

UFFE BAADH

Uffe Baadhs orkester: Rolf Ericson *tp*, George Vernon *tb*, Carl-Henrik Norin *cl ts*, Charlie Norman *p*, Thore Jederby *b*, Uffe Baadh (Frank Bode) *dr*. Oct 2, 1944
 7171-1 GREETINGS TO SWEDEN (CN / UB) Od D5154, E054-34978
 7172-1 ROSE ROOM --
 Od E 054-34978 as The Joint is really jumpin', CHARLES NORMAN1945-47.

ALICE BABS

Willard Ringstrands Orkester, vocal: Alice Nilson: Åke Johansson Jangell, Gösta Törnblad *tp*, Verner Karlsson Kedland *tb*, Charles Redland *cl bars*, Willard Ringstrand *p*, Birger Larsson *g*, Henry Lundin *b*, Olle Sahlin *dr*, Sven Arefeldt, Alice Babs *vo*.
May 31, 1939
 4815-B/C ON THE BUMPY ROAD TO LOVE Son 3520, 6362 104 , Phont PHONTCD9302

Alice "Babs" Nilson med Nisse Linds Hot-trio: Nisse Lind *acc p cel*, Birger Larsson *g*, Henry Lundin *b*, Alice Babs *vo*.
July 5, 1939
 4852-B NOBODY'S SWEETHEART (ab) Son 3547, 512, (N)368, (N)511 Poly(D) NS90877
 4853-B AFTER YOU'VE GONE (ab) -- --
 4853-D AFTER YOU'VE GONE (ab) -- -- -- , Tono SP4228
 Also (not 4853-B) on LP Son 6362 104 as Dedicated to you, and Vax Records CD 1003, Mx4853-D on Universal Sonora 548 493-2(CD).

Union-Orkestern med Alice "Babs" Nilson: Rune Ander, Olle Jacobsson *tp*, Miff Görling *tb arr*, Olle Thalén *as cl*, Elver Jansson (Börje Elvers-Elverman) *as*, Nisse Blücker *ts*, Rolf Ohlsson *p*, Sven Stiberg *g*, Per Liljefors *b*, Olle Blomberg *dr*, Alice "Babs" Nilson *vo*.
July 7, 1939
 4854-B JAG HAR EN LITEN RADIOLA (J.Sylvain-Jokern) Prom. rec. Radiola, Son 3552, 6830 124(Lp), Capr CAP2014(Lp), 22039(CD), Klara skivan 7802-2, Scana 95041, Favorit FACD-6
 Son 6830 124 as SONORA 40 ÅR. Favorit FACD-6 as MED EN ENKEL TULIPAN - JULES SYLVAIN 100 ÅR.
 The above also on Son 6830298 as MELODIER SOM BEDÅRA. Also on Scana CD 8540.

Nisse Linds Hot-trio, vocal Alice "Babs" Nilsson: Nisse Lind *acc p cel*, Birger Larsson *g*, Henry Lundin *b*, Alice Babs *vo*.
Nov 9, 1939
 4972-C(?) SUSIE Universal Sonora 548 495-2 (CD)
 4973-C SOME OF THESE DAYS Son 3590
Nov 22, 1939
 4972-G SUSIE Son 3590, 508, Tono SP4228, Son 6362 104
 4973-G SOME OF THESE DAYS -- -- , Capr CAP2014, 22039, --
 Son 6362 104 as Dedicated to you.
 Capr CAP 2014 (LP), 22039 (CD) as Svensk Jazzhistoria, Vol 3.

Alice Babs & Co: Alice Babs *vo p*, Ulf Sandström *tp*, Dag Sandström *g*. Jan 10 (?), 1940
 DIGA DIGA DO Priv. rec., Capr CAP2018, 22040
 Capr CAP2018 (LP), 22040 (CD) as Svensk Jazzhistoria Vol 4.

Nisse Linds Hot-trio, vocal Alice "Babs" Nilsson: Nisse Lind *acc p cel*, Birger Larsson *g*, Henry Lundin *b*, Alice Babs *vo*.
Feb 9, 1940
 5019-D STARDUST Son 3607, 507, 7723, Poly(D)NS90878, Son 6362 104
 5020-A F.D.R. JONES --
 5020-B F.D.R. JONES -- -- --
 5020-D F.D.R. JONES -- --
May 16, 1940
 5167-B DEDICATED TO YOU Son 506, Universal Sonora 548 493-2(CD)
 5167-C DEDICATED TO YOU Son 3637, Tono SP4262, Son 6362 104, Phont PHONTCD9302
 5168-D BETWEEN THE DEVIL AND THE DEEP BLUE SEA Son 3637, 506, -- , Univ. Son 548 493-2(CD)
June 26, 1940
 5192 BLUEBIRDS IN THE MOONLIGHT Son 500, Poly(D) XS50829, Son 6362 104
 5193-B SCATTERBRAIN -- ,6394009,
 5194-B SWEET SUE Son 504, 7723, Son 6362 104, Vax Rec. CD1003
Univ. Son 548 493-2(CD)
 5195-B BACK TO BACK -- -- --

Alice "Babs" Nilsson, Seymours orkester: Rune Ander, Olle Hedberg *tp*, Sven Hedberg *tb*, John Björling, Nils Landqvist *as*, Karl-Axel Karlén, Seymour Österwall *ts*, Nisse Lind *acc*, Clarence Toresson (?) *vi*, Charles Norman *p*, Erik Ekholm *g*, Per Liljefors *b*, Åke Brandes *dr*, Alice "Babs" Nilsson *vo*. June 26, 1940
 5196-B ETT GLATT HUMÖR (S.Arefeldt/Jokern) Son 3651, 7011, 818 017-1, 6394070, Klara skivan 7802-2(CD)
 5197-B VÄRAT GÅNG (Jokern/Paddock) -- -- -- 6362 093, -- Scana 95041 (CD)
 Both above also on Poly(D)XS50868 and Karusell 529315-2, Naxos 8.120759, Univ.Son 548 493-2.
 Last title also on Screen Air SCRAT 4001, Met5050467-1616-23-7/1, Universal 159643-1, Vax Rec. CD 1002.
 Son 6362 093 as DET VAR BÄTTRE FÖRR, Vol 2b, 1936-40

Alice "Babs" Nilsson, Nisse Linds Hot-Trio: As for Feb 9, but add Gösta Törner (?) *tp*.

Sep 2, 1940

5220 SKÄNK EN SLANT PÅ BARNENS DAG (Arefeldt/Rundqvist) Son / Centrum Radio

Gösta Törner *tp*, Olle Henricson *cl*, Nisse Lind *acc p cel*, Birger Larsson *g*, Henry Lundin *b*, unknown *dr*.

Oct 8, 1940

5267-B NU ÄR JULEN ÅTER HÄR (S.Arefeldt/Quist) Son 3674, 6362093, Ancha ANC 0103-2, Naxos 8.103013/2
5270-C JITTERBUG FRÅN SÖDER (Jokern/Paddock) Son 3677, 7013, 506(N), Poly XS50869(Dk), Tono SP4275(Dk),
Son 6394009, 6394070, 818017-1, Klara skivan 7802-2 (CD), Phont PHONTCD9302, Kar 529315-2, Naxos 8.120759,
Screen Air SCRAT4401, Univ Son 548493-2, Vax CD1002
5271-B SCATTERBRAIN Son 500, 6362104, Poly(D) XS50829, --, Vax CD1003
5272-B KATARINA, MARIA OCH SOFIA (Jokern/Paddock) Son 3677, 7013, Poly XS50869(Dk), Tono SP4275(Dk),
Son 6363062(Lp), Klara skivan 7802-2(CD), Naxos 8.120759,
Scana CD95051

Son 6394070 as MELODIER SOM BEDÅRA, 1940. Son 6363062(Lp) as JUBILEUMSSKIVAN SONORA 50 ÅR.

Alice "Babs" Nilson, Åke Fagerlunds ork. Sven Sjöholm, Åke Almqvist *tp*, Bengt Eklund *tb*, John Björling *cl*, Olle Forsman, Carl-Gustav Kollberg *as*, Gösta Persson *ts*, Margo Sandström *p*, Birger Larsson *g*, Henry Berndtson *b*, Nils Carlsson *dr*, Alice Babs *vo*, Åke Fagerlund *cond*.

Nov 21, 1940

5386-C TVÅ HJÄRTAN I SWING (Jokern/Paddock) Son 3730, 818017-1, Kar 529315-2, Klara skivan 7802-2(CD)
Naxos 8.120759, Univ Son 548493-2

Alice "Babs" Nilsson, Eckert Lundins Filmorkester: Includ. Thore Ehrling *tp*, Tore Westlund *cl s*, Ove Rönn *as*, Stig Holm *p*.

Dec 4, 1940

9183-A SWING IT MAGISTERN (K.Gullmar/H.Ekman) Son 7914 (Dubbed from mx 5392B, test-record)
5392C SWING IT MAGISTERN (K.Gullmar/H.Ekman) Son 516, 500(N), Pol(Dk) XS50825, Son SEP 39, 818 017-1,
6394009, Kar 529315-2, Klara skivan 7802-2 (CD),
Scana 95041 (CD) Phont PHONTCD9302, CD INFO-033/1,
Screen Air CRAT4101, SCRAT1939/1969, Univ Son 548493-2,
Univ 541643-2, 987106-4, Naxos 8.120759,
Met 5050467-1616-2-7/1, Scana CD95041, Vax CD1940

5393-B SWING LING-LEJ (EL/T.Ehrling/H.Ekman) Son 517, 501(N), Pol(Dk) XS50826, Son 818017, Kar 529315-2 (CD)

5394-B OH BOY (S.Axelsson/H.Ekman) -- -- -- -- --

Univ Son 548493-2

Son 639 4009 as SWING IT MAGISTERN

Son 818017-1 (LP) as ALICE BABS, ETT GLATT HUMÖR. Also on CD Son 529315-2.

Alice "Babs" Nilson, Seymours orkester. Rune Ander, Olle Hedberg *tp*, Sven Hedberg, Miff Görling *tb*, Erik Fivel, Nils Landqvist *as*, Pierre Colliander *cl ts*, Karl-Axel Karlén *ts*, Charlie Norman *p*, Sven Stiberg *g*, Arthur Österwall *b*, Åke Brandes *dr*, Alice Babs *vo*.

Jan 24, 1941

5431C SJUNG OCH LE (S.Arefeldt/Jokern) Son 7021, (N)506, Poly(D) XS50862, Klara skivan 7802-2 (CD)
Scana 95041 (CD)

5432-B HOW DO YOU DO MR SWING Son 7023, Vax CD1941

5432-C HOW DO YOU DO MR SWING (Jokern/Paddock) --, Tono SP4274, Son 6394009, 6394071, 818017

Capr CAP2018, 22040(CD), Klara skivan 7802-2 (CD)

Kar 529315-2, Naxos 8.120759, Univ Son 548493-2

5433-A KILLEN ÄR CRAZY (Jokern/Paddock/Gäfvart) Son 7023, 6394009, Klara skivan KLA7802(CD),

Naxos 8.120759(CD), Scana 95041(CD)

5433-B KILLEN ÄR CRAZY (Jokern/Paddock/Gäfvart) Tono SP4274, Kar 529315-2, Son 818017,

5434-B KALLE, MANNE, JULLE, JA Å SLAMPEN (AÖ) Son 7021,

5434-C KALLE, MANNE, JULLE, JA Å SLAMPEN (AÖ) --, Poly XS50862(Dk), Son 818017, Kar 529315-2,

Univ Son 548493-2

Univ Son 548493-2

Son 6394071 as MELODIER SOM BEDÅRA, 1941.

Son 6394071 as MELODIER SOM BEDÅRA, 1941.

Alice Babs Nilsson med Radiotjänsts Underhållningsorkester:

Apr 8, 1941

MINNIE THE MOOCHER'S WEDDING DAY

Vax CD 1000

Alice Babs Nilsson, Nisse Linds Hot-Trio: Nisse Lind *acc p cel*, Birger Larsson *g*, Henry Lundin *b*, Alice Babs *vo*.

May 26, 1941

5608-B EXACTLY LIKE YOU Son 533, Poly XS50882(Dk), Tono SP4262, Son 6362 104

5609shell THE DARKTOWN STRUTTERS' BALL Son 6362 104, Univ Son 548493-2, Vax-records CD1003

5609-C THE DARKTOWN STRUTTERS' BALL Son 533, Poly XS50882(Dk)

Son 6362 104 as Dedicated to you. Vax-records CD1003 as ALICE BABS & Nisse Linds Hot-trio.

Alice "Babs" Nilson, Seymours orkester: Rune Ander, Olle Hedberg *tp*, Sven Hedberg *tb*, Erik Fivel, Nils Landqvist *as*, Seymour Österwall, Karl-Axel Karlén *ts*, Charles Norman *p*, Sven Stiberg *g*, Arthur Österwall *b*, Åke Brandes *dr*, Alice Babs *vo*.

May 27, 1941

5610-B SWING, SWING GIRL (W.Ringstrand) (ab) Son 3730

5611-B TRUE CONFESSION (ab) Son 535, Poly XS50881(Dk), Son 6394034, Univ Son 548493-2

5612-B MINNIE THE MOOCHER'S WEDDING DAY (ab) -- -- -- Phont PHONT9302 --

Phont PHONTCD9302 as SWING IT! ALICE BABS 1939-1953.

Alice "Babs" Nilson, Seymours orkester. Rune Ander, Olle Hedberg *tp*, Sven Hedberg *tb*, Erik Fivel, Nils Landqvist *as*, Seymour Österwall, Karl-Axel Karlén *ts*, Charlie Norman *p*, Sven Stiberg *g*, Arthur Österwall *b*, Åke Brandes *dr*, Alice Babs *vo*.

June 13, 1941

5621-C JOHNY PEDDLER Son 3737, 6394 034, Pol XS50880(Dk), Univ Son 548493-2

5622-B I DOUBLE DARE YOU -- -- -- Nost 03, --

Nost 03 as Swing in Sweden.

Pierre Colliander *ts*, Evert Hedén *p* replace Seymour Österwall, Charles Norman.

5670-C SWINGING IN THE CORN *Sep 4, 1941*
Son 538, 6394034(Lp), Pol (Dk) XS 50904
5732-C I WOULD LIKE TO SING A SONG *Oct 9, 1941*
Son 538, -- , Phont PHONT9302
Univ Son 548493-2

Son 6394 034 (LP) as ALICE BABS 1940-45.

5782-D BARCAROLLE *Nov 11, 1941*
Son 539, Poly XS50910(Dk)
5782-E BARCAROLLE --
Rune Ander, Olle Hedberg, Nisse Skoog *tp*, Sven Hedberg, Miff Görling *tb*, Lasse Schöning *cl*, Erik Fivel, Nils Landqvist *as*, Karl-Axel Karlén, Alarik Ljungdahl *ts*, Evert Hedén *p*, Sven Stiberg *g*, Arthur Österwall *b*, Åke Brandes *dr*, Alice Babs *vo*.

5868-C HEY DIDDLE-DIDDLE (ab)(Geddes/Rosendahl) *Jan 31, 1942*
Son 547, Tono(Dk) SP4121, Son 818017, Kar 529315-2,
Klara skivan 7802-2 (CD), Scana 95041 (CD)
5869-A SWING FULA FLUGA SWING Son 546, Tono(Dk) SP4120, Son 818017, Kar 529315-2,
Son Univ 548493-2
5870-B OH-HO-HO-HO (HO-HO-HO-HO)* (ab) (Geddes/Rosendahl) Son 547, Tono(Dk) SP4121*, -- --

Alice "Babs" Nilson, Erik Franks Kvintett: Per-Arne Croona *cl*, Erik Frank *acc*, Allan Johansson *p vib arr*, Johnny Bossman *g*
vo, Romeo Sjöberg *b*, Alice Babs *vo*.

5923 HI DIDDLE DIDDLE (ab) *Mar 28, 1942*
Son 555(Unissued), Vax CD1000
5924-B MY MELANCHOLY BABY (ab) Son 549, Tono SP4135(Dk)
Sven Gustafsson (Garder) *cl* replaces Croona.
5925 GEORGIA (=GEORGIA ON MY MIND)(ab) Son 556, Tono SP4134(Dk)
5926-B SHINE (ab) Son 549, Tono SP4135(Dk), Vax CD1000
5927 LADY BE GOOD (ab) Phont PHONTCD9302

5933-B WABASH BLUES (ab) *Apr 12, 1942*
Son 579, Tono SP4271(Dk), Dra DRCD310,
Capr CAP2018 , 22040
5934-B AIN'T SHE SWEET (ab/jb) Son 556, Tono SP4134(Dk), --
Phont PHONT9302, 2002,
5934-C AIN'T SHE SWEET Son 556
5935 AIN'T MISBEHAVIN' (ab) Son 579, Tono SP42718Dk), --
Dra DRCD 310 as ERIK FRANK, Novelty Accordion 1936-68.

Alice "Babs" Nilson, Seymours orkester: Rune Ander, Olle Jacobsson *tp*, Miff Görling, George Vernon *tb*, Nils Nilsson, Nils Landqvist, Alarik Ljungdahl *as*, Karl-Axel Karlén, Zilas Görling *ts*, Evert Hedén *p*, Sven Stiberg *g*, Arthur Österwall *b*, Åke Brandes *dr*, Alice Babs Nilsson *vo*.

5964-B RI - DI - RHYTHM (Geve/Axén/Rosell) *May 2, 1942*
Son 574, Tono SP4229(Dk), Son 818017-1, Kar 529315-2(CD)
5965-C DEN SVENSKE GAUCHON (Geve/Axén/Rosell) -- -- , Son Univ 548493-2(CD), --

Alice "Babs" med The Rhythm Masters: Gösta Törner *tp*, George Vernon *tb*, Casper Hjukström *cl*, Stig Holm *p*, Folke Eriksberg *g*, Thore Jederby *b*, Gösta Hedén *dr*.

BLUES IN THE NIGHT (Od 054-34970) *Sep 7, 1942*
2201-1 BLUES IN THE NIGHT HMV X6789, Od 054-34970, 7C138-35971/2
2202-1 DANCING TOGETHER (AB) -- -- --
2203-1 MITT EGET LILLA BLUE HAWAII (P.Ramel) HMV X6790, -- --
Klara skivan 7802-2 (CD), Scana 95041 (CD), Naxos 8.120759
2204-1 YODEL IN SWING HMV X6790, Od 7C138-35972, Phont PHONTCD9302,

Alice "Babs" med sin orkester: Gösta Redlig *tp*, Ove Rönn *as*, Carl-Henrik Norin, Curt Blomquist *ts* added. Casper Hjukström plays *as*, Charlie Norman *arr**.

2267-1 JINGLE, JANGLE, JINGLE* *Jan 11, 1943*
HMV X7024, Od 7C062-35946, Od 7C138-35971/2,
Vax CD1000

2268-1 HOW ABOUT YOU -- , Od 054-34970, --
Nisse Blücker *ts* replaces Blomquist. *May 21, 1943*
2297-1 IDAHO HMV X7039, -- -- --
2298-1 I GOT A GAL IN KALAMAZOO -- -- --

2308-1 AS TIME GOES BY *Sep 2, 1943*
HMV X7045 -- --
2309-1 MISTER FIVE BY FIVE -- -- --

Olle Jacobsson, Rune Ander, Gösta Törner *tp*, George Vernon, Sven Hedberg *tb*, Casper Hjukström, Ove Rönn *as*, Carl-Henrik Norin, Gösta Theselius *ts*, Charlie Norman *p*, Sven Stiberg *g*, Thore Jederby *b*, Åke Brandes *dr*.

2328-1 DON'T GET AROUND MUCH ANYMORE *Oct 2, 1943*
HMV X7052, 7C138-35971/2, Vax CD1000,
Disky Fav SSI 640832
2329-1 I WANT MUSIC (CN/Nico) -- ,Od 054-34970, --
Capr CAP22026 (CD) as Svensk Jazzhistoria Vol 4.
Phont PHONTCD9302

Alice "Babs" med Thore Ehrlings orkester: Thore Ehrling, Rune Ander, Gösta Törner *tp*, George Vernon *tb*, John Björling *cl*, Casper Hjukström, Ove Rönn *as*, Carl-Henrik Norin, Curt Blomquist *ts*, Stig Holm *p*, Sven Stiberg *g*, Thore Jederby *b*, Gösta Hedén *dr*.
Oct 15, 1943

2338-1 YOU'D BE SO NICE TO COME HOME TO HMV X7059, Od 7C138-35971/2
2339-1 I SPY -- -- , Phont PHONTCD9302,
Olle Jacobsson *tp*, George Vernon *tb*, John Björling *cl*, Carl-Henrik Norin *ts*, Charlie Norman *p*, Sven Stiberg *g*, Thore Jederby *b*, Gösta Hedén *dr*.
Feb 29, 1944
2387-1 INVITATION TO A JUMPY SESSION PARTY (P.Ramel) HMV X7069, Od 054-34396, 7C138-35971/2
Phont PHONTCD9302

As for Oct 15 but Olle Jacobsson *tp*, Charlie Norman *p*, replace Ehrling and Holm. Björling also plays *as*. Omit Hjukström.
Gunnar Lundén-Welden *arr*.
Same date

2388-1 IT'S A HUNDRED TO ONE HMV X7069, Od 054-34396, 7C138-35971/2,
Vax CD1000

Thore Ehrling, Olle Jacobsson, Rune Ander *tp*, George Vernon, Sverre Oredson *tb*, Olle Thalén, John Björling *as*, Casper Hjukström *as bars*, Carl-Henrik Norin, Curt Blomquist *ts*, Stig Holm *p*, Sven Stiberg *g*, Thore Jederby *b*, Gösta Hedén *dr*.
July 13, 1944

2460-2 SHOO SHOO BABY HMV X7099, Od 054-34970 , 7C138-35971/2, Vax CD1000
2461-1 ONE HUNDRED PER CENT (P.Ramel) -- -- , -- , Capr CAP22026(CD) ,
Phont PHONT9302, Klara skivan KLA 7802-2, Scana 95041,
Vax CD1944

Alice Babs *vo*, unknown *p*.(Sam Samson?)
COCKTAIL SWING (L.Dahlquist) June-Aug, 1944, from the movie-picture "Örnungar".
Vax CD1004

Alice Babs med sångtrio, Thore Ehrlings orkester: as for mx 2460. Sep 15, 1944

2473-1 COCKTAIL SWING (L.Dahlquist) HMV X7105, Od 7C138-35972

Alice Babs acc. by Expressens orkester: Rolf Ericson *tp*, George Vernon *tb*, Sven Gustafsson-Garder *as*, Carl-Henrik Norin *ts*, Charlie Norman *p*, Thore Jederby *b*, Thord Waernér (Ted Warner) *dr*, Alice Babs *vo*.

Broadcast from Chat Noir, Oslo, Aug 31, 1945
Capr CAP22026, Phont PHONTCD9302

TRUCKIN'

UNDECIDED

DARKTOWN STRUTTERS' BALL

Capr CAP22026 (CD) as Svensk Jazzhistoria, Vol. 5.

Note: These 3 numbers also on Lp Alice Babs 50 år, privat pressing, issued in a limited number.

Alice "Babs" med Thore Ehrlings orkester: Thore Ehrling, Arnold Johansson, Putte Björn, Tore Forslund *tp*, George Vernon *tb*, John Björling, Ove Rönn *as*, Carl-Henrik Norin, Curt Blomquist *ts*, Stig Gabriëlsson *bars*, Stig Holm *p*, Sven Stiberg *g*, Thore Jederby *b*, Gösta Hedén *dr*.
Sep 21, 1945

2547-1 I COVER THE WATERFRONT HMV X7150, Od 7C138-35971/2, Vax CD1000
2548-1 I'M BEGINNING TO SEE THE LIGHT -- -- --

Alice "Babs" med Lulle Ellbojs orkester: Nils Skoog, Anders Swärd, Rolf Ericson *tp*, Bertil Jacobsson, Sven Bohman, Karl-Erik Lennholm *tb*, Hans Theselius, Arne Domnérus *as*, Gösta Theselius, Gunnar Lundén-Welden *ts arr*, Lars Schöning *bars*, Rolf Larsson *p*, Nils-Erik Sandell *g*, Simon Brehm *b*, Henry Wallin *dr*, Lulle Ellboj *cond*.

Dec 12, 1945

2587-1 I'M A LITTLE ON THE LONELY SIDE (*arr* GT) HMV X7168, Od 054-34832, Od 7C138-35971/2
Phont PHONTCD9302, Vax CD1000

2548-1 GOTTA BE THIS OR THAT (*arr* GLW) -- -- -- , Od 7C138-35971/2, --
Od 054-34832 as ALICE BABS 1942-1947. Od 7C138-35971/2 as LULLE'S LULLABY, Lulle Ellbojs ork. 1945.

Alice "Babs" med "Babs" Jazzband: Rolf Ericson *tp*, Sven Hedberg *tb*, Sven Gustafsson-Garder *as*, Gösta Theselius *ts*, Thore Swanerud *p*, Simon Brehm *b*, Henry Wallin *dr*.
Mar 13, 1947

2790-1 SWING-MINDED (C.H.Norin/Eiworth) HMV X7365, Od 7C138-35971/2
2791-1 I CAN'T SEE FOR LOOKING -- -- , Vax CD1000

Alice "Babs" med Sten Carlbergs trio: Thore Swanerud *p*, Sten Carlberg *g*, Gunnar Johnson *b*.

June 2, 1948

1227-B I'LL DANCE AT YOUR WEDDING Cup 4081, CLP30/30, CLPM6012, Vax CD1000
1228-A THE BLUES FOR YESTERDAY -- CLP96, -- , --
Phont PHONTCD9302

Cup CLPM6012 as PAPER DOLL.

Alice "Babs" med Putte Wickmans orkester: Putte Wickman *cl*, Bo Callström *vib*, Reinhold Svensson *p*, Karl Löhr *g*, Roland Bengtsson *b*, Georg Oddner *dr*.
Jan 27, 1950

1753-C FÖRST EN KYSS Cup 4335, CLP96, CLPM6012
1754-B KISS ME SWEET Cup 4334, C-1010(SF), Brw 82397(DE), CLP30/30, CLPM5039
1755-B FIDDELI-DI, FIDDELI-DEJ Cup 4335, CLPM6012
1756-A FIDDLE DEE DEE Cup 4334, C-1010(SF), -- , Cup CLP96, --
Phont PHONTCD9302

CLPM5039 issued as by Putte Wickman.

Alice "Babs" Sjöblom med Hep Cats orkester: Jack Lidström *tp*, Erik Fernblad *tb*, Stig Eriksson *cl*, Gösta Stenström *p*, Eddie Andersson *b*, Sture Kallin *dr*.
Mar 23, 1950

1800-B PAPER DOLL Cup CLPM6012
1801-B PAPER DOLL Cup 4373, CLP30/30,
1801-C TRUCKIN' -- -- , CLPM6012

Alice Babs, Kenneth Fagerlunds ork.: Sture Dahlander *tp*, Charles Willig *vtb*, Bertil Lindén *cl as*, Bengt Hallberg *p*, Lennart Larsson *b*, Kenneth Fagerlund *dr*.
July 7, 1950

1870-C OM JAG VÄNTAT DEJ HADE JAG STÄLLT TILL MED FEST Cup 4377, CLPM6012
1871-B IF I KNEW YOU WERE COMIN' I'D'VE BAKED A CAKE Cup 4378, (SF) FC1016

Alice Babs med Carl-Henrik Norins orkester: Sixten Eriksson *tp*, Carl-Henrik Norin *ts*, Gunnar Svensson *p*, Ingvar Berggren *b*, Henry Wallin *dr*.
"Gröna Lund", Aug 17, 1950

I'VE GOT MY LOVE TO KEEP ME WARM Blue BELL116
IF I KNEW YOU WERE COMIN' I'D'VE BAKED A CAKE --

Apr 18, 1951

Alice Babs med Gunnar Svenssons orkester: personnel similar to that beneath.

2101-C KÄRLEK, SÄG, VAD ÄR DET Cup 4495, (SF)C2033, CLP96, CLPM6012

Alice Babs med Arne Domnéus och Rolf Ericsons orkester: Rolf Ericson *tp*, Arne Domnéus *as*, Rolf Blomquist *ts*, Lars Gullin *bars*, Gunnar Svensson *p*, Yngve Åkerberg *b*, Jack Norén *dr*, Alice Babs *vo*.

"Gröna Lund", July 3, 1951

I'M GONNA LOCK MY HEART Dra DRCD391
BE-BOP-KNOP -- , Scan SCANCD96033

Scan SCANACD96033 as LARS GULLIN IN SWEDEN 1949-1951.
Dra DRCD391 as LARS GULLIN, THE SIDEMAN 1949-1952, Vol 6.

