1933

Harry Brandelius, Sicken Carlsson <i>vo</i> . Sune Waldimir <i>arr</i> .		
103-1	JA, DE' VA' JÄTTE JÄTTE PIPPI	HMV X4097

Thore Ehrling *tp vo arr*, Åke Johansson-Jangell, Rune Ander or Karl Edström *tp*, Karl-Erik Lennholm, Sverre Oredson *tb*, Tore Westlund, Willy Forsell *as*, Nils Kyndel, Olle Blomqvist *ts*, Kalle Nilo *vi*, Stig Holm *p*, Erik Ekholm *g*, Magnus Ekström or John Jändel *b*, Anders Soldén *dr xyl*, Håkan von Eichwald *cond*.

May 8, 1937

3062-C	HAPPY DAYS	Son 3259, Tono M 11135,SOLP108, 6394016
3063-B	EMALINE (te)	-- -- -- --

Note: George Vernon *tb* says that he replaced Lennholm on Mx 3062.

Same personnel but definitely Rune Ander who also plays *acc*. Omit Edström. Tore Westlund also *cl*, Willy Forsell also *ob*.

Ove Rönn *ts* replaces Kyndel, Henry Lundin *b* replaces Ekström or Jändel. Omit Kalle Nilo. Håkan von Eichwald, Thore Ehrling, Ove Rönn *vo trio*, Ragnar Molander *vo*. *Apr 27, 1938*
 4358SSA ROSENKIND DU HJÄRTANS KÄRA (WHISPERING) (rm) Son 3385
 4358SEG WHISPERING (vo-trio) Son 3386, SOLP108, 6394016, Capr CAP2014, 22039
 4359 THE SNAKE CHARMER Son 3439, -- --

Åke Johansson-Jangell, Olle Hedberg, Walter Larsson *tp*, Sverre Oredson, Sven Hedberg, Karl-Erik Lennholm *tb*, Erik Fivel, Willy Forsell *as*, Zilas Görling *ts*, Eskil Wallberg *bars*, Kalle Nilo *vi*, Charles Norman *p*, Erik Ekholm *g*, Henry Lundin *b*, Åke Brandes *dr*. *Oct 4, 1938*
 4573-B NAGASAKI Son 3578, SOLP108, 6394016
 4574-A LIMEHOUSE BLUES -- -- -- ,6658001
 4574-B LIMEHOUSE BLUES -- , Capr CAP2014, 22039
 4575 ALABAMY BOUND Son SOLP108, 6394016
 4576-C CORRINE CORRINA Son 3439, -- --
 4578-B CORRINE CORRINA -- , Capr CAP22039
Broadcast, Nov 5, 1938
 LAMBETH WALK Priv. rec., Capr CAP2014, 22039

Capr CAP2014, 22039 as Svensk Jazzhistoria Vol.3.

Sixten Brandes, Olle Hedberg, Walter Larsson *tp*, Sven Hedberg, Sverre Oredson *tb*, Erik Fivel, Willy Forsell *as bars cl*, Tage Lundgren *as vi*, Zilas Görling *ts*, Karl Nilheim *vi*, Charles Norman *p*, Erik Ekholm *g*, Sune Pettersson *b*, Åke Brandes *dr*, Olle Lindberg *vo*. *Berlin, Feb 23, 1939*

23925 PUT YOUR HEART IN A SONG (ol) Tel A2843, Tels TR11144
 23923 DIANE Tel A5208, --
 23924 DINAH (ol) Tel A5209, --
 23931 SHADES OF HADES Tel A5209, -- , Ceraton CT9009

Ceraton CT9009 (CD) as WALZER UND SWING IM ALSTERPAVILLON.

Last no also on Ceraton CT9198 as EDITION GÜNTER DISCHER- Best of Vol II.

ELISE EINARSDOTTER

E. E. E. Elise Einarsson Ensemble: Jonas Knutsson *as ss*, Elise Einarsson *p vo*, Olle Steinholtz *b*, Martin Löfgren *dr perc*. *Sollentuna, June 1985*

SACRED HEARTS

MISTRAL (EE) Vanity Fair VFLP1006
 SACRED HEARTS (EE) --
 CONFIDENCE (EE) --
 ALE (EE) --
 HYMN FOR YOU (JK) --
 ONCE UPON A TIME (JK) --
 PORTRÄTT (EE) --
 PEACEDREAM PIECE (EE) --

Add Lena Willemark *vo*. *1989*

SECRETS OF LIVING (All music comp. by E. Einarsson except*).

MY HEART Capr CAP1377
 POEM --
 ALEXANDRINEN --
 ÖNSKAN --
 POLSKA FRÅN ÄLVDALEN* --
 KÄRLEKSSVIT --
 IT NEVER ENTERED MY MIND* --
 DU SKA TACKA --
 JOURNEY TO --
 POLSKA EFTER SJUNGAR LARS LARSSON --

Jonas Knutsson *ss as bars*, Elise Einarsson *p elp*, Olle Steinholtz *elb b*, Martin Löfgren *dr perc*, Lena Willemark *vo*. *Bromma, Nov-Dec, 1992*

SENSES

LJUS, DAGG, GRÖNSKA (EE) Capr CAP21442
 PJÖLLER (JK) --
 VALLÅTAR EFTER NÖSTMO HALVAR --
 LONELY WOMAN --
 SPHINX ACRE (EE) --
 AND IF SLEEP DOESN'T COME (--/EE) --
 PERIFERIAZ (OS) --
 LAT SOULI SKAINA (LW) --
 FAUT MARITS POLSKA --
 BÄSTE DRÄNGENS VISA (EE/W. Aspenström) --
 DOMUS VONUS (EE) --
 KRAFTENS KÄLLA (LW/K. Olsen) --

Elise Einarsdotter *p*, Olle Steinholtz *b*.

Jan 14-15, 1998

SKETCHES OF ROSES

VANJA (EE/OS)	Touché Music TMcCD008
TIME REMEMBERED	--
NARDIS	--
FALLING GRACE	--
ELSE-BRITT'S BLUES (EE)	--
ISRAEL	--
IN YOUR OWN SWEET WAY	--
YOU UNDERSTAND (EE)	--
THE LITTLE GIRL WITH THE SHELLS (EE)	--
I FALL IN LOVE TOO EASILY	--

Omit Steinholtz.

COME BRIGHT SUNSHINE (EE/OS)	Touché Music TMcCD008
IMPULSE 1 (EE)	--
IMPULSE 2 (EE)	--
SKETCHES OF ROSES (EE)	--
SACRED HEARTS (EE)	--
SONG OF RA (EE)	--

Olle Steinholtz *b solo*.

BASS HAZE (OS)	--
YOU MUST BELIEVE IN SPRING	--

Elise Einarsdotter Ensemble: Jonas Setterlind *tp*, Elise Einarsdotter *p*, Olle Steinholtz *b*, Martin Löfgren *dr*.

GREEN WALK - SLOW TALK (All music by E. Einarsdotter except where marked)

May 26-29, 1998

GREEN WALK	Capr CAP21523
AWASH (EE/ML/JS)	--
I LIVE IN MUSIC	--
MALARIAZZ (OS)	--
WEDDING SONG (JS)	--
REFLECTION I	--
NOVEMBER SONG	--
THREE HEARTS (JS)	--
SLOW TALK	--
REFLECTION II	--
REFLECTION III (EE/JS/OS/ML)	--
BHARGAWA (JS)	--
REFLECTION IV (ML)	--
HOMMAGE	--
EPILOGUE	--

EIVON BOOGIE BAND

Eivon Nordin *vo*, Christoffer Schultz *s*, Pelle Lindström *hca*, (where marked), Daniel Lindblom *g*, Lasse Ohlsson *g org*, Rockis Ivarsson *elb*, Christer Björklund *dr*

Gävle, May 5, 1986

BOTTLE BEER BOOGIE

BEER BOTTLE BOOGIE	Start Klart FOLP23
TALK TO ME BABY (hca PL)	--
NATURAL BORN BELIEVER	--
HEAR MY BABY TALKING	--
TORE DOWN	--
THE DRILL IS GONE	--
BLACK NIGHT	--
COME ON	--

BERNARD EJE

see Einar Groth

BODIL EJWERTZ

Bodil Ejwertz *vo acc.* by large orchestra with strings and choir, including Märten Lundgren, Lennart Grahn *tp*, Hildegunn Öiseth *flh*, Christer Olofsson, Ralph Soovik *tb*, Mikael Karlsson *ts cl fl vo*, Anders Persson *p keyb*, Staffan William Olsson *g*, Michael Krönnlein, Yasuhito Mori *b*, Tomas Olsson, Raymond Karlsson *dr*.

Kungälv, 1999

WANDERING

LIKE THE WIND IN THE PINE	Imog CD082
THE LADY	--
MY FUNNY VALENTINE	--
IN THE SHADE	--
WANDERING	--
ALL OR NOTHING AT ALL	--
IT'S EASY TO REMEMBER	--

EKERÖ ROYAL JAZZ

Birka Jazzgrupp: Lars-Erik Eriksson *cl*, Lennart Odlander *p*, Staffan Fischerström *vib*, Anders Danielsson *g*, Gunnar Reichmann *dr*.
Dec, 1972

JAZZKULTUR I MÅLARHÖJDEN

THREE LITTLE WORDS		ERJCD02
Lars-Erik Eriksson <i>cl</i> , Lennart Odlander <i>p</i> , Gunnar Reichmann <i>dr</i> .	Oct, 1974	
AS LONG AS I LIVE		--
HANDFUL OF KEYS		--

Ekerö Svängsexa: Add Staffan Fischerström *vib*, Anders Danielsson *g vo*, Gunnar Johnson *b*.

	Aug, 1975	
SHE'S FUNNY THAT WAY		--
Pelle Karlsson <i>b</i> replaces Johnson.	July, 1977	
AVALON		--
OMPH-FAH-FAH		--
UNTILL THE REAL THING...		--
AFTER YOU'VE GONE		--

Lars Erik Eriksson *cl*, Lennart Odlander *p*, Bo Callström *vib*, Anders Danielsson *g vo*, Gunnar Johnson *b*, Gunnar Reichmann *dr*.
SWING AND SWEET March, 1992

SATIN DOLL		ERJ (MC)
AIN'T MISBEHAVIN'		-- , ERJCD02
LILI		--
THESE FOOLISH THINGS (ad)		-- , --
TOPSY		--
I SURRENDER DEAR		-- , --
HONEYSUCKLE ROSE		--
AVALON		--
DROP ME OFF IN HARLEM		--
MEMORIES OF YOU		-- , --
IT HAPPENED IN MONTEREY (ad)		-- , --
AIRMAIL SPECIAL		--
IF I HAD YOU		--
BROADWAY		--
LADY BE GOOD		-- , --
IT HAD TO BE YOU		--

As before. Guest: Arne Domnérus *as cl*.

May 15, 1993, Feb 11, 1995

LIVE AT EKEBYHOVS SLOTT

BODY AND SOUL		ERJCD 01
TOPSY		--
STARDUST		--
STOMPING AT THE SAVOY		--
MEMORIES OF YOU		--
FLYING HOME		--
BUTTERFLY IN HAGA PARK (C. M. Bellman)		--
DROP ME OFF IN HARLEM		--
THINGS AIN'T WHAT THEY USED TO BE		--
SATIN DOLL		--
ALMIGHTY GOD		--
THE MOOCHE		--
MY ROMANCE		--
MIDNIGHT SUN NEVER SETS		--
BARNEY GOIN' EASY		--
LOVELY WAY TO SPEND AN EVENING		--
LILI (B. Hallberg/Å. Persson)		--
WHEN THE SAINTS GO MARCHING IN		--

Lars Erik Eriksson *cl*, Lennart Odlander *p*, Bo Callström *vib*, Anders Danielsson *g vo*, Gunnar Johnson *b*, Gunnar Reichmann *dr*.
March-Apr, 1995

DO YOU KNOW WHAT IT MEANS TO MISS NEW ORLEANS		ERJCD02
Add Lennart Andersson <i>ts</i> , Torgny Nilsson <i>tb*</i> Carin Lundin <i>vo</i> . Omit Danielsson.		
JUST YOU JUST ME*(cl)		--
STEALING APPLES		--
AM I BLUE*(cl)		--
BAD ROAD (Almstedt-Lind)		--

ANDERS EKHOLM

Anders Ekholm *ts*, Tommy Skotte *b*, Nils Danell *dr*.

June 10-11, 1993

ABASH

BALL (TS)	Dra DRCD249
BAKSLAGETS VÅNDA (AE)	--
P 1 (AE)	--
CARAVAN	--
M/Y FALKEN (AE)	--
OUT OF NOWHERE	--
SLÄPP (ND)	--
BETE (AE)	--
PINGU (AE)	--
D 8 (AE)	--
BAMSE THEME (S. Carlberg)	--

Same but Anders Ekholm also plays *cs*.

Live, "Fasching", Nov 7, 1995

ABASH / JAZZ

SOPHISTICATED LADY	Dra DRCD295
	Live, Umeå, Nov 9, 1995
EAST OF THE SUN	--
LAPHROAIG (AE)	--
FISK (AE)	--
LEUTKE'S LEAP (AE)	--
AVENUE (TS)	--

Ekholms Limehouse Swing: Claes Brodda *ts cl as*, Anders Ekholm *ts cs*, Per Karlström *p*, Mikael Selander *g*, Tomas Ekström *b*, Sigge Dellert *dr*, Marit Elfström *vo*.

*"Golden Hits", Oct 23, 1995, "Stampen", Feb 22, 1996,
Östertälje, May 5, 1996*

TICKLE TOE	Sittel SITCD9238
INDIANA	--
WILLOW WEEP FOR ME	--
TOPSY	--
CHEROKEE	--
THE NEARNESS OF YOU	--
ST LOUIS BLUES	--
JUST ONE OF THOSE THINGS	--
THE MOOCHE	--
IT'S ONLY A PAPER MOON	--
EAST OF THE SUN	--
OPUS 5	--
ANGEL EYES	--
LIMEHOUSE BLUES	--

MATS EKLÖF

Mats Eklöf Octet: Staffan Svensson *tp*, Niklas Rydh *tb*, Mats Eklöf *cl bars*, Thomas Jäderlund *ss as bcl*, Thomas Gustafson *ss ts*, Johannes Lundberg *b*, Göran Kron *dr*, Jonny Axelsson *perc*.