Alice Babs with Andrew Burman's Metronome All-Stars: Ove Lind *cl*, Ove Jonasson *p*, Rolf Berg *g*, Gunnar Almstedt *b*, Anders Burman *dr*.
July 18, 1951

240-A LILLETTE Met J189, B189(Dk), 5050467-1616-2-7/1(CD)
241-A I'M GONNA LOCK MY HEART -- -- , MEP151, -- , 4509-93189-2(CD)

White Puma 6590(Dk)

Nov 26, 1951

Bo Callström *vib* added. Rolf Larsson *p* replaces Jonasson.

287-B SHANGHAI Met J207, B207(Dk), 5050467-1616-2-7/1(CD)
288-B I'M CHECKIN' OUT GO'OM BYE -- -- , MEP151, 4509-93189-2(CD), -- ,

Phont PHONTCD9302, Scana CD96028, White Puma 6590

Phont PHONTCD9302 as SWING IT! ALICE BABS 1939-1953.

Ulf Linde *vib* replaces Kallström.

Jan 2, 1952

296-A SHANGHAI Met J211

Alice Babs with orchestra accompaniment: Erwin Lehn und sein Südfunk-Tanzorchester, Ernst Simon *arr*, Alice Babs *vo*.
Stuttgart, Germany, March 25, 1953

4645 BABY GET LOST Br 82744, Met J408(Mx 766-A), J45-408, Pol 2664 252, Rudder 5001S
Met 5050467-1616-7/2

4644 OPUS IN SCAT -- -- (Mx 767-A) -- -- ,
Phont PHONTCD9302

The two numbers above also on Bear Family BCD15814 and Boutique 966289-2(CD). Phont PHONTCD9302 as SWING IT! Alice Babs 1939-1953.

Alice Babs with Ernie Englund orchestra: Ernie Englund *tp*, Bjarne Nerem *ts*, Ulf Wesslén *Hammondorg*, Georg Riedel *b*, Anders Burman *dr*.
Sep 23, 1954

748-A LOVE IN SWINGTIME Met J353, MEP 151, Ami 150569, Met 4509-93189-2, Ami 850855(CD)
749-A BLUER THAN BLUE -- -- -- -- , Bob CD36 (DE)

These 2 numbers also on Scana CD96024.

Henry Wallin *dr* replaces Burman.

Dec 23, 1954

809-A LULLABY OF BIRDLAND Met J368, MEP110,Rama RR192(A), -- , 8573-84676-2

All 3 numbers above also on Met 5050467-1616-2-7/1

Met 4509-93189-2 (CD) as ALICE BABS, METRONOMEÄREN 1951-58.

Alice Babs, Orchester Kurt Edelhagen: Unknown personnel, Alice Babs *vo*.

West-Germany(?), Nov, 1956

I CAN'T GIVE YOU ANYTHING BUT LOVE Koch Intern 323979
TAKIN' A CHANCE ON LOVE --

Alice Babs med Harry Arnolds Radio-orkester: Sixten Eriksson, Weine Renliden, Bengt-Arne Wallin, Arnold Johansson *tp*, Åke Persson, Andreas Skjold, George Vernon, Gordon Olsson *tb*, Arne Domnéus, Rolf Lindell *as*, Carl-Henrik Norin, Bjarne Nerem *ts*, Lennart Jansson *bars*, Bengt Hallberg *p*, Bengt Högberg *g*, Simon Brehm *b*, Egil Johansen *dr*, Harry Arnold *cond*.
Apr 10, 1957

1334-A TAKING A CHANCE ON LOVE Met J45-446, Belter Ep50061, Met 5050467-16156-2-7/2(CD)
1335-A THE GREEN DOOR -- --

Alice Babs vo, Paul Kuhn p, Kurt Becker vib fl, Jonny Fischer b, stuff Combe dr.

Köln, May 19, 1959

A SAILBOAT IN THE MOONLIGHT Electrola E41206(Ep), Bear Fam BCD15814

Alice Babs med Arne Domnérus orkester: Benny Bailey, Bengt-Arne Wallin, Leppe Sundevall, Sixten Eriksson *tp*, Åke Persson, Andreas Skjold, Folke Rabe *tb*, Arne Domnérus *as cl*, Lennart Jansson *as*, Rolf Blomquist *ts*, Rune Falk *bars*, Bengt Hallberg *p arr*, Sven Stiberg *g*, Georg Riedel *b*, Egil Johansen *dr*.

ALICE & WONDERBAND (Tels TRS11025)

May 26-27, 1959

NO WORDS BLUES (BH/AB)	De LK4326, Tels TRS11025, TRS11124, Scana CD96024
JUST-A-SITTIN' AND-A-ROCKIN'	-- -- --
WILLOW WEEP FOR ME	-- -- --
I DIDN'T KNOW WHAT TIME IT WAS	-- -- --
Wallin, Skjold, Domnérus (cl) with rhythm only.	
NEW ORLEANS	-- -- -- ,Cap CAP22049, --
Full band.	
I ONLY HAVE EYES FOR YOU	-- -- --
PRELUDE TO A KISS	-- -- --
THE LADY'S IN LOVE WITH YOU	-- -- --
NO NAME BLUES (BH / AB)	-- -- -- --
I CAN'T GIVE YOU ANYTHING BUT LOVE	-- -- -- --
I GOT IT BAD AND THAT AIN'T GOOD	-- -- -- --

All titles also on RCA 74321 12719 2 and Norma IMCD-1003(JP) both CD. "Just-a sittin'" also on Bonnier Music 33422013.

"Willow weep for me" on Mariann AKCD3163.

Cap CAP22049 as SVENSK JAZZHISTORIA Vol 8.

Alice Babs med Bengt Hallbergs trio: Bengt Hallberg *p*, Lars Pettersson *b*, Sture Kallin *dr*.

DESAFINADO	Jan 18, 1963	
JAZZFUGA	Pol NH10935,	Univ Son 548493-2
SONG FOR THE DREAMER	-- , Br NB12987(De), Pol LPHN46416(D),	--
IF I WERE YOU	Univ Son 548 493-2	
	--	
	Jan 21, 1963	
ST. LOUIS BLUES	Pol NH10934, Br NB12987(De), Font TF409(UK), Merc 72503(US),	
	Pol 34902, Pol/Tri 038489-1, Tri CD42,	
AFTER YOU'VE GONE	Pol NH10934, Font TF409, Merc 72503, -- , -- , --	--
	--	
	Broadcast, "Alice på Solsidan", March 12, 1963	
I DIDN'T KNOW ABOUT YOU	Cap CAP22050	

Cap CAP22050 as SVENSK JAZZHISTORIA Vol 9.

Alice Babs recorded with Duke Ellington in Paris, Feb 28, March 1, 1963, SERENADE TO SWEDEN, Reprise RS5024.

Also on Tels TRS(Lp) / TEC (CD) 11100.

ALICE BABS PÅ GRÖNA LUND (Tels TRS11133) Sel. disc.

Alice Babs med Bengt Hallbergs trio: as before.

"Gröna Lund", July 31, 1963

GYLLENE CIRKELN (BH) Tels TRS11133

Alice Babs med Carl-Henrik Norins orkester: Andreas Skjold *tb*, Carl-Henrik Norin *ts*, Bo-Göran Edling *bars* added.

Same date

THE BOY IN MY DREAMS	Tels TRS11133
JAZZFUGA	--
ONE HUNDRED PER CENT (P.Ramel)	--
WHO'S GOT THE OTHER HALF OF HEAVEN (P.Ramel)	--
UNDECIDED	--

Alice Babs med Bengt Hallbergs ork.: As last (?).

Oct 8, 1963

HALLELUJAH SweDisc SWES1013 (45), Pol 60104(Fr), Oriole 45-CB1901(USA), Interdisc ILPS130, Swedisc SWECD400

JAZZ FUGUE As above

Sel. disc.: Swedisc SWECD400 contains 12 more numbers.

EN GRÄNSLÖS KVÄLL PÅ OPERAN

Alice Babs med Jan Johanssons trio: Jan Johansson *p*, Georg Riedel *b*, Egil Johansen (?) *dr*.

"Kungliga Teatern", Mar 31, 1966

BROWN BABY Phil BEL1

Alice Babs vo, Duke Ellington p.

New York, Jan 22, 1969

T.G.T.T. Fant 8407/08, Un. Art. UAD60007/8, Prest PR24045, PCD24045-2, RCA Victor 09026-63386-2

Sel. disc.: 3 other numbers with Alice singing with the big band.

Alice Babs & Svend Asmussen : Svend Asmussen *vi vo*, Lars Erstrand *vib*, Kenny Drew *p*, Red Mitchell *b*, Nils-Erik (Svensson) Slörner *dr*.

"Berns", Feb 18-19, 1972

ÄNTLIGEN

GO' AFTON BLUES	RCA LSP10370
JAZZFUGA	--
THE DUKE	--
I LET A SONG GO OUT OF MY HEART	--
I'M CHECKING OUT GO'OM BYE	--
HALLELUJAH	--

7 more tracks without jazz interest.

Alice Babs with Nils Lindberg's orchestra: Jan Allan *tp*, Sven Larsson *btb*, Arne Domnérus *as*, Claes Rosendahl, Anders Lindskog, Lennart Åberg *ts*, Erik Nilsson *bars*, Rune Gustafsson *g*, Red Mitchell *b*, Nils-Erik (Svensson) Slörner *dr*.

MUSIC WITH A JAZZ FLAVOUR (SwSo SLT33223)

May 29-31, 1973

SONG FOR THE DREAMER	SwSo SLT33223, Blue BELL 120, ABCD052
IT DON'T MEAN A THING	-- -- --
CHECKERED HAT	-- -- --

Jan Allan *tp*, Arne Domnérus *as*, Nils Lindberg *p arr*, Rune Gustafsson *g*, Red Mitchell *b*, Nils-Erik (Svensson) Slörner *dr*, Johnny Martinez *cga*.

Same date

BEEN TO CANAAN	SwSo SLT33223, Blue BELL 120, Amigo AMSCD104
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Amigo AMSCD104 as GROOVE PÅ SVENSKA.

5 strings, Nils Lindberg *p arr*, Rune Gustafsson *g*, Red Mitchell *b*, Nils-Erik (Svensson) Slörner *dr*.

Same date

MY SHIP	SwSo SLT33223, Blue BELL 120, ABCD052
TAPESTRY	-- --

Omit strings. Add Jan Allan *tp*.

Same date

A HUNDREDS YEARS FROM TODAY	-- -- --
HOW ABOUT A BLUES (AB / NL)	-- -- --

As before but Nils Lindberg *hsc*.

Same date

FLOW GENTLY SWEET AFTON	-- -- --
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Alice Babs *p vo*.

Same date

HODGY (AB)	-- -- --
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Alice Babs recorded with Duke Ellington and his orch. in *New York, July 3* (see note beneath), *London, Oct 24, 1973* and in *Malmö, Oct 25*. For the latter see Duke Ellington.

FAR AWAY STAR

Alice Babs with Nils Lindberg's orchestra: Nils Lindberg *p arr*. Broadcast, Nov 25, 1974

IS GOD A THREE-LETTER WORD FOR LOVE	Phont PHON50-11, Bluebell BELL 160, ABCD005, EJD-1031(J)
-------------------------------------	--

Red Mitchell *b*, Nils-Erik (Svensson) Slörner *dr* added.

Same date

SERENADE TO SWEDEN	-- -- -- --
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Americo Belotto, Bertil Lövgren, Jan Allan *tp*, Håkan Nyquist *tp frh*, Torgny Nilsson, Lars Olofsson, Bertil Strandberg *tb*, Sven Larsson *tb tu*, Arne Domnérus *as*, Claes Rosendahl *as fl*, Lennart Åberg, Ulf Andersson *ts*, Erik Nilsson *bars*, Rune Gustafsson *g* added.

Same date

JUMP FOR JOY	Phont PHON50-11, Bluebell BELL 160, ABCD005, EJB-1031(J)
WARM VALLEY	-- -- -- --
BLUES FOR THE MAESTRO	-- -- -- --

Phont PHON50-11, Bluebell etc also contains 4 tracks with Alice Babs singing with Duke Ellington orch. recorded in New York, Jul 3, 1973.

Alice Babs with Nils Lindberg's quintet: Jan Allan *tp*, Nils Lindberg *p arr*, Rune Gustafsson *g*, Red Mitchell *b*, Nils-Erik (Svensson) Slörner *dr*. Nov 26-27, 1974

SERENADING DUKE ELLINGTON

SOMEBODY CARES	SwSo SLT33233, RCA RVT-6059(J), Proph PCD021, PCD050
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Alice Babs with Nils Lindberg's sextet: Arne Domnérus *as* added. Same date

I DON'T MIND	SwSo SLT33233, -- --
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Alice Babs with Nils Lindberg's orchestra: Americo Belotto, Bertil Lövgren, Jan Allan *tp*, Håkan Nyquist *tp frh*, Torgny Nilsson, Lars Olofsson, Bertil Strandberg *tb*, Sven Larsson *tb tu*, Arne Domnérus *as*, Claes Rosendahl *as fl*, Lennart Åberg, Ulf Andersson *ts*, Nils Lindberg *p arr*, Rune Gustafsson *g*, Red Mitchell *b*, Nils Erik (Svensson) Slörner *dr*.

Same date

LADY IN BLUE	SwSo SLT33233, RCA RVP-6059(J), Proph PCD021,
ME AND YOU	-- -- Bluebell ABCD052, -- , PCD050, PCD082
DON'T GET AROUND MUCH ANYMORE	-- -- -- --
FREEDOM	-- -- -- --
THERE'S SOMETHING ABOUT ME	-- -- -- --
WARM VALLEY	-- -- -- --
JUMP FOR JOY	-- -- -- --

Bluebell ABCD052 as THERE'S SOMETHING ABOUT ME.

Ulf Wesslén *org*, Alice Babs *vo*.

Dec 8-9, 1975

SOMEBODY CARES

NOBODY KNOWS THE TROUBLE I'VE SEEN	SwSo SLT33255, SCD1045, Proph PCD045, PCD050
------------------------------------	--

IT'S A-ME, O LORD	-- -- --
BYE AND BYE	-- -- --
SOMETIMES I FEEL LIKE A MOTHERLESS CHILD	-- -- --
I'M A-ROLLING THROUGH AN UNFRIENDLY WORLD	-- -- --
I'VE BEEN IN THE STORM SO LONG	-- -- --
I LIKE THE SUNRISE	SwSo SLT33255, Proph PCD021
FREEDOM 1&3	-- --
SOMEBODY CARES	-- --
THANK YOU FOR EVERYTHING	-- --
SOMETHING ABOUT BELIEVING	-- --
SOLITUDE	-- --

SwSo SCD1045 as WHAT A JOY! First title also on Viva VIVAD173 and Egmont CD7038.

Jan Allan *tp*, Nils Lindberg *p arr*, Rune Gustafsson *g*, Red Mitchell *b*, Ed Thigpen *dr*, Alice Babs, Titti Sjöblom *vo*.

Live at Berns Salonger, Feb 19, 20, 1976

ALICE & TITTI PÅ BERNES.

DROPPEN DRIPP OCH DROPPEN DRAPP (B.Almqvist)	RCA YSLP1-581
SERENADE TO SWEDEN	--
THERE'S SOMETHING ABOUT ME	--
DON'T GET AROUND MUCH ANYMORE	--
DET GÅR INTE AN (TS)	--
SKÄNKLÅT FRÅN ÅHL (NL)	--
'TIL I SEE YOU AGAIN (.../TS)	--
BOTH SIDES NOW	--
GOD BLESS THE CHILD	--
EN SAMBA OM GLÄDJEN (NL/E.Sandström)	--
A FLOWER IS A LOVESOME THING	--
SÅ SJUNGER JAG FÖR DIG (I'LL BE YOUR AUDIENCE) (.../TS)	--
SOMEBODY CARES	--
EN SAMBA OM GLÄDJEN (NL/E.Sandström)	--

FARE AWAY STAR.Nils Lindberg *p.*

May 15, 1976

DAY DREAM

Phont PHONT50-11, Bluebell BELL 160, ABCD005, EJD-1031(J)

Davor Kajfes *keyb*, Red Mitchell *b*, Rune Carlsson *dr.*

Sep 13-14, 1978

SIMPLE ISN'T EASY

SAY WHEN	Blue BELL 104, ABCD052, Celeste CMYK-6146(J)
NATURAL AFFECTION	-- --
SONG FOR THE DREAMER	--
PLASTIC DREAMS	-- --
NO ONE KNOWS JUST WHAT LOVE HOLDS IN STORE	-- --
SIMPLE ISN'T EASY(RM)	--
LONELY ISLAND(RM)	--
MEADOW SKIES(RM)	--
THAT SUN AND THE WATER(RM)	--
ENVY (RM)	--

Bluebell ABCD052 as THERE'S SOMETHING ABOUT ME.Ulf Wesslén *org.*

Sep 9-10, 1980

WHAT A JOY

WHAT A JOY (P.E.Hallin)	Bluebell BELL/CELL 130,SwSo SCD1045
I DON'T FEEL NOWAYS TIRED	-- --
GOD BLESS THE CHILD	-- --
I GOT A ROBE (HEAVEN)	-- --
SWING LOW, SWEET CHARIOT	-- --
GOD'S MESSENGER BOY (AB / UW)	-- --
MY LOVE	--
IS GOD A THREE LETTER WORD	--
ALMIGHTY GOD	--
COME SUNDAY	--
TGTT	--
HEAVEN	--

SwSo SCD1045 also on Proph PCD021.

Alice Babs acc. by Anders Berglund Big Band: Hans Dyvik, Mikael Sörensen, Jonas Lindberg, Bosse Broberg *tp*, Olle Holmquist, Anders Norell, Andreas Carpvik, Magnus Olsson *tb*, Per Johansson, Jan Kling *as*, Karl-Martin Almqvist, Erik Häusler *ts*, Alberto Pinton *bars*, Kjell Öhman *org p*, Jan Adefeldt *b*, Lasse Persson *dr*, Alice Babs *vo*.

Aug 31 - Sep 5, 1998

SWINGTIME AGAIN

I LET A SONG GO OUT OF MY HEART	RCA 74321 62363
REGNTUNGA SKYAR	--
Add Putte Wickman <i>cl.</i>	
DON'T GET AROUND MUCH ANYMORE	--
Add Charlie Norman <i>p.</i> Omit Wickman.	
ME AND YOU	--
Omit Öhman.	
SWING IT, MAGISTERN	--
Alice Babs acc. by Kjell Öhman.	
OUR LOVE IS HERE TO STAY	--
Charlie Norman <i>p.</i> Alce Babs <i>vo</i> .	
IT'S WONDERFUL	RCA 74321 62363
I DON'T MIND	--
WHO'S GOT THE OTER HALF OF HEAVEN	--
DROP ME OFF IN HARLEM	--
BLUER THAN BLUE	--
Add Putte Wickman <i>cl.</i>	
SUGAR	--
Add Kjell Öhman <i>org.</i> Omit Wickman.	
A SAILBOAT IN THE MOONLIGHT	--
I'M CHECKIN' OUT GO'M BYE	--

Alice Babs *vo*, Nils Lindberg *p*.
COME SUNDAY
IS GOD A THREE LETTER WORD
Sel. disc.
See also Parisorkestern 1949.

Uppsala, Sep 25, 1998 or (Stockholm) Sep 26, 1998
Sony Music SK61797
--

BACKYARD SWINGERS

Kirre Norström *cl ts*, Almer Hedman *vib*, Gerhard Johansson *g*, Till Mayer *b*, Bo Axelzon *dr*.
Apr 8, 1990

I CAN'T BELIEVE THAT YOU'RE IN LOVE WITH ME	BSMK01 (MC)
OH, LADY BE GOOD	--
TOPSY	--
BACK IN YOUR OWN BACKYARD	--
THE BEST THINGS IN LIFE ARE FREE	--
THE WORLD IS WAITING FOR THE SUNRISE	--
ROCK-A-BY-BASIE	--
DEEP PURPLE	--
I CAN'T GIVE YOU ANYTHING BUT LOVE	--
IT HAD TO BE YOU	--

HARRY BAGARN

see Harry

BENNY BAILEY

Benny Bailey Quartet: Benny Bailey *tp*, Freddie Redd *p*, Tommy Potter *b*, Joe Harris *dr*.
Sep 16, 1956

1171 STAR EYES Met MEP243, JMLP2-105
Met JMLP2-105 as Americans in Sweden 1954-1959, Vol 3.

Benny Bailey *tp*, Lennart Grunell *p*, Kurt Lindgren *b*, Egil Johansen *dr*. Mar 4, 1957

YOU GO TO MY HEAD	Gaz GEP12
DON'T BLAME ME	--

Benny Bailey *tp*, Nils Lindberg *p*, Sture Nordin *b*, Joe Harris *dr*. Feb 20, 1958

BENNY'S BLUES	Snt SXP2512
IT'S YOU OR NO ONE	--

Benny Bailey Quintet: Benny Bailey *tp*, Bernt Rosengren *ts*, Ingemar Westberg *p*, Sture Nordin *b*, Joe Harris *dr*.

SONNY MAN	Mar 4, 1959	Snt SXP2515, STEP2515
CONFIRMATION	--	--

Benny Bailey *tp*, Gösta Theselius *p*, Gunnar Johnson *b*, Joe Harris *dr*. Oct 8, 1959

1809 FALLEN FEATHERS Met MEP9028, MLP15030, JMLP2-105, Argo LP668, WEA9031-77574-2

Add Arne Domnérus as.

1810 JONES' BEACH -- -- --

WEA9031-77574-2 as The legendary years, Vol. 3.

Mx 1809 also on WEA Met 3984 26556-2 (CD) as STOCKHOLM JAZZ SENSATION.

Benny Bailey *tp vo* with Gunnar Svenssons orkester.

July 21, 1960

BENNY PLAYS SWEET Pol EPH10776

Note: The above is hardly a jazz-recording.

Benny Bailey *tp flh*, Bernt Rosengren *ts fl*, Lars Sjösten *p*, Torbjörn Hultcrantz *b*, Leif Wennerström *dr*.

HOW DEEP CAN YOU GO?

Mar 25, 1976

GASOLINE, MY BELOVED (LS)	Harv 062-35278
HOW DEEP CAN YOU GO? (BR)	--

Red Mitchell *b*, replaces Hultcrantz.

Mar 26, 1976

PRELUDE FOR THE WIFE AT THE GAS STATION (BB / RM)	--
BEAUTIFUL (RM)	--
ONE LONG STRING(RM)	--
VICTORIA BLUES	--
MIRRORS	--

THE BAKER BOYS

Niklas Fredin *vo* *tp**, Jan Lundgren *p*, Hans Andersson *b*, Lars "Bagarn" Andersson *dr*, Mark Murphy *vo*.
Malmö, Jan 29, Feb 6, 1995

FACIN' OUR TIME

DIVINE (NF)(nf)	Sittel SITCD9221
IT DON'T MEAN A THING (nf)	--
ANGEL EYES (mm)	--
LOVE IS HERE TO STAY	--
BYE BYE BLACKBIRD *(mm)	--
FRAGILE HEARTS	--
SUMMERTIME *	--
Add Tomas Frank <i>ts</i> .	
WHEN YOU'RE NOT HERE (JL) *	--
MOMENT'S NOTICE (nf)	--
VINTERBLUES (HA) *	--

Omit Murphy and Franck. Niklas Fredin *vo* (only).

Copenhagen, Feb, 1997

FIRST CHOICE

VID MIDNATT ('ROUND MIDNIGHT)	Sittel SITCD9241
PLEASE FOOL AROUND WITH ME	--
HIPPY (BB)	--
DEMON (BB)	--
WHIRLY BREEZE (JL)	--
HEARTS NEVER LIE (NF)	--
OLD K BLUES (BB)	--
FIRST CHOICE (BB)	--
REARVIEW MIRROR (BB)	--
OOH SHOO BE DOO BEE	--

CHET BAKER

Chet Baker *tp* *vo*, Åke Johansson *p*, Kjell Jansson *b*, Göran Lewin *dr*.

Gothenburg, Sep 29, 1983

LIVE IN SWEDEN

LAMENT	Dra DRLP178, DRCD178
MY IDEAL (cb)	-- --
BEATRICE	-- --
ELLEN DAVID	-- --
YOU CAN'T GO HOME AGAIN	-- --
RAY'S IDEA	--
MILESTONES	--
BUT NOT FOR ME (cb)	--

Chet Baker *tp* *vo*, Michel Graillier *p*, Jean Louis Rassinfosse *b*.

June 30, 1985

CANDY

LOVE FOR SALE	Snt SNTF946
NARDIS	--
CANDY	--
BYE BYE BLACKBIRD	--
SAD WALK	--
TEMPUS FUGIT	--
RED'S BLUES	--

GINGER BAKER

Jens Johansson *p*, Jonas Hellborg *b*, Ginger Baker *dr*.

1994 ?

UNSEEN RAIN All comp. by the bandmembers.

RAIN AND RHINOCEROS	Day Eight DEM028/DEMCD028
WORLDS WITHIN WORLDS	--
OPEN SECRET	--
THE GREAT FESTIVAL OF DESTRUCTION	--
THE TIME OF NO ROOM	--
THE SIGN	--
MIRROR OF STEEL	--
TO EACH HIS DARKNESS	--

BALJAN (på Stampen)
See Ljunby jazz uti baljan boys

THE BALTIC QUARTET

Håkan Lewin *ss as*, Aldo Meristo *p*, Toivo Unt *b*, Ove Rex *dr*. *Live, Fagersta, Mar 4-5, 1995*

IT'S FOUR OF THEM

WILLOW WEEP FOR ME	Sittel SITCD9222
PEACE	--
JUST SQUEEZE ME	--
STAR EYES	--
WHAT AM I HERE FOR	--
HERE'S THAT RAINY DAY	--
IT'S TWO OF THEM, CHRISTOFER AND OLIVER (HL)	--
IN A SENTIMENTAL MOOD	--
I MEAN YOU	--

BALTIK

Jan Schaffer, Bengt Dahlén *g*, Göran Lagerberg *elb*, Ola Brunkert *dr*.

1973

LESLIE BRIGGS (JS)	CBS 65581
Björn J-son Lindh <i>p</i> , Anders Henriksson <i>org</i> , Jan Bandel <i>vib</i> , Göran Lagerberg <i>elb</i> , Ola Brunkert <i>dr</i> , Beverly Glenn <i>lead vo</i> , Karin Stigmark, David Garriock, Claes Jansson <i>vo perc</i> .	
WILDNESS MEANT MY FREEDOM (AH)	CBS 65581
Björn J-son Lindh <i>el p fl</i> , Jan Bandel <i>vib tamb</i> , Jan Schaffer <i>g</i> , Mike Watson <i>elb</i> , Ola Brunkert <i>dr</i> , Malando Gassama <i>ca</i> .	
NO REGISTRATION, PLEASE (JS)	CBS 65581
Björn J-son Lindh <i>p</i> , Bengt Dahlén, Jan Schaffer <i>g</i> , Göran Lagerberg <i>elb</i> , Ola Brunkert <i>dr</i> , Claes Jansson <i>lead vo</i> , Beverly Glenn, Karin Stigmark, Tomas Ledin <i>o perc</i> .	
LONG, LONG WEEKEND (P.Lundblad/L.fTennander)	CBS 65581

SONE BANGER

Ove Lind *cl*, Sone Banger *acc*, Rolf Larsson *p*, Rune Gustafsson *g*, Leppe Sundevall *b*, Anders Burman *dr*.

Sep 9, 1958

PENNIES FROM HEAVEN	Met MEP447
CRAZY RHYTHM	--
ALL OF ME	--
HOW HIGH THE MOON	--

Sone Banger kvintett: Ove Lind *cl*, Sone Banger *acc*, Nils Wöhrman *g*, Sture Åkerman *b*, Sigge Andersson *dr*.

Sep 30, 1969

SWEDEN SWINGS	Bälg LP102
CARRY ME BACK TO OLD VIRGINNIA	--
FREDAGSRIF	--
MY OLD KENTUCKY HOME	--
BORGARGATAN 4	--
LOS BLUES	--

Sel. disc. (6 more nos)

Arnold Johansson *tp*, Ove Lind *cl*, Sone Banger *acc*, Lars Erstrand *vib*, Lennart Nylén *g*, Sture Åkerberg *or* Arne Wilhelmsson *or* Mike Watson *b*, Sigge Andersson *dr*.

1974

NÅGONTING ATT ÄTA..

NÅGONTING ATT ÄTA (K.Wehle/T.Bergström)	Gram.Ver. EFG401 5 066
UNDERBART ÄR KORT (P.Ramel)	--
DET SJUNGER NÅGONTING INOM MEJ (J.Sylvain/G.Stevens)	--
DET VAR DANS BORT I VÅGEN (H.Lambery/G.Fröding)	--
TRUBBEL (O.Adolphson)	--
SÅ SKÖN SOM SOLEN (J.Högstedt/G.Hedén)	--
TILL CHRISTINA (E.Landl)	--
NOVELTY ACCORDEON (E.Frank)	--
VÅRT EGET BLUE HAWAII (P.Ramel/E.Löfvenholm)	--
SOM VARJE LITEN PÄRLA (J.Sylvain/Karl Ewert)	--
ÄR DET SÅ HÄR ATT VARA KÄR NÄR MAN ÄR LITEN (S.Flodin)	--
LÖJNANTSHJÄRTAN (J.Sylvain/L.Dahlquist)	--

Also on Snt SLP2592.

Omit Arnold Johansson, Lennart Nylén, Sture Åkerberg, Mike Watson.

Oct, 1976

ETT GLATT HUMÖR

ETT GLATT HUMÖR (Perne/Arefeldt)	LB-LP 1004
FÖR SENT (G.Lundén Welden)	--
ALLT DETTA OCH HIMLEN DÅRTILL (S.Waldimir)	--
EN STILLA FLIRT (J.Sylvain)	--
VÄRLDEN ÄR FULL AV VIOLER (Perne/Karlsson)	--
DEN FÖRSTA SNÖN (C.A.Axelsson)	--
DE' E' JAG SOM GÅR VÄGEN UPPFÖR STEGEN (Axelsson/Paddock)	--
I MIN LILLA VÄRLD AV BLOMMOR (Ahlin)	--
NÄR EN STJÄRNA FRÅN HIMLEN FALLER (J.Sylvain)	--
STORSTADSMELODI (G.Lundén Welden)	--
KÖP HJÄRTAN (J.Sylvain)	--
EN GÅNG I STOCKHOLM (B.Eriksson / B.Wolgers)	--

BANJO LASSE

see Nils Larson

BARABBAS

JAZZ & ROCK - stipendiater 1978.Thomas Gustafsson *ts*, Stefan Blomqvist *p*, Thomas Östergren *b*, Henrik Wartel *dr*.*"Kulturhuset", Dec 9, 1978*

Capr CAP3012

D.I.D. (TÖ)

GÖSTAS LÅT (TG)

--

BARFOTA JAZZMEN

Claes Ringqvist *co*, Lars Kjellberg *tb*, Kjell Sundin *cl*, Åke Dahlbäck *p*, Mats Fagerberg *bjo*, Kage Lidén *tu*, Bertil Falk *dr*.*Sundsvall, Oct 8, 1984*

Christal 400-8444

CREOLE BELLE

Bengt "Bim" Ingelstam *tu* replaces Lidén.*Hämösand, Feb 21, 1988*CHANGELIN' CHILD

4309	INTO EACH LIFE SOME RAIN MUST FALL	Fota 001 (MC)
4310	COLLEGIANS	--
4311	WHEN YOU AND I WERE YOUNG, MAGGIE	--
4312	THE YAMA YAMA MAN	--
4315	SMILES	--
4316	GET OUT OF HERE	--
4317	AT A GEORGIA CAMP MEETING	--
4318	UP JUMPED THE DEVIL	--
4319	GOLDEN LEAF STRUT (MILNEBURG JOYS)	--
4320	MIGHTY WINGS	--
4321	CHANGELIN' CHILD	--
4322	WHEN YOU WORE A TULIP	--

Add Kersti Billström *vo* (where marked).*Sundsvall, Feb 12, May 6, 1990*MY LIFE WILL BE SWEETER

	YEARNING	Fota 002 (MC)
	PANAMA	--
	FAR AWAY BLUES (kb)	--
	HIAWATHA RAG	--
	ELEPHANT STOMP	--
	YAAKA HULA HICKEY DULA	--
	CHRYSANTEMUM	--
	YES LORD I'M CRIPPLED AND CANNOT WALK	--
	I'M NOBODY'S BABY (kb)	--
	CANAL STREET BLUES	--
	MY LIFE WILL BE SWEETER SOME DAY (kb)	--
	SHOULD I	--

JAZZ I SUNDSVALL*Sundsvall, May 20, 1990*

13221	YEARNING	Merx LP90-105
13222	PANAMA	--

Sundsvall, Nov 16-17, 1991

IF EVER I CEASE TO LOVE

PAINTING THE CLOUDS WITH SUNSHINE	Fota CD003
NEW ORLEANS SHUFFLE	--
WHEN I LEAVE THIS WORLD BEHIND (kb)	--
YALE BOOLA	--
I'M ALWAYS CHASIN' RAINBOWS	--
DOES JESUS CARE (kb)	--
MAMA'S GONE GOODBYE	--
BRIGHT EYES GOODBYE	--
I'LL TAKE YOU HOME AGAIN, KATHLEEN	--
CHANGELIN' CHILD	--
LOVE SONG OF THE NILE (kb)	--
THERE'LL BE A HOT TIME IN THE OLD TOWN TONIGHT (kb)	--
OH, YOU BEAUTIFUL DOLL	--
PEGGY O'NEAL (kb)	--
IF EVER I CEASE TO LOVE	--
OLE MISS	--
Add Svante Nordell <i>vi.</i>	
KINKLETS	--
HILARITY RAG	--
REINDEER RAG	--

Personnel as last.

PLEASANT MOMENTS

Sundsvall, May 12-13, 1994

PLEASANT MOMENTS	Fota CD004
CHAMPAGNE RAG	--
THE CHRYSANTEMUM	--
MY CREOLE BELLE	--
Add Kersti Billström <i>vo.</i>	
ARE THEY PICKIN' ON YOUR BABY	--
Omit Svante Nordell <i>vi.</i>	
MARTHA	--
FRENCH QUARTER STROLL	--
WHEN THE SWALLOWS COME BACK TO CAPISTRANO	--
KITCHEN MAN	--
DON'T SWEETHEART ME	--
HOLDING MY SAVIOUR'S HAND	--
Omit Kersti Billström.	
AFTER THE BALL	--
DALLAS BLUES	--
TUCK ME TO SLEEP	--
OLYMPIA RAG	--
SALUTATION MARCH	--
CHIMES BLUES	--
SILVER THREADS AMONG THE GOLD	--
BROWN SKIN WHO FOR YOU	--

Personnel as last.

Sundsvall, Mar 22-23, 1997

MA RAGTIME BABY

ACE IN THE HOLE	Fota CD005
GETTYSBURGH MARCH	--
BOS' N' RAG	--
THE GYPSY	--
AT A GEORGIA CAMP MEETING	--
WHOA! YOU HEIFER	--
COQUETTE	--
BAREFOOT BLUES	--
BOUNCING AROUND	--
REAL PLEASURE	--
YOU'RE FOOLING SOMEONE	--
HIS EYE IS ON THE SPARROW	--
ROBERTO CLEMENTE	--
SO DIF'RENT BLUES	--
EASY WINNERS	--
ROCK OF AGES	--
MA RAGTIME BABY	--
MIGHTY WINGS	--

BOB BARNARD

Bob Barnard *co*, Lars-Erik Eriksson *cl*, Kalle Nygren *p*, Olle Nyman *g bjo*, Björn Hagerman *b*.
June 6, 1995

CORNET CHOP SUEY

THE SONG IS ENDED		Opus 3 CD19503
BLUE TURNING GREY OVER YOU		--
I WOULD DO ANYTHING FOR YOU		--
I'M GETTING SENTIMENTAL OVER YOU		--
BLAME IT ON MY YOUTH		--
SWEET AS A SONG		--
Bob Barnard <i>co</i> , Johan Bijkerk <i>p</i> .	July 25, 1995	
POOR JENNIFER		--
SWEET AND SLOW		--
Add Olle Nyman <i>bjo</i> , Björn Hagerman <i>b</i> .		
WEST END BLUES		--
MAHOGANY HALL STOMP		--
CORNET CHOP SUEY		--
Johan Bijkerk <i>p vo</i> .		
JELLY IN MIND		--
	July 28, 1995	
Bob Barnard <i>co</i> , Tomas Örnberg <i>cl</i> , Johan Bijkerk <i>p</i> , Olle Nyman <i>g bjo</i> , Björn Hagerman <i>b</i> .		
BLACK STUMP STOMP		Opus 3 CD19503
NEW ORLEANS		--
AFTER MY LAUGHTER CAME TEARS		--
MY GAL SAL		--

BILL BARRON

Bill Barron *ts melodica**, Lars Sjösten *p*, Cameron Brown *b*, Jan Carlsson *dr*.

<u>A SWEDISH – AMERICAN VENTURE</u> (All comp. by Barron)	March, 1966	
THROUGH THE LOOKING GLASS		Dra DRCD343
IN AND OUT		--
CELESTIAL BODY		--
Bill Barron <i>ts</i> , Jan Wallgren <i>p</i> , Sven Hessle <i>b</i> , Rupert Clemendore <i>dr</i> .	Early June, 1966	
MORE BLUES		--
WRAPPIN' IT UP		--
Bill Barron <i>ts dir</i> ack. by Radiojazzgruppen: probably Rolf Ericson, Jan Allan <i>tp</i> , Runo Ericksson <i>btb</i> , Arne Domnérus <i>as cl</i> , Claes Rosendahl <i>ts fl</i> , Lennart Åberg <i>ts fl</i> , Rune Falk <i>bars</i> , Jan Johansson <i>p</i> , Rune Gustafsson <i>g</i> , Georg Riedel <i>b</i> , Egil Johansen <i>dr</i> .	Swedish Radio, Aug 31, 1966	
A SWEDISH-AMERICAN VENTURE		Dra DRCD343
Bill Barron <i>ts</i> , Lars Sjösten <i>p</i> , Sture Nordin <i>b</i> , Egil Johansen <i>dr</i> .	July 10, 1979	
FLIP FLOP		--
JAZZ CAPER		--
Bill Barron <i>ts</i> , Lars Sjösten <i>p</i> , Lars Lundström <i>b</i> , Rune Carlsson <i>dr</i> .	July 22, 1984	
VARIATIONS IN BLUE		--
TIME, MOTION, SPACE		--

KENNY BARRON

see Red Mitchell

ANNA-MIA BARWE

Inge Pettersson *ts*, Ben Bjerstedt *p*, Hans Andersson *b*, Jerker Heijkenskjöld *dr*, Anna-Marie Barwe *vo*.
Copenhagen, 1994

YOU MUST BELIEVE IN SPRING/DET KOMMER JU EN VÅR		AMBCD 01
UNDERBART ÄR KORT		--
Per Ekman <i>b</i> replaces Andersson.		
DU PÅVERKAR MIG/YOU GO TO MY HEAD		--
SOPHISTICATED LADY		--
WE'RE TOGETHER		--
DON'T EXPLAIN		--
VÅR IGEN / SPRING IS HERE		--
CARAVAN		--
BEWITCHED		--

COUNT BASIE

Count Basie and his Orchestra: Reunald Jones, Joe Wilder, Wendell Culley, Joe Newman *tp*, Henry Coker, Bill Hughes, Benny Powell *tb*, Marshal Royal *as cl*, Ernie Wilkins *as ts arr*, Frank Wess *as ts*, Frank Foster *ts*, Charlie Fowlkes *bars*, Count Basie *p*, Freddie Green *g*, Eddie Jones *b*, Gus Johnson *dr*, Neal Hefti *arr*, Bixie Crawford *vo*.

"Konserthuset", Mar 15, 1954

FANCY MEETING YOU	JaSo AA514, Tax CD3701-2	
BUBBLES (arr NH)	--	--
HOW HIGH THE MOON (arr EW)	--	--
YOU'RE NOT THE KIND (arr EW)	--	--
JUMPIN' AT THE WOODSIDE	--	--
JIVE AT FIVE	JaSo AA526	--
YESTERDAYS	--	--
BLEE BLOP BLUES	--	--
STRAIGHT LIFE	--	--
SIXTEEN MEN SWINGING	--	--
NAILS	--	--
TWO FRANKS	--	--
ROCK-A-BYE-BASIE	JaSo AA526, Tax CD3702-2	
PERDIDO	--	--
DOWN FOR THE COUNT	JaSo AA527	--
SURE THING	--	--
BLUES BACKSTAGE	--	--
PEACE PIPE	--	--
PLYMOUTH ROCK	--	--
MY MAN'S A DEVIL (bc)	--	--
THREE LITTLE WORDS (bc)	--	--
HOW LONG BLUES (BOOGIE WOOGIE)	--	--
PARADISE SQUAT	--	--
ONE O'CLOCK JUMP (THEME)	--	--

Thad Jones *tp*, Bill Graham *as*, Sonny Payne *dr* replace Wilder, Wilkins and Johnson. Joe Williams *vo* replaces Bixie Crawford. Frank Wess and Charlie Fowlkes also play *fl*.

"Konserthuset", (1st conc.) Gothenburg, Sep 7, 1956

UNTITLED	Ver 833805-2 (CD)
SIXTEEN MEN SWINGING	--

Same place and date, (2nd concert).

JUMPIN' AT THE WOODSIDE	Ver MGV8199, V8407, V(6)-8596, (E)2317.084, EPV5157, Col(E) LB10082, SEB10083
HOW HIGH THE MOON	-- , (E)2317.084, EPV5157, 2352.099, -- --
SHINY STOCKINGS	-- --
FLUTE JUICE	-- --
NAILS	-- --
BLEE BLOP BLUES	-- -- MGV8407 --
ALLRIGHT, OKAY YOU WIN (jw)	Ver MGV8199 EPV5157
ROLL'EM, PETE	-- --
THE COMEBACK (jw)	-- --
BLUES BACKSTAGE	-- (E)2317.084
CORNER POCKET	-- --
YESTERDAYS	-- -- Ver 833805-2 (CD)
ONE O'CLOCK JUMP	-- -- Col SEB10083

Verve MGV8199 also on Verve V6-8199, (J)MV2514, Barclay GLP3642 and Ver 833805-2 (CD)

"Shiny Stockings" also on Smithsonian RC-30 / DMMC-0610.

Joe Newman, Wendell Culley, Snooky Young, Thad Jones *tp*, Henry Coker, Benny Powell, Al Grey *tb*, Marshal Royal *as cl*, Frank Wess *as ts fl*, Frank Foster *ts*, Billy Mitchell *ts*, Charlie Fowlkes *bars bcl fl*, Count Basie *p*, Freddie Green *g*, Eddie Jones *b*, Sonny Payne *dr*, Joe Williams *vo*.

"Konserthuset", Feb 23, 1959

PLYMOUTH ROCK	Magic (E) AWE15/DAWE15
BAG-A-BONES	--
BRUSHES AND BRASS (SPEAKING OF SOUND)	--
BLUES IN FRANKIE'S (HOSS') FLAT	-- , Giants of Jazz (I)CD53043
THE DEACON	--
WHO, ME	-- --
FIVE O'CLOCK IN THE MORNING (jw)	--

Joe Newman *tp*, Frank Wess *fl* and the rhythm section.

THE MIDGETS	--
-------------	----

Fortunatus "Fip" Ricard, Al Aarons, Sonny Cohn, Thad Jones *tp*, Henry Coker, Quentin Jackson, Benny Powell *tb*, Marshal Royal *as cl*, Frank Wess *as ts fl*, Eric Dixon *ts fl*, Frank Foster *ts cl*, Charlie Fowlkes *bars bcl fl*, Count Basie *p*, Freddie Green *g*, Ike Isaacs *b*, Louis Bellson *dr*, O.C. Smith, Irene Reid *vo*.

Set one:

"Tivoli, Gröna Lund", Aug 9, 1962

CORNER POCKET	Rou REP1049, Mosaic MD8-135CD
LITTLE PONY	--
THE ELDER	--
THE DIPLOMAT SPEAKS	--

Set two:
LI'L DARLING Rou REP1049, Mosaic MD8-135D
IN A MELLOTONE --
JUMPIN' AT THE WOODSIDE --
BACK TO THE APPLE --
ONE O'CLOCK JUMP --
Benny Bailey *tp* possibly present. *Same, Aug 10, 1962*
Set one:
EASY MONEY Rou REP1049, --
FOUR FIVE SIX --
OURS ALONE --
MAMA DEW BLUES --
Set two:
LI'L DARLING Mosaic MD8-135CD
APRIL IN PARIS Rou R52099, R52111, RE102, (Eu)59040 -- , BS BLP6558,
Vog (F) 500023
LITTLE PONY --
SUMMER FROST --
Set three: Benny Bailey *tp* definitely present.
FOR LENA AND LENNIE --
BLUES IN HOSS' FLAT --
BLUISH GREY --
ONE O'CLOCK JUMP --
Set one: Omit Bailey. *Aug 11, 1962*
OURS ALONE Mosaic MD8-135CD
BREAD --
PLYMOUTH ROCK Rou R52099, (Eu)59040, -- , Vog (F)500023
BE MY GUEST --
TO YOU --
CHERRY POINT --
THE TOUCH OF YOUR LIPS --
GOOD TIME BLUES -- -- -- --
Set two: Add Benny Bailey *tp*, Åke Persson *tb*. *Same date*
BLUES BACKSTAGE (BACKSTAGE BLUES*) Rou R52099, (Eu) 59040, VR56015*, YW544, Vog(F)500023
Grand PrixGP-10014, Col33CX1606, Col 339CX3510,
Rou CDP795742 (CD), Mosaic MD8-135 (CD)
SPLANKY -- --
LITTLE PONY -- , Rou R52099, (Eu)59040, RE102, VR56015, YW544,
Bellaph BLST6558, Col33CX1606, 339CX3510, Rou CDP795742 CD,
Mosaic MD8-135CD, Vog (F) 500023
WHO? ME? -- , Rou R52099, (Eu) 59040, RE102, VR56015, YW544, -- ,
Grand PrixGP-10014, Col33CX1606, 339CX3510, Rou CDP795742
SWEET AND PURTY Mosaic MD8-135CD
Set three:
BLUES IN HOSS' FLAT --
MOTEN SWING --
WHIRLYBIRD --
ONE O'CLOCK JUMP --
Omit Bailey, Persson. *Aug 12, 1962*
Set one:
OURS ALONE Mosaic MD8-135CD
SPLANKY --
I GOT IT BAD --
PEACE PIPE Rou R52099, (Eu) 59040, -- , Vog (F) 500023
PRELUDE --
SIXTEEN MEN SWINGING --
LI'L DARLING --
THE DEACON --
A LITTLE TEMPO, PLEASE --
PERSON TO PERSON (ocs) --
' DEED I DO --
THE THIRD STAGE --
BACKWATER BLUES (ir) -- -- -- --
ALMOST LIKE BEING IN LOVE (ir) -- -- -- --
Set two:
FOUR FIVE SIX Mosaic MD8-135CD
ROYAL BLUE --
COUNTER BLOCK --
PEPPERMINT PIPES --
ONE NOTE SAMBA --
SLIDES 'N HIDES --
BLUISH GREY --

R52099 also on Grand Prix GP10014, Roulette (F)VR56015, (J)YW7544, Col (E) 33CX1606, 339CX3510.
RE102 also on Bellaphon BLST6558.
Rou REP1049 as Count Basie på Dans In. Rou R 52099 as Basie in Sweden.

Al Aarons, Sonny Cohn, Gene Coe, Oscar Brashear *tp*, Harlan Floyd, Richard Boone, Bill Hughes, Grover Mitchell *tb*, Marshall Royal, Bobby Plater *as*, Eric Dixon *ts fl*, Eddie "Lockjaw" Davis *ts*, Charlie Fowlkes *bars*, Count Basie *p*, Freddie Green *g*, Norman Keenan *b*, Harold Jones *dr*.
July, 1968

COUNT BASIE 1968 IN SWEDEN.

CHEROKEE + 11 nos.

Vee Jay RJL2611

Misslabeled (?), probably recorded in France (Juan les Pins).

BASTARD

Urban Hårdén *g*, Klas Ullerstam *keyb*, Anders Lindström *b*, Gunnar Sjögren *dr perc*.
Björbo, Sept. 1983.

DON'T LOOK BACK All music comp. by the group.

DON'T LOOK BACK	Coop LP8307
KAP HORN	--
DJUNGELJAPP	--
TRAVELLIN'	--
HISINGEN	--
RIO DE LA BELLA	--
MORGONDIS	--
JOXI POXI	--
GURRAS GARAGE	--

CONNOR BAUER - GIANLUIGI TROVESI

Conny Bauer *tb*, Gianluigi Trovesi *as ss bcl fl*.
Aug 14, 1979

SECRET POINTS (All comp. by Bauer / Trovesi)

REBOP	Dra DRLP21
WINDMILL	--
DIFFERENCE	--
SATIRIC	--
MOUNTAIN ROAD	--
TWO WAYS	--
OPPOSED RUNE	--
DEKA DANCE	--
FOX TROT	--
SECRET POINT	--
BEFORE AND AFTER	--
WALKING TOGETHER	--
DIALOGUE	--
CARNEVAL	--
THE END	--

AGNETA BAUMAN

Staffan Hallskog *fl*, Anders Lindskog *ts*, Carl-Fredrik Orrje *p*, Per Ola Gadd *b*, Bengt Stark *dr*, Agneta Bauman *vo*.
Aug 24-25, 1996

A TIME FOR LOVE

A TIME FOR LOVE	Touché Music TMcCD006
I GET ALONG WITHOUT YOU VERY WELL	--
HE WAS TOO GOOD TO ME	--
HERE'S THAT RAINY DAY	--
MORE THAN YOU KNOW	--
IF YOU LOVE ME	--
THE GOOD LIFE	--
WHEN THE WORLD WAS YOUNG	--
I FALL IN LOVE TOO EASILY	--
I'M AFRAID THE MASQUERADE IS OVER	--
THE PARTY'S OVER	--
EVERYTHING HAPPENS TO ME	--
ALL MY TOMORROWS	--
THE BEST IS YET TO COME	--
THAT'S ALL	--

Bosse Broberg *tp*, Gösta Rundquist *p*, Hans Backenroth *b*, Johan Löfcrantz *dr*, Agneta Bauman *vo*.
June 5-6, 1999

COMES LOVE

THAT OLD DEVIL CALLED LOVE	Touchè Music TMcCD011
COMES LOVE	--
BLAME IT ON MY YOUTH	--
I'M JUST LUCKY SO AND SO	--
EASY LIVIN'	--
THOU SWELL	--
EVERY TIME WE SAY GOODBYE	--
WHO CARES	--
I HAVE THE FEELING I'VE BEEN HERE BEFORE	--
GET OUT OF TOWN	--
THERE'S NO YOU	--
IT NEVER ENTERED MY MIND	--
IN LOVE IN VAIN	--
WHAT'S NEW	--

BAY CITY STOMPERS

Stig Östberg *tp*, Nils Lundh *tb*, Lasse Ädel *cl*, Göran Schultz *p vo*, Bertil Schultz *bjo*, Göran Sörlind *b*, Lasse Pettersson *dr*.
Gävle, May 7, Nov 5, 1979

BUDDY'S HABITS	MoTr MTM8
NOBODY KNOWS YOU WHEN YOU'RE DOWN AND OUT	--
WOLVERINE BLUES	--
TIN ROOF BLUES	--
DOCTOR JAZZ STOMP (gs)	--
DANS LES RUES D'ANTIBES	--
BACK HOME AGAIN IN INDIANA	--
SWEET SUBSTITUTE (gs)	--
CANAL STREET BLUES	--
YOU ALWAYS HURT THE ONE YOU LOVE	--
IT'S TIGHT LIKE THAT	--

A CLOSER WALK WITH...

Stig Östberg *tp*, Nils Lundh *tb*, Lasse Ädel *cl*, Göran Schultz *p vo*, Bertil Schultz *bjo*, Göran Sörlind *b*, Lasse Pettersson *dr*.
Gävle, april 1982

JUST A CLOSER WALK WITH THEE (gs)	B.C.S.01 (MC)
TROG'S BLUES	--
MY WALKIN' STICK (gs)	--
STORYVILLE BLUES	--
SINCE MY BEST GAL TURNED ME DOWN	--
1919 MARCH	--
BUDDY BOLDEN'S BLUES (gs)	--
ORIGINAL RAGS	--
BAY CITY	--
BORNEO (gs)	--

ONCE IN A WHILE

Stig Östberg *tp*, Nils Lundh *tb*, Lasse Ädel *cl*, Göran Schultz *p vo*, Bertil Schultz *bjo vo*, John Gustafson *b*, Lars Pettersson *dr*.
Gävle, mars-april 1985

ONCE IN S WHILE	B. C. S. 02 (MC)
APEX BLUES	--
MY GAL SAL (bs)	--
BLACK BOTTOM STOMP	--
ALL BY MYSELF (gs)	--
EMPEROR NORTON'S HUNCH	--
PANAMA	--
GOOD TIME FLAT BLUES (gs)	--
CREOLE BELLE	--
POOR JIMMY GREEN	--
AS TU LE CAFARD	--
WHO THREW THE WHISKEY IN THE WELL – THE SAINTS (gs)	--

JOYFUL NOISE, Tenth anniversary music with Bay City Stompers.

Stig Östberg *tp*, Nils Lundh *tb*, Lasse Ädel *cl*, Göran Schultz *p vo*, Bertil Schultz *bjo vo*, John Gustafson *b*, Lars Pettersson *dr*.
Gävle, Feb-March, 1988

BUGLE BOY MARCH	B.C.S.03 (MC)
DELIA'S GONE (gs)	--

SHE'S CRYING FOR ME	--
WHO'LL CHOP YOUR SUEY (gs)	--
BLACK AND TAN FANTASY	--
BIG BASS DRUM (gs)	--
NO-ONE ELSE BUT YOU (gs)	--
ROSE OF WASHINGTON SQUARE (gs)	--
ALCOHOLIC BLUES	--
MARDIGRAS IN NEW ORLEANS (gs)	--
SOLACE PART 1 & 2	--

B.C. STOMPERS

Evert Pettersson *tp vo*, Rune Augustsson *tb*, Frank Apell *cl*, Erik Lindberg *p*, Ivar Arvidsson *bjo*, Sören Blom *b*, Olle Hagström *dr*.
Radio Trestad, (?), Nov, 1984

C JAM BLUES	PMP Rec 001
SARATOGA SWING	--
WHEN YOU'RE SMILING	--
NOBODY KNOWS THE TROUBLE I'VE SEEN	--
SOMEBODY STOLE MY GAL	--
DOWN BY THE RIVERSIDE	--
ROYAL GARDEN BLUES	--
OH, BABE	--
TALKING TRUMPET BLUES	--
WHEN THE SAINTS GO MARCHIN' IN	--
WASHINGTON AND LEE SWING	--
MIN FARFAR HAN BLÅSER EN TRÖTT TROMBON	--
UNDECIDED	--
ON THE SUNNY SIDE OF THE STREET	--
SWEET GEORGIA BROWN	--

BEAT THE BEET

Hans-Olov Öberg *ss ts recorder*, Fredrik Broberg *g*, Henrik Norman *b elb*, Stefan Palmfjord *dr*.
Oct 19-29, 26, 1996

BEETS AND PIECES

CONTAGIOUS	Beet CD001
HALLGREN BLUES	--
Add Dan Tillberg <i>p keyb</i> , Ulrika Åkerlund <i>vo</i> .	
CRY ME A RIVER	--
BOSSA REBECKA	--
JAG SER PÅ DINA ÖGON	--
SELINA	--
DEMON THEME	--
Add Bosse Broberg <i>tp</i> .	
CARAVAN	--
NEVER MAKE YOUR LOVE TOO SOON	--
Omit Åkerlund.	
ONE OF ANOTHER KIND	--

BE - BOP SESSION

Lou Sandy (Lennart "Leppe" Sundevall) *tp*, Carl Erik Lindgren *cl*, Flavio Ambrosetti *as*, Francis Burger *p*, Simon Brehm *b*, Alf Johnsson *dr*.
Basel, Switzerland, Jan 25, 1950

Asb35	BE BOP SESSION, Part 1 (FINE AND DANDY)	Chant du Monde(Sw)29141,Austroton(A)50013
Asb36	BE BOP SESSION, Part 2 - " -	-- --
Asb37	BE BOP SESSION, Part 3 (ALL THE THINGS YOU ARE)	Chant du Monde (Sw)29142
Asb38	BE BOP SESSION, Part 4 - " -	--

BEIJBOM - KRONER BIG BAND

Björn Ringkjöbing, Knut Erik Nørgaard, Thomas Fryland, Jesper Sveidahl *tp flh*, Erling Kroner, Calle Lindberg *tb*, Niels Gerhardt *btb tu*, Flemming Lund *fl*, Per Bäcker *as fl cl*, Claus Waidlów *as ss fl*, Cennet Jönsson *ts ss bcl*, Henrik Frisk *ts fl*, Ed Epstein *bars*, Jacob Karlzon *p*, Rolf Nilsson *g*, Hans Andersson *b*, Lars Beijbom *dr*.