Gothenburg, May, 1997

GET STUPID (All music by M.Eklöf except where marked)

WUNDERBAUM	Dra DRCD317
RAT MOUNTAIN FOUNTAIN	--
TWO MEN (GK/NR)	--
RIVERSIDE RIGMAROL	--
THREE MEN (GK/NR/JL)	--
KOLVED	--
DUDÅ GOSSE PART I, II, III	--
VANERUD	--
A COUPLE OF MEN (JA/GK)	--
GET STUPID	--
AUGUST IN SEPTEMBER	--
THE SWEDISH WAY	--
DUDÅ GOSSE PART IV	--

LARS EKSTRÖM

Lars Ekström Line Up: Esbjörn Svensson *p*, Lars Ekström *b* *vo*, Petur Östlund *dr*.
Sep 13-14, 1999

FAIR WEATHER

IT COULD HAPPEN TO YOU	Gaz CD1033
MY FOOLISH HEART	--
FÖRSOMMARBRIS	--
NU OCH DÅ (SOCIAL CALL)	--
MIDVINTERBLUES	--
I COULD WRITE A BOOK	--
HERE'S THAT RAINY DAY	--
IF YOU COULD SEE ME NOW	--
BEBOP FINNS! (BOPLICITY)	--
EN FALURÖD / BLACKBIRD	--
EXACTLY LIKE YOU	--
FAIR WEATHER	--

ROY ELDRIDGE

Roy Eldridge Quartet: Roy Eldridge *tp* *vo*, Charles Norman *p*, Thore Jederby *b*, Anders Burman *dr*.
Jan 20, 1951

184-A ECHOES OF HARLEM Met B555, BLP7, BP7762, Esq 10-200, EP195,
Prst PRLP114, 737, EmA MG36084

Roy Eldridge Sextet: Add Lennart Sundevall *btp*, Carl-Henrik Norin *ts*.

185-A SCHOOLDAYS (re) Met B544, BLP7, MEP47, BP7762, Esq 10-135, EP195,
Prst PRLP114, 737, EmA MG36084, Ast AM0544, Reg RO70228

186-A SATURDAY NIGHT FISH FRY, PART 1(re) Met B546, BLP7, Esq EP195, Prst PRLP114, EmA MG36084

187-A SATURDAY NIGHT FISH FRY, PART 2(re) As above (part 1)

188-A THE HEAT'S ON As for 185 plus Prst PRLP114, Capr CAP22041

Capr CAP 22041 as SVENSK JAZZHISTORIA, Vol 6.

Mx 188 also on WEA Met 3984 26556-2 (CD) as STOCKHOLM JAZZ SENSATION.

Jan 22, 1951

189-A NO ROLLING BLUES (re) Met B560, BLP7, BP7762, Esq 10-235, Prst PRLP1141,
EmA MG36084

190-A THEY RAIDED THE JOINT (re) Met B555, BLP7, MEP47, BP7762, Esq 10-200, Prst PRLP114,
EmA MG36084, Met BP7762

191-A ESTRAD SWING As for 189.

Roy Eldridge and his Gramercy Five: Roy Eldridge *tp*, Ove Lind *cl*, Charles Norman *cel*, Rolf Berg *g*, Gunnar Almstedt *b*,
Anders Burman *dr*.

Jan 29, 1951

212-A NOPPIN' JOHN Met B547, BLP7, BP7762, Esq 10-155, Prst PRLP114, 747,
EmA MG3508, Ast AM0547, Scana Jazz 96020

213-A SCOTTIE As above (212) plus Met MEP47 and less Scana Jazz.

Met BP7762 as Swingin'in Sweden R. Eldridge / T. Wilson. Scana Jazz 96020 as AMERICANS IN SWEDEN.

All the titles above except 186, 187, also on WEA 9031-77574-2 as The legendary years, Vol. 3.

AMERICANS IN SWEDEN Eldridge / Basie.

Roy Eldridge and his Friends: Roy Eldridge *tp* *vo*, Oscar Peterson *p*, Herb Ellis *g*, Ray Brown *b*, Jo Jones *dr*.

"Konserthuset", Apr 28, 1957

UNDECIDED	JaSo AA514, Tax CD3703-2
EMBRACEABLE YOU	-- --
SCHOOLDAYS	-- --

Donald Abney *p* replaces Peterson. Add Stuff Smith *vi*, Ella Fitzgerald *vo*.

"Konserthuset", Apr 29, 1957

IT DON'T MEAN A THING	-- --
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Tax CD3703-2 as JAZZ AT THE PHILHARMONIC 1957, feat. Ella Fitzgerald.

ELEXIR

Adam Dahlberg as *ss* *bcl* *cl*, Sten Höstfält *g*, Peter Frykholm *b*, Per "Pelle" Perrsson *dr*.

Gävle, Mar 20-22, 1998

FEEL REAL

GOOSE WALK	Udig Music 3007
HARLEM TRIO	--
DRIFTING	--
I GÅR	--
A MOMENT OF SILENCE	--
ED'S HEAD	--
BÖNA Å BE	--
ÄNDÅLOGI	--
UTSIKT	--
ELEXIR	--
PEACEFUL	--
HEJ DÅ	--

RUNE ELIASSON

Kennedy Brothers - Rune Eliasson: Jonas Knutsson *s*, Ray Kennedy *p synth*, Tom Kennedy *b*, Magnus Gran *dr*, Rune Eliasson *vo*.
Eksjö, 1988

SONG FOR SARA

THE INDIAN	Sison SIS005
A LOVE TOO LATE	--
MOUNT ZION	--
THIS IS ALL I ASK	--
SONG FOR SARA	--
ATT KOMMA HEM (G.Strandsjö)	--
HÄRLIG ÄR JORDEN (B. S. Ingmar)	--
BLUES FOR HARVEY	--

LULLE ELLBOJ

Olle Hedberg, Olle Jacobsson *tp*, Sven Hedberg *tb*, Lulle Ellboj *as cl*, Frithiof Andersson *as bars*, Curt Blomquist *ts arr*, Erik Wenning *vi*, Olle Lindholm *p*, Sven Stiberg *g*, Arne Lemon *b*, Elis Eriksson-Egneby *dr*.
Apr, 1938

NAGASAKI
Capr as Svensk Jazzhistoria, Vol. 3. Priv. rec., Capr CAP22039(CD)

Nisse Skoog, Anders Swärd, Rolf Ericson *tp*, Bertil Jacobsson, Sven Bohman *tb*, Hasse Theselius *as*, Arne Domnérus *as cl*, Fritz Fust, Erik Elgstam *ts*, , Rolf Larsson *p*, Nils-Erik Sandell *g*, Harry Andersson *b*, Uffe Baadh*dr*, Lulle Ellboj *dir*.
Movie-short, Spring, 1944

SIGNATURE (LE) Dra DRCD342
SOUTHERN FRIED --

Add Karl-Erik Lennholm *tb*, Gunnar Lundén-Welden *as*, Gösta Theselius *ts*, Ingmar Pettersson (Pelle Sejby) *ts bars*.
Omit Fust and Elgstam. Henry Wallin replaces Baadh.

MODERN DANSMUSIK FRÅN VINTERPALATSET

CHICKEN PIE (GT)	Broadcast, probably Autumn, 1944	
NUMBER 19	Dra DRLP40, DRCD342	
	--	--
	Broadcast, Spring, 1945	
SONG OF THE VOLGA BOATMEN	--	--
HONEYSUCKLE ROSE	--	--
LIZA	--	--
SIGNATUR (LE)	--	--

Add Carl Holmberg *vo*.
Apr 23, 1945

1809-1	SWEET AND LOVELY (ch)	Col DS1553, Od E054-34832	
1810-1	THE ECHO OF A SERENADE (ch)	Col DS1554	--
1811-1	MY OWN BLUES (G.Tersmeden)	--	-- ,GTLP003
1812-1	THAT LOVELY DAY (G.Tersmeden/Teddy) (ch)	Col DS1553	-- --

Note: This is not the same Carl Holmberg as the trumpet-player of Poison Mixers.

GTLP003 as Lulle Ellbojs ork. spelar Gerard Tersmeden 1943-48.

		<i>Apr 26, 1945</i>	
6767-B	PEGGY (G.Tersmeden/Teddy) (ch)	Son 644	--
6768-B	THERE MUST BE SUNSHINE (G.Tersmeden/B.Jones)	(ch) --	--

Bob Henders *tb*, Zilas Görling *ts* replace Bohman, Pettersson. Omit Lundén-Welden and Holmberg. Add Lars Schöning *bars cl*, Raquel Rastenni *vo*.

		June 1, 1945	
1819-1	THE NICEST THING (G.Tersmeden/Teddy) (rr)	Col DS1600, Od 054-34832, GTLP003	
1820-1	BOYFRIENDS WANTED (G.Tersmeden/B.Jones)(rr)	Col DS1587, -- --	
1821-1	HUNDRED SWING (GT)	-- --	, Capr CAP22026
1822-1	HOT GRAVY (GT)	Col DS1600, --	

Nisse Skoog, Anders Swärd, Rolf Ericson *tp*, Bertil Jacobsson, Sven Bohman, Karl-Erik Lennholm *tb*, Hasse Theselius, Arne Domnérus *as*, Gösta Theselius, Gunnar Lundén-Welden *ts*, Lars Schöning *bars cl*, Rolf Larsson *p*, Nils-Erik Sandell *g*, Harry Andersson *b*, Henry Wallin *dr*, Helge Guldbog *vo*, Lulle Elboj *dir*.

6837-C	MY GUYS COME BACK	Sep 15, 1945	Son 643, Tono SP4428
		Broadcast, Oct 17, 1945	Dra DRLP40, DRCD342
	G.T. BOOGIE (G.Tersmeden)		
	SLEEP	-- --	
	THE WORKER'S TRAIN	-- --	
	LULLE'S LULLABY (GLW)	-- --	, Capr CAP22026

	SWANEE RIVER	Broadcast, Oct, 1945	--
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		Copenhagen, Oct 22, 1945	
2698-C	NANCY WITH THE LAUGHIN' FACE (hg)	Tono SP4436, Son 655	
2699-B	THERE I'VE SAID IT AGAIN (hg)	-- --	
2700-A	LULLE'S LULLABY (GLW)	Tono SP4437, Son 656, Od 054-34832, --	
2701-B	CHICKEN PIE (GT)	-- --	, -- ,Harleq HQ2056
	Harlequin HQ2056 as <u>JAZZ AND HOT DANCE IN SWEDEN 1899-1949</u> .		
	Od 054-34832 as <u>LULLES LULLABY</u> .		

		Dec 18, 1945	
	Add Yngve Nilsson <i>tp</i> , 8 strings, <i>vo-quintet as (vo-5)</i>		
6945-B	YOU HAVE BECOME MY FATE (G.Tersmeden) (hg,vo-5)	Son 9026, GTLP003	
6947-A/B	I TRY TO SMILE (G.Tersmeden)	Son 9026, --	
6948-B	YOU TOOK MY HEART (G.Tersmeden) (hg, vo-5)	Son 9028, --	
	Omit strings.		
6950-C	G. T. BOOGIE (G.Tersmeden)	Son 9028, --	

Nisse Skoog, Tore Forslund, Anders Swärd *tp*, Bror Skogehall, Bertil Jacobsson, Sture Green *tb*, Dag Löwå, Hasse Theselius *as*, Gunnar Lundén-Welden, Gösta Theselius *ts*, Ingmar Pettersson (Pelle Sejby) *bars*, Rolf Larsson *p*, Nils Erik Sandell *g*, Harry Andersson *b*, Åke Brandes *dr*, Lulle Ellboj *dir*.

		Broadcast, Nov 2, 1946	
	JAZZ COMES HOME FROM WAR	Dra DRLP40, DRCD342	
	TIME FOR JUMP (NES)	--	
		Broadcast, Nov 30, 1946	
	T MEETS STANLEY (GT)	Dra DRLP40, DRCD342	
	TEA FOR TWO	-- --	,Capr CAP22026
	IT'S ONLY A PAPER MOON	-- --	
	EAGER BEAVER	-- --	
	NUMBER 71	-- --	
	LEAVE US LEAP	-- --	
	SIGNATUR (LE)	-- --	

Capr CAP22026 as Svensk Jazzhistoria Vol.5. Dra DRCD342 as TIME FOR JUMP 1944-46.

Leppe Sundevall, Wirde Nilsson, Bo Nygaard *tp*, Folke Rabe, Kurt Järnberg *tb*, Kjell Stenborg *as*, Lulle Ellboj *as pres*, Allan Lundström, Gunnar Lundén-Welden *ts*, Lars Gullin *bars*, Rolf Hedéen *p*, Harry Widén *b*, Tage Källström *dr*, Gösta Theselius *arr*.

		Broadcast, Tivoli, Copenhagen, July 17, 1954	
	WITHOUT A SONG	Capr CAP22042	
	Capr CAP22042 as <u>SVENSK JAZZHISTORIA, Vol. 7</u> .		
	See also Alice Babs, Diana Miller and Valaida Snow.		

DUKE ELLINGTON

Wallace Jones, Cootie Williams *tp*, Rex Stewart *co*, Lawrence Brown *tb*, Juan Tizol *vtb*, Joe Nanton *tb*, Otto Hardwick, Johnny Hodges *as*, Barney Bigard *ts cl*, Harry Carney *bars*, Duke Ellington *p*, Fred Guy *g*, Billy Taylor *b*, Sonny Greer *dr*, Ivie Anderson *vo*.

ROCKIN' IN RHYTHM	Apr 29, 1939			
SERENADE TO SWEDEN	Dyn 11, NoCo 103, Max MLP1001, FDC1021			
COTTAGE BY THE SEA (Fryman/Paddock)(ia)	DJM DJLMD8020	--	--	
A BIRTHDAY INTERVIEW WITH ELLINGTON		--	--	, Classic Jazz CJ1001

Classic Jazz CJ1001 as AMERIKANSKA JAZZMUSIKER I SVERIGE 1933-1995.

Cat Anderson, Clark Terry, Harold Baker *tp*, Ray Nance *tp vo*, Quentin Jackson, Britt Woodman, John Sanders *tb*, Jimmy Hamilton *cl ts*, Russell Procope *cl as*, Johnny Hodges *as*, Paul Gonsalves *ts*, Harry Carney *bars cl bcl*, Duke Ellington *p*, Jimmy Woode *b*, Sam Woodyard *dr*, Ozzie Bailey *vo*.
Gothenburg, Nov 6, 1958

DUKE ELLINGTON IN SWEDEN

TAKE THE "A" TRAIN				Jazz Inform CAH4001
BLACK AND TAN FANTASY		--	--	, Musica Jazz 2M-JP1008
CREOLE LOVE CALL		--	--	
THE MOOCHE		--	--	
PERDIDO		--	--	
SOPHISTICATED LADY		--	--	
SONNET TO HANK CINQ		--	--	
WHAT ELSE CAN YOU DO WITH A DRUM		--	--	
YOU BETTER KNOW IT		--	--	
ON THE SUNNY SIDE OPF THE STREET		--	--	
THINGS AIN'T WHAT LTHEY USED TO BE		--	--	
EL GATO		--	--	

All numbers except the first and the last also on Bandstand(I) BDCD-1509 and Black Lion (J)TKCB-30025.

Same personnel and date.

MEDLEY: IN A SENTIMENTAL MOOD/ MOOD INDIGO/I'M BEGINNING TO SEE THE LIGHT/ SOPHISTICATED LADY/CARAVAN/I GOT IT BAD/ JUST SQUEEZE ME (rn)/IT DON'T MEAN A THING (rn)/ SOLITUDE / SATIN DOLL DIMINUENDO AND CRESCENDO IN BLUE				Jazz Life (G) CD2673722
		--	--	
		--	--	
		--	--	
		--	--	
		--	--	

All numbers also on Jazz Club (F)CD-Drive 3502, , Bandstand (I) BDCD1509.

and all except the last on Black Lion (J) TKCB-30025.

Cat Anderson, Roy Burrows, Cootie Williams, Åke Almqvist *tp*, Ray Nance *tp vi*, Lawrence Brown, Buster Cooper, Chuck Connors, John Pedersen *tb*, Russell Procope, Jimmy Hamilton *as cl*, Johnny Hodges *as*, Paul Gonsalves *ts*, Harry Carney *bars bcl*, Duke Ellington *p*, Ernie Shepard *b*, Sam Woodyard *dr*, plus 48 symphony musicians.

Feb 1, 1963

NIGHT CREATURE: 1ST MOVEMENT, 2ND MOVEMENT	Rep R6097
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Alice Babs recorded with Duke Ellington and orchestra in *Paris, March, 1963*, SERENADE TO SWEDEN, Reprise RS5024.

Cootie Williams, Eddie Preston, Rolf Ericson *tp*, Ray Nance *tp vi*, Lawrence Brown, Buster Cooper, Chuck Connors *tb*, Russell Procope *cl as*, Jimmy Hamilton *ts cl*, Johnny Hodges *as*, Paul Gonsalves *ts*, Harry Carney *bars bcl*, Duke Ellington *p*, Ernie Shepard *b*, Sam Woodyard *dr*.

"Gröna Lund", June 8, 1963

MOOD INDIGO				Azure (Sd) CA7
SOPHISTICATED LADY		--	--	

"Dans In", June 8, 1963

TAKE THE "A" TRAIN				Azure (Sd) CA3
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SUITE THURSDAY: LAY - BY

LULLABY OF BIRDLAND

MR GENTLE AND MR COOL

Jazz Hour (Eu) JHR73504

Malmö, June 19, 1963

FOR HE'S A JOLLY GOOD FELLOW

Azure (MC) is issued privately by the Duke Ellington Music Society.

Cat Anderson, Cootie Williams, Rolf Ericson, Herbie Jones *tp*, Lawrence Brown, Buster Cooper, Chuck Connors *tb*, Russell Procope *cl as*, Jimmy Hamilton *ts cl*, Johnny Hodges *as*, Paul Gonsalves *ts*, Harry Carney *bars bcl*, Duke Ellington *p*, Jimmy Woode *b*, Sam Woodyard *dr*.

"Konserthuset", Mar 9, 1964

BLUEBIRD OF DELHI				Black Lion BLM52021
THE OPENER				Pablo Live(G)2308-245

HAPPY REUNION

CRESCENDO IN BLUE

HARLEM

CARAVAN

TOOTIE FOR COOTIE

ISFAHAN

THINGS AIN'T WHAT THEY USED TO BE

ALL OF ME

THE PROWLING CAT --
 SATIN DOLL --

Harold Money Johnson, Johnny Coles, Barry Lee Hall, Mercer Ellington, Rolf Ericson *tp flh*, Vince Prudente, Art Baron, Chuck Connors, Åke Persson *tb*, Russell Procope *as cl*, Harold Geezil Minerve *as fl*, Harold Ashby *ts cl*, Harry Carney *bars cl bcl*, Duke Ellington *p*, Joe Benjamin *b*, Quentin Rocky White *dr*, Alice Babs, Anita Moore, Tony Watkins *vo*.

Malmö Stadsteater, Malmö, Oct 25, 1973

IN SWEDEN 1973 FEAT. ALICE BABS.

ROCKIN' IN RHYTHM	Capr CAP21599
CREOLE LOVE CALL	--
CARAVAN	--
IN DUPLICATE	--
TAKE THE "A" TRAIN	--
SATIN DOLL	--
SERENADE TO SWEDEN (ab)	--
CHECKERED HAT (ab)	--
SPACEMEN (ab)	--
JEEP'S BLUES (ab)	--
SOMEBODY CARES (ab/am/tw)	--
I'M BEGINNING TO SEE THE LIGHT	--
ST LOUIS BLUES	--
TIGER RAG	--
Add George Wein <i>p</i> .	
TAKE THE "A" TRAIN (ab)	--
Nils Lindberg <i>p</i> , Alice Babs <i>vo</i> .	
THERE'S SOMETHING ABOUT ME (ab)	--

HJALMAR ELWING

Hjalmar Elwings orkester: Thore Ehrling *tp*, Charles Redland *as mar vib*, Sten Westman (?) or Sam Jacobsson *as*, Zilas Görling or Fritz Andersson *ts*, Nathan Görling *p*, Thore Jelderby (?) *b*, Knut Åhrberg *dr*, Hjalmar Elwing *vi (?) cond*, Gösta Kjellertz *vo*.

May, 1935

825	BLAND TUSEN VACKRA FLICKOR (EASTER PARADE)	Parad 5026, Café R102, Resia 2036
829	EFTER REGN - SOLSKEN (E.Ahlin/Roland)	Parad 5027, Colorit 191, Fågel blå F103, Resia 2037, Petho 2037
		<i>Sept 18, 1935</i>
8187	DET GÖR MAN BLOTT NÄR MAN ÄR KÄR (E. Rehman/Å. Söderblom)	Parad 5023, Colorit 169, Fågel blå F104, Resia 2039, Café R119

Sylvas orkester: This group was probably German.

Featuring good *tp*. Gunnar Lindborg *vo*.

Berlin, Oct, 1934

10615	DINAH	Resia 2016
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EMANONS STORBAND

see George Russell

THE EMINENT EAST COAST DIXIE STOMPERS

Mats Dahlström *tp vo*, Göran Gamme *tb*, Harald Gamme *ts*, Ulf Gamme *cl vo*, Johan Sandholm *bjo g*, Per-Olof Rylander *elb vo*, Stefan Hjertquist *dr*.

Kalmar, Aug. 1981.

GLADJAZZ I TIDEN

CHICAGO	Eminent ER01
SOMEDAY YOU'LL BE SORRY (por)	--
TIN ROOF BLUES	--
IT DON'T MEAN A THING	--
VAR NÖJD MED ALLT SOM LIVET GER (The Bare Necessities) (ug)	--
BANDANNA	--
SCHOTTIS PÅ VALHALL (U.P.Olrog) (band-vo)	--
AT THE JAZZ BAND BALL	--
WHEN YOU'RE SMILING	--
HIGH SOCIETY	--
SWEET GEORGIA BROWN	--
BASIN STREET BLUES (md)	--
WOLVERINE BLUES	--
DIXIE JOKER	--
CHARLESTON	--

HAMBURGER RAG

--

Ronny Englund *b g*, Göte Hjertquist *dr* replace Rylander and Stefan Hjertquist. All members *vo*, marked (band).

PROPPEN UR ÖRAT

Mönsterås, Mar, 1986

SOME OF THESE DAYS (md/band)	Eminent ER02
NOBODY'S SWEETHEART (md)	--
ROYAL GARDEN BLUES (ug)	--
I'M GONNA SIT RIGHT DOWN AND WRITE MYSELF A LETTER (ug)	--
THAT'S A PLENTY	--
ALLA HAR VI VARIT SMÅ (P.Ramel) (md)	--
KOMMISSARIE LARSEN (P.Ramel) (md)	--
CANTINA BAND	--
WASHINGTON AND LEE SWING	--
CABARET (md)	--
ST JAMES INFIRMARY	--
IT'S A SIN TO TELL A LIE (ug)	--
I KALMAR (BOURBON STREET PARADE) (band)	--
HELLO DOLLY (md)	--
THE NEW DIXIELAND PARADE	--
DOWN BY THE RIVERSIDE (band)	--

Mats Dahlström *tp vo*, Göran Gamme *tb*, Harald Gamme *ts ss*, Ulf Gamme *cl vo*, Johan Sandholm *g*, Ronny Englund *b g*, Göte Hjertquist *dr*.

Stockholm(?), 1991

KEEP SWINGIN'

FIDGETY FEET	Eminent ER03
I WANNA BE LIKE YOU (ug)	--
DO YOU KNOW WHAT IT MEANS TO MISS NEW ORLEANS	--
BILL BAILEY (md)	--
NOBODY KNOWS YOU WHEN YOU'RE DOWN AND OUT (md)	--
I CAN'T GIVE YOU ANYTHING BUT LOVE (md)/ PENNIES FROM HEAVEN (ug)	--
ALEXANDER'S RAGTIME BAND (ug)	--
THE SHEIK OF ARABY (ug)	--
HAR DU SETT MIN LILLA STUMPERT (P. Ramel) (md)	--
AFTER YOU'VE GONE (ug)	--
SUGAR	--
HON & JAG (trad/H. Alfredsson/T. Danielsson) (md)	--
YES SIR, THAT'S MY BABY (ug + band)	--
WHEN YOU SMILE (ug)	--
OLD FOLKS (md)	--

Kalmar, 1994

JAZZ MUSIC ONLY

Titles unknown

Eminent ER04

HAPPY DAYS

Kalmar, 1997

Eminent ER05

EMMABODA STORBAND

Leif Hobing, Claes-Göran Bjerding, Sture Bondesson, Johnny Mård, Peter Rudenberg *tp*, Arne Andersson, Leif Jonasson, Denny Døvert *tb*, Lars-Olof Kronmar, Hans-Betil Hagström *as cl*, Olle Gunnarsson, Ulf Johansson *ts*, Sivert Forsberg *bars*, Sivert Pettersson *p*, Ronny Englund *g*, ? Johansson *b*, unknown *dr*.

MUSIK I EMMABODA

Emmaboda, Oct 1, 1977

GRÄNSWÄG

EMMA 7701

Leif Hobing, Claes-Göran Bjerding, Sture Bondesson, Johnny Mård, Johan Hjertsberg *tp*, Denny Døvert, Magnus Andersson, Kurt Bergqvist *tb*, Lars-Olof Kronmar *as*, Hans-Betil Hagström *as ss*, Olle Gunnarsson, Ulf Johansson *ts*, Sivert Forsberg *bars*, Sivert Pettersson *p*, Ronny Englund *elb g*, Per Mård *dr*, Bjarne Lundqvist *vo*.

Kungälv, Autumn, 1981

GEORGIA (ON MY MIND) (bl)	Marianne MLPH1513
BYE BYE BLUES	--
I WILL WAIT FOR YOU (bl)	--
AMBROSIA	--
YOU ARE THE SUNSHINE OF MY LIFE (bl)	--
MASSACHUSETTS AVENUE (L.Hedberg)	--
I'VE GOT YOU UNDER MY SKIN (bl)	--
RHYTHM OF THE YEAR	--
ISN'T SHE LOVELY (bl)	--
I GOT IT BAD	-- , Radio Kalmar RKL001

Radio Kalmar RKL001 as SPELGLÄDJE MED RADIO KALMAR - ETERMUSIK

Leif Hobing, Claes-Göran Bjerding, Rolf Ekström, Sture Bondesson, Stefan Gustafsson *tp*, Denny Dovert, Magnus Andersson, Arne Andersson *tb*, Lars-Olof Kronmar *as*, Hans-Betil Hagström *as ss*, Olle Gunnarsson, Anders Aronsson *ts*, Sivert Forsberg *bars cl*, Sivert Pettersson *p*, Ronny Englund *g*, Mats Elm *b*, Per Mård *dr*.

Kungälv, Sep, 1983

INTIMACY	Marianne MLP1558
LARS MEETS JEFF (L. Gullin)	--
SURPRISE (R. Englund)	--

Sel. disc. (7 more nos).

EMPHASIS ON JAZZ

Urban Hansson *ts ss fl*, Jan Bandel *vib mar perc*, Berndt Egerbladh *p elp*, Thomas Östergren *b elb*, Petur Östlund *dr perc*.
Sollentuna, Feb 23-24, 1980

TABARUZAKA

TABARUZAKA	FoLe FLC5048
KURODA-BUSHI	--
KOKIRIKO-BUSHI	--
ELKIN (UH)	--
KOMPIRA-FUNEFUNE	--
KUSHIMOTO-BUSHI	--

Berndt Egerbladh *p synth*, Urban Hansson *ts ss fl*, Lars-Göran Uhlander *as ss*, Olle Steinholtz *b*, Petur Östlund *dr*.
Sollentuna, Jan, 1984

A JOY THAT'S SHARED

A JOY THAT'S SHARED (BE)	Vanity Fair VFLP1005
A SONG FOR AMY (BE)	--
HEN HOUSE SHUFFLE (BE)	--
ANNA (BE)	--
SOPRANO FUNK (BE)	--
CLAUDE (BE)	--
QUATRO HERMANAS (UH)	--
MONK DELIGHT (UH)	--

See also Urban Hansson.

ENCORE

Jonas Knutsson *ss as*, Max Schultz *g*, Anders Persson *p synth*, Christian Spering *b*, Magnus Gran *dr*.
May 1990

JAZZ IN SWEDEN '90

SPACE SISTERS (CS)	Capr CAP1394(LP), CAP21394 CD
UNTIL I GET AN ANSWER (CS)	-- --
PALERMO (AP)	-- --
WHEN EYES SPEAK (CS)	-- --
SAN TELMO (CS)	-- --
BACKEN POLSKA (JK)	-- --
INTRYCK (JK)	-- --
SONG FOR JOHN (MS)	-- --

GEORG ENDERS

Jazz-orkester Georg Enders (Possible personnel): Leon Liljequist, Elis "Plutten" Redlig *tp*, Sven Svensson *tb*, Tony Mason *cl as bars*, Harry Winnsjö (?) *as*, Ernst "Lingonmoset" Eriksson *ts cl*, Heintz von Vultée *vi*, Bertil Forsberg *p*, Allan Hedberg *bjo*, Eric Ulke *b*, Sven Malmberg *dr*, Gunnar Skoglund *vo*, Georg Enders *cond*.