Copenhagen Jazz House, Copenhagen, Aug 22-23, 1995

LIVE IN COPENHAGEN (All music by Erling Kroner - Lars Beijbom)

RIFF CITY

FoLe FLC143

EL PORTENITO	--
IL PETERBOROUGH STREET	--
I'M TRYING, I'M DYING	--
UP YOUR ALLEY	--
HOMENAJE A CÓRDOBA	--
ALPHA & OMEGA	--
MILAS	--
SWEET SADNESS	--
MICHELANGELO	--
EAT YOUR HEART OUT	--

Anders Gustavsson *tp* replaces Sveidahl. Jan zum Vohrde *as*, Pernille Bévort *ts ss fl*, Pelle Fridell *ts ss* replace Waidlów, Jönsson and Frisk. Jesper Bodilsen *b elb* replaces Andersson. *Copenhagen, Aug 5-7, 1997*

OPPOSITES ATTRACT (All music by members of the band except where marked *)

'S FAR AS WE KNOW	FoLe FLC162
EL DESPELOTE	--
THE FIRE WITHIN	--
THE FORGOTTEN ART	--
IS THAT OKEY WITH YOU?	--
BORGES, EL ULTIMO TIGRE	--
RISE AND SHINE	--
ORANGE BLUES	--
PEGGY'S BLUE SKYLIGHT	--
ESCAUELO	--

MACCE BERG

Macce Berg Six: Herbert Welander *tp*, Åke Fernström *tb*, Axel Eriksson *as bars*, Arne "Perny" Pettersson-Lycknert *p*, Helge "Buddy Langton" Lundström *g vo*, Folke Fredén *tu*, Macce Berg *dr* *Oct 24, 1934*
 1035 DINAH (hbl) *Son 3022, Capr CAP2010, 22038*
 Capr CAP2010 (LP), 22038 (CD) as Svensk Jazzhistoria Vol 2.

RALPH & BERT BERG

see Reinhold Svensson

ROLF BERG

Roffe Berg med Knud Jörgensen Trio: Knud Jörgensen *p*, Rolf Berg *g vo*, Bengt Hanson *b*, Ronnie Gardiner *dr*.
Rest. "Costa Brava", Aug 25, 1980

TÄNK HUR DE' VA'(CHATTANOOGA CHOO CHOO)	Marcus Mu MMLP80002
DU ÄR DET VARMASTE JAG HAR (YOU ARE THE SUNSHINE OF MY LIFE)	--
FLICKSNACK (GIRLTALK)	--
SKOLDAX (SCHOOLDAYS)	--
TÄNK VA' MYCKE' BÄTTRE JAZZEN VAR FÖRR (NOVELTY ACCORDION)	--
EN DIMMIG DAG (A FOGGY DAY)	--
HAPPY JAZZ (SWEET GEORGIA BROWN/FLYING HOME)	--
JAG HAR ER UNDER MITT SKINN (I'VE GOT YOU UNDER MY SKIN)	--
HON KOM EN DAG (NATURE BOY)	--
VÅR TID MED VIN OCH ROSOR (DAYS OF WINE AND ROSES)	--
JAG VILL VA' HÄR OCH INGEN ANNANSTANS (H & B. Björkstén)	--
ETT UNDERBART ÅR (IT'S A VERY GOOD YEAR)	--

Roffe Berg Combo: Nisse Engström *p synth*, Roffe Berg *g vo*, Höddi Björnsson *b elb*, Pelle Hultén *dr*.

SOFT AND SENSIBLE

Jan, 1985

WHAT'S UP THERE (RB)	Ny Teknik (MM)
YOU ARE THE SUNSHINE	--
COME RAIN OR COME SHINE	--
BIRTH OF THE BLUES	--
BEAUTIFUL FRIENDSHIP	--
THIS IS REALLY WHERE I WANT TO BE (H.Björkstén/B.Björkstén/RB)	--
TIME AFTER TIME	--
CHICAGO	--
ON A CLEAR DAY	--
MEDIAVALSEN (RB)	--

GUSTAVO BERGALLI

Gustavo Bergalli Quintet: Gustavo Bergalli *tp flh*, Håkan Broström *as ss*, Stefan Blomquist *p*, Olle Steinholtz *b*, Leif Fredriksson *dr*
May 26-28, 1986

CONVERSATION WITH JACKIE (HB)	Dra DRLP119
A LITTLE LAKE WITH A BOTTOM OF SAND (HB)	--
EN LÅT TILL CHRILLE (HB)	--
VOLVER	--
FACUNVERA (GB)	--
BORN AGAIN (HB)	--
SOURCE OF FORCE (HB)	--
BONJOUR TRISTESSE (HB)	--

Anders Persson *p*, Christian Spering *b*, Magnus Gran *dr* replace Blomquist, Steinholtz and Fredriksson.
 Guests: Rubén Rada *perc**, Gustavo Toker *bandoneon***. *Buenos Aires, May, 1989*

NIGHT CATS.

GATOS NOCTURNOS (NIGHT CATS) (HB)	Meloepa DM033
REINA DE LA NOCHE (NATTENS DROTTNING) (HB)	--
NUEVO INTENTO (NEW INTENT)* (GB)	--
CALLE 32 (32ND) (CS)	--
VOLVIENDO (GOINGG BACK) (CS)	--
CORRIENTES ** (AP)	--

Gustavo Bergalli *tp*, with 4 foreign musicians (Leroy Lowe *dr.*).

Monster, Holland, Oct 24, 28, 1989
 September 5108

EIGHT LANGUAGES

Gustavo Bergalli also recorded in Argentina, 1989. (ANOTHER?)

GUSTAVO BERGALLI IN ARGENTINA

Gustavo Bergalli *tp*, Håkan Broström *ts ss*, Anders Persson *p*, Christian Spering *b*, Magnus Gran *dr*.
Apr 8-10, 1991

ON THE WAY

MOON ROAD (HB)	Dra DRCD212
DINO (CS)	--
WHERE AND WHEN	--
GREEN LIGHT (GB)	--
EL DIA QUE ME QUIERAS	--
RIPPLES (HB)	--
WONDERFUL IS SHORTER	--
BAR LATINO (HB)	--
IN THE SHADE (HB)	--
ON THE WAY (GB)	--

Gustavo Bergalli *tp*, Knud Jörgensen *p*, Bengt Hanson *b*.

Aug 24, 25, 1992

DAYDREAMS IN THE NIGHT

WHAT'S NEW?	Proph PCD008
DAYDREAM	--
THE TOUCH OF YOUR LIPS	--
LOVER MAN	--
LOOK FOR THE SILVER LINING	--
MY IDEAL	--
YESTERDAYS	--
OLD FOLKS	--
ANGEL EYES	--

SKISS.

Same personnel and date.

HAVE YOU MET MISS JONES	Proph PCD016
E K E'S BLUES	--
GONE WITH THE WIND	--
2 DEGREES EAST, 3 DEGREES WEST	--

Gustavo & Facundo Bergalli: Gustavo Bergalli *tp*, Facundo Bergalli *g*, Gustavo Paglia *bandoneon*, Christian Spering *b*, Magnus Gran *dr*.
Mar 11-12, Apr 30, 1997

TANGO IN JAZZ

LA CASITA DE MIS VIEJOS	Touché Music TMcCD007
EL ULTIMO CAFÉ	--
MALENA	--
VOLVER	--
NADA	--
GRISEL	--
NUNCA TUVO NOVIO	--
LOS MAREADOS	--
NARANJA EN FLOR	--

SOLEDAD

--

ANDERS BERGCRANTZ

Anders Bergcrantz *tp flh*, Ove Ingemarsson *ts*, Anders Persson *p*, Stefan Bellnäs *b*, Lennart Gruvstedt *dr*.
Copenhagen, Jan 28, 1985

OPINIONS

STAN & OLIVER (AB) Dra DRLP97
Copenhagen, Jan 29, 1985
SINHUE (AB) Dra DRLP97
NONA (AB) --
PEACE --
OPINIONS (AB) --

Same personnel.

TOUCH

Gothenburg, Sep 27-28, 1986
A LITTLE MESSAGE FOR BU (AB) Dra DRLP133
EMPTY FRIG BLUES (AB) --
DEPRESSIONS (AB) --
FOOTPRINTS --

Anders Bergcrantz *tp*, Rick Margitza *ts*, Richie Beirach *p*, Ron Mc Clure *b*, Adam Nussbaum *dr*.
New York, Feb 19-29, 1992

LIVE AT SWEET BASIL

INVITATION Dra DRCD225
BODY AND SOUL --
PARADOX --
BOAT PEOPLE --
HOME (AB) --
STELLA BY STARLIGHT --
THE LIZZARD (AB) --

Omit Margitza.

New York, Aug 23-24, 1994

IN THIS TOGETHER

WAKE UP (AB) Dra DRCD261
OTHER BELLS (RMC) --
EMERALD (AB/AN) --
MAJOUN --
HOPE (AB) --
AURORA (AB) --
SAPPHIRE (RB/AB) --
Mc JOLT (RB) --
RUBY (AB/RMC) --
IN THIS TOGETHER (AB) --
AXIS (RB/AB/RMC/AN) --
FLAMMABLE (AB) --

Same

Recorded during a touring in Sweden, Oct 3-10, 1996

C

PRELUDE (AB) Dra DRCD293
C (AB) --
STELLA BY STARLIGHT --
RENFLEID (RB/AB) --
ONLY (AB + BAND) --
I WON HER HEART (AB) --
FOOTPRINTS --
POSTLUDE (AB) --

LIVE AT JAZZCLUB FASCHING

Same personnel

"Fasching", Oct 8, 1996

LET'S GO OUT TONIGHT Dra DRCD2001

Anders Bergcrantz *tp flh*, Roy Wall *tp*, Anders Gustavsson, Vincent Nilsson *tb h*, Jacob Christoffersen *p synth*, Hans Andersson *b*,
Lennart Gruvstedt *dr*.
Malmö, Apr-May, 1997

TWENTY-FOUR HOURS All comp. by A. Bergcrantz except where marked.

ETT DYGN (INTRO-GRYNING-MORGON-DAGTID-
SEN EFTERMIDDAG: KVÄLL-NATT) Dra DRCD312

Omit Wall, Gustavsson.

THE INSPIRED VULTURE --

Anders Bergcrantz *tp flh*, Sven Bergcrantz *p elp*, Hans Andersson *b*, Lennart Gruvstedt *dr*.

DEN LILLE MALCOLM (SB) --

DEN HOPPANDE EMIL (SB) --

Jacob Christoffersen *p synth* replaces Sven Bergcrantz. Add Fredrik Carlquist *ts cl*.

REBECCA --

Add Vincent Nilsson *tb h*, Helge Albin *as*, Inge Pettersson *ts cl*, Cennet Jönsson *ts ss*.

THANK YOU AND FAREWELL (Part 1, 2, 3.) --

Anders Bergcrantz also recorded with Finnish bands such as Dialog, Zone etc. Finnish Jazz -95, FJCD904.

BENGT BERGER

Bengt Berger och Kjell Westling : *dr and sopraninos bcl resp.* "Fasching", Nov 21, 1977
AD LIBIDO (KW / BB) Emfl MILP003
TILL HAFS (KW / BB) --

Don Cherry, Tommy Adolffsson *tp*, Jörgen Adolffsson *sos ss as vi*, Christer Bothén *bcl ts*, Ulf Wallander *ss ts*, Kjell Westling *sopraninos, bcl*, Thomas Mera Gartz *vi ts dr*, Tord Bengtsson *vi g*, Bengt Berger *ko-gyil (African xyl)*, Matthias Helldén *cello*, Anita Livstrand *voice bells axatse (rattle)*, Bosse Skoglund *dr.* Jan, 1981.

BITTER FUNERAL BEER (All music comp. by Bengt Berger)

BITTER FUNERAL BEER ECM 1179
BLEKETE --
CHETU --
TONGSI --
DARAFO --
FUNERAL DANCE (DAR KPEE) --

Bengt Berger & Bitter Funeral Beer Band: Tommy Adolffsson *tp perc*, Bengt Ernryd *tp flh perc*, Thomas Gustafson *ts ss fl perc*, Ulf Wallander *ts perc*, Björn Hellström *bcl ss fl perc*, Tord Bengtsson *g vi perc*, Matthias Helldén *cello perc*, Thomas Huhn *elb perc*, Sigge Krantz *elb g perc*, Tomas Mera Gartz *dr perc*, Liselotte Norelius *perc*, Anita Livstrand *vo amadina xyl perc*, Bengt Berger *ko-gyil amadina perc.* Oslo, Mar 25, 26, 1986

PRAISE DRUMMING

IN A BALINESE BAR (BB) Dra DRLP142
TWO EWE SONGS (BB) --
UPPER REGION (BB) --
TWISTED PATTERN (BB) --
AMMASU (BB) --
PIRE FOR PALME (BB) --
DAR-KPEN: GAN DA YINA --
PRAISE DRUMMING FOR ANC (BB) --

Chapter Seven: Nils Landgren *tb*, Lennart Åberg, Roland Keijser *ts ss*, Thomas Gustafsson *ts ss perc*, Anders Jormin, Sergej Muchin *b*, Bengt Berger, Anders Kjellberg *dr perc.* Oslo, Dec 6-7, 1987

THUMBS UP (JAZZ IN SWEDEN '88)

THE OPENER / CLOSER Capr CAP21361 (CD)
From LA BELLE HELEN --
BABAR (BB) --
THUMBS UP (BB) --
8 LIMITED --
FÖRST 83' (SM) --
KORA SONG --
KOPULA DE TRI (BB) --
PENYE GAHU --
THE OPENER / CLOSER --

Bengt Berger *tablas perc.*

1994-95 (?)

TARANG

THE MOVING FINGER (BB) Rub-A-Dub RUBCD12
DAWN OF NOTHING (BB) --

Add K. Sridhar *sarod.*

I CAME LIKE WATER (BB/KS) --

Add K. Shivakumar *vi.* Berger plays *hammondorg.*

EXIT GANGES (BB) --

Omit Sridhar, add Malin Ek *vo.*

DJUPET (BB) --

Bengt Berger *tablas perc waterphone etc.*, K. Shivakumar *vi*, K. Sridhar *sarod*, Anders Andersson, Per Winqvist *musical saw*, Tommy Johnson *b.*

LIKE WIND I GO (BB/KS) Rub-A-Dub RUBCD12

Bengt Berger *dr*, Jonas Knutsson *bars*, Tommy Johnson *b*, Yetrauc Acsecnarf, Mörtskiw Effor *vo.*

OLD DESIRES (BB) --

Bengt Berger *amandinda*, Roland Keijser *bamboofl.*

LEAVES OF LIFE (BB/RK) --

Bengt Berger *tablas perc*, Ale Möller *tp*, Roland Keijser *bamboofl ts*, Jonas Knutsson *as*, Tommy Johnson *b*, Ola Ragnar *gourd rattle.*

TARANG - A.M. (BB) --

TARANG - P.M. (BB) --

Jonas Knutsson *s*, Christian Sperring *b*, Bengt Berger *dr.* Apr 28, 1997

BERGER, KNUTSSON, SPERING All music comp. by the group. (?)

OM NATTEN Amigo AMCD880
JITTERBUG WALTZ --

LATIN GENETICS	--
FEET MUSIC	--
BUTTERFLY FRIEND	--
BRIGHT MISSISSIPPI	--
PEACE FOR DAN	--
TODI TUESDAY	--
WHEN IRISH EYES ARE SMILING	--
DON'T TAKE ME TO BROADWAY	--
FLACON	--
FAMILJEN BRA	--
OM NATTEN	--
BLUES ODDBJÖRN	--
Roland Keijser <i>diff. wind-instr.</i> , Bengt Berger <i>diff. dr, perc.</i>	Oslo, Mar 18-21, 1996
<u>OFF SPRING</u> All music comp. by the group. (?)	
BUCK CALL	Pho Su PSCD92
SEED PLOT	--
EARLY BIRD	--
BELLADONNO	--
GAT IN RAAG TODI-JHAPTAL	--
BEAKMATES	--
OFF SPRING	--
WALKABOUT	--
LOG DANCE	--
CLOG SONG	--
HARMANTALIS	--
JESUS PHONE HOME (FETTERED)	--
FIVE STEPS TO HEAVEN	--
DELUSIONS	--
TEARS OF SAND	--
KISSING THE WISHING ROD	--
BIRTHDAY PARTY (GOOSE TOOTING-OLD FOOTING)	--
LEY LINES	--
GHOST BUSTED	--
EVENING PRAYER (INVOCATION-CELEBRATION)	--
MATHNAWI IV:142	--

SVEN BERGGREN

Sven Berggren *tb vo*, Ove Ingemarsson *ts EWI*, Lars Jansson *keyb*, Göran Klinghagen *g*, Lars Danielsson *b*, Jukkis Uotila *dr*.
 Aug 26-30, 1992

<u>PATCHWORK</u> (All comp. by S. Berggren)	
STRINGS	PhoSU PSCD64
ROUNDTRIP	--
TRAIN TOO	--
NAWUNO	--
DINKY PT 2 & 32	--
RATRACE	--
SOUNDSHIP	--
THE DIVER	--
IN MY WALLET	--
DINKY PT 1	--

BERGIS EUROPAORKESTER see Bosse Rosendahl

MIKAEL BERGLUND

Jonas Knutsson *s*, Jan Ottesen *g*, Mikael Berglund *b keyb*, Hans Rolin *dr*.
 Feb, 1997

<u>MEMORIES AND VISIONS</u> (All music comp. by M.Berglund).	
MEMORIES AND VISIONS	FoLe FLC157
BAGATELL	--
FUNNY PEOPLE	--
STABERSFIELD	--
A SIMPLE QUESTION	--

ACOUSTIC ELETRICITY	--
MONKEY BUSINESS	--
PSALM 1033	--
P T (BAMSE GOES TO HOLLYWOOD)	--
BURSTING	--
ETUDE	--

INGELA BERGMAN

Ingela Bergman & Ronny Johansson Trio: Ronny Johansson *p*, Yasuhito Mori *b*, Raymond Karlsson *dr*, Ingela Bergman *vo*.
Kungälv, Jan 18, 1995

MED ÖGON KÄNSLIGA FÖR GRÖNT (N.Hansén/B.Hörberg)	Real Jazz RJCD95
MÄNNISKANS DAGAR (DECENT EYES) (L.Gullin/G.Eriksson)	--
JAG SÅG (I'VE SEEN) (L.Gullin/G.Eriksson)	--
INTO SOMEWHERE (RJ)	--
BLAME IT ON MY YOUTH	--
YOU MUST BELIEVE IN SPRING	--
A TIME FOR LOVE	--
Add Ove Ingemarsson <i>ts</i> .	
OUT OF THIS WORLD	--
NAIMA	--
Omit Ingela Bergman.	
INTERLUDE (RJ)	--
Omit Ingemarsson.	
THANKS BILL (RJ)	--
INTERLUDE (RJ)	--
REMEMBERED (RJ)	--
Ingela Bergman <i>vo</i> , Ronny Johansson <i>p</i> .	
RUBY MY DEAR	--

MARIE BERGMAN

Jimmy McGriff *org*, Wayne Boyd *elb*, Rune Carlson *dr*, Marie Bergman *vo*.
FRUIT *Jan, 1996*

LET ME BE THE FIRST TO KNOW	Stunt STUCD19603
Ann Sofi Söderqvist <i>tp</i> , Gunnar Bergsten <i>bars</i> , Peter Nordahl <i>p elp org</i> , Patrik Boman <i>b</i> , Rune Carlson <i>dr</i> , Marie Bergman <i>vo</i> .	
COMES LOVE	Stunt STUCD19603
END OF A LOVE AFFAIR	--
Omit Söderqvist.	
NAIMA	--
Ann Sofi Söderqvist <i>tp</i> instead of Bergsten. Omit Rune Carlson.	
CRY ME A RIVER	--
Peter Nordahl <i>p elp org</i> , Patrik Boman <i>b</i> , Ronnie Gardiner <i>dr</i> , Marie Bergman <i>vo</i> .	
DOWN WITH LOVE	--
CRAZY HE CALLS ME	--
THEM THERE EYES	--
JUST ONE OF THOSE THINGS	--
ALL THE WAY	--
Add Johan Norberg <i>g</i> .	
IT AMAZES ME	--
Christer Jansson <i>dr perc</i> replaces Gardiner. Omit Norberg.	
I BELIEVE IN YOU	--
Add Lasse Englund <i>g</i> .	
WISH SOMEONE WOULD CARE	--
Johan Norberg, Lasse Englund <i>g</i> , Christer Jansson <i>dr</i> , Marie Bergman <i>vo</i> .	
TRADEMARK	--
Peter Nordahl <i>p elp org</i> , Marie Bergman <i>vo</i> .	
ON YOUR TOES	--

GUNNAR BERGSTEN

Gunnar Bergsten *bars*, Peter Nordahl *p*, Patrik Boman *b*, Rune Carlsson *dr*.
June 21-22, 1995

THE GOOD LIFE

LOVER MAN	Arietta ADCD5
ASK ME NOW	--
I WISH YOU LOVE	--
PEACE	--
DON'T TAKE YOUR LOVE FROM ME	--
GIVE ME A KISS (B.Rosengren)	--
BUT BEAUTIFUL	--
THE MIDNIGHT SUN NEVER SETS	--
THE GOOD LIFE	--

Leif Wennerström *dr* replaces Carlson.

Jan 6-7, 1998

SOMEWHERE

SOMEWHERE	Arietta ADCD17
CA PURANGE	--
THE LADIES WHO LUNCH	--
NAIMA	--
EVERYDAY A LITTLE DEATH	--
LITTLE NICK (PB)	--
I LOVES YOU PORGY	--
OSCAR BERGSTENS MARSCH (GB)	--

See also Mikaeli kammarkör.

HUBBE BERGSTRÖM

Hubbes Trio: Hubert Bergström *hca g vo*, Nils Ebbedal *g*, Hans Arhusius *b*, Gunnar Nyberg *dr*.

Nov, 1954

171-A	RÖVAR-BOOGIE (HB)	Kar K105, KSEP3030
172-A	KNUTTE-BOOGIE (HB)	-- , Scana 97001, Capr CAP22042
181-A	TJI OCH TRE BOOGIE (HB)	Kar K108
182-A	BOPPARKÄRLEK (HB)	-- , KSEP3030

Scana 97001 as SVENSK BOOGIE WOOGIE. Capr CAP22042 as SVENSK JAZZHISTORIA, Vol. 7.

Hubbes Trio och några till: same (?)

Oct, 1955

230-A	FLYING HOME	Kar K143, KSEP3021
231-A	HITSUM-KITSUM (HB)	-- --
232-A	JINGLE BELLS	Kar K145, --
233-A	DARK EYES	-- --

Hubbe och hans hejare: add *ts*.

Spring, 1956

282-A	HEJSAN HOPPSAN	Kar K163, KFF163
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Hubbe och hans landstrykare: same

283-A	JAG HAR BOTT VID EN LANDSVÄG (A. Kraft)	-- --
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Hubbes trio och några till: same

284-A	GAMLE SVARTEN	Kar K190, KFF190, KSEP3030
285-A	TWO HARMONICA BOOGIE	-- -- --

BERTIL BERNADOTTE

Bertil Bernadotte and his Dixielanders: Jan Trygve *tp*, Folke Rabe *tb*, Björn Jäderlund *cl*, Rune Persson *ts*, Björn Milder *p*, Lennart Östberg *b*, Bertil Bernadotte *dr*.

Oct 24, 1953

MM70	TIN ROOF BLUES	MM M301, Okt OKEP198
MM71-2	WASHINGTON AND LEE SWING	MM M301, --

Oct 26, 1953

MM72	ONE NIGHT IN JULY (JT/L.Mattsson)	MM M300, --
MM73	GÄRDEBY GÅNGLÅT (Hjort Anders Olsson)	MM M300, --

Note: M300 and M301 are coupled on both records as follows: mx 70 / mx 72 and mx 71 / mx 73 .

TOMMY BERNDTSSON

Inge Petersson *ts*, Tommy Berndtsson *p*, Hans Andersson *b*, Peter Danemo *dr*.

Copenhagen, Mar 19-20, 1992

MUSIC BOX All comp. but VEM KAN SEGLA by Berndtsson.

EL MOLINO	Imogena IGCD029
THE THIRD	--
BIRDY	--

VEM KAN SEGLA (Scand. trad.)	--
HELLO TURKEY	--
DR DOOLITTLE	--
MR PALMER	--
GLADA ÅNKAN	--
MUSIC BOX	--
Omit Inge Petersson.	
BALOO	--
Tommy Berndtsson <i>p.</i>	
PRELUDIUM	--
ELISIF	--
POSTLUDIUM	--

Fleming Agerskov *tp flh*, Inge Pettersson *ts*, Tommy Berndtsson *p elp*, Hans Andersson *b*, Peter Danemo *dr*.
Copenhagen, May, 1995

TIC TAC TOE (All music comp. by TB.)

PARKSIDE NE I	Imogena IGCD060
PARKSIDE NE II	--
PARKSIDE NE III	--
LAND OF ENCHANTMENT I	--
LAND OF ENCHANTMENT II	--
LAND OF ENCHANTMENT III	--
BREEZE	--
TIC TAC TOE	--

THORY BERNHARDS

Thory Bernhards med orkester: Unknown *vi, acc, p*, Folke Eriksberg (?) *g*, unknown *b*, Thory Bernhards *vo*.
Sep, 1941

9251½ HALLO BOYS (L.Landgren)	Pol 49511, (N) PS3016, Bru(G) 82225
9252½ SVÅNG DU SVARTE ZIGENARE (L.Landgren)	-- -- --

ERIC BIBB

Eric Bibb & Needed Time: Janne Pettersson *p org acc*, Jenny Boman, Derrick Walker *hca*, Eric Bibb *g vo*, Nick Malmeström, Göran Wennerbrandt *g*, Christer Lyssarides *mand g bouzoki*, Hassan Bah *congoma*, Olle Eriksson *b*, Björn Gideonsson *dr perc*, The Deacos, André De Lange, Nevado Cato, Bob Manning, Joe Watts *vo (backgrounds)*.
July, 1996-Jan, 1997

GOOD STUFF

GOOD STUFF	Opus 3 CD19603
SAUCER 'N' CUP	--
SHINGLE BY SHINGLE	--
DON'T EVER LET NOBODY DRAG YOUR SPIRIT DOWN	--
WHERE THE GREEN GRASS GROWS	--
BLACKSMITH ISLAND	--
NEW WORLD COMIN' THROUGH	--
TOO MUCH WHISKEY	--
NOTHIN' LIKE LYOU USED TO DO	--
ALL MY LOVE	--
SIMPLE SONG	--
HAPPY HOME RECIPE	--
DONE LAID AROUND	--
ROUGH WATERS	--

(BIG BAND) BUDDIES

Södra Roslagens Big Band

GLIMTAR ur kulturprogrammen vid ABF Forum.

Björn Jansson, Sven-Olov Isacksson, Clas-Göran Faxell, Ann-Sofi Söderqvist, Härje Noreborn *tp*, Hans Johnsson, Per-Erik Åsard, Bo Persson, Per Tågmark *tb*, Lars-Olof Eriksson, Lars Dahlgren *as*, Sören Svedestig, Johan Alénus *ts*, Lars-Erik Lidström *bars*, André Sulocki *p*, Arne Forsell *g*, Lars Lennartsson *b*, Arne Elsen *dr*.

Karlstad, Apr 19-20, 1977
A Disc BS770416

GREASY SACK BLUES

BIG BLUES & BOOGIE

Rolf Ekström *tp*, Stefan Skoglund *tb*, Lena Strömberg *as*, Bosse Hammarlund *bars*, Pär Björk *keyb*, Mats Norrefalk *g*, Gunnar Andersson *b*, Gunder Eriksson *dr*, Thomas Wahlström *vo*

LOVE IS A HURTING THING
SOME KIND OF WONDERFUL

Broadcast, Örebro, Nov 9, 1994
BB & B1(CD)

HAPPY MAN (MN)
YESTERDAYS DREAMS (TW)

--
Örebro, Askersund, Oct, 1995
BB & B1(CD)
--

BIG EARS BIG BAND see Staffan Odenhall

BIG SIMON see Simon Brehm

ROLF BILLBERG

Rolf Billberg Quintet: Rolf Billberg *ts*, Lars Gullin *bars*, Claes-Göran Fagerstedt *p*, Georg Riedel *b*, Bosse Stoor *dr*.
Mar 28, 1955

246 TOO MARVELOUS FOR WORDS MM EPMM102, Snt SXP2505, Dra DRCD244
248 B.B.C. BLUES (DOUBLE KICK)* (LG) -- * --
Dra DRCD244 as Lars Gullin, Vol. 3, Late Summer.