Dec 15, 1929

2098 DET ÄR FÖRSENT ATT ÅNGRA NÄR DET VÄL ÄR GJORT (E.Rolf/Fritz Gustaf) HMV X3332, AL1178

Hilmer Borgeling *vo*

Dec, 1929

7253 HUND OCH KATT (Wehle/Nils-Georg)

Orch 40056, Capr CAP22037

Elis "Plutten" Redlig *tp*, Tony Mason *as*, Ernst "Lingonmoset" Eriksson *ts*, Heintz von Vultée *vi*, Bertil Forsberg *p*, Allan Hedberg *bjo*, Eric Ulke *b*, Sven Malmberg *dr*, Georg Enders *cond*, Hilmer Borgeling *vo*.

Dec, 1929

7259 DE' Ä' NÅT VISST ME DE (F.Winter/Berco)

Orch 40065

7260 ALLIHOPA, ALLIHOPA (H.v.Eichwald/Berco)

Orch 40062

7262 FÅR JAG LÅNA NYCKELN ANN-MARIE (J.Sylvain/Berco)

Orch 40066

7267 JAG TAR HATTEN AV FÖR JOSEFINA (J.Sylvain/Karl Ewert)

Orch 40062

7268 FAKTISKT-ABSOLUT-NÅSTAN-NÄRAPÅ (F.Winter/V.Dahlquist)

Orch 40064, Capr CAP2009, 22037

7269 TILLSAMMANS ÄR DOM BRA (F.Winter/Berco)

Orch 40060

7271 DET ÄR ROLIGT SÅ LÄNGE DET VARAR (S.Sune/Karl Ewert) Orch 40065
 7273 DE' Ä' ROLIGT NÄR DOM KOMMER (H.Lindberg/Karl Ewert) Orch 40057
 Note: One of the reeds (probably Mason) also plays *bss*.

Add Leon Liljequist (?) *tp*, unknown *vi*. Omit Eriksson. Mason also plays *bcl*.

Jan, 1930

7331 MASKERAD-JAZZEN Orch 40075, Capr CAP2009, 22037

Dubbelpianisterna Enders/Forsberg: Georg Enders, Bertil Forsberg *p*.

Spring, 1930

7316 TRICKETTE Orch 40102

7317 CLASSICAL SATIRE --

JACK IN THE BOX Orch 40103

IDAWANNA --

9238 FASHIONETTE Orch 40119

Sven d'Ailly *vo*.

9239 LÄNGTAR JAG (AM I BLUE) (sa) --

7463 SLEEPY PIANO Orch 45009

7464 CHICKEN PIE --

7476 THE RED AND BLUE BLUES Orch 45008, Capr CAP2010, 22037

Capr CAP2009 (LP), 22037 (CD) as Svensk Jazzhistoria Vol. 1.

Note: Georg Enders recorded also with foreign musicians in Berlin for Ultraphone and Orchestrula in 1930 and 1931.

Georg Enders orkester: Personnel acc. to Orkester Journalen, Dec, 1933: Leon Liljequist *tp*, Sven Svensson *tb*, Harry Winnsjö *fl as*, Tore Westlund *cl as*, Nils Kyndel *ts vi acc p*, Otto Kyndel, G. Alberghini *vi*, Folke Bramme *cello tb*, Bertil Forsberg *p*, Allan Hedberg *bjo g vo*, Magnus Ekström *b*, Hans Byttner *dr*, Sten Aller (= Lasse Dahlquist) *vo*.

Apr 27, 1933

413 SOVA VILL JAG INTE ALLS (sa) Teco 232, Tellus 1232

Feb 17, 1934

490 YES SIR - NO SIR (J.Sylvain/Å.Söderblom) (sa) Cam 315, Tellus 1315

Add Carl Ståhl *tp*. (?)

Aug 15, 1934

545 I GYLLENE BOJOR (J.Sylvain/G.Stevens) (sa) Cam 347, Tellus 1347

Leon Liljequist, Allan Sundberg *tp*, Sven Svensson *tb*, Tony Mason, Harry Winnsjö (?) *as cl*, Olle Henricson (?) *ts cl*, Bertil Forsberg *p acc*, unknown *g*, Magnus Ekström *b*, Anders Soldén *dr*, Georg Enders *cond*, Lasse Dahlquist *vo*.

Sep 6, 1935

636 LILLA JIM OCH JAG (Id) Cam 403

Add Yngve Nilsson *tp*, Allan Sundberg plays *vi*.

Sep 7, 1935

649 TIGER RAG Cam 410, Tell 1410, Son(N) 192, Capr CAP2010, 22038

Gösta Redlig *tp* added. Omit Yngve Nilsson (?)

Sep 12, 1935

653 BLACK AND TAN FANTASY Cam 410, Tell 1410, -- -- --,

Jazz Doc CVA7993

Lasse Dahlquist *vo*.

June, 1936

11156 STEPPING JACK FRÅN ARIZONA (Paddock/S. Axelson) (Id) Cam 447

Capr CAP2010 (LP), 22038 (CD) as Svensk Jazzhistoria Vol. 2.

Jazz Doc CVA7993 as SMALL BAND SWING IN SWEDEN, Vol 1-1935/37.

EVA ENGDAHL
see Marie Adams

BERTIL ENGLUND

Bertil Englund *vo*, ack. by Svenska Jazzeliten: Jan Allan *tp*, Ove Lind *cl*, Arne Domnérus *cl as*, Rune Gustafsson *g*, rest unknown.

1995 (the vocal), 1975-80 (the orchestra)

FOR EVERGREEN.

Phont PHONTCD8847

This is not a jazz record but mentioned only because of the accompanying musicians.

See also Almstedt-Lind.

ERNIE ENGLUND

Ernie Englund *tp vo*, Sixten Eriksson, Arnold Johansson *tp*, Åke Persson, George Vernon (?) *tb*, Gösta Theselius, Bjarne Nerem, Rolf Blomquist *ts*, Bo Göran Edling *bars*, Rolf Larsson *p*, Simon Brehm *b*, Henry Wallin *dr*, Gunnar Svensson *arr*.

Nov, 1953

112-A CRAZY MAN, CRAZY Kar K45, EP3004, Rocka CD01, Capr CAP22042

Rocka CD01 as ROTMOSROCK. Capr CAP22042 as SVENSK JAZZHISTORIA, Vol. 7.

Ernie Englund *tp*, Bjarne Nerem *ts*, Ulf Wesslén *hammond org*, Georg Riedel *b*, Henry Wallin *dr*.
May 20, 1954

696-A COCKTAILS FOR TWO Met J 331, MEP74, Amiga 150573
697-A BLUE ROOM --

Ernie Englund *tp vo*, Bengt-Arne Wallin, Nisse Skoog, Sixten Eriksson, Arnold Johansson *tp*, Åke Persson *tb*, Arne Domnérus
as, Bjarne Nerem, Rolf Blomquist *ts*, Bo-Göran Edling *bars*, Gunnar Svensson *p*, Georg Riedel *b*, Anders Burman *dr*.
May 28, June 2, 1954 (rerecord. of vo)

SHOUTING ERNIE (Met MEP 108).

698-A 'CUZ IT'S GOOD TO EAT (ee) ('CUC IT'S SO GOOD TO EAT on label) Met J334, MEP108
699-A NIGHT TRAIN FANTASY -- --

Ernie Englund *tp*, Bjarne Nerem *ts*, Reinhold Svensson *org*, Georg Riedel *b*, Henry Wallin *dr*.
Dec 20, 1954

799-A MARGIE Met J362
800-A MY MELANCHOLY BABY Met MEP 102

Ernie Englund *tp vo*, Bengt-Arne Wallin, Nisse Skoog, Sixten Eriksson, Arnold Johansson *tp*, Åke Persson George Vernon, Nils
Ahlquist, Bertil Jacobsson *tb*, Arne Domnérus, Rolf Lindell *as*, Bjarne Nerem, George Björklund *ts*, Johnny Ekh *bars*, Rolf
Larsson *p*, unknown *g*, Niels Foss *b*, Gunnar Olsson *dr*, Gösta Theselius *cond, arr*.

Feb 10, (tp added Feb 13) 1955

835-A WOOP DOODLEY Met J370, MEP 108
836-A I JUST GOOFED -- --

AGNETA ENGSTRÖM

Agneta & Bob: Bob Stalin *p*, Agneta Engström *vo*.
LOVER MAN

Malmö, Oct 1, 1991

Hot House-3 (MC)

NISSE ENGSTRÖM

Nisse Engström Trio: Nisse Engström *p*, Georg Riedel *b*, Anders Burman *dr*.

Dec 20, 1954

810 BEL AMI Met MEP104, J363 Esq EP101, Holl LPH36
811 I'VE FOUND A NEW BABY -- --
812 DESTINATION MOON -- -- -- --
813 GROOVIN' DOCTOR (NE) -- JMLP2-104 -- , Capr CAP22042
Met JMLP2-104 as Swedish Jazz 1949-1956 Vol. 1. Capr CAP22042 as SVENSK JAZZHISTORIA, Vol. 7.

Lars Holmgren *b*, replaces Riedel. Engström also plays *vib*.

Jan 5, 1957

1274 OUT OF NOWHERE Met MEP262
1277 ALWAYS --

Jan 9, 1957

1278 ON THE ALAMO --
1279 FRATERNALITY --

ENTE LI

FROM FASCHING WITH LOVE.

Jonas Knutsson *as*, Ale Möller *fl*, Johan Söderqvist *p keyb*, Bengt Berger *tablas*.

Mar 7, 1991

SÄLGFUNK PhoSu PSCD61
Jonas Knutsson *ss as bars perc*, Ale Möller *mandola acc fl tp bouzoki etc*, Johan Söderqvist *keyb*, Lena Willemark *vo vi perc*, Bengt
Berger *tablas perc etc*.
Jan 27 - Feb 1, 1994

JOJK EFTER BERIT NORDLAND PhoSu PSCD77
KUNG ERIK OCH SPÅKVINNAN --
JONAS JOJK (JK) --
EDITH (BB) --
FÅNGEN (JS) --
BLÅSUT (Enteli) --
UTI ROSEN --
POLSKA 615 --
TANGO VID MIDNATT (IS / AM) --
STYCKE FÖR FRED (JS) --

GRANSKOGSFOLK (LW)	--
IKAROS (AM)	--
DAGAR, DJUR (BB)	--

Same personnel.

Sundsvall, Umeå, 1996

LIVE

ÖPPNING	Amigo AMCD738
HOWDAH	--
JOJK	--
WIPPA	--
LIVSENS BRÖD	--
FÖRSPEL	--
JOJK	--
RILL	--
JAG VÄGER DIMMAN	--
VÄGVISAREN	--
SIGNATUR	--
GYLLENE LÖVEN	--
GALADRIELS SÅNG	--
GALADRIELS SPEGEL	--
TÅDERNAS TORN	--
ORCH-MARSCH	--
SVARTA RYTTARNA	--
VANDRINGEN HEM	--
PÅ EN ÄNG	--
SKALMEJA	--
DJUPET	--
BATUM	--

EN TOLVA SKÅNE

FEM STUDENTORKESTRAR I LUND.

Unknown personnel. University band from Lund.

Lund, March, 1970

MISS FINE	Kerub IFM001
SUNNY	--

ENTRA CAMALEÒN (LIVE)

Thomas Gustafson *ss ts*, Harald Svensson *p*, Sergej Muchin *b perc*, Anders Kjellberg *dr perc*.

Stocksund, Jan. 26-29, 1981

JAZZ I SVERIGE '81

B.C. (HS)	Capr CAP1260
MOUNTAIN IN THE CLOUDS	--
ERIK (HS)	--
GÖTA RIVER (AK)	--
CHRISTINA (SM)	--
EFTERÅT (TG)	--
NAUGHTY BITS (TG)	--
ELDORADO STREET (AK)	--
DOSCHA (SM)	--

Add Göran Klinghagen *g synth*. Anders Jormin *b* replaces Muchin.

Fasching, Feb. 19, 1983.

ENTRA LIVE

MR S'S TUNE (GK)	Dra DRLP43
DU (AJ)	--
OFRID (TG)	--

Add Nils Landgren *tb*.

SUITE FOR MILES (HS/AK)	--
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Thomas Gustafson *ts ss fl*, Harald Svensson *p keyb*, Göran Klinghagen *g synth*, Anders Jormin *b*, Christian Jormin *dr*.

Kungälv, Sept. 13 - 15, Nov. 8, 1983.

ENTRA LOVE

THE END (TG)	Dra DRLP64
FRÅN MEJ (AJ)	--
SQUAW (GK/CJ)	--
LENA LAMA (HS)	--
HINSAN (AJ)	--
JAVA (TG)	--

Gothenburg, Nov. 8, 1983.

VICIOUS CIRCLE --
Entra Live: Thomas Gustavsson *ss ts*, Harald Svensson *keyb*, Anders Jormin *b elb*, Christian Jormin *dr*.
Jonsered, Jan 30 - Feb 1, 1986

LUST

LUST	Discreet DISLP2002
DISCO, DEL 1	--
DISCO, DEL 2	--
SE	--
PETTER	--
SORG	--
DOUZE	--
WAITING	--

Staffan Svensson *tp*, Thomas Gustafsson *ss ts*, Harald Svensson *keyb*, Anders Jormin *b elb*, Audun Kleive *dr*,
Falkenberg, Feb 14-18, 1989

LIVE LIGHTS

FIRST EXPEDITION (HS)	Timeless LP/CD SJP320
NEWSKIJ PROSPEKT	--
BOB MAHLER	--
UNITATION	--
CRAZY TALK	--
BACKHAND	--
DEDICATION	--

Same personnel.

Skara, Oct 6-9, 1991

BALLET

CHOPSTIK (TG)	LJ Rec LJCD5205
DISTANCE (AJ)	--
JENNY MARIA (TG)	--
LITTLE HUMANS (HS)	--
KRYPTA (AJ)	--
CHRYSTMAS (TG)	--
ROOTLÅT (TG)	--
NÄRA (AJ)	--

Same personnel.

Live, Nefertitti, Gothenburg, Nov 2, 1996

ENTRA IN CONCERT.

SALIF (HS)	LJ Rec LJCD5215
DISTANS	--
NÄRA	--

Live, Fredman, Malmö, Nov 8, 1996

JENNY MARIA	LJ Rec LJCD5215
STRIP AHEAD	--
KARG	--
DALDANS (TG)	--
DR JEKYLL AND MR HYDE	--

Live, LJunegskilegården, LJunegskile, Nov 9, 1996

CHRISTMAS	LJ Rec LJCD5215
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EQUINOX

Håkan Broström *as*, Tomas Franck *ts*, Peter Zadig *p*, Per Nilsson *b*, Jesper Elén *dr*.

JAZZ I MALMÖ

Malmö, Sep 8, 1980

PHILIA (L.Jansson)	Capr CAP3021
FE-FI-FO-FUM	--

2ND EUROPEAN JAZZ COMPETITION.

Stefan Bellnäs *b* replaces Nilsson.

Leverkusen, Germany, Oct 12 or 13, 1983

NO EFFORTS (HB)	Gema (no number)
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Håkan Broström *as*, Tomas Franck *ts*, Lars Jansson *p*, Lars Danielsson *b*, Leroy Lowe *dr*.

Stocksund, Apr. 28-30, 1984.

JAZZ I SVERIGE '84

NO EFFORT (HB)	Capr CAP1298
SUN RAIN (TF)	--
CELEBRATION (LJ)	--
SPELLBOUND (HB)	--
LIBRA (TF)	--
MUNCH A CONE (HB)	--
SADHANA (LJ)	--

ROLF ERICSON

Roffe Ericson med Reinhold Svenssons orkester: Rolf Ericson *tp*, George Vernon *tb*, Arne Domnérus *cl as*, Gösta Theselius *ts arr*, Lars Gullin *bars*, Reinhold Svensson *p*, Simon Brehm *b*, Sven Bollhem *dr*.

Sep 19, 1950

357-B MILES AWAY (RE) Art B3041, Disc 1732, DL2008, Dra DRCD394
 358-A CONSERVATION (GT) Art B3042, Disc 1733, -- --
 359-C PERDIDO Art B3041, Disc 1732 -- --
 360-A HOW HIGH THE MOON Art B3042, -- --

Mx 357 and 358 also on Scan SCANACD96033 as LARS GULLIN IN SWEDEN 1949-1951.

Roffe Ericsons orkester: Rolf Ericson *tp*, Arne Domnérus *as*, Rolf Blomquist *ts*, Lars Gullin *bars*, Gunnar Svensson *p arr**, Yngve Åkerberg *b*, Jack Norén *dr vo*, Gösta Theselius *arr*.

Jan 10, 1951

389-C LULLABY IN RHYTHM* Art B3050, Disc 1733, DL2008, Dra DRCD381
 390-C GIT STRAIGHT (RE) Art B3049, Finlandia (Fi) P142, -- --
 391-A JUMPIN' WITH SYMPHONY SID -- -- -- --
 392-C THE NEARNESS OF YOU Art B3050, Disc 1731, -- --

Mx 389 and 391 also on Scan SCANACD96030, LARS GULLIN. JAZZ I BLÅTON, mx 390 on Scan SCANACD96034. LARS GULLIN IN SWEDEN 1951-1952. Discovery 1731, 1732 and 1733 as ROLF ERICSON'S SWINGIN' SWEDES.

Add Gunnar Nyberg *dr*. Jack Norén *vo only*.

Apr 24, 1951

414-B LILLETTE (jn) Art B3056, Dra DRCD381
 415-A BE MY LOVE (jn) -- -- , Scan SCANACD96034

Jack Norén *dr* replaces Nyberg. Lars Gullin *arr**.

416-A THE PIPE (RB) Art B3061, -- --
 417-A STRIKE UP THE BAND* -- , Disc 1731, DL2008, -- , Scan SCANACD96030

Roffe Ericsons Kvartett: Rolf Ericson *tp*, Gunnar Svensson *p*, Yngve Åkerberg *b*, Jack Norén *dr*.

Dec 8, 1951

450-C DON'T TAKE YOUR LOVE FROM ME Art B3072
 451-A THIS IS A LOVELY WAY TO SPEND AN EVENING -- --
 452-B THE WAY YOU LOOK TONIGHT Art B3073, Corona (Fi) EA9014
 453-A THE WORLD IS WAITING FOR THE SUNRISE -- --

Roffe Ericsons orkester: Rolf Ericson *tp*, Åke Persson *tb*, Åke Björkman *frh*, Mikkel Flagstad *ts*, Lars Gullin *bars*, Bengt Hallberg *p*, Yngve Åkerberg *b*, Jack Norén *dr*.

May 27, 1952

474-A EASY TO LOVE Art B3085, Dra DRCD394, Scan SCANACD96035
 475-A DAY BY DAY -- --
 476-A THE COOL POOL (BH) Art B3086 -- --
 477-A TICKLE TOE -- -- -- --

Scan SCANACD96035 as LARS GULLIN IN SWEDEN 1951-1952.

Roffe Ericsons Sextett: Rolf Ericson *tp*, Åke Persson *tb*, Carl-Erik Lindgren *ts*, Rune Öfwerman *p*, Bengt Wittström *b*, Robert Edman *dr*.

Sep 26, 1952

482-B ALMOST LIKE BEING IN LOVE Art B3089,
 483-B WESTBOUND (RE) -- --

Omit Åke Persson.

484-A KIEF (CEL) Art B3094, Capr CAP22042
 485-B SO WHAT -- --

Capr CAP22042 as SVENSK JAZZHISTORIA, Vol. 7.

Rolf Ericson *tp*, Cecil Payne *bars*, Duke Jordan *p*, John Simmons *b*, Art Taylor *dr*.

May 30, 1956

1073 FORECAST Met MEP191, EmA MG36106
 1074 VACKER FLICKA -- -- Met JMLP2-105, WEA9031-77579-2,
 Scana Jazz 96020

June 1, 1956

1079 VISBY GROOVE ALLEY Met MEP192, -- -- -- --
 JORDU -- -- -- --

June 4, 1956

1080 FLIGHT TO JORDAN Met MEP192 -- -- -- --
 1081 BALLAD MEDLEY: I COVER THE WATERFRONT/ LAURA/
 EVERYTHING HAPPENS TO ME Met MEP193, -- -- -- --
 1082 THIS TIME THE DREAM'S ON ME -- -- -- --

All titles on MetJMLP2-106 also on NixaNJL15. Scana Jazz 96020 as AMERICANS IN SWEDEN.

Mx 1080 also on WEA Met 3984 26556-2 (CD) as STOCKHOLM JAZZ SENSATION.

Personnel as for May 30. Ernestine Anderson *vo*.

Sundsvall, June 21, 1956

ROLF ERICSON & THE AMERICAN STARS 1956, with Ernestine Anderson.

FORECAST	Dra DRCD255
YOU GO TO MY HEAD (ea)	--
VACKER FLICKA	--
A NIGHT IN TUNISIA	--

Rolf Ericson *tp*, Lars Gullin *bars*, Freddie Redd *p*, Tommy Potter *b*, Joe Harris *dr*, Ernestine Anderson *vo*.
Live, Folkets Park, Värnamo, July 30, 1956

DIG	Dra DRCD255
I'LL REMEMBER APRIL	--
OH, LADY BE GOOD	--
LOOKING FOR A BOY (ea)	--
LOVER MAN (ea)	--
A FOGGY DAY (ea)	--
I GOT IT BAD (ea)	--
LOVE FOR SALE (ea)	--
HALF NELSON	--
THESE FOOLISH THINGS	--
STELLA BY STARLIGHT	--
A NIGHT IN TUNISIA	--
THE THEME	--

Rolf Ericson Sextet: Rolf Ericson *tp*, Åke Persson *tb*, Erik Norström *ts*, Freddie Redd *p*, Tommy Potter *b*, Joe Harris *dr*.
Sep 13, 1956

1162	RUSS AND ARLENE	Met MEP247, JMLP2-105, E-W4001, Nixa NJL14, WEA9031-77579
1163	KEESTER PARADE	Met MEP245, -- --
1164	NUMBER FIVE	Met MEP246, -- --
1165	SPONTANEOUS	Met MEP245, -- --
1166	PUNSCH (RE)	Met MEP246, -- --
1167	BALLAD MEDLEY: SUMMERTIME/ DARN THAT DREAM / EMBRACEABLE YOU/ TENDERLY	Met MEP247, -- --

Rolf Ericson - Benny Bailey Quintet: Rolf Ericson, Benny Bailey *tp*, Freddie Redd *p*, Tommy Potter *b*, Joe Harris *dr*.
Sep 16, 1956

1168	DUO	Met MEP242, Nixa NJL19
1169	OHIO	-- --
1170	TUNNELBANAN	Met MEP243, JMLP2-105 -- WEA9031-77579-2
1172	WHAT IS THIS THING CALLED LOVE	Met MEP244, JMLP2-106 WEA9031-77573-2
Omit Bailey.		
1173	GUESSIN'	-- JMLP2-105 -- WEA9031-77579-2

Met JMLP2-105 as Americans in Sweden 1954-1959 Vol. 3.
 WEA 9031-77573 and 77579-2 as The legendary years, Vol.2/8, resp.
 Mx 1173 also on Cap CAP22049 as SVENSK JAZZHISTORIA, Vol 8.

Rolf Ericsons storband: Rolf Ericson, Maffy Falay, Bertil Lövgren, Alf Nilsson, Leif Halldén *tp*, Gunnar Medberg, Bengt Edvardsson, Lars Olofsson, Sven Larsson *tb*, Calle Lundborg, Christer Holm as, Chris Holmström, Bertil Löfdahl *ts*, Gunnar Bergsten *bars*, Lars Sjösten *p*, Sture Nordin *b*, Per Hultén *dr*.
Priv. rec. Live, Grand Hotel, May 12, 1969

THE SWINGER
 Capr CAP22053 as Svensk Jazzhistoria, vol 10.

Rolf Ericson *tp*, Lars Sjösten *p*, Sture Nordin *b*, Fredrik Norén *dr*.

<u>OH PRETTY LITTLE NEIDA</u>	<i>June 10, 1971</i>
TRUBBEL (O.Adolphson)	Gaz GMG1222, FoLe FLC5003
SOUS LES PONTS DE PARIS	-- --
I GOT IT BAD	-- --

Rolf Ericson *tp*, Anders Lindskog *ts*, Staffan Abeleen *el/p*, Rune Gustafsson *g*, Roman Dylag *b*, Leroy Lowe *dr*, Kofi Ayivor *cga*.

CONSEQUENSES (RE)	<i>Sep 8, 1971</i>
ROTAR ROTOR (RE)	Gaz GMG1222, FoLe FLC5003
	-- --

Rolf Ericson *tp*, Bernt Rosengren *ts*, Bengt Hallberg *p*, Rune Gustafsson *g*, Sture Nordin *b*, Egil Johansen *dr*.

OH! PRETTY LITTLE NEIDA (RE)	<i>Sep 10, 1971</i>
I'M A FOOL TO WANT YOU	Gaz GMG1222, FoLe FLC5003
PLEDGE (L.Sjösten)	-- --
SKOAL BROTHERS (RE)	-- --

Rolf Ericson *tp flh*, Johnny Griffin *ts*, Fritz Pauer *p*, Lukas Lindholm *b*, Ronnie Stephenson *dr*.

<u>SINCERELY OURS</u>	<i>Berlin, May 27-28, 1978</i>
DOUBLE DIGIT (RE)	FoLe FLC5027
FRAGRANCE (RE)	--
TABOO	--
OBLIVION	--
SWEET AND HANDSOME	--
KORN BLUES	--

PAUL KUHN - ROLF ERICSON - JIGGS WHIGHAM.

Rolf Ericson *tp flh*, John Marshal *tb*, Walter Noris *p*, Heinz Cramer *g*, J. A. Rettenbacher *b*, Ronnie Stephenson *dr*, Adrian Ciceu *perc, strings*.
Berlin, 1971-1982?

GIVE ME TIME Kuhn Teupen Sounds LM2906
Omit John Marshal.
LA CROIX VALMER --
MAIDS OF BALBOA (RE) --
FEEL LIKE RESTING MY MIND --
YOU'LL NEVER FIND ANOTHER WAY (RE) --

Rolf Ericson with the Metropole Orchestra: Rolf Ericson *tp flh* acc. by large orchestra with strings.
Hilversum, Holland, Sep 10, 1980

BEAUTIFUL LOVE

BUT BEAUTIFUL FoLe FLC158
GET OUT OF TOWN --
SAMBAVILLE --

Rolf Ericson *tp flh*, Nils Sandström *ts*, Göran Lindberg *p*, Sture Nordin *b*, Mel Lewis *dr*.

Stocksund, Aug 21, 1984

STOCKHOLM SWEETNIN'

THOU SWELL Dra DRLP78, DRCD256
WITHOUT A SONG -- --
STOCKHOLM SWEETNIN' -- --

Stocksund, Aug 22, 1984

BIRD SONG -- --
EVELYN (RE) -- --
LITTLE MAN YOU HAD A BUSY DAY -- --
MEL'S BELLS (SN) -- --
IN A SENTIMENTAL MOOD -- --

Rolf Ericson *tp*, Claes Crona *p*.

July 30, 1985

JUST SQUEEZE ME -- --
BROADWAY -- --
NANCY WITH THE LAUGHING FACE -- --
WHAT AM I HERE FOR -- --

Rolf Ericson with the Metropole Orchestra: Rolf Ericson *tp flh* acc. by large orchestra with strings.

BEAUTIFUL LOVE

Hilversum, Holland, Oct 25, 1988

BEAUTIFUL LOVE FoLe FLC158
IF YOU COULD SEE ME NOW --
I LOVE YOU --
I'M GLAD THERE'S YOU --

Same location, June 22, 1989

YOU LEAVE ME BREATHLESS --
HAVE YOU MET MISS JONES --
I HAD THE CRAZIEST DREAM --
YOU'D BE SO NICE TO COME HOME TO --
YOU DON'T KNOW WHAT LOVE IS --
YOU'VE CHANGED --

Rolf Ericson & Lex Jasper: *tp* and *p* resp.

Gronningen, Holland, June 10, 1989

MY FOOLISH HEART

JUST SQUEEZE ME Interplay IPCD8610
COME SUNDAY --
FALLING IN LOVE WITH LOVE --
NADLIN --
FOUR --
DARN THAT DREAM --
CENTERPIECE --
MY FOOLISH HEART --
ON THE TRAIL --
GONE WITH THE WIND --

Rolf Ericson & Lennart Åberg: Rolf Ericson *tp flh*, Lennart Åberg *ts fl ss*, Bobo Stenson *p*, Dan Berglund *b*, Egil Johansen *dr*,
Rose-Marie Åberg *vo*.
Jan 25-26, 1995

ELLINGTON & STRAYHORN

THE INTIMACY OF THE BLUES Sittel SITCD9223
SENTIMENTAL LADY --
PRELUDE TO A KISS --
PARIS BLUES --
THE STARCROSSED LOVERS --
SERENADE TO SWEDEN (rmå) --
JUST SQUEEZE ME --
CHELSEA BRIDGE --
PORTRAIT OF A SILK THREAD --
DAYDREAM (rmå) --
FLEurette AFRICAINE --

Omit Rolf Ericson. Add Göran Klinghagen *g*, Max Schultz *g*.
LOTUS BLOSSOM

--

Rolf Ericson *tp*, Bernt Rosengren *ts*, Lars Sjösten *p*, Björn Alke *b*, Fredrik Norén *dr*.