Rolf Billberg-Hacke Björkstén Quintet: Gunnar "Hacke" Björkstén *ts*, Bengt Hallberg (as Bengt Göte Borg) *p* replace Gullin, Fagerstedt.
Same date

247 HANG OVER MM EPM101, Snt SXP2506
249 I'M GETTING SENTIMENTAL OVER YOU -- --

Rolf Billberg Quartet: Rolf Billberg *ts*, Atli Björn *p*, Erik Mölback *b*, William Schiöppfe *dr*.

Copenhagen, Feb 14, 1956
DGF7 I'M BUILDING UP TO A NERVOUS BREAKDOWN Snt SXP2002, Storyv SLP419

Rolf Billberg Quintet: Kurt Järnberg *vtb*, Rolf Billberg *ts*, Lars Bagge *p*, Urban Moberg *b*, William Schiöppfe *dr*.

Copenhagen, Sep 18, 1956
DGF89 CURLY CURT Snt SXP2003, Storyv SLP419

DFG90 OPUS DE FUNK (Take 5) -- --
DFG90 OPUS DE FUNK (Parts of takes 1, 3, 4, 5.) -- --

DFG91 JA DA -- --
DGF89 also on Cap CAP22049 as SVENSK JAZZHISTORIA, Vol 8.

Copenhagen, Sep 26, 1956

Omit Järnberg.
DGF92 OLD MAN RIVER Snt SXP2004, --

Järnberg returns.
DFG93 I'M BEGINNING TO SEE THE LIGHT -- --
DFG94 YESTERDAYS -- --

Rolf Billberg *as*, Poul Godske *p vib*, Jörn Grauegaard *g*, Mogens Landsvig *b*, William Schiöppfe *dr*.
Copenhagen, Sep 7, 1957

DFG170 BAG'S GROOVE -- --
DFG171 MOONLIGHT IN VERMONT -- --
DFG172 I CAN'T BELIEVE THAT YOU'RE IN LOVE WITH ME -- --
Stor SLP419 also on Stor 101 8369(CD) as ROLF BILLBERG, RARE DANISH RECORDINGS.

Rolf Billberg *as*, Lars Gullin *bars*, Bent Axen *p*, Niels-Henning Ørsted-Pedersen *b*, Finn Fredriksen *dr*.

Copenhagen, Jan 1, 1961
BLUE DANIEL Stor 101 8369 (CD)
HI BECK --
YESTERDAYS --

Rolf Billberg med Knud Jörgensen trio: Rolf Billberg *as*, Knud Jörgensen *p*, Sture Åkerberg *b*, Leif Wennerström *dr*.
Live, Ronneby, Nov 10, 1964

DARN THAT DREAM (Dra DRCD369) Dra DRCD369
CHICARONES (RB) --
FÅR JAG LÄMNA NÅGRA BLOMMOR (L.B. Söderlund) --
STELLA BY STARLIGHT --
SWEET AND LOVELY --

Jan Allan *tp*, Rolf Billberg *as*, Rune Gustafsson *g*, Roman Dylag *b*, Rune Carlsson *dr*.

WE'LL BE TOGETHER AGAIN

Broadcast, Skellefteå, Feb 23, 1965

ABLUTION		
WE'LL BE TOGETHER AGAIN	--	--
FOBIC (RB)	--	--
NURSERY RHYME	--	--
HI-BECK		--

Rolf Billberg Quintet: Allan Botschinsky *flh*, Rolf Billberg *as*, Ole Molin *g*, Niels-Henning Ørsted Pedersen *b*, Rune Carlsson *dr*.

Malmö, Apr 16, 1966

SOUNDLEE		
DARN THAT DREAM	--	--
PALO ALTO	--	--
TAUTOLOGY		--

Allan Botschinsky *tp*, Rolf Billberg *as*, Ole Molin *g*, Niels-Henning Ørsted-Pedersen *b*, Rune Carlsson *dr*.

Radiohuset, Copenhagen, May 6, 1966

TAUTOLOGY Stor 101 8369 (CD)

Note: Rolf Billberg also recorded with William Schiöppfe , Copenhagen Sep 9, 1957, Col SEGK1038, and with Erik Moseholm, June 16,1957, Met MEP1144, 1145.

See also The Cool Scandinavians.

ULLA BILLQUIST

see Seymour Österwall

BILL'S BOOGIE BAND

Bill Öhrström *vo hca*, Jukka Tolonen, Kenny Håkansson *g*, Hasse Larsson *b*, Bosse Skoglund *dr*.

Live, Helsinki, 1987

LIVE'N' LIVELY IN HELSINKI

IF YOU LOOSE YOUR MONEY	Amigo AMLP861
I BELIEVE YOU'RE TRYING TO MAKE A FOOL OUT OF ME	--
I'M A STRANGER HERE	--
I'VE BEEN SAVING MY LOVE	--
SIX DAYS ON THE ROAD	--
LOSING HAND	--
AIN'T THAT A GROOVE	--
LOOK AT GRANNY RUN, RUN	--
NO NO NO	--

HANNS BINGANG

Hanns Bingang och hans orkester, Possible personnel: Elis "Plutten" Redlig, Gösta "Smyget" Redlig (?) *tp*, Sven Svensson (?) *tb*, Olle Henricson or Tony Mason, Tore Westlund *as cl*, Martin Holmér *ts*, Einar Groth, Nils Gustafson (?) *vi*, Karl Wehle *p*, Allan Hedberg *bjo*, Hugo Holmgren or Magnus Ekström *tu*, Anders Soldén *dr chimes*, Nonne Hall *vo*, Hanns Bingang *cond arr*.

Dec 17, 1929

BE2111-2 JAG ÄR TÖRSTIG EFTER KYSSAR (E.Rolf/Fritz-Gustaf) HMV X3333, Capr CAP2009, 22037
Capr CAP2009 (LP), 22037 (CD) as Svensk Jazzhistoria Vol 1.

Daniel Hertzman *vo*.

Feb 4, 1931

OT 96-2 CASANOVA (H.Lindberg/Karl-Ewert)

HMV X3668

Personnel 1934: see OJ no 7 -34.

HECTOR BINGERT

Don Menza *ts fl*, Hector Bingert *ts ss perc*, Janne Schaffer *g*, Kjell Öhman *elp*, Teddy Walter *b*, José Luis Perez *dr perc*.

Sept. 18, 19 1982.

"EL ENCUENTRO" HECTOR BINGERT - DON MENZA

SKA VI DELA? (HB)	Fo Le FLC5064, FLC2003-2004
EL BOLERO (HB)	--
SPANISH GYPSY (DM)	--
SAMBA FINO (HB)	--
LLAMADA ORIGINAL (HB)	--
IF WE WERE IN LOVE	--
LATIN LOVER (HB)	--

Omit Don Menza and Kjell Öhman.

Live, Skeppsholmen, June 5, 1983

OPENING ACT	FoLe FLCD2003-2004
LLAMADA ORIGINAL	--
LOS MORENOS	--
AMERICA	--

Hector Bingert *ts*, Wlodek Gulgowski *p keyb*, Luizao *elb g*, Fernando Pereira *dr perc*, Umberto Rosales *cga bo*.
Copenhagen, Sep 18-19, 1986, Sep 22, Nov 3, 1986

JARDINS

JARDINS	Snt SNTF976
SAMBA DE ORFEU	--
IMA DOS AIS	--
XORINHO COM X	--
PRET-A-PORTER DE TAFÉTA	--
PAPEL MARCHÉ	--
SEE YOU IN BAHIA	--
TOGETHER	--

Hector Bingert featuring Ruben Rada: Hector Bingert *ts*, Mats Öberg, Mariana Ingold *keyb*, Carlos Quinana *g*, Daniel Bingert *elb*, Osvaldo Fattoruso *dr*, Ruben Rada *cga vo*.
Aug, 1995

CANDOMBE

CANDOMBE	Arietta ADCD7
LA VUELTA DE RADA	--
Popo Romano <i>elb</i> replaces Daniel Bingert.	
TERAPIA DE MURGA	--
Add Gustavo Bergalli <i>tp</i> .	
TRANSAMINASA	--

Hector Bingert *ts*, Mats Öberg, Mariana Ingold *keyb* Facundo Bergalli *g*, Daniel Bingert *elb*, Osvaldo Fattoruso *dr*, Ruben Rada *cga vo*.

FUNKDOMBE	Arietta ADCD7
TOTAL	--

Mats Bergström *g* replaces Facundo Bergalli. Add Mikael Nilsson *dr*.

INVANDRARTANGO	--
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Jan Kohlin, Mårten Lundgren, Peter Asplund *tp*, Olle Holmquist, Karin Hammar *tb*, Sven Larsson *tu*, Per "Ruskträsk" Johansson *as*, Hector Bingert *ts ss fl dir*, Robert Nordmark, Magnus Lindgren *ts*, Alberto Pinton *bars*, Torbjörn Karlsson *elb*, Facundo Bergalli *g*, Daniel Bingert *b tamboriles*, Mikael Nilsson *dr perc*. 1997

HECTOR & DANIEL BINGERT PRESENT LATIN LOVER BAND

LATIN LOVER COME BACK TO ME	Arietta ADCD16
TOTAL	--
LLAMDA ORIGINAL	--
Add Magnus Persson <i>dr</i> .	
DELIRIUM	--
Add Mats Öberg <i>synth</i> .	
INVANDRARTANGO	--
INVANDRARVERK I RYGGEN	--
VERY BLACK	--
Magnus Svedberg <i>tb</i> replaces Holmquist.	
LORENZO CARNELLI 957	--
ONE FOR BOB	--
FOUR SALSA BROTHERS	--

BIRKA

Anders Karlén *g*, Bronislaw Suchanek *b*, Rune Carlsson *dr*. Bålsta, Mar 4, 5, 1978

JAZZ I SVERIGE '78

SONG FOR BASS (BS)	Capr CAP1145
Add Nils Sandström <i>ts</i> .	
BJÖRKSÄV (AK)	--
SO MANY TIMES (B.Rosengren)	--
ANDERS VALS (AK)	--
BACKFLYT (AK)	--

Bålsta, Apr 2, 1978

LONGING (BS)	Capr CAP1145
SKETCH IN BLUE (BS)	--
Omit Sandström and Karlén.	
DUO (BS / RC)	--

JAZZ JAMBOREE '78

Ulf Sandberg *p*, Anders Karlén *g*, Bronislaw Suchanek *b*, Rune Carlsson *dr*.

Warsaw, Oct, 1978

NO END (AK)	Muza SX1611
SONG FOR BASS (BS)	--

BITTER FUNERAL BEER BAND
see Bengt Berger

BJÖRBOBANDET

Sege Johansson, Lollo Berglund, Sigge Fehrm, Lasse Lidén *tp*, Evald Karlsson, Olle Moberg, Hans-Olov Berglund, Lars Borg *tb*, Filip Jansson, Acke Sundberg, Ingemar Jansson, Per-Arne Persson, Arne Lidman *s*, Rolf Hedéen *p*, Kuno Jansson *g*, Gösta Norell *b*, John Haglund *dr*.
Falun, Feb 26, 1971

RINGIN' AND SWINGIN'	Coop EP-01
IT WAS A VERY GOOD YEAR	--
DOWN BASIE STREET	--
KENNY'S BLUES	--

Sege Johansson, Göte Magnusson, Lollo Berglund, Sigge Fehrm, Ingemar Ihlis, Olle Redhe *tp*, Evald Karlsson, Olle Moberg, Lennart Lundberg, Hans-Olov Berglund *tb*, Sven-Olov Andersson *frh*, Filip Jansson *as bcl*, Acke Sundberg *as*, Thord Önnerudh *ts fl*, Per-Arne Persson *ts*, Arne Lidman *bars*, Rolf Hedéen *p*, Pierre Swård *org*, Lars Christians *elb*, John Haglund *dr*, Sabu Martinez, Johnny Martinez *perc*.
Falun, Nov 14-15, 1971

AURORA BOREALIS

AURORA BOREALIS (SM)	Coop LP71-01
MARIE, JOHNYBO AND JOKER (SM)	--
OH, MIN DARA!! (SM)	--
THE SACRIFICE	--
JEWEL ONE, TWO, THREE, FOUR	--
Omit Redhe. Bertil Spåman <i>bars</i> replaces Lidman.	
WILL-O-THE-WISP (LB)	--
PUERTORICAN RICE AND BEANS (SM)	--
WORLD FULL OF GREY	--
Gösta Nordell <i>b</i> replaces Christians.	
INSIDE TRACK	--
NOT SO LOUD, PLEASE	--
EASY STREET	--
THE QUEEN BEE	--

See also Vans Bro's.

SVEN BJÖRKENSTAM

Sven Björkenstam Dixieland Band: Sven Björkenstam *tp vo*, Thomas Larsson *tb*, Jan Wikegård *cl*, Anders Lindh *ts*, Rolf Johansson *p*, Gunnar Erlandsson *bjo vo*, Per Nilsson *b*, Mats Eriksson *dr*.
Karlskoga, 1992

HAPPY JAZZ-25 YEARS DIXIE JUBILEE

PLEASE DON'T TALK ABOUT ME WHEN I'M GONE	Galaxy GACD1509
MUSKRAT RAMBLE	--
PETITE FLEUR	--
	<i>Karlskoga, March 29, 1996</i>
DIXIE JUBILEE	Galaxy GACD1509
JUST A CLOSER WALK WITH THEE	--
AIN'T MISBEHAVIN'	--
DIXIE BLUES	--
WILD CAT BLUES	--
LEAVING TOWN	--
DOCTOR JAZZ (ge)	--
FRANKIE AND JOHNNY	--
SOMEDAY SWEETHEART	--
BARNYARD BLUES	--
WEARY BLUES	--
WHEN THE SAINTS GO MARCHIN' IN (sb)	--

Sven Björkenstam *tp*, Benny Lawin *tb*, Weine Bruus *cl*, Lars E. Paulsson *ts*, Bengt Linusson *p*, Gunnar Erlandsson *bjo vo*, Per Nilsson *b*, Crister Jönsson *dr*.
Karlskoga, Feb 13-14, 1999

HAPPY JAZZ II

FIDGETY FEET	True Track TTPCD012
DEGERFORS (LOU-EASY-AN-I-A) (ge)	--
INDIANA	--
BUDDY BOLDEN BLUES (ge)	--
DO YOU KNOW WHAT IT MEANS TO MISS NEW ORLEANS	--
WILLIE THE WEEPER (ge)	--
THE JAZZ ME BLUES	--
MAKE ME A PALLET ON THE FLOOR (ge)	--
I'M LOOKING OVER A FOUR LEAF CLOVER	--
I'M GONNA SIT RIGHT DOWN AND WRITE MYSELF A LETTER (ge)	--
LAZY RIVER	--

HARD HARTED HANNAH --
 THE BIRTH OF THE BLUES --
 WHITE CLIFFS OF DOVER (ge) --
 DIXIE DOWN BEAT --
 PLEASE DON'T TALK ABOUT ME WHEN I'M GONE --

JOJEN BJÖRKLUND

Jojen Björklunds orkester: Åke Eriksson *tp*, Sven Björklund *as*, Jojen Björklund, Allan Berggren *ts*, Curt Holm *bars*, Lars Persson *p*, Curt Andersson *b*, Leif "Gus" Dahlberg *dr*, Erik Norström *arr*.

Broadcast, Sandviken, Jan 16, 1963
 Cap CAP22050

ALEXANDER'S RAGTIME BAND
 Cap CAP22050 as SVENSK JAZZHISTORIA Vol 9.

GUNNAR "HACKE" BJÖRKSTEN

Hacke Björkstens kvintett: Christer Fryklöf *tb p*, Gunnar "Hacke" Björksten *ts pres*, Stig Larsson *vib*, Bengt Carlsson *b*, Svante Thuresson *dr*.

Live, Concert Hall, Stockholm, Apr 25, 1955
 Capr CAP22042

PENTA (HB)

Hacke Björksten Quintet: Åke Persson *tb*, Gunnar "Hacke" Björksten *ts*, Jan Johansson *p*, Bengt Carlsson *b*, Svante Thuresson *dr*.

Dec 6, 1955

979A WOODPECKER'S GROOVE

Met MEP167,

Nixa NJE1019

980A ON THE ALAMO

-- JMLP2-104, -- , Capr CAP22042

981A GROMEK (HB)

--

Met JMLP2-104 as Swedish Jazz 1949-1956, Vol 1. Capr CAP22042 as SVENSK JAZZHISTORIA, Vol. 7.

Mx 980 also on Met WEA CD9031-77580-2 as The Legendary Years, Vol. 9.

Mar 8, 1956

1009 NUMBER SIX

Met MEP353

1011 TUBELESS TIRES(HB)

--

Mar 9, 1956

1014 DON'T GET AROUND MUCH ANYMORE

--

1015 SONG OF THE VOLGA BOATMEN

--

Ernie Englund, Sixten Eriksson, Arnold Johansson, Weine Renliden *tp*, Åke Persson *tb*, Arne Domnéus *as*, Gunnar "Hacke" Björksten, Bjarne Nerem, Rolf Blomquist *ts*, Rune Falk *bars*, Rune Öfverman *p*, Staffan Broms *g*, Bengt Carlsson *b*, Nils-Bertil Dahlander *dr*.

Apr 17, 1956

1031 AN DER SCHÖNEN BLAUEN DONAU

Met J419, 45-419, MEP399

1032 JU MER VI ÄR TILLSAMMANS

-- -- --

Hacke Björksten's All Star Sextet: Åke Persson *tb*, Gunnar "Hacke" Björksten *ts*, Rune Öfverman *p*, Rune Gustafsson *g*, Stefan Landoff *b*, Svante Thuresson *dr*.

Apr 12, 1957

SWANSON ON HOLIDAY (HB)

Snt SXP2507

GO HOME SWANSON (HB)

-- , Cap CAP22049

Cap CAP22049 as SVENSK JAZZHISTORIA Vol 8.

INTERNATIONAL JAZZ IN HELSINKI

Gunnar "Hacke" Björksten *ts*, Teuvo Suojärvi *p*, Erik Lindström *b*, Herbert Katz *g*, Erkki Valaste or Kalevi Hänninen *dr*.

Helsinki, Apr 17, 1959

BEGIN THE BEGUINE

Finlandia(SF) PSOP61, Finnlevy (SF)FL2603, T-bone TBLP1029

SWEET GEORGIA BROWN

-- -- ,Parl(SF) EP406, Lp301,--

CHEROKEE

-- --

MOONLIGHT IN VERMONT

-- -- -- --

"Cherokee" also on F-Records (SF) 0630-11273 (CD) as FINNISH JAZZ 1952-1960.

Hacke Björksten septett: Weine Renliden *tp*, Torgny Nilsson *tb*, Rolf Billberg *as*, Hacke Björksten *ts*, Erik Nilsson *bars*, Sture Nordin *b*, Conny Svensson *dr*, Jan Johansson *arr*.

Broadcast, prob. Autumn, 1959

HIGH BROWN (JJ)

Cap CAP22049

Cap CAP22049 as SVENSK JAZZHISTORIA Vol 8.

Hacke Björksten Corporation: Gunnar "Hacke" Björksten *ts*, Teuvo Suojärvi *p*, Herbert Katz *g*, Heiki Annala *b*, Christian Schwindt *dr*.

Helsinki, Nov 7 - 8, 1972

"HAPPY"

LAPPRI (GB)

YFPL 1-802, YFPK 1-802

A PINT FOR HERBIE (GB)	--	--
EMPTY POCKET SAMBA (R. Malmberg)	--	--
STORY OUT OF EVERYDAY LIFE (R. Malmberg)	--	--
GLEUCH VERPÄCHTNIS (GB)	--	--
SUMMERTIME	--	--

Weine Renliden *tp*, Torgny Nilsson *tb*, Lennart Jansson *as cl*, Gunnar "Hacke" Björkstén *ts*, Erik Nilsson *bars*, Sture Nordin *b*, Alex Riel *dr*, Jan Johansson *arr.*
Nov 13, 1972

ILLUR OCH DUR

I'VE FOUND A NEW BABY	Meg MFLPS22
SERENADE (J.Johansson)	--
ROYAL GARDEN BLUES	--
AIN'T MISBEHAVIN'	--
WILLOW WEEP FOR ME	--
FLYING HOME	--
THE FLYING ANANAS BANANAS (J.Johansson)	--
166:AN BLUES(J.Johansson)	--
DAY BREAK (J.Johansson)	--
HIGH BROWN (J.Johansson)	--

Gunnar "Hacke" Björkstén *ts ss lyricon*, Lars Bagge *p*, Sture Åkerberg *b*, Christian Schwindt *dr.*

THE SWINGING SIDES OF HACKE BJÖRKSTEN (All comp. by Gunnar "Hacke" Björkstén)

Björbo, Mar-Apr, 1979

I WANNA BE RIGHT HERE AND NOWHERE ELSE	Coop LP279
RHYTHM AND BOOZE	--
I WROTE A BALLAD	--
LA PETITE BLEUSE	--
BINGO (INDIAN TANGO)	--
IT'S ALL OVER NOW	--
THE STREAM'S EAR	--
I'LL BE GONE FISHING, BABY	--

Hacke Björkstén *ss ts arr*, Roffe Berg *bjo vo*, Hans Olof Berglund *tu*, Ronnie Gardiner *dr.*

Björbo, July, 1980

THE GOOD OLD MUSIC SOCIETY

GOOD OLD MUSIC (HB/...) (rb)	Click LP7880
ROSES OF PICCARDY (rb)	--
LA MER	--
OLD TIME BABY (HB/RB) (rb)	--
DARK EYES	--
WHAT A DAY (HB/...) (rb)	--
EDITH PIAF (HB)	--
IT'S A LONG WAY TO TIPPERARY (rb)	--
OLD TOWN BLUES (HB)	--
MOONSUN (HB/RB) (rb)	--

Gunnar "Hacke" Björkstén *ts ss*, Ulf Johansson *tb p vo*, Mel Lewis *dr.*

New York, Dec 20, 1987

JAZZ DELIVERY

IT HAD TO BE YOU	Beaver BRLP006
INDIAN SUMMER	--
LOVER	--
SWEET SUE	--
WHEN YOUR LOVER HAS GONE	--
AFTER YOU'VE GONE	--
SWEET GEORGIA BROWN	--
CHEROKEE	--
SWEET LORRAINE	--
AVALON	--

JOHN BJÖRLING

John Björblings Kvartett: John Björling *cl*, Olle Jacobsson *vib*, Rolf Ohlsson *p*, Sture Åberg *dr.*

Feb 10, 1941

1290-1 BELIEVE IT, BELOVED	HMV X6529
1291-1 JEEBE (JB)	--
1292-1 JAPANESE SANDMAN	HMV X6550
1293-1 REXATIOUS	-- ,Capr CAP2018, 22040

Capr CAP2018 (LP), 22040 (CD) as Svensk Jazzhistoria Vol 4.

John Björling *cl*, Walter Larsson *p*, Folke Eng *b*, Gunnar Olsson *dr.*

Oct 6, 1949

1001 NIGHT AND DAY	ER 101
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BJÖRNLIKAN

BYGG ETT EGET MUSIKFORUM**Björnligan:** Unknown *p*, Björn Wanderoy *g*, unknown *b*, Björn Sjödin (?) *dr*.

Uppsala, Oct - Nov, 1973

LITTLE SUZIE (Björn Wanderoy)

UMFL 002

SAMBA DE ORFEU

--

BLACK AND TAN

Per Johan Östberg *tp*, Nils Larsson, Anders Grönberger *as*, Sten Sture Modéen *ts*, Bertil Mikaelsson *p*, Staffan Broms *g vo*, Ulf Odén *b*, Sten "Lubbe" Samuelsson *dr*.

Nov, 1936

1951SSB TROUBLED WATERS (sb)

Son BT priv. rec., Capr CAP2014, 22038

1952SSB SWEET SUE

--

Capr CAP2014 (LP), 22038 (CD) as Svensk Jazzhistoria Vol 3.

Oct 25, 1939

4923 GEORGIA ON MY MIND

Son priv.

4924 CORRINE CORRINA

--

Unknown 2 or 3 *tp*, *tb*, 3 or 4 *s*, probably K. E. Jepsen *p, b, dr*, L. Svensson *arr*.

Dec 12, 1943

6388 LAZY MOOD (LS)

Son 619

6389B ONE O'CLOCK JUMP

Son 618

6390 ALL OF ME

--

These were private issues in small numbers. This was a "school band" of Solbacka läroverk.

BLACK BOTTOM STOMPERS

Gösta Nilsson *co*, Jan Bark *tb*, Jan Källström *ss*, Lars-Göran Mattsson *p*, Olle Persson *bjo*, Bo Carnestedt *b*.

Nov 13, 1950

27 HIGH SOCIETY

Gaz 1005, GEP11, GMG1210

28-A PERDIDO STREET BLUES

-- -- --

Dec 29, 1950

29 PANAMA

Gaz 1006, --

30 JOPLIN'S SENSATION

-- -- --

Gaz GMG1210 as Från skolbandsjazzens födelse.

Same.

Broadcast, Jan 27, 1951

OF ALL THE WRONG YOU'VE DONE TO ME

Capr CAP22041

Capr CAP 22041 as SVENSK JAZZHISTORIA Vol. 6.ALBREKTS SWINGBAND 1949-1994.**Black Bottom Stompers:** Gösta Nilsson *tp*, Jan Bark *tb arr*, Björn Jäderlund *cl*, Jan Trygve *p*, Ivar Wäneland *b*, Albrekt von Konow *dr*.

Apr 3, 1956

MABEL'S DREAM

Flash Music FLCD5-6

Jan Källström *ss*, Gösta Stenström *p*, Eddie Andersson *b* replace Jäderlund, Trygve and Wäneland.

June 3, 1961

TERRIBLE BLUES

--

STRUTTIN' WITH SOME BARBECUE

--

Björn Jäderlund *cl* replaces Källström.

Apr 25, 1962

BACK O'TOWN BLUES

--

BLACKNUSS ALLSTARS

Göran Kajfes *tp*, Per "Ruskräsk" Johansson *fl as*, Joakim Milder *ts*, Mattias Torell *g*, Kristoffer Wallman *synth elp*, Esbjörn Svensson *elp*, Pierre Swärd *org*, Christian Falk *b*, Martin Jonsson *dr*, Malando Gassama *perc*, ADL *rap*, Lisa Nilsson *vo*, etc etc.

1994

MADE IN SWEDEN

RISING TO THE TOP (+ 10 other titles)

Diesel CD C-14

NOTE: This is more discomusic than jazz, acc. to OJ 12-94.

RAN BLAKE

Ran Blake & Jeanne Lee: *p* and *vo* resp.

Nov 8, 1966

IN STOCKHOLM 1966.

YOU STEPPED OUT OF A DREAM	Col 481383
CORCOVADO	--
A TASTE OF HONEY	--
NIGHT AND DAY	--
LYDIANA	--
VANGUARD	--
STARS FELL ON ALABAMA	--
JUST FRIENDS	--

plus 17 more numbers.

ART BLAKEY

Lee Morgan *tp*, Wayne Shorter *ts*, Walter Davis Jr *p*, Jymie Merritt *b*, Art Blakey *dr*.

Live "Konserthuset", Nov 23, 1959

CLOSE YOUR EYES	Dra DRCD182
LIKE SOMEONE IN LOVE	--
LESTER LEFT TOWN	--
THE MIDGET	--
NIGHT IN TUNISIA	--

Lee Morgan *tp*, Wayne Shorter *ts*, Bobby Timmons *p*, Jymie Merritt *b*, Art Blakey *dr*.

Live "Konserthuset", Dec 6, 1960

BLUES MARCH	Dra DRLP137
LESTER LEFT TOWN	--
THE THEME	--
THE SUMMIT	--
ALONG CAME BETTY	--
NIGHT IN TUNISIA	--
THE THEME	--

Art Blakey & The Jazz Messengers: Wynton Marsalis *tp*, Bobby Watson *as*, Bill Pierce *ts*, James Williams *p*, Charles Fambrough *b*, Art Blakey *dr*.

Södra Teatern, Mar 9, 1981

IN SWEDEN

WEBB CITY	Amigo AMLP839, Evid ECD22044-2
HOW DEEP IS THE OCEAN	--
SKYLARK	--
GYPSY FOLK TALES	--

BLEKINGE BIG BAND

Roy Wall, Anders Gustafsson, Joakim Wickström, Mats Landeman *tp*, Olle Lind, Håkan Thunér, Ingvar Sandström, Björn Hängsel *tb*, Ronny Stenson, Per Magnus Ekström *as*, Karl Peterman, Inge Petersson *ts*, Sievert Forsberg *bars*, Jan Lundgren *p*, Gunnar Nilsson *b*, Rasmus Kihlberg *dr*, with guest stars **Arne Domnérus** *as*, **Rune Gustafsson** *g*.

Karlskrona, Nov, 1990.

PLAYS MUSIC BY BENGT ARNE WALLIN AND HÅKAN THUNÉR.