Sundbyberg, Dec 9-10, 1995

I LOVE YOU SO

SOON	Amigo AMCD879
YOU LEAVE ME BREATHLESS	--
BROWNIE SPEAKS	--
I HAD THE CRAZIEST DREAM	--
STROLLIN'	--
LOVER COME BACK TO ME	--
I LOVE YOU SO (RE)	--
ASHES	--
BLUE MONKI	--

Rolf Ericson made a Lp with Harold Land Quintet, *Los Angeles, Jan 13-14, 1958*, Contemp C3550, Vogue (E)LAC12178, with Curtis Counce Quintet, *Los Angeles, Apr, 1958*, Dooto DTL247, with Maynard Ferguson, 1960-61, with Kenny Dorham Quintet, SCANDIA SKIES, Steeple Chase SCC-6011, recorded live in *Copenhagen, Dec 5, 1963*, with Bobby Gutesha, *Germany, 1972*, ROCKIN' BACH DIMENSIONS.

He also recorded as a member of Duke Ellington and his orch. on several occasions between May, 1963 - Oct, 1973, and with Chet Baker and the Lighthouse All Stars, WITCHDOCTOR, *California, Sep 13, 1953*, Cont C-7649, with Miles Davis and the Lighthouse All Stars, *California, Sep 13, 1953*, Cont C-7645, with Jack Constanzo, *Los Angeles, Dec 17, 1954* (Norgran EPN99 and EPN100) and with Les Brown orch. *Los Angeles, May 8, 1956*, (Hit the road to Dreamland / That certain feeling; Capitol F3463).

See also Tommy Körberg.

LENA ERICSSON

ARBETE OCH KÄRLEK

Jan Kohlin, Stig Persson *tp flh*, Urban Wiborg *tb*, Arne Domnérus *as*, Anders Lindblom *ts fl*, Anders Glantz *g*, Mikael Berglund *b*, Martin Löfgren *dr*, Johnny Olsson *arr leader*, Lena Ericsson *vo*.

May, 1986

SORGEVISA (JO)

ADI 3022

Lena Ericsson *vo*, acc. by Arne Domnérus *as cl*, Ulf Johansson *p*, Rune Gustafsson *g*, Bo Stief *b*, Aage Tanggaard *dr*.

Nov 7-9, 1990

DOODLIN'

DAYS OF WINE AND ROSES	Phont PHONTNCD8808
DOODLIN'	--
GUESS WHO I SAW TODAY	--
IT'S THE TALK OF THE TOWN	--
TOO LONG AT THE FAIR	--
LOVE FOR SALE	--
IT'S NOT EASY (TO SAY I LOVE YOU)	--
GREENSLEEVES	--
MY SECOND HOME	--
CHEEK TO CHEEK	--
HEY, JOHN	--
MY MELANCHOLY BABY	--
THIS MASQUERADE	--
BUT NOT FOR ME	--

FOLKE ERIKSBERG

Folke Eriksberg, Olle Sahlin *g*, Thore Jederby *b*.
2026-B ST. LOUIS BLUES

Jan 16, 1937

Son 3231, Capr CAP2014, 22039, Jazz Doc VA/CVA7993

Folke Eriksberg *g*, Willard Ringstrand *p*.
3028-B/C CHINA TOWN
3029-B DREAMING GUITAR (FE)

Apr 23, 1937

Son 3327, Jazz Doc CVA7992
Son 3397 --

Hasse Kahn *vi*, Folke Eriksberg *g*.
5370-C BLUES IN C-MAJOR (FE)
Omit Kahn.

Apr 28, 1941

Son 3732, Capr CAP2018, 22040

5371 APRIL KISSES

Oct 18, 1941

--

5748-B TWO GUITARS

Son 3788

Capr CAP2014 (LP), 22039 (CD) and CAP2018, 22040 as Svensk Jazzhistoria, Vol. 3 and 4 resp.
Jazz Doc VA(Lp)/CVA7993(CD) as SMALL BAND SWING MADE IN SWEDEN, Vol 1-1935/37.

Jazz Doc VA(Lp)/CVA7992(CD) as SMALL BAND SWING MADE IN SWEDEN, Vol 2-1937.

Folke Andersson *vi*, Charles Redland *tb*, Kalle Bolin *piccolo* (where marked), Rolf Blomquist *ts*, Julius Jacobsen *p*, Folke Eriksberg *g*, Thore Jederby *b*, Albrekt von Konow *dr*. *Club 78, May 18, 1973*

LIVE AT TANTO

SWEET SUE (KB <i>pic</i>)	Club 78
SWEET GEORGIA BROWN	--
ST. LOUIS BLUES	--
TAKE THE "A" TRAIN	--
ALL OF ME	--
I CAN'T GIVE YOU ANYTHING BUT LOVE	--
WHEN YOU'RE SMILING	--

Folke Larsson *p*, Folke Eriksberg, Åke Jonsson *g*, Klas Smedby *b*, Bertil Danielsson *dr*.
Ludvika, July 31, 1975

I SURRENDER DEAR	Wisa WISLP520
GRANGÅRDE (FE)	--
AIN'T MISBEHAVIN'	--
ALL OF ME	--
I'M IN THE MOOD FOR LOVE	--
CONFESSIN'	--
Add Knut Arvidsson <i>cl</i> .	
DINAH	--
EXACTLY LIKE YOU	--

GÖSTA ERIKSSON
See Royal Swingers

HASSE ERIKSSON

Hasse Eriksson *p vo*, Rolf Berg *g*, Yngve Åkerberg *b*, Anders Burman *dr*.
Sep 19, 1949

13-A	STJÄRNESTOFT (STARDUST)	Met J105
14-A	DET KÄNNIS PRECIS SOM OM JAG BLIVIT KÄR (I'M GETTING SENTIMENTAL OVER YOU)	--

Hasse Eriksson *p vo*, Kurt Wårngren *g*, Tage Svedestig *b*. *Dec 13, 1949*

43-A	SOMEONE LIKE YOU	Met J112
44-A	I'LL STRING ALONG	--

Rolf Berg *g* replaces Wårngren. *Apr 26, 1950*

90-A	HONEYSUCKLE ROSE	Met J138
91-A	IF I HAD YOU	--

Note: I'LL STRING ALONG is sometimes coupled with IF I HAD YOU, Met J112.

JAN "TOLLARPARN" ERIKSSON

Jan "Tollarparn" Eriksson *p*, Arne Castell *b*, Ingvar Callmer *dr*. *Aug 25, 1971*

A WONDERFUL DAY LIKE TODAY	RCA INTS 1287
MICHELLE	--
LAZY RIVER	-- , Viking VIB2000
I DON'T KNOW HOW TO LOVE HIM	--
INVENTION (A-MINOR, NO 13, J.S.BACH)	--
DET VAR EN LÖRDAGSAFTON	--
I COULD WRITE A BOOK	--
JAG VET EN DEJLIG ROSA	--
I'LL WAIT FOR YOU	--
EN TRIST LITEN VISA FRÅN HÖGANÄS (B.Ernryd)	--
LOVE IS HERE TO STAY	--
YELLOW TANGO	--

Viking VIB2000 as STEREO DANCE PARTY.

Same personnel. *Malmö, Oct 12-13, 1972*

SKÅNSKA HERRESÄTEN

JAG HAR BOTT VID EN LANDSVÄG (A. Kraft)	Pol 2462 112
LILLA PERNILLA	--
LITE HIT, LITE DIT (A. Kraft)	--

EN FATTIG TRUBADUR (A. Kraft/Arne Pärson)	--
KALLE PÅ SPÅNGEN (L. Dahlquist)	--
VI HAR GUNGAT UPPÅ HAVET (S. Aspelin)	--
Sel. disc. (5 more nos).	
Same personnel.	Malmö, July 16-17, 1973
<u>THE GOLDEN DAYS</u>	
STEALIN' APPLES	Pol 2462 120
TEA FOR TWO	--
ANYTHING GOES	--
BASIN STREET BLUES	--
Sel. disc. (9 more nos).	
Berndt Sjögren as, Jan "Tollarparn" Eriksson p, Lasse Lundström b, Anders Lagerlöf dr, <i>stringquartet</i> .	
	Malmö, Aug, 1997
<u>TIME WAITS</u>	
HERE'S THAT RAINY DAY	dB Prod CD45
FOR F J FANS ONLY (L. Gullin)	--
FAXOFOBI (LL)	--
FRIDAS SOMMARVALS (BS)	--
Ingvar Callmer dr replaces Lagerlöf.	
TIME WAITS	--
MILESTONES	--
FALLING IN LOVE WITH LOVE	--
Omit Callmer.	
TATTI (LL)	--
DARN THAT THING	--
Jan "Tollarparn" Eriksson p.	
I WILL SAY GOODBYE	--

MARIA ERIKSSON

Maria Eriksson Band: Maria Eriksson vo, Thomas Gustafsson ss ts, Anders Persson keyb, Yasuhito Mori b, Raymond Karlsson dr
Vaxholm, Apr, 1990

<u>FIRST LIGHT</u>	
GROOVE MERCHANT	Publ Road PRLP / CD 290
FIRST LIGHT (ME)	-- --
YOU GO TO MY HEAD	-- --
SONG WITHOUT AN END (ME/AP/RK)	-- --
ROUND MIDNIGHT	-- --
I DIDN'T KNOW WHAT TIME IT WAS	-- --
YESTERDAYS	-- --
ALL OF YOU	-- --
LOVE FOR SALE	-- --
WHEN I FALL IN LOVE	-- --
FREEDOM JAZZ DANCE	-- --
ONCE UPON A SUMMERTIME	-- --

STIG ERIKSSON

<u>DEN SVENSKAREVIVALJAZZRÖRELSEN</u>	
Stig Eriksson cl, Gösta Stenström p vo, Kjell Norlén g.	1949
SOUTHERN BLUES	Bromma Jazz BJLP 3

LILL-BENGT ERIXON

<u>JAZZ-ACCORDION "Jamsession"</u>	
Lill-Bengt Erixon acc, Ola Ström g, Lars Andersson b, Sigge Andersson dr.	"Gröna Lund", Sep, 1970
MY WIFE (LBE)	Pyr TPLP19

BENGT ERNRYD

Bengt Ernryd Quartet: Bengt Ernryd tp, Jan Wallgren p perc, Gösta Wälivaara b, Jan "Janne" Carlsson dr.
Sep, 1964

MEDITATION AND MOTION (JW)		Dra LP1
PARALLEL MOVEMENTS (JW)		--
	Apr, 1965	
AT THE END OF THE DAY (BE)		--
Bengt Ernyrd – Jan Wallgrens kvartett: same personnel.	<i>Privat rec., probably Apr, 1965</i>	
BHAIRAVI (BE)		Capr CAP22053
Capr CAP22053 as <u>Svensk Jazzhistoria, vol 10.</u>		
Bengt Ernyrd <i>tp cornett fl mell vo</i> , Lars Olofsson <i>tb</i> , Wåge Finér <i>as ts claves</i> , Chris Holmström <i>as bars fl cl</i> , Gösta Wälivaara <i>b</i> , Ivan Oscarsson <i>dr</i> .	Oct 2, 1966	
<u>MUSIK</u>		
TVÅ BLÅ, FYRA BLÅ(SARE) (BE)		Magnum MLP713
SIX AND FOUR		--
EN MAN SATT VID RÖDINGSJÖN OCH HADE TORSKAT SIN SISTA SPINNARE (BE)		--
POSSIBLE (BE)		--
SUMMER IS GONE (BE)		--
Add Stefan Ernyrd <i>p</i> .	Nov 26, 1966	
FORM FÖR SEXTETT (BE)		--
<u>FILMMUSIK</u>		
Bengt Ernyrd <i>tp</i> , Christer Boustedt <i>as</i> , PARTYT	1969	Svensk Filmindustri
From the film "Made in Sweden".		

LARS ERSTRAND

Gunnar Lidberg <i>vi</i> , Lars Erstrand <i>vib org</i> , Bertil Fernquist <i>g</i> , Stig-Åke Öberg <i>b</i> , Owe Lindbom <i>dr</i> .		
<u>A STRING OF SCANDINAVIAN PEARLS</u>	Mar 29, 1964	
HORGALÄTEN		Swed SWELP11, Interdisc ILPS105
PLOCKA VILL JAG SKOGSVIOL		--
VI GÅ ÖVER DAGGSTÄNKTA BERG		-- , Cap CAP22050
OCH JUNGFRUN GICK ÅT KILLAN		--
TILL ÖSTERLAND VILL JAG FARA		--
DET VAR EN LÖRDAG AFTEN		--
	Apr 5, 1964	
UTI VÅR HAGE		--
DOMAREDANSEN		--
OCH HÖR DU UNGA DORA		--
VÄRMLANDSVISA		--
DU HAR LÅTIT DIN KÄRLEK FÅ FÖRSVINNA		--
KULLERULLVISAN		--
Cap CAP22050 as <u>SVENSK JAZZHISTORIA Vol 9.</u>		
Lars Erstrand <i>vib</i> , Nicke Wöhrmann <i>g</i> , Arne Wilhelmsson <i>b</i> , Pelle Hultén <i>dr</i> , 4 strings (where marked).		
<u>I WANT TO BE HAPPY</u>	Aug 27-28, 1970	
A NIGHTINGALE SANG IN BERKELEY SQUARE (4 strings)		Col E062-34277
CHEROKEE		--
MISTY (4 strings)		--
Add Rolf Larsson <i>p</i> .		
I WANT TO BE HAPPY		--
JUST YOU, JUST ME		--
IN A MELLOW TONE		--
'DEED I DO		--
Omit Wöhrmann.		
MOONGLOW		--
Björn Milder <i>p</i> replaces Larsson.		
I CAN'T BELIEVE THAT YOU'RE IN LOVE WITH ME		--
AFTER YOU'VE GONE		--
Add Nicke Wöhrmann <i>g</i> .		
THE WORLD IS WAITING FOR THE SUNRISE		--
Lars Erstrand <i>vib</i> , Arne Wilhelmsson <i>b</i> , Pelle Hultén <i>dr</i> .		
HOW AM I TO KNOW		--
<u>CLUB JAZZ 7</u>		
Jazz i Uppsala: Lars Erstrand <i>vib</i> .	Uppsala, Jan 25, 1972	
A NIGHTINGALE SANG IN BERKELEY SQUARE		SR RELP1150
TANGERINE		--
THE NEARNESS OF YOU		--
Lars Erstrand recorded with Bob Wilber in USA Aug 23, 1980. <u>DIZZYFINGERS</u> , Audophile AP-187 (LP).		

Lars Erstrand trio featuring Gunnar "Siljabloo" Nilson: Gunnar "Siljabloo" Nilson *cl vo*, Lars Erstrand *vib*, Bertil Fernqvist *g*, Arne Wilhelmsson *b*.