REFLECTIONS OF SONGS (FOLKLORE FROM BLEKINGE - THE FLOATING CHORALE - POLSKA)	Musik i Blekinge CD9804
---	-------------------------

Staffan Jönsson *tp*, Jimmy Ludwigsson, Ulf Åkesson *tb*, Per Thornberg, Karl-Martin Almqvist *ts*, replace Mats Landeman, Ingvar Sandström, Björn Hängsel, Karl Peterman, Inge Petersson. *Karlskrona, Mar, 1991*

SUITE FOR BBB (AHVAFÁN - THE BBB BLUES - SILVERADO)	Musik i Blekinge CD9804, Also on MC.
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ANN-MARIE BLOM

see Arne Domnérus

BLOMMANS DIXIELAND BAND

Tommy Ekenståhl – *co*, Kaj Sifvert – *tb*, Claes-Göran Sterner – *ss*,
Sven-Eric Blom – *bj*, Torgny Svartvall – *tu*, Rei Tideström - *dr*.

Stockholm, Feb 25, 1995

THERE'LL COME A TIME

CLARINET MARMALADE MC (no nr)
MICHIGANDER BLUES
NEW ORLEANS STOMP
MELANCHOLY BLUES
BACK IN YOUR OWN BACKYARD
SIDEWALK BLUES
GUNILLA
SINCE MY BEST GIRL TURNED ME DOWN
SINGIN' THE BLUES
KANSAS CITY STOMP
ORY'S CREOLE TROMBONE
BASIN STREET BLUES
COPENHAGEN
THERE'LL COME A TIME

ROLF BLOMQUIST

Rolf Ericson *tp*, Rolf Blomquist *ts*, Charlie Norman *p*, Gunnar Almstedt *b*, Anders Burman *dr*.

Oct 13, 1950

140-A STEEPLECHASE (THE FLOWER GROWS UP) Met B581, Sav MG9032, XP8102
141-A THE FLOWER (RB/AB) Met B529 -- --

Rolf Blomquist Sextet: Åke Persson *tb*, Arnold Johansson *vtb*, Rolf Blomquist *ts*, Gunnar Svensson *p*, Yngve Åkerberg *b*, Jack Norén *dr*.

Feb 19, 1953

459-A JUMPING WITH QUEEN ANNE (RB/GS) Met J252, MEP28, Esq EP32, Prest PRLP173
460-A POPS (RB/GS) -- -- -- --

Rolf Blomquist and his Band: Ernie Englund *tp*, Åke Persson *tb*, Rolf Blomquist, Carl-Henrik Norin *ts*, Gunnar Svensson *p*, Yngve Åkerberg *b*, Alan Dawson *dr*.

Nov 6, 1953

550 WALKING FEET (GS) Met MEP28, Esq EP32, Prest PRLP173
551 SUBWAY (RB/GS) -- -- -- --

Prestige PRLP173 issued as by Åke Persson.

Rolf Blomquist *fl*, Staffan Broms *g*, Georg Riedel *b*, Egil Johansen *dr*, Joe Harris *cowbell*, Gunnar Nyberg *ma*.

FLUTE FIESTA

May 16, 1957

1360 MIXOLYDICAL (GR) Met MEP343
1361 UN POQUITO DE TU AMOR --

Rolf Blomquist *fl*, Arne Domnérus *cl*, Rune Falk *bars*, Rolf Berg *g*, Georg Riedel *b*, Egil Johansen *dr*, Gunnar Nyberg *cowbell*.

June 3, 1957

1370 ZACHA A LA FRIDOLIN (RB) --
1371 MY OLD CAT FELIX (GR) -- , Cap CAP22049
Cap CAP22049 as SVENSK JAZZHISTORIA Vol 8.

BLUE CONNECTION

Mats Nilsson *ts*, Peter Nordahl *p*, Patrik Boman *b*, Henrik Wartel *dr*, Bob Manning *vo*, (where marked).

LIVE AT CLIPPER CLUB, featuring Bob Manning

Aug 19-21, 1992

ARJUNA Dra DRCD237
FOR HEAVEN'S SAKE --
SOON --
MAKIN' WHOPEE (BM vo) --
I'D RATHER DRINK MUDDY WATER (bm) --
THE SHADOW OF YOUR SMILE (bm) --
'TAIN'T NOBODY'S BIZZNESS IF I DO (bm) --
ON A CLEAR DAY --
FLY ME TO THE MOON (bm) --
HALLELUJAH I LOVE HER SO (bm) --
MISTY (bm) --
A FOGGY DAY (bm) --
SONNY STITT (MN) --
Omit Mats Nilsson *ts*.
A FOGGY DAY --

Blue Connection with Friends: Fredrik Norén *tp*, Anders Norell *tb*, Tommy Koverhult *ts*, Peter Nordahl *p*, Patrik Boman *b*, Henrik Wartel *dr*.

<u>THE PASSENGER</u>	Sep 28, 29, Oct 2, 1994	
THE PASSENGER (PN)		Dra DRCD280
BAY OF ANGELS (PN)		--
LAMENT		--
LOVEBIRDS (FN)		--
Omit Norén, Norell and Koverhult.		
TUNE FOR A LYRIC		--
Leif Wennerström <i>dr</i> , instead of Wartel. Add Rune Carlsson <i>cga</i> .		
TRISTE		--
W K BLUES (PN)		--

BLUE PAGES

Henrik Frisk *bcl ss ts synth*, Fredrik Carlquist *ss ts*, Jakob Karlzon *p*, Mattias Svensson *b*, Peter Danemo *dr*.
Gothenburg, May 20-23, 1997

<u>JAZZ IN SWEDEN '97.</u>		
BARTOLOMMEUS (FC)		Capr CAP21559
FÅGEL FENIX (PD)		--
WHEN IT'S TIME TO GO (MS)		--
ELL (HF)		--
PASSING BY (JK)		--
BEE JAY (FC)		--
MIMA (HF)		--
JOURNEY TO AN UNKNOWN PLACE (JK)		--
BEHIND THE PICTURE (PD)		--

BLUES-ANNIKA
See Annika Dahlqvist

BLUES BAG

Lennart Kåge <i>g hca vo</i> , Hans Derestam <i>elb</i> , Sten Kåge <i>dr</i> .	Gävle, July-Sept, 1991	
<u>BLÅ PÅSE</u>		
ORIGINELL		Pike PLP/PCD9111
GLIDA		--
KOM IN I KÖKET		--
BORT FRÅN STAN		--
JAG VET		--
EN NY TID		--
RINGA PÅ		--
NYMFOMAN		--
EN MAN I MÅNEN		--
POLITIKERPOLKA		--
BLÅ		--

BLUNCKS LUCKY SEVEN

Leif Blunck *co*, Povel Randén *tb*, Mikael Wiehe *as arr*, Frans Sjöström *ts*, Klas Hellkvist *bjo*, Björn Franzén *b*, Lars Åke Hjort *dr*.
Live "Gyllene Cirkeln", Apr 10, 1966
UP IN MICHIGAN (MW)
MCWCD 03, Capr CAP22053
Capr CAP22053 as Svensk Jazzhistoria, vol 10.

HOT HOUSE JUBILEE

Leif Blunck *tp*, Povel Randén *tb*, Eddie Jansson *cl*, Bob Stalin *p*, Dennis Johnsson *bjo*, Karl Åke Kronqvist *b*, Håkan Persson *dr*.
Malmö, Feb 1, 1993
YOU'RE DRIVING ME CRAZY
Hot House HHCD102

GUNNAR BOBERG

<u>SVENSK JAZZHISTORIA Vol 1.</u>		
Gunnar Boberg <i>p</i> .	Sep (?), 1922	
E XI BOHEMIAN-SHIMMY (GB)		Eko NS1912, Capr CAP2009 (LP), 22037 (CD)

LISBETH BODIN

Lisbeth Bodin och Vårat Gäng med Skånska Lasses orkester:

517 VÅRAT GÄNG (Jokern/Å.Söderblom/Paddock) Apr 11, 1940 Sca 320, Gamla Skivbek GS82
 518 SWING SWING MAMMA, PAPPA (S.Axelsson/Paddock) -- --
 Gamla Skivbekanta GS82 (Lp) as ALLT GÅR I SWING - LISBETH BODIN 1940-41.

Lisbeth Bodin, Willard Ringstrands orkester: Unknown *tp, cl, ts, acc, g, b, dr*, Lisbeth Bodin *vo.*

6067-B VÅRT EGET BLUE HAWAII (P.Ramel) Oct 1, 1942 Son 7086, 6394072
 Son 6394072 as MELODIER SOM BEDÅRA, 1942.

Lisbeth Bodin, Erik Franks Ensemble: Sven Gustafsson (Garder) *cl*, Erik Frank *acc*, Allan Johansson *vib*, Johnny Bossman *g*, Romeo Sjöberg *b, ? dr*, Lisbeth Bodin *vo.*

6324-C SOFT SHOE SHUFFLE (SOFT SHUFFLE SHOE on the label) Aug 30, 1943 Son 588

Lisbeth Bodin, Charles Redlands orkester: Possibly: Herbert Welander, Gösta Friberg, unknown *tp*, Sverre Oredson, unknown *tb*, Charles Redland *s arr*, Herbert Dybeck *as*, Gösta Theselius *ts*, Rolf Ohlsson *p*, Erik Ekholm *g*, Gunnar Elgeskog *b*, Sture Åberg *dr*, Lisbeth Bodin *vo.*

6355-A/C OVER THERE Oct 13, 1943 Son 7151
 See also Thore Ehling, Thore Jederby.

BOHUSLÅN BIG BAND

Jukka Linkola Bohuslän Big Band: Lars Lindgren, Jan Eliasson, Hildegunn Öiseth, Jan Anders Bjerber *tp flh*, Mikael Råberg, Christer Olofsson, Ralph Soovik *tb*, Niclas Rydh *btb*, Niklas Robertsson, Sven Fridolfsson, Erik Norström, Michael Karlsson, Jan Forslund *s*, Jukka Linkola *p arr cond*, Jan Zirk *keyb*, Staffan William-Olsson *g*, Yasuhito Mori *b*, Fredrik Bergman *elb*, Marko Timonen *dr.*

PEGASOS All comp. by J. Linkola.

PEGASOS	Imogena IGCD50
FLOWER	--
WINDFALLS	--
PARAGAYO	--
TOMORROW	--
BEN BAY	--
FRIENDS	--
SYRENE	--
THE GAME IS OVER	--
BOOGIE WOOGIE WALTZ	--
STRUCTURES PART 1 & 2	--

The Real Thing with Bohuslän Big Band: The Real Thing : Sigurd Köhn *as*, Staffan William-Olsson *g*, Paul Wagnberg *h-org*, Carl Störmer *dr.*

Bohuslän Big Band: Lars Lindgren, Jan Eliasson, Hildegunn Öiseth, Rolf Rönquist *tp*, Bengt-Åke Andersson, Christer Olofsson, Ralph Soovik, Niclas Rydh *tb*, Niklas Robertsson, Anders Tärnström, Ove Ingemarsson, Michael Karlsson, Jan Forslund *s*, Yasuhito Mori *b.*

Gothenburg, May 25-28, 1994

A PERFECT MATCH

THE MESSAGE	Real RT103-2
BIG DEAL	--
IS IT ME	--
SPARK	--
MINOR MAMBO	--
THE B3 BLUES	--
A BRIEF CASE OF THE BLUES	--
PLAY THE WHOLE THING OFF	--
WHAT'S COOKING	--
SCRATCH MY BACK	--
LAST TRAIN	--

Lars Lindgren, Lennart Grahn, Hildegunn Öiseth, Jan Eliasson *tp flh*, Fredrik Norén *tp*, Bengt-Åke Andersson, Christer Olofsson, Ralph Soovik *tb*, Niclas Rydh *btb*, Niklas Robertsson *as*, Claes Lindqvist *as ss*, Erik Norström *ts*, Ove Ingemarsson *ts ss*, Mikael Karlsson *ts fl*, Jan Forslund *bars*, Lars Jansson *p*, Yasuhito Mori *b*, Anders Kjellberg *dr*, Jacob Andersen *perc.*

Gothenburg, June 8-11, 1996

THE BLUE PEARL (All music comp. by Lars Jansson.)

FLYFISHER	Pho Su PSCD97
Omit Fredrik Norén.	
THE WHITE CLIFF	--

Ulf Wakenius *g* added just for the next number.

A CUP OF MINTZER-TEA	--
CHANGE	--
THE GREAT BELONGING	--
URGENT	--
UNIO MYSTICA	--
SACRED	--
THE BLUE PEARL	--
EYES THAT SMILE	--

Lars Jansson, Bohuslän Big Band: Johan Borgström *ss as fl cl*, Steen Raahauge *perc* replace Erik Norström and Jacob Andersen.
Gothenburg, June 4-7, 1998
ONE POEM, ONE PAINTING

500 YEARS	Imog IGCD074
THIS AND THAT	--
THE MAN WITH THE UMBRELLAS	--
3 HEARTBEATS	--
RED LEAVES	--
ONE POEM, ONE PAINTING	--
MARIONETTE	--

Fredrik Norén *tp* replaces Jan Eliasson.

NO DOUBT	--
PRESENCE	--

Lennart Grahn, Mårten Lundgren, Staffan Svensson, Hildegunn Öiset, Jan Eliasson *tp flh*, Bengt-Åke Andersson *tb*, Christer Olofsson *tb euph*, Ralph Soovik *tb*, Niclas Rydh *btb tu*, Niklas Robertsson *as bcl cl fl*, Johan Borgström *as ts ss fl cl*, Ove Ingmarsson *ts EWI cl fl*, Mikael Karlsson *ts fl cl*, Jan Forslund *bars cl fl*, Tommy Kotter *p keyb*, Yasuhito Mori *b*, Göran Kroon *dr*, Lina Nyberg *vo* (1 number), Ebba Westberg *perc* (2 numbers).

Gothenburg, Oct 13-16, 1998

FACES

FACES, PART I-III, NO TIME TO WASTE	Imog IGCD084
GOBLIN MARKET	--
SOPHISTICATED LADY, PART I & II, INNER THOUGHTS (..OFF THE LADY)	--
SOPHISTICATED LADY, PART III	--
COLOURS OF HERMIOLA	--
WHAT ARE YOU DOING THE REST OF YOUR LIFE	--

Lennart Grahn, Staffan Svensson, Jan Eliasson *tp flh*, Robin Rydqvist *tp flh alth*, Bengt-Åke Andersson *tb*, Christer Olofsson *tb euph*, Ralph Soovik *tb*, Niclas Rydh *btb tu*, Thomas Jäderlund *as bcl sopranino vo*, Niklas Robertsson *as bcl cl fl*, Ove Ingmarsson *ts EWI cl fl*, Mikael Karlsson *ts fl cl*, Jan Forslund *bars cl fl*, Bo Wiklund *keyb*, Patrik Ehrnborg *g*, Owe Almgren *b*, Christian Jormindr, Anna Gustafsson *marimba vib perc*, Mia Kempf *vo*, Nicola Boruvka *vi* (1 number).

Gothenburg, Nov 19-20, 1999

PLAYS ZAPPA

ZOMBY WOOF	Imog IGCD089
SINISTER FOOTWEAR MOVEMENT 2	--
THE GRAND WAZOO	--
ST. ALFONZO'S PANCAKE BREAKFAST	--
FATHER OBLIVION	--
SON OF ORANGE COUNTY	--
MORE TROUBLE EVERYDAY	--
ZOOT ALLURES	--
FIND HER FINER	--
SOFA / RDNZL	--
LET'S MAKE THE WATER TURN BLACK	--
LET ME TAKE YOU TO THE BEACH	--

BIGGE BOLMÉHS STORBAND

Lars-Olof Johansson *tp cond*, Bengt Arvidsson, Jan-Ove Gustavsson, Kjell Gransvik *tp*, Karl-Olof Lindberg, Torbjörn Arvidsson, Ingemar Nilsson, Carl-Johan Bergmarker *tb*, Sven-Erik Johansson, Olle Persson *as*, Sten-Roger Elmgren, Ronny Stensson, Tor Inge Palm *ts*, Jan Björklund *bars*, Anders Clason or Peter Camitz *p org*, Per-Olof Jonsson *b vo*, Stig Johansson *dr*, Laila Johansson (Ywonn Laeila) *vo*.
Växjö, 1976

SPLANKY

FÖLJ MIG BORTÅT VÄGEN (P:Ramel)(lj, poj)	BBS B-SRLP7628
YOU ARE THE SUNSHINE OF MY LIFE (lj)	--
ROSES OF PICARDY	--
AROUND THE WORLD (lj)	--
NÅR MAN ÄR RIKTIGT KÄR (poj)	--
LES PARAPLUIES DE CHERBOURG	--
NIGHT AND DAY	--

Sven Carlsson replaces Lindberg or Bergmarker.

SPLANKY	--
A WOMAN IN LOVE (poj)	--
I'M GETTING SENTIMENTAL OVER YOU	--

DAYS OF WINE AND ROSES (lj, poj)	--
THE NEARNESS OF YOU (lj)	--
FOR ONCE IN MY LIFE (lj)	--
BILL	--

As in the beginning but Olle Persson *ts* and Ronny Stensson *as*. Omit Palm and Camitz.

Arne Davidsson *dr* instead of Johansson.

Växjö, May 18, 19, July 25, 26, 1977

SATIN DOLL

IN THE MOOD	BBS B-BMLP7757
DU ÄR DEN ENDE (B.Zetterlind/M.Österrdahl) (yl)	--
ON THE STREET WHERE YOU LIVE	--
SUMMERWIND (poj)	--
WHO'S SORRY NOW (lj)	--
SATIN DOLL	--
MOONLIGHT SERENADE	--
BASIE STRAIGHT AHEAD	--
WHAT A DIFF'ERENCE A DAY MADE (lj)	--
AUTUMN IN NEW YORK / EVERYTHING HAPPENS TO ME	--
TRUMPET BLUES AND CANTABILE	--
AS TIME GOES BY (lj)	--

Anders Nilsson *tp* replaces Gransvik. Stig Larsson *as* replaces Stensson. Mats Werner *dr* replaces Davidsson.

Omit Torbjörn Arvidsson and Laila Johansson.

Skurup, Sep 22, 1979

BANDSTAND BOOGIE	BBS FMS7909
THE QUEEN BEE	--

Kenneth Rydholm, Bengt Arvidsson, Staffan Langemark, Lars-Olof Johansson *tp*, Ulf Holmberg, Magnus Björkqvist, Mats Hällefors, Bengt Hällefors *tb*, Sten-Roger Elmgren, Sven-Erik Johansson, Bruno Nilsson, Siwert Wikström, Olle Persson *s*, Kenneth Malm *p*, Kjell Klaesson *g*, Per-Olof Jonsson *b vo*, Ove Wedin *dr*, Carin Lundin, Anders Nilsson *vo*, Janne Jansson *arr* *.
Växjö, spring, 1990

ALL OF ME

ALL OF ME (cl)	BBS B-LNLP9057
FLICKORNA I SMÅLAND (F. Lundberg) *	--
DON'T WORRY, BE HAPPY	--
I CAN'T GIVE YOU ANYTHING BUT LOVE (poj) (C.H.Norin <i>arr</i>)	--
THIS COULD BE THE START OF SOMETHING BIG	--
MICHELLE *	--
MACK THE KNIFE (cl)	--
HERE'S THAT RAINY DAY (an) *	--
BOSSA CASANOVA (POJ)	--
WHEN I TAKE MY SUGAR TO TEA (poj) *	--
TVÅ SMÅ RÖDA ROSOR	--

Sel. disc. (3 more nos)

RUD BOLMI

Rud Bolmi och hans orkester med refrängsång av Lars Egge: Personnel unknown, Rud Bolmi (Rudolf Bolmgren) *as*, Lars Egge *vo*.
May 15, 1930

BE2463-1 VAR SÅ GOD OCH STIG PÅ, LILLA FRÖKEN (J.Malm/Michal)

HMV X3446

PATRIK BOMAN

Magnus Broo *tp*, Karl-Martin Almqvist *ts afl*, Per Texas Johansson *ts cl bcl kontra-bcl*, Gunnar Bergsten *bars fl*, Peter Nordahl *p*, Patrik Boman *b*, Jesper Kviberg *dr*.
Nov 3-4, 1999

SEVEN PIECE MACHINE (All music comp. by P.Boman).

DOG BREATH	Arietta ADCD20
PRELUDE	--
UNDERCOVER	--
PROLOGUE	--
SWEET SURRENDER	--
F.D.	--
RELOADER	--
YOU SAY YOU LOVE ME	--
LITTLE NICK	--

KJELD BONFILS

Kjeld Bonfils *p.* Aug 15, 1945
 7257-1 S.O.S. Od D5195
 7258-1 SMOKE GETS IN YOUR EYES --

Kjeld Bonfils orkester: Rolf Ericson *tp*, Sven Hedberg *tb*, Åke Hasselgård *cl*, Kjeld Bonfils *p cel*, Sven Stiberg *g*, Simon Brehm *b*, Pedro Biker *dr.* Oct 11, 1945

7280-1 LADY BE GOOD Od D5213
 7281-1 SWEET GEORGIA BROWN Od D5200, Phont PHONTNCD8802
 Åke Hasselgård *cl*, Kjeld Bonfils *p*, Pedro Biker *dr.*
 7282-2 I COULDN'T SLEEP A WINK LAST NIGHT --
 7283-1 BLUE SKIES Od D5213, --

Last 4 titles also on Dra DRLP25 issued as by Åke Hasselgård.

RICHARD BOONE

see Al Grey

BOP LICITY

Martin Barkstedt *tp flh*, Christer Olofsson *tb*, Niclas Rydh *tu btb*, Gilbert Holmström *as*, Jan Forslund *bars ss*, Lars Sundberg *p*, Clas Engwall *b*, Gunnar Pettersson *dr.* Uddevalla, Feb 10-11, 1998

BOP LICITY

CONCEPTION	Imog IGCD0773
AUGUST IN JUNE (GH)	--
FUNK IN DEEP FREEZE	--
EFFESO (JF)	--
I REMEMBER SILJABLOO (LS)	--
ORANGE WAS THE COLOUR OF HER DRESS, THEN BLUE SILK	--
MOANIN'	--
LADY DAY	--
DESTINY (GH)	--
MINORITY	--
BOP LICITY	--

BOP LOVERS

see Göran Östling

ERIK BORELIUS

David Wilczewski *ss ts*, Claes von Heijne, Leif Larsson *keyb*, Erik Borelius *g*, Teddy Walter *b elb*, Magnus Persson *dr perc*, Marie Fredriksson *vo.* 1986

PERFECT PARTNERS (All music except "For Free" by E. Borelius.)

NO FOOL	EMI 1362221
EXHAUSTED	--
BLACK SUNDAY	--
FOR FREE (mf)	--
SOFT SEA	--
SUN, SUMMER	--
MY FRIEND	--
NEVER BEEN TO FRANCE	--
DEVIL'S CRY	--

Ulf Adåker *tp*, David Wilczewski *ts*, Stefan Nilsson *p*, Tommy Lydell *keyb*, Erik Borelius *g*, Bo Knutsson *elb*, André Ferrari, *dr*, Lilling Palmeklint *vo.* Stockholm, 1987

FANTASY (All music comp. by E. Borelius.)

NOWHERELAND	EMI 7903631
200 TIMES (LP)	--
MY ONLY LOVE	--
STILL NO LIES (lp)	--
WEST	--
HELVETIA PARADISE	--
HAPPY FLY	--
DREAMER	--
Jens Johansson <i>keyb.</i>	
EASY ON YOU	--

Erik Borelius *g synth*, Peter Rousu *b*, Fredrik Bergström *dr.* Jan-Feb, 1995
MY KIND OF PICTURE (All music by E.Borelius)

MY KIND OF PICTURE	EBMusic EBM003
CITHARA	--
TURN OF TEMPER	--
SILENT REUNION	--
ETNA	--
NADIR	--
SHUT-EYE	--
Add Aare Pöder <i>keyb.</i>	
BLUE FLAME	--
NORTHERN LIGHTS	--
OCEANS MAY	--
AOPUS	--

Erik Borelius *g*, Aare Pöder *keyb*, Johan Granström *b*, Per Linndvall *dr*, Estelle Millburne *vo.*
 1997

REALITY BITES

THE MINSTREL-BOY	EBMusic EBM004
2CULT	--
REMEMBER	--
MEXICO	--
MS. SWE	--
PACIFIC	--
NOBODY KNOWS	--
ACTION	--
BLOFELDS CAT	--

BRITA BORG

see Allan Johansson, Flickery Flies, Seymour Österwall

SUNE BORG

Sune "Sumpen" Borg *p.* Oct 14, 1949
 11 ORIGINAL RAGS Gaz 3001, GMG1210 (LP), Sumpen SBCD1002,
 12 MAPLE LEAF RAG -- -- --
 Gaz GMG1210 as Från skolbandsjazzens födelse.

Sune "Sumpen" Borg *p*, Charlie Wallroth *vo.* Nov, 1949
 14 PINE TOP'S BOOGIE WOOGIE (cw) Gaz test, Sumpen SBCD1002
 15 GAZELL BLUES -- -- , Scana 97001
 Scana 97001 as SVENSK BOOGIE WOOGIE.

Sune Borg and The Row Saunders: Sune "Sumpen" Borg *p*, Lars Westman *g*, Klas Lindoff *elb*, Jan Erson *dr.*

MAPLE LEAF RAG	Oct 7, 1971
SUN FLOWER SLOW DRAG	Efel SEF73, Sumpen SBCD1002, IFK IFK90476 (Ep)
Add Sören Andersson <i>tp.</i>	-- --
BEAUTIFUL DREAMER	--
MIDNIGHT IN MOSCOW	--

Sune "Sumpen" Borg <i>p.</i>	Mar 22, 1974
THE ENTERTAINER	Scam EPS001, --
BLUES FOR MARY	-- --
YLVA RAG	-- --
SUMPENS BOOGIE WOOGIE	-- --

Kulturhuset, Aug 23, 1977

BOOGIE WOOGIE AND BLUES SUITE (ROLL'EM PETE-FIVE O'CLOCK BLUES - Sumpen SB1001, SBCD1002)		
YANCEY SPECIAL		
HONKY TONK TRAIN BLUES	--	--
HAMILTON BLUES (SB)	--	--
"SUMPENS" BOOGIE WOOGIE (SB)		--
MR FREDDIE BLUES	--	--
EN HEL ALBREKT (SB)	--	--
MAPLE LEAF RAG		--
EASY WINNERS		--
PINE APPLE RAG		--
YLVA RAG (SB)		--
KING PORTER STOMP	--	--
SATURDAY DATE (SB)	--	--
MOLIDEN STOMP (SB)	--	--
SQUEEZE ME		--
	<i>"Norra Latin", Mar 15, 1980</i>	
ROLL'EM, PETE	BuHo BHLPO3	SBCD1002
FIVE O'CLOCK BLUES	--	--
YANCEY SPECIAL	--	--
	<i>Jan 9, 1985</i>	
EARLY DATE (SB)	--	--
CHITTIN' BLUES (SB)	--	--
J P SHOUT (SB)	--	--
HOW LONG BLUES	--	--

BORIS

See Boris Lindqvist, Staffan Abeleen

MONICA BORRFORS

Monica Borrfors Quintet: Monica Borrfors *vo*, Stefan Isaksson *ts* *vo*, Gösta Nilsson *p arr*, Per Nilsson *b*, Rune Carlsson *dr*.

Spring 1983.

DANSEN PÅ SUNNANÖ (E.Taube)
LATELY

Frontdisc FDS102(EP)
--

FROM FASCHING WITH LOVE.

1985

DANGER ZONE

Phono Suecia PSCD61

Monica Borrfors Quintet: Monica Borrfors *vo*, Stefan Isaksson *ts*, Gösta Nilsson *p*, Per Nilsson *b arr*, Rune Carlsson *dr*.

Feb 2-5, 1987

YOUR TOUCH

THREE LITTLE WORDS
YOUR TOUCH (GN/E. Bibb)
JOY SPRING
SPRING IS HERE
PEACE
THE NEARNESS OF YOU
CONFIRMATION
YOU ARE TOO BEAUTIFUL
GET OUT OF TOWN
SIV OCH GUNNE (O.Adolphson)

Capr CAP1350

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--

Magnus Öström *dr*, instead of Carlsson. Gösta Nilsson *arr*.

Mar, 1990

SECOND TIME AROUND

HAPPY AGAIN (L.Gullin / ---)
HOW DEEP IS THE OCEAN
WHEN SUNNY GETS BLUE
LITTLE MAN YOU'VE HAD A BUSY DAY
OLD FOLKS
THAT OLD BLACK MAGIC
TWISTED
THE SECOND TIME AROUND

Capr CAP1397, 21397 (CD)

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--

Add Maffy Falay *fh tp*, Bertil Lövgren, Håkan Nyqvist *frh*, Elvan Araci *tb*, Sven Larsson *btb*, Bernt Rosengren *arr*.

ROUND MIDNIGHT
ALONE TOGETHER
SINCE LOVE (G.Nilsson / E.Bibb)

Capr CAP1397, 21397 (CD)

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Monica Borrfors *vo* ack. by Gösta Nilsson *p*, Per Nilsson *b*, Leroy Lowe *dr*, members of Stockholms Nya Kammarorkester
strings.(where marked) *1994-95*

SLOWFOX

POLKA DOTS AND MOONBEANS (strings)

BMG Ariola 74321 27092 2

THE MASQUERADE IS OVER	--
Add Stefan Isaksson <i>ts</i> .	
EVERYTHING HAPPENS TO ME	--
Add Johan Setterlind <i>tp</i> . Omit Isaksson.	
SOON (strings)	--
DON'T GO TO STRANGERS (strings)	--
NU TÄNDAS ÅTER LJUSEN I MIN LILLA STAD (P.M.Hamberg)	--
Add Lasse Andersson <i>synth</i> , Stefan Isaksson <i>ts</i> .	
I CAN'T GET STARTED (strings)	--
Hans Ulrik <i>ts</i> , Lasse Andersson <i>g</i> , Lars Danielsson <i>b</i> , Magnus Persson <i>perc</i> .	
DINDI (strings)	--
Lasse Anderson <i>synth g</i> .	
THE FOLKS WHO LIVE ON THE HILL	--
I GET ALONG WITHOUT YOU VERY WELL	--
Hans Ulrik <i>ts ss</i> , Lars Jansson <i>p</i> , Lars Danielsson <i>b</i> , Anders Kjellberg <i>dr</i> .	
MARIONETTE (L.Jansson/---)(strings)	--
AUGUST WISHING (GNE.Bibb)	--
Johan Setterlind <i>tp</i> .	
WHAT ARE YOU DOING THE REST OF YOUR LIFE (strings)	--

BORÅS JAZZENSEMBLE

MUSIK I SJUHÄRAD

Borås' Jazzensemble med Joyce Hurley: probably as below. Add Joyce Hurley *vo*.
Borås, 1991(?)

I'VE STILL GOT MY HEALTH	Radio Sjuhärad CD
<u>Jazz Noll 33.</u>	
Ralph Sandell <i>flh</i> , Bertil Bengtson, Lasse Engman <i>ts</i> , Peter Ivstedt <i>p</i> , Bengt Carlsson <i>b</i> , Åke Göransson <i>dr</i> .	
<i>Borås, Oct 26-28, 1993 (?)</i>	
BIRDLAND	Jazz Noll 33
KANSAS CITY TANGO	--
WINDOW PANE	--
LEX	--

THE BOSS QUARTET

The Boss Quartet featuring Marie Arturén: Bertil Bengtson *ts*, Bo Olovson *g vo*, Sture Svedman *b*, Åke Göransson *dr*, Marie Arturén *vo*.
Uddevalla, Dec, 1996

SATIN DOLL	Liphone LICD23171
TAKING A CHANCE ON LOVE	--
BUT NOT FOR ME	--
WHAT AM I HERE FOR	--
ALMOST LIKE BEING IN LOVE	--
YOU MUST BELIEVE IN SPRING	--
ALL OF YOU	--
WAVE	--
TAKE THE "A" TRAIN	--
ST THOMAS	--
SECRET LOVE	--
ALL RIGHT, OK, YOU WIN	--

CHRISTER BOTHÉN

TRANCEDANCE

Tommy Adolfsson *tp*, Christer Bothén *ts Doso n'Kono*, (African string instrument) Elsie Petrén *as*, Tord Bengtsson *p*, Mattias Helldén *cello*, Sigvard Krantz *b*, Bengt Berger, Bosse Skoglund *dr*, Anita Livstrand *vo perc*.
1981.

TRANCE DANCE (CB)	Organic Music OM6
Add Jörgen Adolfsson <i>as ss</i> , Kjell Westling <i>bcl sopraninos</i> , Ulf Wallander <i>ts</i> , Allan Olsson <i>bars</i> , Björn Hellström <i>bcl fl</i> , Karl Erik Eriksson <i>fl</i> , Lars Olofsson <i>tb</i> , Ola Backström <i>g</i> , Tord Bengtsson <i>g vi</i> , Thomaz Nilsson <i>mar</i> .	
Omit Elsie Petrén, Tord Bengtsson, Bosse Skoglund.	
9+10 MOVING PICTURES FOR THE EAR (CB)	Organic Music OM6

Bolon Bata: Christer Bothén *bcl guinbri vo*, Björn Hellström *ss bcl*, Ulf Lindén *as bars*, Lennart Söderlund *g*, Björn Lundqvist *b vo karqab*, N'Lemvo Maziona *vo karqab*, Bosse Skoglund *dr vo*, Brita Cronvall *vo karqab*, (where marked).
1983.

MIMOUNA <i>vo BC</i>	Organic Music OM6
THE HORIZON STROLLER (BC)	--

Christer Bothén *bcl ts tobal guinbri dozo n'koni vo*, Ulf Lindén *as bars*, Lennart Söderlund *g*, Göran Lagerberg *elb*, Bosse Skoglund *dr*, Marianne N'Lemvo *vo qarqabo tobal*.
Nov , 1987

MOTHER EARTH All music comp. by Christer Bothén

NYTT LIV	Dra DRLP160
ZOUINA	--
Add Maria Blom <i>vo</i> .	
THE ARK OF NOA	--
MOTHER EARTH	--
NO REASON	--
Add Brita Cronwall <i>quarqabu</i> .	
MR MISSILE BUSINESS MAN	--
Omit Göran Lagerberg and Maria Blom.	
INSIDE OUT	--
Christer Bothén <i>el bcl</i> , Ulf Lindén <i>as</i> , Lennart Söderlund <i>g</i> , Göran Lagerberg <i>elb</i> , Bosse Skoglund <i>dr</i> , Thomas Huhn <i>elb</i> , Thomas Mera Gartz <i>dr</i> .	
INSPIRATION	--

Ulf Adåker, Anders Nilsson *tp*, Christer Bothén *cl bcl contra-bcl bendir gunbri etc*, Mats Gustafsson *ts*, Jan-Erik Skoglund *basoon*, Arne Forsén *p*, Lennart Söderlund *g*, Richard Rolf *harp-g*, Anders Åström *elb*, Peter Jansson, Svante Henryson *b*, Per-Åke Holmlander *cimbasso F-tu*, Kjell Nordesson *vib mar*, Simon Stensland *mar*, Rafael Sida *perc*, Morgan Ågren *dr perc*, Ola Norrman *dr*, Mamadou Sene *kiri*, Bengt Berger *bendir*, Marianne N'lemvo *handclaping*, Örjan Högberg *vla*, Raymond King, Amit Sen *cello*.
1996

THE SPIRIT OF MILVUS MILVUS (All music comp. by C.Bothén).

THE GOLDEN BOAR	Rub-A-Dub CD14
ROLL ON	--
NATURAL	--
NORTHERN RIM	--
THE SPIRIT OF (NR 1)	--
THE SPIRIT OF (NR 2)	--
LOVE AND OTHER DEMONS	--
RAIN AND OTHER CHILDREN	--
ÅH, HÅNA	--
MILVUS MILVUS	--
SNAKE	--
OPEN DOOR	--

BOTKYRKA BIG BAND

Collective personnel: Inge Lind, Gustavo Bergalli, Björn Borg, Anders Söderqvist, Lars Resberg, Weine Renliden, Bertil Skoog, Kalle Wikander *tp*, Leif Bergfalk, Jan Sandberg, Percy Wahlbom, Magnus Bergman *tb*, Arne Bill, Monica Claesson *as*, Kalle Danielsson, Christer Lind *ts*, Christer Gustafsson *bars*, Ove Lundin, Hans Sjögren *p*, Ove Rolén *g*, Lars Lennartsson, Richard Sjögren *b*, Lennie Sjögren *dr fl*, Johny Martinez, Paulo Giannini, Heleno da Silva *perc*, Irene Sjögren *vo*.
Spring, 1979

GAMMAL SKÄNKLÅT FRÅN ÅHL	A Disc BS790516
I'M GLAD THERE IS YOU (is)	--
WHAT'S THAT (LS) (is)	--
SELECT NOTES (L.Sjösten)(is)	--
THE THIRD STREET SWINGER (B.Egerbladh)	--
HEY JOHN (is)	--
ALDRIG NÄCKEN (L.Sjösten)	--

BOTTOM SLICKERS

Mats Olov Svantesson *tp*, Åke Lännerholm, Bosse Persson *tb*, Mikael Schlyter *cl*, Göran Lundh *p*, Mats Jönsson *bjo vo*, Göran Lundberg *b*, Douglas Sandor *dr*, Gunnar Persson, Lotta Petri *vo*.

10 ÅR

April 8, 1985

JAMPAJSARN (GP)(gp)	BS1 (Maxi Ep)
TIGER RAG	--
DIPPERMOUTH BLUES	--
ALL OF ME (lp)	--

BOULEVARDKVINTETTEN

Bengt Hansson *tb*, Jan Nilsson *cl as vo*, Björn Ekman *bjo vo*, Stefan Kärve *b*, Henning Toxvaerd *dr*.

INTO EACH LIFE SOME RAIN MUST FALL

Malmö, Oct 20, 1992

RIZ A LA CREOLE	BQ CD 1, MC-1(MC)
SAVE IT PRETTY MAMA	-- --
WHEN YOUR HAIR HAS TURNED TO SILVER	-- --
CARELESS LOVE	-- --
OH, PETER	-- --
INTO EACH LIFE SOME RAIN MUST FALL	-- --
HAVE MERCY	-- --
I'M NOBODY'S BABY	-- --
ANYTIME	-- --
TOO BUSY	-- --
HOLD ME	-- --
MAKE ME A PALLET ON THE FLOOR	-- --
TUCK ME TO SLEEP	-- --

The Boulevard Quintet: same personnel.

Malmö, Apr 23-24, 1994

IL VA FALLOIR

MARCHAND DE POISSON	BQ CD2
BECAUSE OF YOU	--
BURGUNDY STREET BLUES	--
MY BABY	--
SPAIN	--
HE'S A COLONEL FROM KENTUCKY	--
SWEET SUBSTITUTE	--
HAVE YOU EVER BEEN LONELY	--
IL VA FALLOIR PLONGER AVERTIDI DANS LE MISSISSIPPI	--
GLORY OF LOVE	--
CRYING TIME	--
LITTLE BITS	--
LAZY BONES	--
COQUETTE	--
LINGER A WHILE	--
TRUST IN ME	--

HOT HOUSE JUBILEE

Malmö, 1995

READY FOR THE RIVER	Hot House HHCD102
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The Boulevard Sextette: Add Robert Hansson *tp*.

Malmö, Sep 19, 26, 1995

JEALOUS, JAZZ À LA NEW ORLEANS.

MARYLAND	BQ CD3
READY FOR THE RIVER	--
STREAMLINE GAL	--
CRAZY	--
I'M FOREVER BLOWING BUBBLES	--
DALLAS BLUES	--
PANAMA	--
LONESOME BLUES	--
JEALOUS	--
DANS LES RUES D'ANTIBES	--
DON'T YOU LEAVE ME HERE	--
I DON'T WANT TO SET THE WORLD ON FIRE	--
WHEN I GROW TOO OLD TO DREAM	--
FLOAT ME DOWN THE RIVER	--
BLUE BELLS GOODBYE	--

Same personnel.

Live, Lund, Aug 26, 1997

ON THE AIR FROM THE JOHN BULL PUB

BASIN STREET BLUES	BQ CD4
ALICE BLUE GOWN	--
LET'S SOW A WILD OAT	--
WHEN I GROW TOO OLD TO DREAM	--
MARYLAND, MY MARYLAND	--
BEALE STREET BLUES	--
SOMEDAY YOU WANT ME	--
MAKE ME A PALLET ON THE FLOOR	--
HE'S A COLONEL FROM KENTUCKY	--
SWEET SUBSTITUTE	--
GIVE MY REGARDS TO BROADWAY	--
DO YOU KNOW WHAT IT MEANS	--

See also Bullevarkvartetten.

CHRISTER BOUSTEDT

SVEN KLANGS KVINTETT

Christer Boustedt *as*, Jan Lindell *p acc*, Anders Granström *b*, Henric Holmberg *dr vib*, Eva Remaeus, Lou Russling *vo*.
Mar, 1976

WHISPERING (er)	Dra DRLP9
POTPURRI (J.Lindell a.o.)	--
RAMONA (er)	--
MUSKRAT RAMBLE (band)	--
SUGARTIME (er)	--
TWILIGHT TIME (lr)	--
CIAO, CIAO, BAMBINA sic (er)	--
OVAN REGNBÅGEN (er)	--
WHISPER NOT	--
AMERICAN PATROL (er)	--
DIKTEN (CB / HH)	--
AS TIME GOES BY	--
SOME OTHER SPRING (er)	--

Lou Rossling *vo* replaces Eva Remaeus.

Svenska Bopeliten: Bengt Ernryd *tp*, Lars Olofsson *tb*, Christer Boustedt *as*, Lasse Werner *p*, Ivar Lindell *b*, Ivan Oscarsson *dr*.
May, 1976

HASCHISCH (CB)	Dra DRLP9
A TRIBUTE TO MARY JANE (CB)	--

Christer Boustedt Quintet: Christer Boustedt *as*, Göran Östling *ts*, Stefan Forssén *p*, Ivar Lindell *b*, Ivan Oscarsson *dr*.
Aug 2, 1978

REMEMBER ROCKEFELLER AT ATTICA	Dra DRLP17
GUGGES POJKAR (GÖ)	--
PING PONG 1 (SF)	--
ARBETSLÖS (CB / SF)	--
ÅÄÖ (SF)	--
PING PONG 2 (SF)	--

BLUES, BALLADS & BEBOP

Christer Boustedt *as*, Åke Johansson *p*, Ivar Lindell *b*, Gilbert Matthews *dr*.

Live, "Fasching", Nov 25, 1982

QUASIMODO	Dra DRLP99, DRCD294
LUSH LIFE	-- --
WELL, YOU NEEDN'T	-- --

Same.

Jan. 9,10, 1983.

PLAYS THELONIOUS MONK

TRINKLE TINKLE	Dra DRLP38, DRCD282
PANNONICA	-- --
STRAIGHT NO CHASER	-- --
REFLECTIONS	-- --
GALLOP'S GALLOP	-- --
RUBY MY DEAR	-- --
WELL, YOU NEEDN'T	-- --

Add Bosse Broberg *tp*.

Feb 10, 1984

MONK'S MOOD	--
FOUR IN ONE	--
SPONTANEOUS COMBUSTION	--

Dra DRCD282 as MONK & MORE.

Bosse Broberg *tp*, Christer Boustedt *as*, Åke Johansson *p*, Ivar Lindell *b*, Gilbert Matthews *dr*.

Feb 11, 1985

BLUES, BALLADS & BEBOP

RAMNAVÅGEN 55 (ÅJ)	Dra DRLP 99, DRCD294
ONE FOR BILLY (ÅJ)	-- --
ONE FOR BILLY (ÅJ) (Alt. take)	-- --

Feb 12, 1985

THE HEAP (BB)	-- --
NÅN (CB)	-- --
LADY M (K. Lindgren)	-- --
A LONESOME BLUES FOR MATTI (CB)	-- --

LIVE AT JAZZCLUB FASCHING

Christer Boustedt Quartet: Omit Bosse Broberg *tp*.

Dec 5, 1985

STELLA BY STARLIGHT	Dra DRCD2001
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Christer Eklund *ts*, Eddie Boyd *p vo*, Peps Persson *g hca (back-up)vo*, Rolf Alm *elb*, Ed Thigpen *dr*, Slim Notini (*back-up*)*vo*.
THE LEGACY OF THE BLUES, Vol 10. 1973

LOVESICK SOUL	Snt SNTF670, GNP10020
I'M A FOOL	-- --
KINDNESS FOR WEAKNESS	-- --
TELL THE TRUTH	-- --
THE CANNONBALL	-- --
BLACK, BROWN AND WHITE	-- --
IT'S A MELLOW DAY	-- --
DO YOURSELF A FAVOUR	-- --
DEDICATION TO MY BABY	-- --
ZIP CODE	-- --

Also on Snt SNTCD670.

BRASS HALLANDIA

Brass Hallandia möter två saxofonister, Johan Stengård & Ove Ingemarsson.

Brass Hallandia: Svante Lund, Tore Lundblad, Fredrik Davidsson *tp*, Stig Emker *frh*, Gunnar Eneroth, Martin Söderlund *tb*, Åsa Jeppsson *tu*. Invited guests: Per Åke Wennerberg *tp synth arr*, Ove Ingemarsson *ts*, Göran Hall *perc*.

Frösakull, Oct 15-19, 1990

I GOT PLENTY O' NUTTIN'	Matchtown MTR2002
IT AIN'T NECESSARILY SO	--
MY MAN'S GONE NOW	--
A WOMAN IS A SOMETIME THING	--
BESS, YOU IS MY WOMAN NOW	--

Invited guests: Per Åke Wennerberg *synth arr*, Johan Stengård *ts*, Ove Andersson *elb*, Staffan Brodén *perc*.

VAKNA (H.Jansson)	Matchtown MTR2002
CAMELOT (C.Öfwerman)	--
ROLAND HASSEL TV-THEME (A.Neglin)	--
NO MORE BLUES	--
SOLITUDE (A.Neglin)	--
SFINXEN (P.Å.Wennerberg)	--

SIMON BREHM

Olle Hedberg *tp*, Arne Domnérus *as*, Gösta Theselius *ts*, Thore Swanerud *p*, Sten Carlberg *g*, Simon Brehm *b*, Henry Wallin *dr*.
Jan 13, 1947

2 - A WHO'S SORRY NOW	Evgr 661
2 - B AFTER YOU'VE GONE	-- ,Capr CAP22026 (CD)

Capr CAP22026 as Svensk Jazzhistoria Vol 5.

Simon Brehms Sextett: Åke Hasselgård *cl*, Thore Swanerud *vib*, Hans Eriksson *p*, Sten Carlberg *g*, Simon Brehm *b vo*, Bertil Frylmark *dr*.
Mar 6, 1947

104-G ALL THE THINGS YOU ARE	Mus A9201, Tels TR11009, Tel UX4585, LGX66051
	Capr CAP22026 (CD) Phont PHONTNCD8802
105-G HIT THAT JIVE JACK (sb)	Mus A9201, -- Tel UX4585, LGX66051
	Phont PHONTNCD8802

Both titles on Dra DRCD332.

Last title also on Harlequin HQ2056 as JAZZ AND HOT DANCE IN SWEDEN 1899-1949.

Telefunken released under the name of Åke Hasselgård.

Tels TR11009 as GOLDEN ERA OF SWEDISH JAZZ

STAN HASSELGARD. COTTON TOP 1946-48.

Same. (Perhaps Per-Erik Sparrings *p.*) *Broadcast, Mar 12, 1947*

MUD IN YOUR EYE	Dra DRCD332
ALL THE THINGS YOU ARE	--
CEMENT MIXER	--

Same *Mar 19, 1947*

7 MY MELANCHOLY BABY	Evgr 663, Cup CLPN343, Phont PHONTNCD8802
8 ON THE SUNNY SIDE OF THE STREET	-- -- --

Phont PHONT NCD-8802 as THE PERMANENT HASSELGARD.

Mx 7-8 also on Cup CLPL1014 as Åke "Stan" Hasselgård and Dra DRCD 332.

Simon Brehms orkester: Nisse Skoog, Rolf Ericson, Arnold Johansson, Olle Hedberg *tp*, Tyree Glenn *tb vo*, Bob Henders, George Vernon, Sven Hedberg *tb*, Fritz Fust, Arne Domnérus *as*, Gösta Theselius *ts arr*, Georg Björklund *ts*, Per-Arne Croona *bars*, Thore Swanerud *p*, Kalle Löhr *g*, Simon Brehm *b*, Bertil Frylmark *dr*.

Apr 29, 1947

145-E OPEN THE DOOR, RICHARD! (tg)	Mus A8757, Tels TR11155
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Simon Brehms orkester: John Linder, Rolf Ericson, Arnold Johansson, Olle Hedberg *tp*, George Vernon, Bob Henders, Sven Hedberg, Bertil Jacobsson *tb*, Fritz Fust, Arne Domnérus *as*, Carl-Henrik Norin *ts*, Gösta Theselius *ts arr*, Casper Hjukström *bars*, Thore Swanerud *p*, Sten Carlberg *g*, Thore Jederby *b*, Bertil Frylmark *dr*, Simon Brehm, Siv Larsson, Maj Larsson, Sören Christensen, Frank Weylert *vo*.
June 26, 1947
152-E A GAL IN CALICO Mus A8825, Tels TR11155
153-G ZIP-A-DEE-DOO-DAH -- -- ,Nost 03
Nost 03 as Swing in Sweden.
Tels TR11155 as Big Simon's Big Bands

Leppe Sundevall *tp*, Arne Domnérus *as*, Thore Swanerud *vib*, Gösta Theselius *p arr*, Sven Bollhem *dr*.
Broadcast, Mar 19, 1948
HOW HIGH THE MOON (introd.) Priv. rec., Capr CAP22041
THE WAY YOU LOOK TONIGHT -- --

Leppe Sundevall *tp*, Arne Domnérus *as*, Gösta Theselius *ts*, Thore Swanerud *p*, Simon Brehm *b vo*, Sven Bollhem *dr*.
Mar 19, 1948
172-C THE KEY'S IN THE MAILBOX (sb) Mus A8828
EMANON Spring, 1948
Priv. rec., Capr CAP22041

Walter Nilsson *tu* replaces Brehm. Add Olle Sahlin *bjo*, Stig Gabrielson *vo*.
Apr 25, 1948
173 I'M LOOKING OVER A FOUR LEAF CLOVER (sg) --

Stig Gabrielson, Simon Brehms orkester: Nisse Skoog, Arnold Johansson, Olle Hedberg, Leppe Sundevall *tp*, Bob Henders, Sven Hedberg *tb*, Fritz Fust, Arne Domnérus *as*, Gösta Theselius *ts arr*, Rolf Blomquist *ts*, Curt Blomquist *bars*, Bertrand Bech *vib*, Thore Swanerud *p*, Olle Sahlin *bjo*, Simon Brehm *b*, Sven Bollhem *dr*, Stig Gabrielson *vo*.
Sep 13, 1948
201-I WOODY WOODPECKER (sg) Mus A8840
Omit Gabrielson, Sahlin and Beck. Sep 18, 1948
202-G BLUE SKIES Mus A9206, Tels TR11155
203-G TEA FOR TWO -- -- ,Nost 03

Chris Dane, Simon Brehms orkester: Arne Domnérus *cl*, Poul Olsen *vi*, Thore Swanerud *vib*, Bertrand Bech *p*, Simon Brehm *b*, Sven Bollhem *dr*, Chris Dane *vo*.
Jan 24, 1949
232-C I'M IN THE MOOD FOR LOVE Mus A8856
233-D ON A SLOWBOAT TO CHINA Mus A8857
234-B SPEAK LOW --

Simon Brehms orkester: Åke Persson *tb*, Carl-Erik Lindgren *ts*, Ingemar Westberg *p*, Simon Brehm *b*, Sven Bollhem *dr*.
Aug 7, 1951
3382-A BEI MIR BIST DU SCHÖN Mus A9211, FoLe FLC CD127, Capr CAP 22041
3383-MA MONO-TONES (ÅP) -- Tels TR11009
Add Gösta Theselius *ts arr*.
3384-A MELANCHOLY Mus A9212, --
Omit Theselius.
3385-A FOREVER STONED (CEL) -- --
FoLe FLC CD127 as ÅKE PERSSON, The Great.
Capr CAP 22041 as SVENSK JAZZHISTORIA, Vol 6.

Åke Persson *tb*, Mikkel Flagstad *ts*, Fritz Fust *bars*, Ingemar Westberg *p*, Simon Brehm *b*, Gunnar Nyberg *dr*.
Aug 15, 1952
3576-A THINGS AIN'T WHAT THEY USED TO BE Mus A9217, Tels TR11009
3577-A SEVEN ELEVEN -- --
Tels TR11009 as GOLDEN ERA OF SWEDISH JAZZ.

Simon Brehms kvintett: Åke Persson *tb*, Mikkel Flagstad *ts*, Ingemar Westberg *p*, Simon Brehm *b voice*, Gunnar Nyberg *dr*.
Broadcast, Aug 22, 1952
SYMPHONY SID Capr CAP22042
Capr CAP22042 as SVENSK JAZZHISTORIA, Vol. 7.

Simon Brehm och hans orkester: Åke Persson *tb*, Bjarne Nerem, Mikkel Flagstad *ts*, Lars Gullin *bars*, Ingemar Westberg *p*, Yngve Åkerberg *b*, Simon Brehm *b vo*, Gunnar Nyberg *dr*.
Jan 23, 1953
24-A SHE WOULDN'T BE MOVED Kar K12
25-A LADY BE GOOD (sb) -- , K23
Note: K23 (mx 25) is an alternate issue, replacing mx 52 (without jazz interest).

Simon Brehms orkester: Ernie Englund *tp*, Åke Persson *tb*, Bjarne Nerem, Mikkel Flagstad *ts*, Lars Gullin *bars*, Bengt Hallberg *p*, Simon Brehm *b vo*, Sven Bollhem *dr*.
Jan 18, 1954
115-A IN THE MOOD Kar K50
116-A BLUES FOR A BROKEN BASS (SB) --

Lil-Babs med Simon Brehms orkester: Probably Olle Hellander *tp*, Åke Persson *tb*, Bjarne Nerem *ts*, Bengt Hallberg *p*, Simon Brehm *b*, Sven Bollhem *dr*, Barbro "Lil-Babs" Svensson *vo*.
Apr 2, 1954

130-B MIN MAMMAS BOOGIE (Hello = Olle Helander?) Kar K61, Scana 97001
Scana 97001 as SVENSK BOOGIE WOOGIE.

Big Simons Band: Leppe Sundevall *tp*, Åke Persson *tb*, Rolf Billberg, Bjarne Nerem *ts*, Johnny Ekh *bars*, Åke Ejemoh *p*,
Simon Brehm *b*, Henry Wallin *dr.* Oct, 1954

163-A MY FUNNY VALENTINE Kar K98
164-A ALL OF ME --
165-A SUGAR BLUES Kar K102, KSEP3016
166-A AT THE JAZZ BAND BALL -- --
PERSISK MARKNAD -- --

Simon Brehms orkester: Claes Rosendahl *ts*, Sven Bollhem *dr* replace Billberg and Nyberg.
Mar 25, 1955

190-A BIG SIMON BLUES (SB) Kar K124
Apr 2, 1955
193-A KARUSELL BLUES (SB) --

Weine Renliden *tp*, Sven Olof Walldoff *btp*, Rolf Bäckman *as*, Curt Blomquist *ts*, Johnny Ekh *bars*, Jan Boquist (?) *p*, Simon
Brehm *b*, Grave Hansen *dr*, Gösta Theselius *arr.* Broadcast, 1957

KOMPLEX-SUSS (SB/GT) Cap CAP22049
Cap CAP22049 as SVENSK JAZZHISTORIA Vol 8.

Big Simons Band: Weine Renliden *tp*, Sven-Olof Walldoff *btp*, Rolf Bäckman *as*, Curt Blomquist *ts*, Johnny Ekh *bars*, Bo
Söderman *p*, Simon Brehm *b*, Grave Hansen *dr.* Feb 20, 1958

BYGDESWING.

KULLERULLVISAN Kar KSEP3097
VI GÅ ÖVER DAGGSTÄNKTA BERG --
DOMAREDANSEN --
GÄRDEBYLÅTEN (Hjort-Anders Olsson) --

See also Royal Swingers, Al "Fats" Edwards and Chris Dane.

BROBERG - ZETTERQUIST JAZZBAND

Jörgen Zetterquist *co*, Pelle Broberg *cl ss bars bss*, Bertil Johansson *p*, Johnny Johansson *g*, Gunnar Johansson *b*, Peter Bertilsson
dr. Arvika, Aug. 26 - 28, 1983.

IF I HAD YOU ABR 02
SOME OF THESE DAYS --
RACKENBLÅTT (JZ) --
LIMEHOUSE BLUES --
SOPHISTICATED LADY --
WILD MAN BLUES --
I'M CONFESSING --
I GOT A FEELING I'M FALLING --
BUDDY BOLDEN BLUES --
LOUISIANA --
BLUE AND SENTIMENTAL --

BOSSE BROBERG

Bosse Broberg – Lennart Åbergs kvintett: Bosse Broberg *tp*, Lennart Åberg *ts*, Göran Engdahl *p*, Staffan Sjöhom *b*, Fredrik
Norén *dr.* Broadcast, "School ways", Fränsta, Medelpad, Mar 16, 1965

WHAT'S THIS? (BB/LÅ) Capr CAP22053
Capr CAP22053 as Svensk Jazzhistoria, vol 10.