MINE FOREVER

Morgongåva, Jan 21, 1981

MINE FOREVER (L.E.) (gn)	PHM PHMLP1010
THINGS AIN'T WHAT THEY USED TO BE	--
DON'T TAKE YOUR LOVE FROM ME (gn)	--
WHAT A DIFFERENCE A DAY MADE	--
ALL THE THINGS YOU ARE (gn)	--
ALLEN'S ALLEY	--
STARS FELL ON ALABAMA (gn)	--
JUBILEE	--
CHEROKEE (gn)	--
THE OBJECT OF MY AFFECTIONS	--

Lars Erstrand trio featuring Gunnar "Siljabloo" Nilson: Gunnar Nilson *cl vo*, Lars Erstrand *vib*, Bertil Fernqvist *g*, Arne Wilhelmsson *b*.

Morgongåva, Mar. 15, 26, 1983.

ONE FOR THE WOOFER

ONE FOR THE WOOFER	PHM PHMLP1025
THE WHIFFENPOOF SONG	--
FLINTSTONE'S THEME	--
A NIGHTINGALE SANG IN BERKELEY SQUARE	--
FRIENDS AGAIN	--
WHATCHA GONNA DO ON MONDAY	--
SATIN DOLL	--
'TIS AUTUMN	--
MANHATTAN HOEDOWN	--
I COULDN'T SLEEP A WINK LAST NIGHT	--
SKOGSHUGGARVISA	PHM PMS301(Ep)
HELGA, JAG ÄLSKAR DIG	--

Lars Erstrand *vib*, Bertil Fernqvist *g*.

May 12-13, June 18, 1983.

TWO SIDES OF LARS ERSTRAND

CAVATINA	Opus 3 8302 Lp/CD
CONCERTO D'ARANJUEZ	--
INVENTION IN C-MAJOR	--
MOVE	--
SWEET AND HOT MOP	--

Add Arne Wilhelmsson *b*.

Lars Erstrand *vib*, Roland Jivelid *ts*, Knud Jörgensen *p*, Arne Wilhelmsson *b*, Pelle Hultén *dr*.

GLADYS	--
LAND OF THE MIDNIGHT SUN	--
EXACTLY LIKE YOU	--
REUNION BLUES	-- , CD9200
SWEET GEORGIE FAME	--

The Erstrand - Lind Quartet: Ove Lind *cl*, Lars Erstrand *vib*, Björn Milder *p*, Robert Edman *dr*.

Live, Sandviken, Sep 16, 1983

WE'LL MEET AGAIN

WE'LL MEET AGAIN	Phont PHON NCD8854
I GOT RHYTHM	--
AFTER I SAY I'M SORRY	--
CLARINADE	--
IT AIN'T NECESSARILY SO	--
OUR LOVE IS HERE TO STAY	--
CLAP YOUR HANDS	--
'S WONDERFUL	--
LIMEHOUSE BLUES	--
MOONGLOW	--
AVALON	--
SMILES	--
NAGASAKI	--
THERE'S A SMALL HOTEL	--

Lars Erstrand *vib*, Roland Jivelid *ts*, Knud Jörgensen *p*, Arne Wilhelmsson *b*, Pelle Hultén *dr*.

LARS ERSTRAND AND FOUR BROTHERS

June 20, 26, 1984.

FOUR BROTHERS	Opus 3 8402 Lp/CD, CD95000
THERE WITH YOU	--
TOO GOOD TO BE TRUE	--
BODY AND SOUL	--
CROW'S NEST	--
SUNDAY	--
LONDON BY NIGHT	--

MAMBO INN --
 T AND S --
 THE RABBIT JUMPS --
 Opus 3 CD95000 as A SELECTION FROM TESTRECORDS 1, 2 & 3.

Erstrand - Lind Quartet: Ove Lind *cl*, Lars Erstrand *vib*, Rolf Larsson *p*, Pelle Hultén *dr*.

WITH RESPECT TO BENNY GOODMAN.

Strömsborg, Jan 17, 1986

I MUST HAVE THAT MAN LELP 01
 EVERYBODY LOVES MY BABY --
 POOR BUTTERFLY --
 AVALON --
 STEALIN' APPLES --
 I CRIED FOR YOU --
 OPUS 1/2 --
 LIMEHOUSE BLUES --
 FLYING HOME --

Dec 20, 1986

A TRIBUTE TO THE BENNY GOODMAN QUARTET

MEMORIES OF YOU Opus 3 8603 Lp/CD
 STOMPIN' AT THE SAVOY -- ,CD9200, 19400
 I MUST HAVE THAT MAN --
 DON'T BE THAT WAY --
 OPUS 1/2 --
 WHO --
 SMILES --
 AVALON --
 IF DREAMS COME TRUE --
 PICK A RIB --
 I'VE GOT A HEARTFUL OF MUSIC --

Lars Erstrand Quartet with guests: John Högman & Ulf Johansson.

Lars Erstrand *vib*, Bertil Fernqvist *g*, Christer Bornudd *b*, Björn Sjödin *dr*.

LIVE AT KATALIN'S

"Katalin's", Uppsala, Apr 6, 1989

A BEAUTIFUL FRIENDSHIP NBLP 001
 MOONLIGHT IN VERMONT --
 Add John Högman *ts*.
 THESE FOOLISH THINGS --
 Add Ulf Johansson *p*.
 THE INTIMACY OF THE BLUES --
 John Högman plays *ss*.
 DON'T GET AROUND MUCH ANYMORE --
 Omit Högman.
 DAYS OF WINE AND ROSES --

Jan Allan *tp*, Warren Vaché *co*, Lars Erstrand *vib*, Kjell Öhman *p*, Sture Åkerberg *b*, Leif "Gus" Dahlberg *dr*.

Live, Uppsala, Feb 12, 1990

LARS ERSTRAND QUARTET FEATURING JAN ALLAN AND WARREN VACHÉ.

BILINGUAL (B. Hallberg) Gemini GMCD104
 SUNDAY --
 YOU'D BE SO NICE TO COME HOME TO --
 STELLA BY STARLIGHT --
 PHIL, NOT BILL! --
 FRIENDS AGAIN --
 DIALOGIC (G. Riedel) --
 SWEET GEORGIA BROWN --
 FLYING HOME --
 Kjell Öhman *p*.
 I HAVE THE FEELING I'VE BEEN HERE BEFORE --

Lars Erstrand *vib*, Kjell Öhman *p org*, Tommy Johnson *b*, Leif "Gus" Dahlberg *dr*.

Jakobsberg, Feb 22, 1991

DREAM DANCING

DREAM DANCING Opus 3 CD9101
 A BEAUTIFUL FRIENDSHIP --
 EAST OF THE SUN --
 SWEET GEORGIA BROWN -- , CD9200, 19400
 MANHA DE CARNEVAL --
 ONE FOR THE WOOFER --
 BUT NOT FOR ME --
 OVER THE RAINBOW --
 IT MIGHT AS WELL BE SPRING --
 IN A MELLOTONE --
 OLD FOLKS --
 JUST FRIENDS/FRIENDS AGAIN --
 FLYING HOME --

Opus 3 CD9200 as TEST RECORD 4. Opus 3 CD94000 as TEST CD 4.1.

Lars Erstrand Quartet with friends: Ken Peplowski, Frank Vignola: Lars Erstrand *vib*, Kjell Öhman *org*, Tommy Johnson *b*, Leif "Gus" Dahlberg *dr*.
Uppsala, June 17, 1992

BEAUTIFUL FRIENDSHIP / THE FIRST SET

A BEAUTIFUL FRIENDSHIP	Sittel SITCD9204, SITCD9237
Add Ken Peplowski <i>ts</i> .	
I THOUGHT ABOUT YOU	--
Add Frank Vignola <i>g</i> .	
JIM DAWGS	--
Ken Peplowski plays <i>cl</i> .	
A PORTER'S LOVE SONG TO A CHAMBERMAID	--
Omit Vignola and Erstrand.	
THESE FOOLISH THINGS	--

Frank Vignola *g*, Kjell Öhman *org*, Tommy Johnson *b*, Leif "Gus" Dahlberg *dr*.

DARK EYES	--
CHEROKEE	--

Sittel SITCD9237 as YOUNG JAZZ.

Same personnel, full band.

Uppsala, June 17, 1992

BEAUTIFUL FRIENDSHIP / THE SECOND SET

LADY BE GOOD	Sittel SITCD9205
SOMEONE TO WATCHOVER ME	--
S'WONDERFUL	--
OUR LOVE IS HERE TO STAY	--
THE MAN I LOVE	--
TIGER RAG	--
DRUM DANCING	--
BETWEEN THE DEVIL AND THE DEEP BLUE SEA	--
THINGS AIN'T WHAT THEY USED TO BE	--

Roy Williams *tb*, Lars Erstrand *vib*, Kjell Öhman *p*, Tommy Johnson *b*, Leif "Gus" Dahlberg *dr*.

Aug 3, 1994

THE LARS ERSTRAND SESSIONS FEATURING BOB BARNARD, DANNY MOSS & ROY WILLIAMS.

DON'T TAKE YOUR LOVE FROM ME	Opus 3 CD19405
AFTERNOON IN PARIS	--
THE CHRISTMAS SONG	--
ONE MORNING IN MAY	--

Lars Erstrand with Wobbling Woodwinds: Tord Larsson *as ss ts cl basoon dr vo arr*, Peter Lindqvist *as ts fl bcl*, Jan Lundberg *ts cl*, Stefan Lindberg *ts fl piccolo*, Jan-Erik Sundkvist *ts bars cl*, Lars Erstrand *vib*, Jan Lundgren *p*, Stefan Nordgaard *g*, Stefan Karlsson *b*, Ulf Degerman *dr*.
Skellefteå, Nov 3-4, 1994

EVERYTHING IS FINE-A Tribute to Lionel Hampton.

EVERYTHING IS FINE	Phont NCD8835
WHOA BABE	--
THE SUN WILL SHINE TONIGHT	--
IT DON'T MEAN A THING	--
ON THE SUNNY SIDE OF THE STREET	--
HIGH SOCIETY	--
STARDUST	--
EVERYBODY LOVES MY BABY (tl)	--
SWEETHEARTS ON PARADE	--
OPUS 1/2	--
THE OBJECT OF MY AFFECTION (tl)	--
MEMORIES OF YOU	--
A SMO-O-OTH ONE	--
FOUR OR FIVE TIMES	--
TILL TOM SPECIAL	--
FLYING HOME	--

Jan Lundberg *ts*, Lars Erstrand *vib*, Tord Larsson *p*, Stefan Nordgaard *g*, Stefan Karlsson *b*, Ulf Degerman *dr*.

DINAH	Phont NCD8835
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Jan Lundgren *p*. Tord Larsson plays *ss*. Omit Jan Lundberg.

THE MOOD THAT I'M IN	--
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Bob Barnard *co*, Lars Erstrand *vib*, Jan Lundgren *p*, Arne Wilhelmsson *b*, Ronnie Gardiner *dr*.

July 25, 1995

THE LARS ERSTRAND SESSIONS FEATURING BOB BARNARD, DANNY MOSS & ROY WILLIAMS.

JUBILEE	Opus 3 CD19405
SMALL FRY	--
FASCINATING RHYTHM	--
STRUTTIN' WITH SOME BARBECUE	--

Danny Moss *ts*, Lars Erstrand *vib*, Jan Lundgren *p*, Arne Wilhelmsson *b*, Ronnie Gardiner *dr*.

Dec 1, 1995

STUFFY	Opus 3 CD19405
THE TALK OF THE TOWN	--

A TISKET A TASKET --
 LESTER LEAPS IN --
 EASTER PARADE --

Roy Williams *tb*, Lars Erstrand *vib*, Jan Lundgren *p*, Hans Backenroth *b*, Joe Ascione *dr*.
Uttersberg, Aug 4-6, 1998

LIVE AT UTTERSBERG '98
 REUNION BLUES Gemini GMCD 98
 FOR YOU, FOR ME, FOREVER MORE --
 IT'S ONLY A PAPER MOON --
 DREAM DANCING --
 CUTE --
 CARAVAN --
 NOBODY ELSE BUT ME --
 T AND S --
 LOTUS BLOSSOM --
 THINGS AIN'T WHAT THEY USED TO BE --

Lars Erstrand has participated in many recordings abroad:
DIZZY FINGERS w. Bob Wilber. 1985, Audiophile AP 187

Bob Wilber and the American All Stars featuring Lars Erstrand: Bob Wilber *as ss cl*, Lars Erstrand *vib*, and eight American musicians.
New York, May 30-31, 1979
IN THE MOOD FOR SWING Phont PHONT LP7526, CD7526

International All Stars PLAY BENNY GOODMAN *Hamburg, 1996* Vol 1, Nagel-Heyer CD 025
 Vol 2, Nagel-Heyer CD 045

Bob Wilber and the International March of Jazz All-Stars EVERYWHERE YOU GO THERE'S JAZZ, *Bradenton, Florida, March 24-25, 1998*
 Arbors Records ARCD19202

E S T
 see Esbjörn Svensson

ESTRADS ELITORKESTER

Estrads Elitorkester: Thore Ehrling *tp arr*, Gösta Petersson, Gösta Törner *tp*, Miff Görling, George Vernon *tb*, John Björling, Ove Rönn *as*, Gösta Theselius, Curt Blomquist *ts*, Stig Holm *p*, Folke Eriksberg *g*, Thore Jederby *b*, Åke Brandes *dr*, Alice Babs *vo*.
Sep 11, 1941
 5687-C YOU'RE DRIVING ME CRAZY Son 537, Tono SP4103(Dk), Son 6394034, Harleq HQ2056,
 Capr CAP22040, Phont PHONT9302, Univ Son 548493-2,
 Harleq HQCD142

Harlequin HQ2056 as JAZZ AND HOT DANCE IN SWEDEN 1899-1949.
 Capr CAP22040 as Svensk Jazzhistoria, Vol 4. Phont PHONTCD9302 as SWING IT ! ALICE BABS 1939-1953.