Bosse Broberg *tp*, Red Mitchell *b.* Feb 26-27, 1992

WEST OF THE MOON

I COVER THE WATERFRONT Dra DRCD235
Add Gösta Rundqvist *p*, Martin Löfgren *dr.*
FOR ALL WE KNOW --
IF YOU COULD SEE ME NOW --
Add Joakim Milder *ts.*
YOU STEPPED OUT OF A DREAM --
WEST OF THE MOON (BB) --
BLUES FOR O' (BB) --

Bosse Broberg *tp*, Sören Kristiansen *p*, Ole Skipper Mosgaard *b*, Leif Johanson *dr*.

Live, Tivoli, Copenhagen, June 13, 1995

A SWEDE IN COPENHAGEN

ALONE TOGETHER	Music Mecca CD2033-2
ALL THE THINGS YOU ARE	--
THERE'S NO GREATER LOVE	--
Add Ole Stolle <i>tp</i> .	
I COVER THE WATERFRONT	--
EMBRACEABLE YOU	--
BODY AND SOUL	--

Hans Dyvik, Peter Asplund, Magnus Broo *tp flh*, Jan Allan, Bosse Broberg *tp arr*, Thomas Driving *flh*, Olle Holmquist *tb tu euphonium*, Nils Landgren, Bertil Strandberg *tb*, Sven Larsson *btb tu didjerido*, Krister Andersson *as ts cl*, Dave Wilczewski *ts ss*, Lennart Åberg *ts as*, John Högman *bars*, Gösta Rundqvist *p*, Dan Berglund *b*, Martin Löfgren *dr*.

Dec 4-10, 1995

REGNI (All music by B.Broberg).

SIR GIL AHEAD	Pho Su PSCD93
ST GEORGIES' BRIDGE	--
MONKEY SERENADE	--
REGNI (IN MAREDONIA)	--
PORTRAIT OF URIAH	--
FROGGY-WOOGIE	--
O'S BLOOS	--
DOUBLE STEPS AND TRACK FRAGMENTS	--

JAZZ I SVABEN, CHRISTER BOUSTEDT TILL MINNE

Bosse Broberg & Nogenja Jazz Soloist Ensemble: Hans Dyvik, Peter Asplund, Bosse Broberg, Jan Allan *tp*, Thomas Driving *flh*, Olle Holmquist, Bertil Strandberg *tb*, Sven Larsson *btb*, Lennart Åberg *as*, Krister Andersson, Dave Wilczewski *ts*, Hans Arktoft *bars*, Gösta Rundqvist *p*, Dan Berglund *b*, Martin Löfgren *dr*.

Aug 25, 1996

FROGGY WOOGIE (BB)	Dra DRCD2002
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Bosse Broberg & The Big Band Sound of Nogenja: Hans Dyvik, Peter Asplund, Bosse Broberg, Jan Allan *tp*, Thomas Driving *flh*, Olle Holmquist, Bertil Strandberg *tb*, Sven Larsson *btb*, Krister Andersson, Dave Wilczewski *ts*, Lennart Åberg *ts*, John Högman *bars*, Gösta Rundqvist *p*, Dan Berglund *b*, Martin Löfgren *dr*. *May 19-23, 1997*

HOMMAGE À MAIGRET

CHRILLE (BB)	Sittel SITCD9240
MY FUNNY VALENTINE	--
ASS-FALT BLUE (BB)	--
LAURA	--
RED DEPARTURE: WEST OF THE MOON (BB)	--
NOJAS (BB)	--
KING VALIANT (BB)	--
KING V: ANNEX AND EPILOGUE (BB)	--
LAMENT	--
SEVEN STEPS TO HEAVEN	--
HOMMAGE À MAIGRET (BB)	--

CLAES BRODDA

Claes Brodda *cl bcl ss as ts bss*, Per Larsson *p*, Mikael Selander *g*, Arne Wilhelmsson *b*, Ronnie Gardiner *dr*.

Apr 10, 1995

PREMIÈRE CLASSE

STARDUST	Bonnie VOV95001
S'POSIN'	--
Add Bent Persson <i>tp co ah</i> .	
CRYING FOR THE CAROLINES	--
LOUISIANA	--
SOMEDAY SWEETHEART	--
HOME	--

Claes Brodda *cl ss as ts bars*, Per Larsson *p*, Mikael Selander *g*, Arne Wilhelmsson *b*, Ronnie Gardiner *dr*.

Apr 11, 1995

MÉLODIE AU CRÉPUSCULE	Bonnie VOV95001
I HOPE GABRIEL LIKES MY MUSIC	--
'TIS AUTUMN	--

Add Anders Norell *tb.*
 DEEP IN A DREAM --
 Add Mårten Lundgren *tp.*
 HARLEM NOCTURNE --
 Add Anders Ekholm *ts.*
 'S WONDERFUL --
 BLUE LOU --
 IT'S THE TALK OF THE TOWN --
 Claes Brodda, Anders Ekholm *ts*, Mikael Selander *g*, Arne Wilhelmsson *b*
 BLUES FOR BONNIE (CB) --
 Claes Brodda *cl bcl ss as ts bars bss*, Per Larsson *p*, Mikael Selander *g*, Arne Wilhelmsson *b*, Ronnie Gardiner *dr.*
 Apr 11 (the rhythm section),
 Apr 20, May 30 (rerecordings by Brodda)
 DON'T YOU KNOW I CARE Bonnie VOV95001
 Claes Brodda *s cl bcl*, Lars Sjösten *p*, Arne Wilhelmsson *b*, Ronnie Gardiner *dr.*
 Sep 10, 21, 1999

A TRIBUTE TO HOAGGY CARMICHAEL AND DUKE ELLINGTON.

MEMPHIS IN JUNE Kenneth CKS3415
 IT DON'T MEAN A THING --
 JUST A-SITTIN' AND A-ROCKIN' --
 RUNNING RINGS --
 IN A SENTIMENTAL MOOD --
 HOW LITTLE WE KNOW --
 DANCING ON THE STARS AND RIDING ON THE MOON --
 KINDA LONESOME --
 JUMP FOR JOY --
 MEDLEY: LAMPLIGHTER'S SERENADE / BLUE ORCHIDS / GEORGIA ON
 MY MIND --
 ROCKIN' CHAIR --
 KINDA HOAGISH --
 ONE MORNING IN MAY --
 SKYLARK --
 THE JEEP IS JUMPIN' --
 ALL TOO SOON --
 See also Royal Blue Melodians.

STAFFAN BROMS

Staffan Broms with Rolf Larsson Quartet: Ove Lind *cl*, Rolf Larsson *p*, Gunnar Almstedt *b*, Gunnar Nyberg *dr*, Staffan Broms *vo.*
 June 10, 1952

363 A A KISS TO BUILD A DREAM ON Met J231

Staffan Broms och The High Notes med Anders Burmans Stompers: Bengt-Arne Wallin *tp*, Ove Lind *cl*, Bjarne Nerem *ts*, Nils Engström *p*, Rolf Berg *g*, Bengt Wittström *b*, Anders Burman *dr*, Staffan Broms, The High Notes: Ulla Britt Söderström, Arne Johansson, Bill Lögdberg, Arne Wallbom, Bo Wallbom *vo.*
 Oct 15, 1954

768-C TUSEN TACK BLUES (AB/E.Sandström) Met J352

Staffan Broms och The High Notes med Anders Burmans Sextett: Ove Lind *cl*, Bosse Kallström *vib*, Nils Engström *p*, Rolf Berg *g*, Bengt Wittström *b*, Anders Burman *dr*, Staffan Broms, The High Notes: Ulla Britt Söderström, Arne Johansson, Bill Lögdberg, Arne Wallbom, Bo Wallbom *vo.*
 Same date

769-A I DENNA STUND (I NEED YOU NOW) Met J352

Bertil Lövgren *tp*, Torgny Nilsson *tb*, Ove Lind *cl*, Dave Castle *as*, Claes Rosendahl *ts*, Bengt Hallberg *p*, Staffan Broms *g vo*, Lars Pettersson *b*, Egil Johansen *dr.*
 Aug 23-24, 1977

DID I REMEMBER

NIGHT AND DAY Phont PHON4
 TILL TOM SPECIAL --
 HOLLERING AT THE WATKINS --
 TIME ON MY HANDS --
 I THOUGHT ABOUT YOU --
 I'M GETTING SENTIMENTAL OVER YOU --
 SILHOUETTED IN THE MOONLIGHT --
 EVERYTHING I HAVE IS YOURS --
 YOU'RE DANGEROUS --
 Ove Lind *cl*, Bengt Hallberg *p*, Staffan Broms *g vo*, Lars Pettersson *b*, Egil Johansen *dr.*
 Oct 12, 1977
 CONFESSIN' --
 UNTIL THE REAL THING COMES ALONG --
 DID I REMEMBER --

Note: Staffan Broms also made a record with Annica Risberg and Ove Lind's orchestra, MJUKDANS, Koster KLPS106/CD6020 recorded Sep 1, 1978, but not very interesting for the jazz fan.

MAGNUS BROO

Magnus Broo Quartet: Magnus Broo *tp*, Torbjörn Gulz *p*, Mattias Welin *b*, Jonas Holgersson *dr*.
Live, "Fasching", June 9, 1999

SUDDEN JOY

JUST FIRE (MB)	Dra DRCD339
SEARCHING FOR I (TG)	--
INFORMATÖREN (MB)	--
RÖD NYCKEL (MB)	--
BUNNEBYTTA (TG)	--
SUDDEN JOY (MB)	--

BOB BROOKMEYER
see Stockholm Jazz Orchestra

HÅKAN BROSTRÖM

Håkan Broström *ts ss*, Bobo Stenson *p*, Max Schultz *g*, Christian Spering *b*, Anders Kjellberg *dr*.
Dec 18-20, 1990

DARK LIGHT All comp. and arr. by Håkan Broström.

DARK LIGHT	Dra DRCD190
FRIENDSHIP	--
TILL CORNELIS	--
RAIN BALLAD	--
WHO'S COMING?	--
IN AND OUT	--
ON THE EDGE	--
MAGIC HANDS	--
LOVE CALL	--

Omit Max Schultz *g*. *Feb 21-22, 1994*

CELESTIAL NIGHTS All comp. by H. Broström.

SPRING	Dra DRCD257
THE WAGTAIL I	--
CELESTIAL NIGHTS	--
GETTING CLOSER	--
POSSIBILITIES	--
PUERITIA	--
DANCE OF THE LEAVES	--
THE WAGTAIL II	--
REMEMBRANCE	--

Tim Hagans *tp*, Håkan Broström *as ss*, Marc Copland *p*, Christian Spering *b*, Jeff Hirschfield *dr*.
Nov 27-28, 1995

STILL DREAMING (All comp. by H. Broström)

THREE-YEAR OLD COWBOY	Dra DRCD397
UNTOLD TALES	--
STILL DREAMING	--
CARMILLA	--
RELATIVES	--
WHERE WERE YOU?	--
FORGOTTEN MEMORIES	--

CLIFFORD BROWN
See Quincy Jones

DEBORAH BROWN

Deborah Brown *vo*, acc. by Sandvik Big Band: Leif Halldén, Arne Eriksson, Ulf Ander, Bo Hedwall, Åke Björänge *tp flh*, Pär Haglund, Ingemar Persson, Mikael Nilsson *tb*, Curt Karlberg *btb*, Adam Johansson, Jan Levander *as*, Lennart Jonsson, Jan Larsson *ts*, Bertil Fält *bars*, Gösta Rundqvist *p*, Johnny Johansson *g*, Hans Wikman *b*, Rolf Andersson *dr*.

Sandviken, Apr 21-22, 1989

THE SONG IS YOU

THE SONG IS YOU	Fo Le FLC5110, FLCD110	
A HUNDRED DREAMS FROM NOW	--	--
OUR LOVE IS HERE TO STAY	--	--
BLUEBIRD OF HAPPINESS	--	--
SINCE I FELL FOR YOU	--	--
REVELATION (no <i>vo</i>)	--	--
MY ONE AND ONLY LOVE	--	--
COME RAIN OR COME SHINE	--	--
DONNA LEE	--	--
ARRIVAL		--
SILVER BLUES		--

NAPPY BROWN

Nappy Brown and the Roosters: Willie Cook *tp*, Fredrik John *tb*, Jan Lööf *ts*, Per "Slim" Notini *p*, Knut Reiersrud *g*, Bertil Pettersson *b*, Karsten Loly *dr*, Nappy Brown *vo*.

Live, Feb 26, 1983

I DONE GOT IT OVER

THAT MAN		Stockholm RJ-205
	<i>Oslo, Mar 7, 1983</i>	
I DONE GOT OVER		--
WHO ?		--
BABY LET ME LAY IT ON YOU		--
IF YOU NEED SOME LOVIN'		--
THE LAND I LOVE		--
	<i>Live, Kristiansand, Norway, Mar 8, 1983</i>	
WELL, WELL, WELL, BABY-LA		Stockholm RJ-205
	<i>Live, Jönköping, Mar 10, 1983</i>	
IT'S BEEN A LONG TIME COMING		--
DOWN IN THE ALLEY		--
GOING DOWN SLOW		--
BABY-CRY-CRY-CRY-BABY		--

MAX BRÜEL

Max Brüel with Swedish All Stars: Max Brüel *bars*, Gunnar Svensson *p*, Yngve Åkerberg *b*, Jack Norén *dr*.

Dec 8, 1952

120-A	SAX OF A KIND	MM M10
121-A	THOUGHTFUL	MM M12
122-A	THE LADY IS A TRAMP	MM M11
123-A	A BOW TO LENNIE	--
124-A	ACROSS THE STRAIT	MM M12
125-A	FUGITIVE FROM A FAILING WORLD	MM M10

Max Brüel Quartet: Max Brüel *bars*, Leif Asp *p*, Bengt Wittström *b*, Robert Edman *dr*.

Dec 8, 1952

8725	TWIN	Son 7695, Tono Z18240
8726	QUEST	-- --
8727	PARADIGM	Tono Z18241
8728	ESSAY	--

Bengt-Arne Wallin *tp*, Max Brüel *bars*, Gunnar Svensson *p*, Yngve Åkerberg *b*, William Schiöpffe *dr*.

Copenhagen, June, 1954

K-72-A	MAXILLARY	Met B1058
K-73-A	WHISPERING	--

BRUS TRIO

Arne Forsén *p*, Ulf Åkerhielm *b*, Gilbert Matthews *dr*.

June 3, 1984

BEFORE COFFEE

KNÄPPLAPPEN (UÅ)	Dra DRLP 62
ACK DESSA KORD (UÅ)	--
14 MAJ, HAN KOMMER, HAN KOMMER...HAN KOMMER INTE (AF)	--
BO-BEP (AF)	--
EN KVÄLL I ÄLSTEN (AF)	--
BEFORE COFFEE (AF)	--
YKS-TIM (AF)	--

Brus Trio & John Tchicai: John Tchicai *ts ss vo*, Arne Forsén *p*, Ulf Åkerhielm *b*, Gilbert Matthews *dr*.
Live at Fasching, Sep 19, 1987

SOAKED SORROWS

A ROSE COLOURED ANGEL	Dra DRLP162
AFTER COFFEE (AF)	--
NUTCRACKER	--
PACHANGA NO 7	--
SOAKED SORROWS (UÅ)	--
COMMUNICATION NO 5	--

LIVE AT JAZZCLUB FASCHING

Same date

YESTERDAYS	Drag DRCD2001
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Roscoe Mitchell & Brus Trio: Roscoe Mitchell *ss as ts fl*, Arne Forsén *p*, Ulf Åkerhielm *b*, Gilbert Matthews *dr*.
Oct 30-31, 1989

AFTER FALLEN LEAVES

SING	Silkheart SHCD126
A LOVELY DAY AT THE POINT	--
THE REVEREND FRANK WRIGHT	--
AND THEN THERE WAS PEACE	--
THE TWO FACES OF EVERETT SLOANE	--
AFTER FALLEN LEAVES	--
MR FREDDIE	--
COME GATHER SOME THINGS	--
PLAY WITH THE WHISTLER	--

Arne Forsén *p*, Ulf Åkerhielm *b*, Gilbert Matthews *dr*, Lefifi Tladi *recital*.

Apr 27-28, 1992

AIM

GUNJOH (GM/UÅ)	Dra DRCD214
Omit Lefifi Tladi.	
AIM (GM/---)	--
BOLIDEN (AF)	--
BELLS OF ARCHANGELSK (AF)	--
GÖSSA ANDERS VALSEN	--
X-THEME / LJUSROST (UÅ)	--
P.O.W. (GM)	--
THREE COUSINS (UÅ)	--
WORK-ING (GM)	--
J TOURNIER & FILS NR 100 1913 (UÅ)	--

See also Charles Tyler.

BRÖDERNA BLÅS
see Roland Keijser.

PETER BRÖTZMANN

Peter Brötzmann Trio: Peter Brötzmann *cl ts tarogato*, Peter Friis Nielsen *elb*, Peeter Uuskyla *dr*.
Kungälv, Mar 14, 1999

NOISE OF WINGS

NOT A SOUL	Slask SLACD019
IN MY OLD RAGS	--
CUT 'EM OUT	--
WE HAVE (NOT) MUCH FURTHER TO GO	--
NOISE LIKE WINGS	--
A REAL DILEMMA, THIS ONE	--
BLUE JAY IN A SNOW STORM...WAITING	--

OLOF BUCKARD
see Trio Con Tromba

BUDDIES
(=Södra Roslagens Big Band)

GLIMTAR, ABF FORUM.

Unknown personnel.

GREASY OLD SACK

Karlstad, Apr 16-19, 1977

A DISC BS770416

ANATHOLI BULKIN

Anatholi Bulkin Trio: Anatholi Bulkin *g synth*, Jonas Reingold *b elb*, Anders Hentze *dr perc.*

Malmö, Jan 15-18, 1999

INITIATION

INITIATION	Star People SPR43271
WINGS OF LIGHT	--
THE UNDERDOG	--
CHILDREN (LIFE IS AN OPEN SKY)	--
TRIPITALKA	--
PLANET HOLYWOOD	--
PINTOR	--
HOUSE 418	--
ETERNAL AFFAIRS	--
FOLKSONG	--
PRESENCE	--
MR & MRS AMERICA	--

BULLEVARKVARTETTEN

Bengt Hansson *tb*, Jan Nilsson *cl*, Björn Ekman *bjo*, Stefan Kärfve *b*.

Malmö, July 21, 1990

LEAD ME SAVIOUR Hot House-3 (MC)
FORTY AND TIGHT --

HOT HOUSE JUBILEE

OUI, MADAME

Malmö, 1990

Hot House HHCD102

See also Boulevard Quintet.

BUNTA'S (STORYVILLE) JAZZ BAND

See Bunta Horn

ANDERS BURMAN

Anders Burmans kvintett: Lennart Köhlin *ts*, Ivan Ekberg *p*, Rolf Berg *g*, Arne Söderlund *b*, Anders Burman *dr*.

1948 (?)

I GOT RHYTHM

Priv. rec., Capr CAP22041

Capr CAP 22041 as SVENSK JAZZHISTORIA, Vol 6.

Andrew Burman Sextet: Arne Domnérus *as*, Thore Swanerud *cel*, Gösta Theselius *p*, Rolf Berg *g*, Thore Jederby *b*, Anders Burman *dr*, Jack Norén *vo*.

Feb 14, 1950

62-A I SHOULD CARE (jn) Met J123

63-A FREE (jn) --

One kilo Andrew and his Atomic Ragtime Bombers: Sixten Eriksson *tp*, Rune Henriksson *tb*, Fritz Fust *cl*, Charlie Norman *p*, Thore Jederby *b*, Anders "Andrew" Burman *dr*.

Apr 13, 1950

82-A JA DA Met J141

Andrew Burman's Ragtime Band: Sixten Eriksson *tp*, George Vernon *tb*, Fritz Fust *cl*, Reinhold Svensson *p*, Thore Jederby *b*, Anders Burman *dr*.

Nov 15, 1950

148-A	HONEYSUCKLE ROSE	Met J176	
149-A	WHEN MY SUGAR WALKS DOKWN THE STREET	--	(SF) J192, Lon H-APB1013
150-A	ALEXANDER'S RAGTIME BAND	Met J192,	(SF) J204, --
151-A	SOUTH	--	(SF) J192 --
152-A	MUSKRAT RAMBLE	Met J204	--
153-A	SHOULD I	--	(SF) J204, Disc DL2002, --

London H-APB1013 also on Rainbow LP709 under the name of **The Hook and Ladder 4 plus 1½**.

Andrew Burman and his Metronome All-Stars: Ove Lind *cl*, Bo Callström *vib*, Rolf Larsson *p*, Rolf Berg *g*, Gunnar Almstedt *b*, Anders Burman *dr*.
Nov 27, 1951

289-B	THREE LITTLE WORDS	Met J209, MEP21,	Disc DL2002
290-B	MANHATTAN	--	--

Andrew Burman Quartet: Ove Lind *cl*, Rolf Larsson *p*, Georg Riedel *b*, Anders Burman *dr*.
Nov 16, 1954

779	ALL OF ME	Met MEP98,	Esq EP80
780	EXACTLY LIKE YOU	--	--
781	I'M COMIN' VIRGINIA	--	--
782	CHINA BOY	--	--

Anders Burman Quintet: Ove Lind *cl*, Nils Engström *p*, Rolf Berg *g*, Georg Riedel *b*, Anders Burman *dr*.
Mar 10, 1955

845	FRATENALITY	Met MEP121	
846	PUNCH DRUNK	--	

Åke Persson *tb*, replaces Berg.
Mar 28, 1955

847	LAZY RIVER	--	
848	JAPANESE SANDMAN	--	

Ove Lind *cl*, Bengt Hallberg *p*, Rolf Berg *g*, Gunnar Almstedt *b*, Anders Burman *dr*.
Nov 11, 1955

968	MOTEN SWING	Met MEP165	
969	SPRING IS HERE	Met MEP166	
970	BEI MIR BIST DU SCHÖN	Met MEP165	
971	MY BLUE HEAVEN	Met MEP166	

Jörgen Ingmann *g* replaces Berg.

July 9, 1956

1098	THE BEST THING FOR YOU	Met MEP260	
1099	SOMETIMES I'M HAPPY	--	
1100	THE LADY'S IN LOVE WITH YOU	--	
1101	AIN'T SHE SWEET	--	

Anders Burman Sextet: Arnold Johansson *vtb*, Allan Lundström *ts*, Ib Christensen *p*, Staffan Broms *g*, Lars Holmgren *b*, Anders Burman *dr*.
Jan 21, 1958

1510	LESTER BE GOOD	Met MEP397	
	LESTER BE GOOD (Alt. take)	Met JMLP2-106, WEA9031-77573-2	
1511	THOU SWELL	Met MEP397	
1512	IF I WERE A BELL	--	, Cap CAP22049
1513	ZING! WENT THE STRINGS OF MY HEART	--	

Met JMLP2-106 as Swedish Jazz 1954-1961, Vol 2. Met CD WEA9031-77573-2 as THE LEGENDARY YEARS, Vol. 2.
 Cap CAP22049 as SVENSK JAZZHISTORIA Vol 8.

PETER BURMAN

Karin & Peter Burman: Thomas Gustafsson *ss*, Peter Burman *keyb*, Anders Jormin *b*, Christian Jormin *dr*, Karin Burman (Gustavsson) *vo*.
Tranemo, Spring-summer, 1996

GROWING GREEN (All music except * comp. by P. Burman)

NATTVIOL	Gimli GIM003
NOTHING SERIOUS	--
NOSTALGI	--
HÖST	--
TIME	--

Add Mikael Appelgren *tb*, Niklas Robertsson *cl*, Cecilia Bergman *fl*.

MAGIC GEM	--
MY ONE AND ONLY LOVE*	--
SIMONS SAGA	--

Burman / Ubeda Groupe: Thomas Gustafsson *ss ts*, Peter Burman, Marcos Ubeda *keyb p*, Owe Almgren *elb*, Terje Sundby *dr perc*.
Gothenburg, Nov 2-3, 1997

INDIGO (All music by Burman and Ubeda).

INCOGNITO	Gimli GIM004
SUM	--
STALAGMEET	--
INDIGO	--
TRANSFER	--
CONFETTI	--
COGITATION	--

THE BUTLERS

Thore Hallingström *tp*, Kimmo Louhelaine *as ts*, Kjell Pallhed *tb*, Bengt Fors *p*, Bertil Svensson *b*, Arne Fredriksson *dr*, Anna Lindstrand *vo*.
Eskilstuna, spring 1985

THE MUSIC IS SERVED BY THE BUTLERS.

PLEASE DON'T TALK ABOUT ME WHEN I'M GONE	BUT 101
JA DA	--
YOUR FEET'S TOO BIG	--
AT A GEORGIA CAMP MEETING	--
AFTER YOU'VE GONE	--
BLUER THAN BLUE (al)	--
PANAMA	--
DO YOU KNOW WHAT IT MEANS TO MISS NEW ORLEANS	--
BABY, WON'T YOU PLEASE COME HOME (al)	--
FRANKIE AND JOHNNIE	--
LAZY RIVER	--
WASHINGTON AND LEE SWING	--

Thore Hallingström *tp*, Anders Alm *cl ss as ts vo*, Kjell Pallhed *tb*, Nils Lidhammar *p*, Bertil Svensson *b*, Gunnar Iwarsson *dr*.
June, 1989

VAR NÖJD MED ALLT VAD LIVET GER

VAR NÖJD MED ALLT VAD LIVET GER	Koster KLPS161,
TIN ROOF BLUES	--
I WISH I COULD SHIMMY LIKE MY SISTER KATE	--
BUDDY BOLDEN BLUES	--
DOCTOR JAZZ	--
I'M CONFESSIN'	--
EXACTLY LIKE YOU	--
JUST A CLOSER WALK WITH THEE	--
FILOSOFISK DIXIELAND (U.P.Olog)	--
STRUTTIN' WITH SOME BARBECUE	--
AFTER YOU'VE GONE	--
MOOD INDIGO	--
MUSKRAT RAMBLE	--
DO YOU KNOW WHAT IT MEANS TO MISS NEW ORLEANS	--
HONEYSUCKLE ROSE	--
AIN'T MISBEHAVIN'	--
AT A GEORGIA CAMP MEETING	--
VIOLEN FRÅN FLEN (U.P.Olog)	--
WE'LL MEET AGAIN	--

Featuring Titti Sjöblom *vo*.

1992

ALL OF US

HOW DO YOU DO, MR SWING (Jokern/Paddock)	Koster CD6024
SATURDAY NIGHT FUNCTION	--
SWEET GEORGIA BROWN	--
BLUE TURNING GREY OVER YOU	--
THE SHEIK OF ARABY	--
KANSAS CITY MAN BLUES	--
IN THE MOOD	--
ALL OF ME	--
THERE'S YES YES IN YOUR EYES	--
WASHINGTON AND LEE SWING	--
ROSES OF PICARDY	--
MY BLUE HEAVEN	--
BASIN STREET BLUES	--
AFN BOOGIE (C.Norman)	--
MY BUCKET'S GOT A HOLE IN IT	--
THE SONG IS ENDED	--

CHRISTINA von BÜLOW

Jan Allan *tp* (except where marked), Christina von Bülow *as*, Jacob Fischer *g*, Jens Skou Olsen *b*.
Copenhagen, May 10-12, 1994

THE VERY THOUGHT OF YOU

POOR BUTTERFLY	Dra DRCD273
THE SAGA OF HARRISON CRABFEATHERS	--
DIALOGIC (G. Riedel)	--
THE VERY THOUGHT OF YOU	--
ROUND & ROUND & ROUND	--
I'M CONFESSIN'	--
MARIONETT (L. Jansson)	--
JITTERBUG WALTZ (no <i>tp</i>)	--
ABLUTION	--
WISE I FEBRUAR (CVB)	--
IF I SHOULD LOOSE YOU	--
GUESS I'LL HANG MY TEARS OUT TO DRY (no <i>tp</i>)	--

LENNART BÄCKMAN

Bertil Lövgren *tp flh*, Lennart Andersson *ts*, Lennart Bäckman *acc org*, Lennart Wärmell *acc*, Bengt Högberg *g*, Lars Andersson *b*, Per Hultén *dr*.
Sep 9-10, Oct 2, 1973

MODERNT & GAMMALT

WHISPERING / GROOVIN' HIGH	Pyramid TPLP37
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Sel. disc. (11 more nos).

OLLE BÄVER
see Olle