Gösta Törner *tp*, George Vernon *tb vo*, John Björling *cl*, Ove Rönn *as*, Gösta Theselius *ts*, Stig Holm *p*, Folke Eriksberg *g*, Thore Jederby *b*, Åke Brandes *dr*.
 5688-B JAM SESSION BLUES (Ed.Ditor.=N.Hellström) Son 537

Thore Ehrling, Gösta Redlig, Gösta Törner *tp*, Miff Görling, George Vernon *tb*, Lasse Schöning, Ove Rönn *as*, Carl-Henrik Norin, Curt Blomquist *ts*, Stig Holm *p*, Folke Eriksberg *g*, Thore Jederby *b*, Åke Brandes *dr*, Alice Babs *vo*, Sven Janthe *arr*.
Sep 3, 1942
 6038-B MY BLUE HEAVEN (ab) Son 565, Tono SP4190(Dk), Son 6394034,
 Univ Son 548493-2

Omit Ehrling, Redlig, Görling, Blomquist. Schöning plays *cl*.
 6039-C BLUES IN DISGUISE -- --

Estrads Tävlingsorkester 1943: Thore Ehrling, Olle Jacobsson, Gösta Törner *tp*, George Vernon, Bob Henders *tb*, John Björling, Ove Rönn *as*, Gösta Theselius, Carl-Henrik Norin *ts*, Stig Holm *p*, Folke Eriksberg *g*, Thore Jederby *b*, Gösta Hedén *dr*, Thory Bernhards *vo*.
Oct 29, 1943

6371-E MY MELANCHOLY BABY (tb) Son 591, Tono SP 4310
 6372-C SAFRINGO (TE) --

Estrads Favoritorkester 1944: Yngve Nilsson, Olle Jacobsson, Gösta Törner *tp*, George Vernon, Bob Henders, Sture Green *tb*, John Björling, Per-Arne Croona *as*, Carl-Henrik Norin, Gösta Theselius *ts*, Casper Hjukström *bars*, Walter Larsson *p*, Sven Stiberg *g*, Allan Hörnberg *b*, Sture Åberg *dr*, Thory Bernhards *vo*, Charles Redland *arr* (6677).
Nov 19, 1944

6676-B HAYFOOT, STRAWFOOT Son 637, Victory 9111

6677-B ALL OF ME (tb) -- --

Estrads Elitorkester 1945: Nisse Skoog, Anders Swärd, Rolf Ericson *tp*, George Vernon, Sven Hedberg, Bob Henders *tb*, John Björling, Ove Rönn *as*, Carl-Henrik Norin *ts bars*, Curt Blomquist *ts*, Casper Hjukström *bars*, Charles Norman *p*, Sven Stiberg *g*, Thore Jederby *b*, Åke Brandes *dr*, Alice Babs *vo*. Nov 1, 1945

6898-C BABY, WON'T YOU PLEASE COME HOME (ab) Son 642, 6394034, Vax CD1945, Univ Son 548493-2

Estrads Favoritorkester 1945: Swärd, Hedberg, Björling, Norin only + same rhythm.

6899-C JAZZ ME BLUES Son 642

Son 6394 034 as ALICE BABS 1940-45.

Estrads Elitorkester 1947: Nisse Skoog, Gösta Törner, Arnold Johansson, Anders Swärd *tp*, George Vernon, Bob Henders, Sven Hedberg, Miff Görling *tb*, John Björling, Arne Domnérus *as*, Carl-Henrik Norin *ts arr*, Gösta Theselius *ts*, Casper Hjukström *bars*, Thore Swanerud *p*, Sten Carlberg *g*, Simon Brehm *b*, Henry Wallin *dr*, Alice Babs *vo*.

Oct 15, 1947

878-B UNDECIDED (ab)

Cup 4033, CLP30/30, CLPM5040, CLPM6012, Capr CAP22041, Vax CD1000

Cup CLP30/30 as ALICE BABS. CLPM6012 as Alice Babs. Paper Doll.

Estrads Solistorkester 1947: Törner, Henders, Björling, Domnérus, Norin + same rhythm.

879-C CUPOL SPECIAL (CHN)

Cup 4033, Phont PHONTCD9301

Phont PHONTCD9301 as Gösta Törner. Trumpet player.

Estrads Elitorkester 1948: As for Elitorkester 1947, but Stig Gabrielsson *bars* replaces Hjukström. Gösta Theselius *arr*.

Oct 15, 1948

1338-B SO FAR SO GOOD (ab)

Cup 4138, CLP30/30, CLPM 5040

Estrads Solistorkester 1948: As for Solistorkester 1947, but Putte Wickman *cl* replaces Björling.

1339-C CUPOLISHED (G.Theselius)

Cup 4138

The above four titles also on Cup CLPM5040 as PARISORKESTERN 1949.

ESTRAD POLLWINNERS

see Jazz Critics Choice

ETWAS ANDERS

Thomas Gustafson *ts ss*, Anders Persson *p*, Anders Jormin *b*, Anders Söderling *dr*.

Gothenburg, Jan, 1993

EASY DOES IT

HVARFÖR TILL RO SÅ BRÅTT? (W. Stenhammar)

Imogena IGCD936

PSALM 407 (I. Milveden)

--

I VÄNTAN PÅ RÄVEN (AJ)

--

TARRAGONA (AP)

--

ALLT UNDER HIMMELENS FÄSTE

--

SÅ LONG FRANK LLOYD WRIGHT

--

SLEEPING IN THE CAR (TG)

--

BANYANA-THE CHILDREN OF AFRICA

--

EPILOGUE (AJ)

--

THE EUROPEAN CLASSIC JAZZBAND

Bent Persson *co tp*, Mike Pointon *tb vo*, Tomas Örnberg *cl ss bars*, Ray Smith *p*, Tom Stuij *bjo*, Göran Lind *b*.

WHIP ME WITH PLENTY OF LOVE

Naarden Vesting, Holland, Dec 13-15, 1983

WHIP ME WITH PLENTY OF LOVE

Stomp Off SOS1070

BIRMINGHAM BERTHA

--

DON'T YOU LEAVE ME HERE (mp)

--

POTATO HEAD BLUES

--

TEXAS MOANER BLUES

--

KNEE DROPS

--

WA WA WA

--

SAVE IT PRETTY MAMA (mp)

--

SWEET LITTLE PAPA

--

Omit Persson and Pointon.

PONTCHARTRAIN BLUES

--

Bent Persson *co*, Ray Smith *p*.

GRANDPA'S SPELLS

--

Full band.

CHINATOWN MY CHINATOWN (mp)

--

THE EUROPEAN ALL STARS

see Monica Zetterlund

THE EUROPEAN CLASSIC JAZZ TRIO

see Tomas Örnberg

THE EUROPEAN JAZZ YOUTH ORCHESTRA 1998

SWINGING EUROPE, Vol 1 & 2.

Big band including Per Ekdhall perc.

7 numbers.

Sel. disc. (5 more nos).

Live, Fasching, July 6, 1998

Dacapo DCCD9449-9450

BILL EVANS

Bill Evans *p*, Palle Danielsson *b*, Rune Carlsson *dr*.

LIVE IN STOCKHOLM 1965

YOU AND THE NIGHT AND THE MUSIC

'ROUND ABOUT MIDNIGHT

FUNKALLERO

WHAT IS THIS THING CALLED LOVE

VERY EARLY

OUR LOVE IS HERE TO STAY

ALL OF YOU

"Golden Circle", Nov 15, 1965

Royal Jazz RJD519

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"Golden Circle", Nov 19, 1965

Royal Jazz RJD519

ELSA

NARDIS

'ROUND ABOUT MIDNIGHT

I SHOULD CARE

TIME REMEMBERED

ALL OF YOU

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All titles also on Landscape CD LS2-917. Flash Music FLCD-12 is a complement to the book "Den gyllene cirkeln".

Bill Evans *p*, Eddie Gomez *b*, Eliot Zigmund *dr*.

SUGAR PLUM

SAREEN JURER

VERY EARLY

GLORIA'S STEP

Live "Konsthallen", Lund, Feb 20, 1975

Nova Disc ND-1/West Wind WW2073

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See Monica Zetterlund for the rest of this Lp.

MARGARETA & DAN EVMARK

Margareta Evmark *vo g*, Jan Allan *tp*, Ove Ingemarsson *ts fl*, Dan Evmark *keyb p*, Yasuhito Mori *b*, Raymond Karlsson *dr perc*

Gothenburg, July, 1990

HAVSVIND

MINNEN (DE/B. Klein)

SÅ SKIMRANDE VAR ALDRIG HAVET (E. Taube)

EN HEMLIGHET (DE/B. Klein)

STILLHET (DE/A. Hultqvist)

HÖSTLÖV (DE/E. Evmark)

EN UNDERBAR DAG (DE/E. Evmark)

VISA VID VINDENS ÅNGAR (M. Pålsson)

EN VALS (DE/A. Hultqvist)

UNDRAN I NATTEN

Add Ulf Wakenius *g*, Lars Danielsson *elb*.

TILL DEJ (DE)

DIN SÅNG (DE/B. Klein)

VÅRTID (DE)

Imog IGLP/CD 012

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Omit Wakenius.

HAVSVIND (DE)

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Magnus Johansson *tp*, Nils Landgren *tb vo*, David Wilczewski *ts ss fl*, Dan Evmark *p synth org elp*, Rolf Jardemark *g*, Lars Danielsson *b*, Jan Robertson *dr*, Margareta Evmark *vo*. 1996

INDIAN SUMMER

INDIAN SUMMER

Evmark EMP1001

THE FOOL ON THE HILL

--

MAKE BELIEVE DREAMS

--

WELL, THAT'S ME

--

LOOK INSIDE

--

EN VANLIG MÄNNISKA

--

HERE, THERE AND EVERYWHERE

--

COME RAIN OR COME SHINE

--

CRY ME A RIVER

--

THAT'S WHO I'LL BE

--

IN A SENTIMENTAL MOOD

--

MED BARNETS ÖGON

--

OVER THE RAINBOW

--

Margaretha Evmark Trio: Anders Hagberg *fl afl bsfl ss*, Dan Evmark *p keyb cello arr*, Margaretha Evmark *b vo*, Terje Sundby *dr perc*. Gothenburg, Nov 12, 18-19, 1999

REFLEKTIONER

DU ÄR DET VACKRASTE JAG SER I MITT LIV

Imog IGCD087

ETT STILLA SOMMARREGN (DE/Dan Ådahl)

--

OMTANKE (L. Jansson/M. Winald)

--

VARFÖR BRY SIG OM DET?

--

SOMMARLJUS (DE)

--

VILKEN UNDERBAR VÄRLD

--

DU GER MIG ALLT JAG SAKNAT

--

NEW HORIZONS (DE)

--

EN SOMMARDAG FÖR LÄNGE SEDAN

--

REFLEKTIONER (L. O. Forsberg)

--

MY LOVE

--

EFTERTANKE (DE/B. Klein)

--

EXCURSION

CHRISTER BOUSTEDT TILL MINNE

Svabensverk, Sep 3, 1988

Håkan Lewin *as*, Gösta Rundqvist *p*, Stefan Bellnäs *b*, Mats Hellberg *dr*.

SVABEN (SB)

Dra DRLP184

EXPRESSENS ELITORKESTER

Expressens Elitorkester 1946: Rolf Ericson *tp*, Bob Henders *tb*, John Björling *cl*, Arne Domnérus *as*, Carl-Henrik Norin *ts*, Thore Swanerud *p*, Hasse Tellemar *b*, Henry Wallin *dr*. June 20, 1946.

7171-C MUSKRAT RAMBLE

Son 658, Elitork CD1

7172-C IF I COULD BE WITH YOU

-- -- ,Capr CAP22026, Phont PHONTCD9313

Expressens Elitorkester 1947: Rolf Ericson *tp*, Sven Hedberg *tb*, Åke Hasselgård *cl*, Gösta Theselius *as arr*, Georg Björklund *ts*, Hasse Eriksson *p*, Kalle Löhr *g*, Simon Brehm *b*, Bertil Frylmark *dr*. Apr 29, 1947

146-A HOW HIGH THE MOON

Mus A9204, RCA YSJL1-542, Elitork CD1, Capr CAP22026, Nost 03

147-A STOMPIN' AT THE SAVOY

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Expressens Elitorkester 1949: Gösta Törner *tp*, Bob Henders *tb*, Putte Wickman *cl*, Arne Domnérus *as*, Carl-Henrik Norin *ts*, Ulf Linde *vib*, Reinhold Svensson *p*, Sten Carlberg *g*, Simon Brehm *b*, Sven Bollhem *dr*. Apr 20, 1949

8073-C INDIANA, I

Son 7433, Elitork CD1, Phont PHONTCD9301

8074-B INDIANA, II

-- --

8075-C ALL THE THINGS YOU ARE

Son 7434 -- -- , Capr CAP22041

8076-B DON'T BLAME ME

-- --

Phont PHONT CD9301 as Gösta Törner, Trumpet player.

Capr CAP 22041 as SVENSK JAZZHISTORIA, Vol 6.

Expressens Elitorkester 1950: Personnel probably as below.

8274	EXPRESSION I	Apr 14, 1950	Son test
8275	EXPRESSION II		--

Expressens Elitorkester 1950: Leppe Sundevall *tp*, Bob Henders *tb*, Putte Wickman *cl*, Arne Domnérus *as*, Carl-Henrik Norin *ts*, Bosse Kallström *vib*, Reinhold Svensson *p*, Kalle Löhr *g*, Yngve Åkerberg *b*, Jack Norén *dr*, Gösta Theselius *arr*.

8298-A	FINE AND DANDY	Apr 21, 1950	Son 7497, Reg 70145, Elitork CD1
8299-B	SEPTEMBER IN THE RAIN		-- -- --

Expressens Elitorkester 1952: Rolf Ericson *tp*, Åke Persson *tb*, Putte Wickman *cl*, Arne Domnérus *as*, Rolf Blomquist *ts*, Lars Gullin *bars*, Bengt Hallberg *p*, Sten Carlberg *g*, Simon Brehm *b*, Jack Norén *dr*.

3532-A	I MAY BE WRONG	Apr 3, 1952	Mus A9214, RCA YSJL1-542, Elitork CD1
3533-A	CHEROKEE		-- -- --
Gösta Theselius <i>arr</i> *.			
3534-A	LAURA	Apr 9, 1952	Mus A9215, -- -- --, Capr CAP22042
3535-A	NICE WORK IF YOU CAN GET IT*		-- -- --
Capr CAP22042 as <u>SVENSK JAZZHISTORIA, Vol. 7.</u>			

Expressens Elitorkester: Bengt-Arne Wallin *tp*, Åke Persson *tb*, Putte Wickman *cl*, Arne Domnérus *as*, Gunnar "Hacke" Björkstén *ts*, Lars Gullin *bars*, Bengt Hallberg *p*, Rune Gustafsson *g*, Simon Brehm *b*, Nils-Bertil Dahlander *dr*, Gunnar Nilson *vo*, Gösta Theselius *arr*.

Jan 29, 1957			
SWEET SUE		RCAFAS523, EPS98, YSJL1-542, Elitork CD1	
SUMMERTIME (gn)		-- -- --	, Cap CAP22049
I GOT RHYTHM		RCAFAS524, -- -- --	
AU PRIVAVE		-- -- --	

Elitorkester CD1 as Expressens Elitorkester 1946 - 1957. Cap CAP22049 as SVENSK JAZZHISTORIA Vol. 8.